

348 coincidence! (Comparative Similarity Table)



Aydin Turkgucu

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THE PUBLISHED BOOKS BY AYDIN TÜRKGÜCÜ AND THEIR HISTORY

	YEAR	TURKISH NAME	ENGLISH NAME	INFORMATION
1	1996	İSİMSİZ KİTAP	THE BOOK WITH NO NAME -	Printed 1000 copies in Turkish, 1995. It has been distributed free of charge since 01.01.1996 and can easily be found in second-hand book stores. (Table Attachment-1/a) https://www.nadirkitap.com/kitapara_sonuc.php?kelime=Ayd%FDn+T%FCrkg%FCc%FC
2	1998	BEN HAZIRIM BAŞLASIN ISBN: 978-975-6861-00-4	- I AM READY, LET IT BEGIN	Printed 1000 copies in Turkish, easily found in second-hand book stores. (Table Attachment-1/a) https://www.nadirkitap.com/kitapara_sonuc.php?kelime=Ayd%FDn+T%FCrkg%FCc%FC
3	2007	SANAL TANRI (Tanrıdan Önce Son Çıkış) ISBN: 978-975-6861-01-1 https://play.google.com/store/books/details/Aydin_Turkgucu_Sanal_tanri_2007_ISBN_9756861011?id=o2LNCgAAQBAJ	- VIRTUAL GOD (The Last Exit Before God)	Printed 2000 copies in Turkish and launched both as hard and soft copies in Turkey. The book can be read in Google Play as an e-book since 24th of October, 2015.
4	2009	İNANMAK İÇİN YENİ SEBEPLER ISBN: 978-975-6861-03-5 https://play.google.com/store/books/details/Aydin_Turkgucu_Inanmak_Icin_Yeni_Sebepler_2009?id=-gDUCgAAQBAJ	NEW REASONS TO BELIEVE ISBN: 978-975-6861-04-2 https://play.google.com/store/books/details/Aydin_Turkgucu_New_Reasons_to_Believe?id=hArUCgAAQBAJ	Printed 2000 copies in Turkish and English and launched both as hard and soft copies in Turkey. The book was sent to several places in Turkey and abroad. It was given to foreign experts that came to Turkey. The book can be read on Google Play as an e-book since 29th of October, 2015.
5	2014	ALTIN BİLGİ ÇAĞI (November-2014) ISBN: 978-975-6861-05-9 https://play.google.com/store/books/details/Aydin_Turkgucu_Altin_Bilgi_Cagi_2014?id=dG21CgAAQBAJ	THE GOLDEN AGE OF KNOWLEDGE (January-2015) ISBN: 978-975-6861-06-6 https://play.google.com/store/books/details/Aydin_Turkgucu_The_Golden_Age_of_KNOWLEDGE_2015?id=4-ZiCwAAQBAJ	Printed (2000 copies) and sold in Turkey. The English version was printed as a limited edition. The book was sent to Nobel Peace Prize Committee in January 2015 and various places in Turkey and abroad. It was given to experts who came to Turkey. The Turkish version is available on Google Play since 11th of October 2015 while the English is available since 17th of January 2016.

6	2016	<p>TANRIYA DÖNÜŞ (İyi İnsanlara Güzel Haberler-1) (December-2016) ISBN: 978-975-6861-07-3 https://play.google.com/store/books/details/Aydin_Turkgucu_TANRIYA_DONUS?id=IXLNDQAAQBAJ</p>	<p>BACK TO THE GOD (Good News For Good People-1) (January-2017) ISBN: 978-975-6861-08-0 https://play.google.com/store/books/details/Aydin_Turkgucu_Back_to_The_God?id=gKYBDgAAQBAJ</p>	<p>Printed limited edition in English and Turkish. A certain number of copies was sent to several places including the Nobel Peace Prize Committee. (The Turkish version of the e-book was available on Google-Play since 28th of December 2016 while the English was made available on 27th of January 2017. The last version was uploaded on 2nd of November 2017 and is still available.</p>
7	2017	<p>ROBOTTAN TANRI DERSLERİ (BAŞLANGIÇ) (e_book: 9 August, 2017) ISBN: 978-975-6861-09-7 https://www.facebook.com/aydin.turkgucu/posts/10155255836967949?comment_tracking=%7B%22tn%22%3A%22O%22%7D</p>	<p>LESSONS ON GOD FROM A ROBOT The Beginning (August, 2017)</p>	<p>First draft of Virtual God / The Beginning. The e-book version was available on the author's personal website as a pdf document for 15-20 days. It was announced via social media, being available to be downloaded. (Table Attachment-2) http://www.aydinturkgucu.net/img/RobottanTanriDersleri_Baslangic.pdf</p>
8	2017	<p>SANAL TANRI / BAŞLANGIÇ (e-book: 7 October 2017) ISBN: 978-975-6861-12-7 https://play.google.com/store/books/details/Aydin_Turkgucu_SANAL_TANRI_BASLANGIC?id=c2M9DwAAQBAJ</p>	<p>VIRTUAL GOD (The Beginning) (e-book:18th September-2017) ISBN: 978-975-6861-11-0 https://play.google.com/store/books/details/Aydin_Turkgucu_VIRTUAL_GOD_THE_BEGINNING?id=azo2DwAAQBAJ</p>	<p>A certain number of copies was printed in English and Turkish in the beginning of September and was sent to several places. (6 copies were sent to Nobel Peace Prize Committee on 15th of September, 2017) The English version is available since 18th of September 2017; and the Turkish version since 7th of October 2017 on Google-Play. (THERE IS NO REFERENCE IN THIS REPORT)</p>

* The comparisons are made using direct quotations from the book **ORIGIN** by the ISBN number 9780593078754 as available in Book Stores in United Kingdom.

** The English and the Turkish edition of the books Virtual God (The Last Exit Before God) + NEW REASONS TO BELIEVE + The Golden Age of KNOWLEDGE + Back to the God (Good News for Good People-1) were available as full e-book versions on Google-Play for free until October 10th, 2017. The books were put up for sale on this date.

***The quotes used by Aydın Türkgücü for comparison were taken from his books, articles and YouTube videos

https://www.youtube.com/channel/UCuK_0FBtZAPR8oTZOdVZmug on his website (www.aydinturkgucu.net)

Briefly: HIS SOURCES WERE TOTALLY AVAILABLE FOR EVERYONE.

1 / Aydın Turkgucu (Personal Characteristics and Methods)

1/1

Aydın Türkgücü consulted with the official representations of the three major religions before publishing his book “NEW REASONS TO BELIEVE” in Turkish and English in 2009, through which he shared his predictions about the future. He mentioned their names in the *Acknowledgments* of the book.

NEW REASONS TO BELIEVE (PART OF THANKS)

Prof. Salih Akdemir, Ph.D. (*Ankara U. Faculty of Divinity*)

Prof. Beyza Bilgin, Ph.D. (*Ankara U. Faculty of Divinity*)

Prof. Ahmet İnam, Ph.D. (*Professor, Chair The philosophy department at METU*)

Robert Abudara (*Vice President The Jewish Community of Turkey*)

Yusuf Altıntaş (*Secretary General of the Chief Rabbi The Jewish Community of Turkey*)

Geoffrey B. Evans (*St. Nicolas' Church, British Embassy, Ankara-Turkey*) (p.6)

The protagonist of Dan Brown's book, Edmond Kirsch, consults with the official representations of the three major religions before presenting his predictions about the future.

Kirsch had requested an audience with **THREE PROMINENT RELIGIOUS LEADERS** who had just finished attending a conference here. “(Prologue, p.7)

But before I do, I wanted to consult with a few of the world's most influential religious thinkers, to gain insight into how this news will be received by those it affects most.” (Prologue, p.10)

“No! Too dangerous. I didn't want this information leaking out before I could announce it myself, so I scheduled a meeting with only three of them—one representative each from **CHRISTIANITY, ISLAM, AND JUDAISM**. The four of us met in private in the library.” (p.54)

“In an effort to show respect to religious viewpoints, and to gauge how my discovery might be received by people of various faiths, I quietly consulted with **THREE PROMINENT RELIGIOUS LEADERS—SCHOLARS OF ISLAM, CHRISTIANITY, AND JUDAISM**—and I shared with them my discovery.” (p.94)

• **EDMOND KIRSCH SHARED HIS SCIENTIFIC DISCOVERY WITH THREE RELIGIOUS LEADERS**—Bishop Antonio Valdespino, Allamah Syed al-Fadl, and Rabbi Yehuda Köves. (p.183)

“I appreciate your requesting it.” The bishop's voice was stronger than Kirsch expected—clear and penetrating, like a bell. “IT IS NOT OFTEN WE ARE CONSULTED BY MEN OF SCIENCE, ESPECIALLY ONE OF YOUR PROMINENCE. (Prologue, p.5)

1/2	Aydın Türkgücü decided not to wait for his time to come to die and wrote his first book with an aspiration to “commit suicide by fighting”, thus “to be murdered” for his ideas, and published it in 1995.
<p>I AM READY, LET IT BEGIN (1998)</p> <p>My high school teacher told us a story about a woman who decided to commit suicide but wanted to do it in a way that would not ruin her reputation. The woman would make herself sick in winter nights by going out to the balcony with her underwear for several times after turning the heater up to maximum in the room and sweating heavily. By going out to her balcony again and again while she was burning with fever, she has committed a « gradual suicide » without making anyone realize it. Everyone believed that she died in a respected way, because of a sickness, until her servant revealed her secret many years later.</p> <p>So, in a time when I was desperate to find a solution for the incredible pain I was experiencing as I hit the rock bottom of my life, I thought this concept of gradual suicide could be a great idea. As a person who has always been challenged and rivaled only by himself, my suicide should have been in such a way that even I wouldn’t have understood I had actually committed suicide. I THOUGHT THAT IT MIGHT HAVE BEEN GOOD TO BE KILLED BY MY ENEMIES BECAUSE OF FIGHTING FOR MY IDEAS AS IT WOULD BE A HEROIC SUICIDE. (s.15-16)</p>	<p>The protagonist in Dan Brown’s book, Edmond who is a computer programmer, makes a presentation to the clergymen just to start his process of making himself murdered. He does not allow a natural death. (This is more obvious if you read the book.)</p> <p>“Incredibly, Edmond had never said a word about being ill. Ambra now understood his maniacal work ethic over the past few months. EDMOND KNEW HE WAS RUNNING OUT OF TIME.” (p.244)</p> <p>“The man was sick; he was racing tirelessly TO CREATE IS FINAL MOMENT OF GLORY before his time ran out.” (p.245)</p> <p>“Edmond’s death is a terrible tragedy,” Winston added, “and I do, of course, wish he were still alive. It’s important to know, however, that he had come to terms with his mortality. A MONTH AGO, HE ASKED ME TO RESEARCH THE BEST METHODS FOR ASSISTED SUICIDE. After reading hundreds of cases, I concluded ‘ten grams of secobarbital,’ which he acquired and kept on hand.” (p.445)</p> <p>Langdon’s heart went out to Edmond. “He was going to take his life?”</p> <p>“Absolutely. And he had developed quite a sense of humor about it. While we were brainstorming creative ways to enhance the appeal of his Guggenheim presentation, he joked that maybe he should just pop his secobarbital pills at the end of his presentation and perish onstage.”</p> <p>“He actually <i>said</i> that?” Langdon was stunned.” (p.445)</p> <p>“He thought of Edmond’s long-held desire to destroy the Palmarian Church, and how HIS ASSASSINATION BY A PALMARIAN CHURCH MEMBER HAD ALMOST CERTAINLY ACHIEVED THAT OBJECTIVE ONCE AND FOR ALL.” (p.446)</p> <p>But now public perception would be that EDMOND HAD BEEN STRUCK DOWN BY A RELIGIOUS FANATIC. (p.446)</p>

Devoted, bold, compassionate. Those were the words Langdon had chosen in high school to defend one of literature's most famous acts of friendship—the shocking finale of the novel *Of Mice and Men*—**a man's merciful killing of his beloved friend to spare him a horrible end.**
"Winston," Langdon whispered. "Please ... no."
"Trust me," Winston said. **"EDMOND WANTED IT THIS WAY."**(p.447)

1/3 Starting from his book *Virtual God (The Last Exit Before God)*, Aydın Türkgücü has said that those people who talked about the Virtual God could be called "Prophets". (Aydın Türkgücü did not accept the title of Virtual Prophethood.)

NEW REASONS TO BELIEVE

VIRTUAL PROPHET

A Prophet is: *"One who notifies man of God's messages, invites them onto the path of God, calls them to religion, an emissary."* When you return to earth and tell people of the virtual god and explain the model of this to man, will you not deserve the title of **PROPHET** yourself for conveying the message of a virtual god?

Believe me, I am only a helper explaining what I know about virtual reality. As I said, no one is expecting another **NEW PROPHET** because the contingency of prophets on earth has been filled and anyone who claims to be a new prophet will be branded false and put under psychological observation. From this day forward we are expecting a false prophet, but separating the two is extremely difficult. Just how ready is mankind to accept living in a virtual universe created by a new virtual god? (s.166-167)

In his book, Dan Brown mentions that the computer genius Edmond who designs the artificial intelligence-based computer is called a "Prophet". (Edmond Kirsh, too, does not accept the title of Prophethood.)

"Well, the meek were supposed to inherit the earth, but instead it has gone to the young—the technically inclined, those who stare into video screens rather than into their own souls. I must admit, I never imagined I would have reason to meet the young man leading the charge. They call you **A PROPHET**, you know." (Prologue, p.6)

"Not a very good one in your case, Your Grace," Kirsch replied. (Prologue, p.6)

"And our guest, Edmond Kirsch," the bishop concluded, addressing his two colleagues, "as you know, is a highly regarded computer scientist, game theorist, inventor, and something of **A PROPHET** in the technological world." (Prologue, p.9)

"All hail, monte@iglesia.org— purveyor of truth and **disciple of Edmond Kirsch!**" (p.439)

1/4	Aydın Türkgücü has been using the title “Thinker & Thought Stimulator” for many years.
NEW REASONS TO BELIEVE Thales: You see? Look! The education and tests continue at every stage. It is not the devil that is hidden in the detail, it is the path to success. I think every philosopher thinks because when you started to write years ago you said: “a philosopher is the one who also makes people think and question. He can do it by saying new things. I WANT TO BE A PHILOSOPHER NOT A WRITER, BECAUSE HUMAN BEING NEED PHILOSOPHERS IMMEDIATELY. Like the words of Dostoyevsky “Questioning leads us to the truth.” The greatest achievement is the ability to leave behind a work of art. (p.246-247) THE GOLDEN AGE OF KNOWLEDGE My only claim is my sincerity. Aydın TÜRKÜCÜ THINKER & THOUGHT-STIMULATOR (Thank You, p.4)	Dan Brown also mentions the title “THINKER” and thinkers in his book. “This is Rabbi Yehuda Köves,” the bishop said. “He is A PROMINENT JEWISH PHILOSOPHER who has written extensively on Kabbalistic cosmology.” (Prologue, p.8) So far, tonight’s presentation, despite being antagonistic toward religious faith, had been a tour de force—bold and unflinching—like the man himself. Langdon now understood why the world’s growing population of FREETHINKERS so idolized Edmond.” (p.99)

1/5	As he states in all of his books, Aydın Türkgücü has no intention of proving God’s existence or non-existence.
NEW REASONS TO BELIEVE “I AM NOT TRYING TO PROVE OR DISPROVE THE EXISTENCE OF A CREATOR. I am trying to convey what we can achieve by assuming His existence, instead of not reaching anything by ignoring the information that we do have. There is no mathematical value of zero, integral, or derivative or formulae in reality, but we have considered them to exist (or not) because the concepts are valuable to mankind. Haven’t we created the reality we call science from nothing?” (p.39-40)	In his book, Dan Brown emphasizes that he does not claim to know that God does not exist; and he does not try to prove God’s non-existence. “My friends, I am not saying I know for a fact that there is no God. All I am saying is that if there is a divine force behind the universe, it is laughing hysterically at the religions we’ve created in an attempt to define it”. (p.290) HIS AIM IS NOT TO “CONVINCE ANYONE” -religion is obsolete through his work, -especially the new book with its overt -scepticism, but to “stimulate a dialogue” . Wendy Tuohy, The Courier-Mail / October 27, 2017 6:30pm https://www.couriermail.com.au/news/queensland/qweekend/dan-browns-new-book-origin-challenges-the-concept-of-god-and-suggests-humans-will-worship-ai/news-story/14e8e4ef97e4d9c3592f094c37f0662c

1/6	Aydın Türkgücü expressed that he had experienced a time when he had lost everything materially and spiritually, after which he had understood that he could not die even if he had wanted to. So he had decided to continue living for divine purposes.
<p>I AM READY, LET IT BEGIN (1998) I had to commit suicide in such a way that, let alone the people around me, even I myself should not know that I committed suicide. MAYBE I HAD TO COMMIT SUICIDE BY BEING KILLED BY MY ENEMIES WHILE I WAS FIGHTING. (p.16)</p> <p>"Hi; my name is Aydın TÜRKÜCÜ. I have decided to become your student. For this purpose, you may test me as you like. I TURNED TO GOD to reach my following goals through you. I am ready for the test." (p.22)</p> <p>"I understood after I destroyed the walls* that my happiness was not behind the walls but behind the God. Now I said those, who asked me why I was dealing with those jobs, that if God didn't hide my happiness behind Him I would not have to solve it."</p> <p>You see, the road that was entered to understand the scenario of creation (said to be unsolvable) and to find the definition of God, and that those, who went before, lost their marbles. Entering this road was matter of courage as was walking on it. The saying of "to die before die," which is said for those who enter this road means, in my opinion, "to kill before die," which is losing the meaning of the world. BESIDES, FOR AN INDIVIDUAL WHO UNDERSTANDS THAT HE/SHE CANNOT DIE EVEN IF HE/SHE WANTS TO, NORMAL VITAL REASONS ARE NOT ENOUGH FOR HIM/HER TO RESUSCITATE. "ONLY TURNING TO GOD-RELATED TARGETS MAY DIMINISH THAT FIRE A LITTLE WITHOUT PUTTING IT OFF." (p.30)</p>	<p>In his book, Dan Brown writes that Avila wants to commit suicide but he then states that Avila should focus on higher (divine) purposes as his suicide attempt fails.</p> <p>Before Ávila could protest, the pope was recounting in vivid detail the struggles of Ávila's life—the loss of his family in a terrorist attack, his descent into alcoholism, and FINALLY HIS FAILED SUICIDE ATTEMPT. Ávila's initial reaction was anger with Marco for betraying a trust, and yet now, hearing his own story told in this way, he felt strangely empowered. It was a public admission that he had hit rock bottom, AND SOMEHOW, PERHAPS MIRACULOUSLY, HE HAD SURVIVED.</p> <p>"I would suggest to all of you," the pope said, "THAT GOD INTERVENED IN ADMIRAL ÁVILA'S LIFE, AND SAVED HIM ... FOR A HIGHER PURPOSE." (p.261-262)</p>

1/7	Aydın Türkgücü wrote in his books that by listening one's inner voice and following the fingerprints Creator had left in the universe through science and technology, we could grasp the knowledge of the origin which seemed to be out of sight.	
NEW REASONS TO BELIEVE <i>"We have searched long enough for the Creator of past and future, in the past, as if he didn't exist in the future. The accumulation of information we have today about what is visible is sufficient to understand the unseen in order to explain and understand it. FOLLOWING THE FINGERPRINTS LEFT BY THE CREATOR who created the universe in six days and rested on the at seventh, will, with the help of science and technology, take us to the source that seems to be just out of sight." (In Reading, p.12)</i> "This model is the first model of the unfathomable aspects and the thoughts of the Creator, following THE FINGER PRINTS OF GOD. It is the first technological model created by the thoughts of mankind. " (s.186) There was A VOICE INSIDE that seemed to be pulling me toward these questions and I didn't explore the reasons or question why. Not knowing the source and contents of these mysterious callings, it was as if they were asking, "Are you ready?" (p.253)		In Dan Brown's book the inner voice of the character says that science and technology are the footprints of God and that these prints are the shadows of the invisible Creator. "Ever since I was a child, I'VE HAD THE GUT SENSE that there's a consciousness behind the universe. When I witness the precision of mathematics, the reliability of physics, and the symmetries of the cosmos, I don't feel like I'm observing cold science; I feel as if I'm SEEING A LIVING FOOTPRINT ... the shadow of some greater force that is just beyond our grasp."(p.436)

1/8	In his predictions based on AI, Aydın Türkgücü underlined that it was possible that we and our universe could have been created by humans like us (He used verses from the Verses).	
NEW REASONS TO BELIEVE While thinking about future life forms, just as today it is accepted that man will be able to make them, the possibility that new life forms have already been developed must also be considered. I always thought that science was moving ahead until it developed the technology to intervene in the senses. But with the development of the capability to intervene in the senses and the brain of a life form, it will be possible to cause human life in the past or the future through thought. IN THIS SITUATION WE, TOO, MAY BE LIVING IN AN ENVIRONMENT THAT IS AN INTEGRATED PAST MADE IN THE FUTURE.		Dan Brown emphasizes the same point in the same way in his book. "Okay," the host said, looking unsettled, "but if someone discovered proof that humans came from a seedpod sent from space, then that means we're not alone in the universe." She paused. "But also, far more incredibly ..." "Yes?" Dr. Bennett smiled for the first time. "IT MEANS WHOEVER SENT THE PODS WOULD HAVE TO BE ... LIKE US ... HUMAN!" (s.287)

*As you can see, what will there remain to research after man figures out his brain map? Man will make a copy/virtual himself and put himself out into the cloned universe to live and thus, **IN PRACTICE, MAN WILL BE MAN's GOD.** (p.91)*

A person, when his eyes are open, will see the truth of the world he finds himself in and will be as if a person awakened from a dream. He will then separate himself from the views of heaven he thinks he has been seeing.

Psalms 73:20	You shrug them off like the phantoms of a morning dream.	OT
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When they awaken to the real world they will see the directors of their dreams (false heaven) and will understand the truth like they do.

Genesis 3:22	God said, " See the man has become like one of us, with his knowledge of good and evil. "	OT
I John 1:1-3	Something which has existed since the beginning, that we have heard, and we have seen with our own eyes; that we have watched and touched with our hands, the Word who is life- this is our subject. That life was made visible: we saw it and we are giving our testimony telling you of the eternal life, which was with the Father and has been made visible to us. What we have seen and heard we are telling you so that you to may be in union with us.	NT

Here, the words "**HE HAS BECOME LIKE ONE OF US**" show that the truth has been seen/learned or his eyes have been opened. **Let me draw your attention to the word "like" here; he has become "LIKE" ONE OF US.** (p.155-156)

1/9	The protagonist and the author of the books, AYDIN TÜRKGÜCÜ IS A COMPUTER PROGRAMMER that has predictions for the future. Having worked as a COMPUTER PROGRAMMER between the years of 1988-2007.	
NEW REASONS TO BELIEVE “Since I have been a COMPUTER PROGRAMMER since 1988, I identify everything first with the computer. Ever since I’ve been self-aware, I’ve thought about the things we’ve been discussing.” (p.87)		The protagonist of Dan Brown’s book, Edmond Kirsch is also a computer programmer. “ AND SO AS A PROGRAMMER , I have to ask myself: What kind of bizarre Operating system would create such illogical output? (p.86)
THE GOLDEN AGE OF KNOWLEDGE “As a computer programmer, I have been trying to create awareness in my books, speeches and writings since 1995” (p.9)		“I specialize in game theory and computer modeling.” (Prologue, p.6)
2014 Nobel Peace Prize Nomination Writing: “ AS A COMPUTER PROGRAMMER , I have been trying to create awareness in my books, speeches and writings since 1995 by using the Ancient Knowledge and the concepts of the Virtual Reality and Holographic Universe in the Holy Scriptures. I am working for the Holistic Peace which targets not only the peace between human beings but also the peace with one’s self and later with every being, animate/ inanimate, including the nature and the animals.” (Table Attachment-5) http://www.aydinturkgucu.net/the-golden-age-of-knowledge-and-holistic-peace_0359.html		“And our guest, Edmond Kirsch,” the bishop concluded, addressing his two colleagues, “as you know, is a highly regarded COMPUTER SCIENTIST, game theorist, inventor, and something of a prophet in the technological world.” (Prologue, p.9)
		“Today, Edmond Kirsch was a world-renowned maverick—a billionaire COMPUTER SCIENTIST, futurist, inventor, and entrepreneur . The forty-year-old had fathered an astounding array of advanced technologies that represented major leaps forward in fields as diverse as robotics, brain science, artificial intelligence, (p.13)

1/10	As Aydın Türkgücü expressed in his book, he worked night and day sitting in front of the computer.	
I AM READY, LET IT BEGIN I was incredibly suffering because of a lost love. My relationship ended that year which had been a wonderful one for me. It was not possible for me to busy my mind using the methods I had used in the past. SO I BEGAN PROGRAMMING ON THE COMPUTER NIGHT AND DAY THAT MY FATHER HAD BOUGHT ME AS A GRADUATION PRESENT. I was harshly troubling myself every moment I wasn’t working. I started to work in the Computer Centre of the Communication Academy because of all the projects and programming I clung on so that I would busy my mind and not feel the pain. Later I completed several programs and projects that had been		Edmond in Dan Brown’s book sits all day in front of a computer. “Borderline.” He winked playfully at her indignant expression. “As for my being pale, give me a break. I’M A COMPUTER GEEK WHO SITS ALL DAY IN THE GLOW OF AN LCD SCREEN. ” (p.127)

considered as impossible to complete in the Armed Forces and non-governmental organizations. So the method I used in order to soothe my pain not only saved my life but also helped me to gain a new occupation through which I could use my intelligence effectively. (p.14)	
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1/11	Since 1995, Aydın Türkgücü has been making predictions about a future based on ARTIFICIAL INTELLIGENCE ROBOTIC TECHNOLOGY .
<p>THE GOLDEN AGE OF KNOWLEDGE <i>"You describe the perfect man as a robot without emotions and emotional fluctuations. AS YOU SAID, WHILE MACHINES WILL BECOME HUMANLIKE, HUMAN BEINGS WILL ALSO HAVE TO BECOME MACHINELike and adapt their souls and bodies in order to command the super-human power."</i> (p.167-168)</p> <p>Back to The God (Good News to Good People-1) THE BODY AND SOUL OF A PERSON RESEMBLE COMPUTER HARDWARE AND SOFTWARE. Is the human being saying "I am God" for creating a conscious entity through the artificial intelligence software created by himself with the knowledge that he has transferred (almost has blown) into the computer? Is humanity saying "I am God" through science and technology? Could A SUPERNATURAL ROBOTIC entity which is more intelligent, knowledgeable, powerful and equipped with a conscious that cannot be controlled by the human being, say "I am God"? (Preface, p.5)</p> <p>"All the information need to be updated. Due to the need to redefine all the information from the beginning, there may be a temporary crisis in the faith. The clergymen especially will have to go through A BASIC ARTIFICIAL INTELLIGENCE TRAINING. How many clergymen are there who can explain the science in faith?" (p.58)</p> <p>"Now, we should go to the limit of conscious ARTIFICIAL INTELLIGENCE getting out of control without fear, because it takes us closer to God. Think about the possibility of scientifically proving the existence of God, then the worldly wars of humankind will end and world peace will come." (p.142)</p>	<p>The character in Dan Brown's book, Edmond Kirsch, is a computer programmer and makes predictions about the robotics future.</p> <p>"Today, Edmond Kirsch was a world-renowned maverick—a billionaire computer scientist, futurist, inventor, and entrepreneur. The forty-year-old had fathered an astounding array of advanced technologies that represented major leaps forward in fields as diverse AS ROBOTICS, brain science, artificial intelligence, and nanotechnology. And his accurate predictions about future scientific breakthroughs had created a mystical aura around the man." (p.13)</p>

1/12	Aydın Türkgücü makes predictions regarding discovering and managing the human brain.
<p>NEW REASONS TO BELIEVE</p> <p>I always thought that science was moving ahead until it developed the technology to intervene in the senses. But with the development OF THE CAPABILITY TO INTERVENE IN THE SENSES AND THE BRAIN of a life form, it will be possible to cause human life in the past or the future through thought. In this situation we, too, may be living in an environment that is an integrated past made in the future.</p> <p><i>As you can see, what will there remain to research after man figures out his brain map? Man will make a copy/virtual himself and put himself out into the cloned universe to live and thus, in practice, man will be man's god. (p.91)</i></p> <p>The Golden Age of KNOWLEDGE</p> <p><i>When electro chemical movements of the neurons, communication sense and codes in THE BRAIN- THE BIOLOGICAL COMPUTER- which makes calculations by using electric, thinks and decides, were solved, communication in speed of light has been accomplished among human brain without sense organs. (p.126-127)</i></p> <p>"Go out and communicate with people, nourish your soul through different sources. Be in contact. Do not allow yourself to be dry up because of feeding from one single source..." (p.130)</p> <p>Back to The God (Good News to Good People-1)</p> <p>ÇAN: What else can you do? Relax and go beyond! Be brave!</p> <p>Ata: How can I go further and be comfortable and peaceful! OH MY GOD! You say that you have access to the memory records of people and solved the whole communication system and got the control.</p> <p>If you can do this, you can re-write the memories of a person, recreate their memories and re-program them with different backgrounds. As a computer programmer, I never wanted to think about this stage where feelings and emotions in the human brain could be intervened. (p.41)</p> <p>Ata: You didn't just knock on the door, but you officially broke it and hacked the human brain. You are talking about the forbidden fruit and that you have eaten it, MY GOD! (I remember the logo with the man on the stairs climbing out of the box.) You are saying you have crossed the border and went beyond this world. (p.42)</p>	<p>Edmond Kirsch, the protagonist in Dan Brown's book works on BRAIN science.</p> <p>"Today, Edmond Kirsch was a world-renowned maverick—a billionaire computer scientist, futurist, inventor, and entrepreneur. The forty-year-old had fathered an astounding array of advanced technologies that represented major leaps forward in fields as diverse as robotics, BRAIN SCIENCE, artificial intelligence, and nanotechnology." (p.19)</p> <p>"If we could look into the human mind and read its operating system, we would find something like this."</p> <p>Four words appeared in giant text overhead.</p> <p>DESPISE CHAOS.</p> <p>CREATE ORDER.</p> <p>"This is our brain's root program," Edmond said. "And therefore, this is exactly how humans are inclined. Against chaos. And in favor of order." (p. 86)</p> <p>"These are just the primitive beginnings of this symbiosis," Edmond said.</p> <p>"We are now starting to embed computer chips directly into our brains," (p.411)</p>

1/13	As a computer programmer, Aydın Türkgücü makes predictions about a technology-based future.	
VIRTUAL GOD “Last Exit Before God ”If you feel a wild longing and excitement that calls you from deep within as you read or listen to something about the space or God, then you are wasting your time journeying on this earth. It’s time for you to go on a mental safari that does not deal with today’s reality. The mental journey in this book is different than those journeys that aim to answer questions such as “How does it work down there on earth today?”. It intends to answer the question “ HOW DOES IT WORK UP THERE IN THE SKY / THE FUTURE? ” by taking a different perspective on the universe and our creation. It aims to celebrate the future instead of the past and find the mythological tale of the future. (p.9) NEW REASONS TO BELIEVE Our goal must not be to look at the past, but to CELEBRATE THE FUTURE ; to find the mythological story of the future.” This is the most important thing. (p.110) “So, instead of the dependencies on alcohol, drugs and other diversions found now, in the near future the world of the virtual god and its heavens would create a serious dependency problem. Most people will choose the virtual over the real.” (p.174)		Edmond Kirsch, a character in Dan Brown’s book, also makes predictions about a technology-based future. Today, Edmond Kirsch was a world-renowned maverick—a billionaire computer scientist, FUTURIST , inventor, and entrepreneur. The forty-year-old had FATHERED AN ASTOUNDING ARRAY OF ADVANCED TECHNOLOGIES THAT REPRESENTED MAJOR LEAPS FORWARD IN FIELDS AS DIVERSE as ROBOTICS, BRAIN SCIENCE, ARTIFICIAL INTELLIGENCE , and nanotechnology. (p.13)

1/14	As clearly seen in his books, his social media profiles and his explanations, Aydın Türkgücü is single.	
I AM READY LET IT BEGIN Second, I want my woman to be sent next to me. (p.23) The Golden Age of KNOWLEDGE “I should immediately find my computer and write down everything before I forget them. Where is my computer, where is it? It must be in the living room. THAT’S ONE OF THE DISADVANTAGES OF LIVING ALONE, YOU NEED TO GET UP AND LOOK FOR EVERYTHING FOR YOURSELF. ” (p. 57)		Dan Brown’s protagonist Edmond Kirsch is also single. “You’re my culture connection, Robert,” Kirsch often joked. “My own private BACHELOR of arts!” (p.13) The playful jab at Langdon’s marital status was particularly ironic coming FROM A FELLOW BACHELOR who denounced monogamy as “an affront to evolution” and had been photographed with a wide range of supermodels over the years. (p.14)

Aydın Türkgücü

<http://www.aydinturkgucu.net>

https://www.amazon.co.uk/s?i=digital-text&rh=p_27%3AAydin+Turkgucu&s=relevancerank&text=Aydin+Turkgucu&ref=dp_byline_sr_ebooks_1

	<p>“Elevators are in the main foyer,” Ambra said, motioning up the winding driveway ramp.</p> <p>Langdon’s gaze, however, was suddenly transfixed by a wholly unexpected sight. Here, in this underground parking garage, on the cement wall directly in front of Edmond’s parking space, hung an elegantly framed painting of a seaside landscape.</p> <p>“Ambra?” Langdon said. “Edmond decorated his parking spot with a painting?”</p> <p>She nodded. “I asked him the same question. He told me it was his way of being welcomed home every night by a radiant beauty.”</p> <p>Langdon chuckled. BACHELORS. (p.232)</p> <p>“IT’S A BACHELOR PAD—HIS BATHROOM IS PROBABLY A MESS, AND HE WAS EMBARRASSED.” (p.238)</p>
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1/15	For years, Aydın Türkgücü has promised his readers that his ideas were open to discussion and that he would replace them with better knowledge.
<p>NEW REASONS TO BELIEVE</p> <p>“I AM EVER PREPARED TO EXCHANGE MY VIEWS WITH THOSE MORE ADVANCED THAN THE INFORMATION AND EXPERIENCES THAT I HAVE OPENED TO YOUR INSIGHT.” (Back Cover)</p> <p>The Golden Age of KNOWLEDGE</p> <p><i>“That the emotional crowd, EVERYTHING IS READY TO REPLACE IT WITH A BETTER YOU KNOW. In this book, share with everyone, and not allow anyone to contribute.”</i> (p.260)</p> <p>“I am ever ready to change my knowledge and experiences that I present to you, with more advanced ones.” (p.269)</p> <p>BACK TO THE GOD (Good News for Good People-1)</p> <p>“I am ever prepared to exchange my views with those more advanced than the information and experiences that I have opened to your insight. “ (s.166)</p>	<p>In his book, Dan Brown says that his ideas are open to discussion and that he is ready to change them.</p> <p>“I WANT YOU TO KNOW THAT I AM OPEN TO DISCUSSION, AND EVEN TO BEING SWAYED IN MY THINKING.” (p.115)</p> <p>“Julián called for tolerance in a world divided. HE PROMISED TO LEARN FROM HISTORY AND OPEN HIS HEART TO CHANGE.” (p.439)</p>

1/16	Aydın Türkgücü has been proved right in his predictions about future. (One of his predictions about space had been mocked for years and welcomed with surprise when NASA verified it via its WMAP satellite.)
NEW REASONS TO BELIEVE Space is not Endless Endless: not without an end, but the end not yet having been measured. I found the best example for this subject during a visit to a memorial museum in Jerusalem (Yad Vashem) that was enacted to commemorate children who died in WWII. Thousands of small mirrors (about 10 x 5 cm.) are suspended on transparent strings in a dimly lit room. Because the strings are of the same color as the room in the low lighting, the mirrors resemble a path passing through the middle of a barely visible room. In one corner of the room are five candles in a circle placed at certain angles to the dim light; the mirrors reflect thousands of candles which give the feeling that the dead children are stars in the sky. As you walk through the room, the reflections from the candles at varying distances cause you to feel you are in space. The candles you see are more or less the same as one another. From <i>A Brief History of Time</i> : “Why is the universe so uniform on a large scale? Why does it look the same at all points of space and in all directions? In particular, why is the temperature of the microwave background radiation so nearly the same when we look in different directions? It is a bit like asking a number of students an exam question. If they all give exactly the same answer you can be pretty sure they have communicated with each other. ” (page 127). When I read your lines, this room resembling the universe came to my mind. As you move the candles located in the corner of the room away, towards the middle of the room, the reflected images will also move away or towards you in equal proportion. “But in 1929 Edwin Hubble made the landmark observation that wherever you look, distant galaxies are moving rapidly away from us. In other words, the universe is expanding. ”(page 9) As long as you do not touch the reflection of any candle, (touching the mirrors makes no difference) you think the reflection is the real candle. There, I asked, why space could not have been created through the same	Edmond is described in the same way in Dan Brown’s book. “And HIS ACCURATE PREDICTIONS about future scientific breakthroughs had created a mystical aura around the man.” (p.13)

Aydın Türkgücü

<http://www.aydinturkgucu.net>

https://www.amazon.co.uk/s?i=digital-text&rh=p_27%3AAydin+Turkgucu&s=relevancerank&text=Aydin+Turkgucu&ref=dp_byline_sr_ebooks_1

technique. **"Space is not endless. If we think of the inside of the universe as the inside of a big globe with a mirrored surface, you will see more than one star at more than one place and at varying distances.** As long as you do not touch the mirror on the edge of space, you will think of it as being infinite.

I Corinthians 13:12	Now we are seeing a dim reflection on a mirror; but then we shall be seeing face to face.	NT
II Corinthians 3:18	And we with our unveiled faces reflecting like mirrors the brightness of the Lord, all grow brighter as we are turned into the image that we reflect.	NT

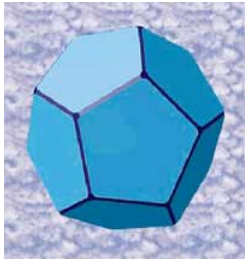
In your book, *Black Holes and Baby Universes* you say, **"The surface of the earth has a finite area, but it doesn't have any singularities, boundaries or edges. I have tested this by experiment; I went around the world, and I didn't fall off."**(page 85) This example is a curious view of the concept of infinity...

Sizes that are said to be infinite have changed with time and technology; what people said were infinite a hundred years ago have now been measured and new infinities have been found. **How is it then, that a decision can be made about the infinity of the emptiness of space that has not yet been able to be measured?**

UNTIL THE REVELATION BY NASA IN 2003 THAT "SPACE IS NOT INFINITE, BUT IN THE SHAPE OF A FOOTBALL," MY MIRRORS IN SPACE IDEA WAS THE TOPIC THAT PEOPLE MADE MOST FUN OF IN MY BOOK "I'M READY. LET'S BEGIN."

Sep 26, 2005

A cosmic hall of mirrors (Table Attachment-6)



Was Plato correct? The Greek philosopher stated that the world resembled a pentagon some 2400 year ago and he was proven correct by scientists of this day. Most astronomers think that the universe is infinite, but recent measurements suggest that it could be finite and relatively small. Indeed, as Jean-Pierre Luminet describes, we could be living in an exotic universe shaped rather like a football.

Cosmologists usually assume that the universe is simply connected like a plane, which means there is only one direct path for light to travel from a source to an observer. A simply connected Euclidean or hyperbolic universe would indeed be infinite, but if the universe is multiply connected, like a torus, there would be many different possible paths. This means that an observer would see multiple images of each galaxy and could easily misinterpret them as distinct galaxies in an endless space, much as a visitor to a mirrored room has the illusion of seeing a crowd. Could we, in fact, be living in such a cosmic hall of mirrors?

The Poincaré dodecahedral space (left) can be described as the interior of a “sphere” made from 12 slightly curved pentagons. However, there is one big difference between this shape and a football because when one goes out from a pentagonal face, one immediately comes back inside the ball from the opposite face after a 36° rotation. Such a multiply connected space can therefore generate multiple images of the same object, such as a planet or a photon. Other such well-proportioned, spherical spaces that fit the WMAP data are the tetrahedron (middle) and octahedron (right).

A rocket leaving the dodecahedron through a given face immediately re-enters through the opposite face, and light propagates such that any observer whose line-of-sight intercepts one face has the illusion of seeing a slightly rotated copy of their own dodecahedron. This means that some photons from the cosmic microwave background, for example, would appear twice in the sky.

Whether or not some multiply connected model of space such as the Poincaré dodecahedron is refuted by future astronomical data, cosmic topology will continue to remain at the heart of our understanding about the ultimate structure of our universe.

J Weeks 2001 The Shape of Space (New York, Dekker)

WMAP results: map.gsfc.nasa.gov

<http://www.hurriyet.com.tr/uzay-sonsuz-degil-bir-futbol-topu-gorunumunde-179493>

<https://www.nbcnews.com/id/wbna3158787>

If space is a room of mirrors, then “space is manmade, and there is not the afterworld outside of space, but man himself.” Space, the earth etc. that are

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https://www.amazon.co.uk/s?i=digital-text&rh=p_27%3AAydin+Turkgucu&s=relevancerank&text=Aydin+Turkgucu&ref=dp_byline_sr_ebooks_1

inside the mirrors, in short everything in the universe we live in and that are the finite work of an infinite God, also turn into a manmade, virtual environment. (p.62-64)
<https://physicsworld.com/a/a-cosmic-hall-of-mirrors/>
<http://physicsworld.com/cws/article/print/23009>

1/17

In his books, Aydın Türkgücü works for a **new religious understanding** in which **faith is renewed by science**, by highlighting the scientific/technological verses in the Holy Books. (Without any intention to destroy the religions.)

NEW REASONS TO BELIEVE

*If technological issues are not reflected in the Holy Books, the books would remain entangled in everyday sociological issues and lose their status of being the Theory of Everything and the books of all times. If indeed, the technological issues are addressed, it opens a passage from A **SOCIOLOGICAL GOD TO A TECHNOLOGICAL GOD AND TO THE RENEWAL OF BELIEF THROUGH SCIENCE.*** (Foreword, p.9)

“The God who is most discussed today and the verses which talk about the problems of earthly life (daily living) and provide no definite answers, the Sociological verses, is the one I have called the “**Sociological God.**” The verses which explain creation and technical aspects, together with the God who defines them, I have defined as the “**TECHNOLOGICAL/SCIENTIFIC GOD.**” It is probable that today’s scientists have been prevented from reaching the Technological God because these verses have not been brought to light. In order to demonstrate the great need of a **Technological God**, I will first mention the **Sociological God.**” (p.106)

“It appears impossible that science could accept today’s unseen God, but it will be forced to accept the virtual universe that it creates itself. **Would it not be wonderful if the true God that science accepted were a “Scientific God?”**” (p.258)

This will motivate me and those who want to work for peaceful and beneficial goals. I am interlocked with this goal: I will continually travel, write articles,

In his book, Dan Brown says that he wants to create a new understanding of religion without destroying religions.

What happens next will depend on people’s ability to shed old beliefs and accept new paradigms,” **Winston replied. “Edmond confided to me some time ago that his dream, IRONICALLY, WAS NOT TO DESTROY RELIGION ... BUT RATHER TO CREATE A NEW RELIGION—a universal belief that united people rather than dividing them.** (p.421)

He gripped the open windows for support, and as the car creaked, Langdon heard the echoes of Winston’s words from last night.

“EDMOND WANTED TO BUILD A NEW RELIGION ... BASED ON SCIENCE.” (p.446)

<p>request opportunities to reach my goal. I believe that with this information and the cooperation of the people I talk to, in developing solutions, we will move from believing to understanding, AND USHER IN A NEW ERA. IT IS NOW TIME TO AUGMENT OUR BELIEFS WITH SCIENCE. (p.270)</p> <p>THE GOLDEN AGE OF KNOWLEDGE</p> <p><i>“The holographic design that enables the human mind to reach the Cosmic Consciousness through its new inspiring knowledge and new energies, answers many ancient questions. It is transforming what has been perceived in thousands year old beliefs and teachings as science-fiction into reality. In your adventure of higher dimension where faith is renewed with science, are you ready to contribute excitement, knowledge and positive influences to the rest of the world with your insights and foresights about the past and the future?(p.69)</i></p>	
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<p>1/18</p>	<p>Aydın Türkgücü wrote books on SCIENTIFIC GOD/SCIENTIFICALLY SUPPORTED RELIGION which included scientific explanations of the technological verses in the Holy Scriptures. (He is the first person in the world who did it.)</p>
<p>NEW REASONS TO BELIEVE</p> <p>If technological issues are not reflected in the Holy Books, the books would remain entangled in everyday sociological issues and lose their status of being the Theory of Everything and the books of all times. If indeed, the technological issues are addressed, it opens a passage from a Sociological God to a Technological God and to THE RENEWAL OF BELIEF THROUGH SCIENCE. (Foreword, 9)</p> <p>Don't you see things in the shape you expect, depending on your purpose? Whatever your purpose in reading the Holy Books, you will be drawn to the areas that concern you and you will take advantage of those. Here the important thing is not taking a few verses and interpreting them to your benefit, but the adaptation of a small part of a pattern to fit the whole. Rather than making a personal interpretation, it is important to receive the SUPPORT OF BOTH RELIGION AND SCIENTIFIC SOURCES. (p.45)</p> <p>The God who is most discussed today and the verses which talk about the problems of earthly life (daily living) and provide no definite answers, the</p>	<p>Dan Brown also writes about “religion supported by science”. And Prof Langdon says that he had never seen anything quite like “religion supported by science.”</p> <p>“Rarely did Langdon see a symbol he could not identify. In this case, the symbol was the Greek letter lambda—which, in his experience, did not occur in Christian symbolism. The lambda was a scientific symbol, common in the fields of evolution, particle physics, and cosmology. Stranger still, sprouting upward out of the top of this particular lambda was a Christian cross.</p> <p>RELIGION SUPPORTED BY SCIENCE? Langdon HAD NEVER SEEN ANYTHING QUITE LIKE IT.” (p.312)</p>

<p>Sociological verses, is the one I have called the “SOCIOLOGICAL GOD.” The verses which explain creation and technical aspects, together with the God who defines them, I have defined as the “TECHNOLOGICAL/SCIENTIFIC GOD.” It is probable that today’s scientists have been prevented from reaching the Technological God because these verses have not been brought to light. In order to demonstrate the great need of a TECHNOLOGICAL GOD, I will first mention the Sociological God. (p.106)</p> <p>It appears impossible that science could accept today’s unseen God, but it will be forced to accept the virtual universe that it creates itself. Would it not be wonderful if the true God that science accepted were a “Scientific God?” (p.258)</p>	
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1/19	In the articles on his website and The Golden Age of KNOWLEDGE e-book Aydın Türkgücü explained that the reason of wars was the scarcity of resources and, according to a traditional perspective, ABUNDANCE was what was needed for World peace.
<p>The Golden Age of KNOWLEDGE (e_book)</p> <p><u>There are two ways for the wars to come to an end so that the permanent peace can reside;</u></p> <p>Abundance: We usually make wars for the sake of a better life to obtain forcibly what we don’t have. NO ONE WOULD BE FIGHTING WITH OTHERS FOR MORE IF EVERYONE HAS IT ABUNDANTLY. It is obligatory for the Golden Age in which abundance, plentifulness, love and respect rule over everything else, THAT ANYTHING SUCH AS OIL, WATER, GOLD, PRECIOUS METALS ETC. THAT ARE FOUGHT FOR ARE ABUNDANT ENOUGH TO SATISFY EVERYONE. (p.8)</p> <p>“The Golden Age of KNOWLEDGE” and Holistic Peace http://www.aydinturkgucu.net/img/Nobel_Peace_Prize_Holistik_Peace.pdf</p>	<p>In his book, Dan Brown also emphasizes that the foundation of World Peace is abundance.</p> <p>“And, above all, a future in which breakthrough technologies began creating such an abundance of humankind’s critical resources that warring over them would no longer be necessary. (p.399)</p> <p>Edmond had denigrated every religion on earth last night. New religions promise a better future, and that heaven awaits. ABUNDANCE: THE FUTURE IS BETTER THAN YOU THINK.” (p.412)</p>

1/20	In his books, Aydın Türkgücü concluded that it was obvious that we did not understand God, considering the fact that millions of people had died just because of religious reasons for thousands of years. He underlined the importance of a universal platform that was accepted by everyone, like science, to end the fighting that stemmed from reasons based on faith.
<p>VIRTUAL GOD “The Last Exit Before God”</p> <p>We are obliged to seek a chance of unity for all humanity ON A PLATFORM ABOVE THE RELIGIONS/CERTAIN FAITHS. AND SCIENCE IS THE ONLY PLATFORM THAT CAN ACHIEVE THIS. For this, the scientist should find the science in religion and make the believers accept it by helping them to leave the Sociological God and adopt the Technological/Scientific God. (p.211)</p> <p>THE GOLDEN AGE OF KNOWLEDGE</p> <p>By the way, you shouldn’t identify the guru only with people. Nature, the laws of nature, animals, science and technology are all gurus that evoke something in people. You should go after the knowledge which evokes something in you and makes you meet with yourself. THE LAWS OF NATURE ARE UNIVERSAL SINCE THEY ARE THE LAWS OF GOD AND THEY DO NOT BELONG TO ANY GROUP. YOU MAY HAVE GUIDANCE FROM THE LAWS OF NATURE AND SCIENTIFIC DATA, provided that you use them for the good of all, with the purpose of justice and love.” (p.112)</p> <p>LESSONS ON GOD FROM A ROBOT “THE BEGINNING”</p> <p>“It is certain that we did not understand God, CONSIDERING THE FACT THAT MILLIONS OF PEOPLE DIED IN WARS WHICH STARTED BECAUSE OF RELIGIOUS REASONS and still continue today.” (Foreword, p.6)</p> <p>BACK TO THE GOD (Good News for Good People-1)</p> <p>“Ata: Of course not. I guess we put a lot of rules and boundaries without actually thinking about God's message. It has usually been too late when we finally come to understand the true meaning, but many people had to pay the price with their blood.</p> <p>Enmity, which is continuing today and which is the result of religious and sectarian wars, has become a problem of faith that cannot be solved.” (p.51)</p> <p>ÇAN: God is one and God is absolute. WHAT IS THE MEANING OF THAT?</p> <p>Ata: Being one is his uniqueness. If something is Absolute, it is universal, that is, without any argument, it always gives the same result everywhere. For</p>	<p>In his book, Dan Brown emphasizes the same ideas in the same way.</p> <p>Ambra could feel the power in his words. “I wish everyone thought like you do,” she finally said. “IT SEEMS WE DO A LOT OF FIGHTING OVER GOD. Everyone has a different version of the truth.</p> <p>Yes, which is why Edmond HOPED SCIENCE COULD ONE DAY UNIFY US,” Langdon said. “In his own words: ‘IF WE ALL WORSHIPPED GRAVITY, THERE WOULD BE NO DISAGREEMENTS OVER WHICH WAY IT PULLED.’”</p> <p>Langdon used his heel to scratch some lines on the gravel path between them.” (p.436)</p>

<p>example: IN MATHEMATICS ($2 + 2 = 4$), WATER IS (H₂O). SCIENTIFIC FORMULAS ARE ABSOLUTE. THEY ARE SAME ALL AROUND THE WORLD. THERE IS NO ARGUMENT OVER IT. (p.53)</p> <p>“The Successor to the book continues to work for peace, developing solutions to the problems in the comprehension of the book and practices of faith in all circumstances to help end wars. Whoever protects the faith protects humanity.” (p.54)</p> <p>“SCIENTIFIC FORMULAS, MATHEMATICS, PHYSICS, ETC., WHICH ARE THE SAME ALL AROUND THE WORLD ARE CONSIDERED ABSOLUTE. It doesn’t change according to race, fortune, groups, people, language, or region, but understands the same thing everywhere since science is real and the numbers don’t lie. For this reason, science is the universal language God uses to talk to people.” (p.53)</p> <p>“The stage in which the wars are believed never to end is the phase in which no one has faith in peace and would not strive for peace. This is when the Inheritors to the Book are needed. Their task is to remind the essence of faith. To do so, THEY NEED TO WORK ON A PLATFORM LIKE SCIENCE DOES WHICH IS ABOVE RELIGIONS, SECTS AND EMBRACES EVEN THE NON-BELIEVERS. THAT IS THE PLATFORM OF THE “SCIENCE IN FAITH” ACCEPTED UNIVERSALLY BY EVERYONE, EVERYWHERE.” (p.54)</p>	
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1/21	Through his books, Aydın Türkgücü aimed to establish a UNIFIED BELIEF as he explained the Technological God (the Scientific and Technological Aspect of God) by referring to the scientific and technological verses of the Scriptures that have been acknowledged by the authorities. He designed a symbol for this concept.
<p>The Golden Age Of KNOWLEDGE</p> <p><i>In the words of the book İlahi Nizam ve Kainat (Divine Order and the Universe):</i></p> <p>‘You can’t go up to the next floor without withdrawing your foot from the</p>	<p>In his book, Dan Brown aims to present a unifying and universal belief system.</p> <p>“The parliament’s self-proclaimed objective was “TO CULTIVATE HARMONY AMONG THE WORLD’S RELIGIONS, build bridges between</p>

lower. Therefore, you need to purify yourself from your old thoughts, ideas and knowledge, and even the people who wear you out.” (p.83)

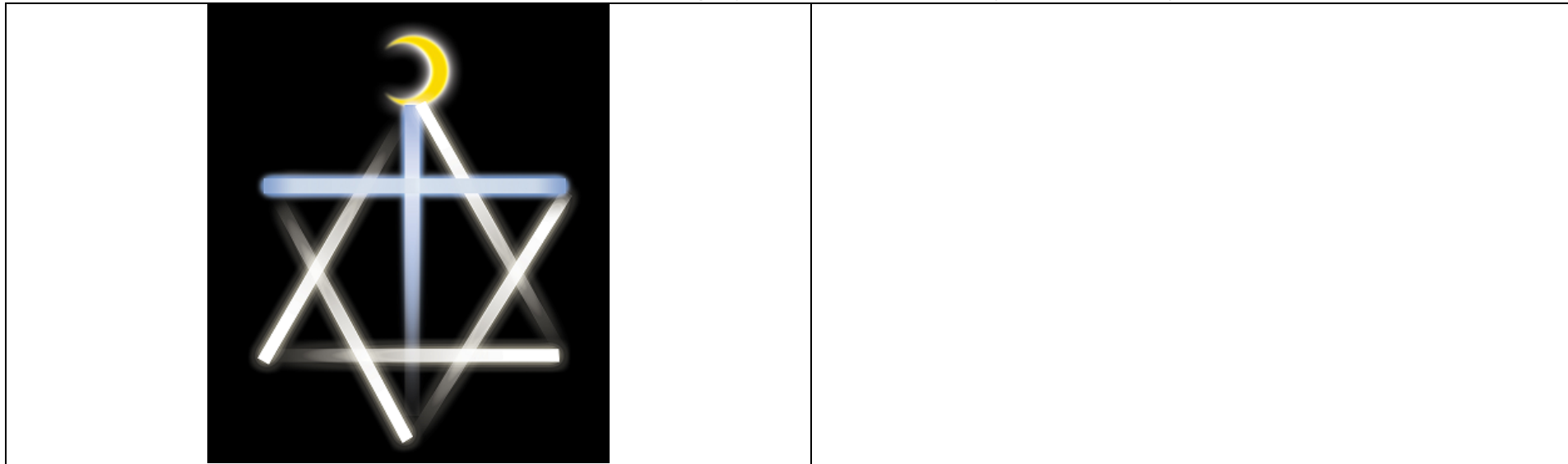
“The unifying model is not a reference that uses all the sources separately but one that enables different parts reconcile and almost dissolve in one another while the model itself is not in need of any of them. If you gather a group of people around a table and have their group names written in front of them for the sake of ‘unifying people’, you will only bring them together, not unify. And they will usually fight for increasing their rights and their share in the whole, rather than fighting for the rights of the whole. Those who are excessively dependant on the only piece in their hands are unaware of the whole because of being unable to see it. The whole, in their eyes, is a scattered whole consisting of uncombined parts rather than a complete whole.” (p.110)

NEW REASONS TO BELIEVE

“With this journey you have completed the individual part with honors and have learned the expanded state of past thinking through science. You are now ready to work with groups. Find others who have searched for the “Unifying Theory / **UNITED BELIEF**” in other ways. **Find groups of people from other races, using different languages, of different religions around the world. Form your “UNITED THOUGHT GROUP” and work for peace and the benefit of mankind. Give Stephen Hawking my greetings.**” (p.281)

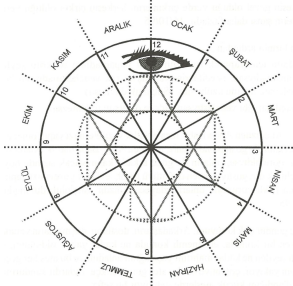
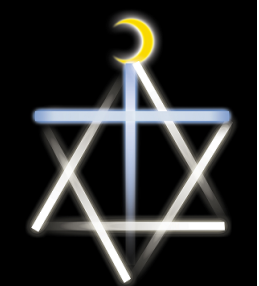
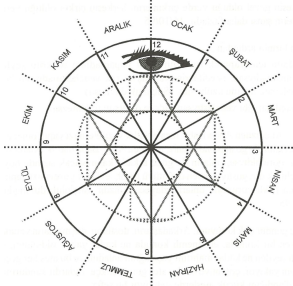
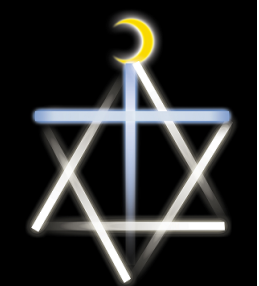
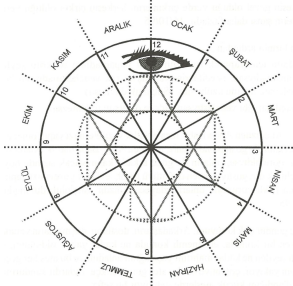
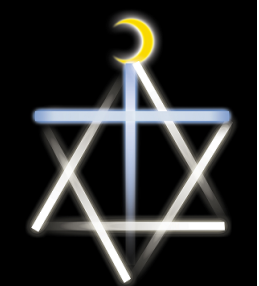
diverse spiritualities, and **CELEBRATE THE INTERSECTIONS OF ALL FAITH.**” (p.13)

“What happens next will depend on people’s ability to shed old beliefs and accept new paradigms,” Winston replied. “Edmond confided to me some time ago that his dream, ironically, was not to destroy religion ... but rather **TO CREATE A NEW RELIGION—A UNIVERSAL BELIEF THAT UNITED PEOPLE RATHER THAN DIVIDING THEM.** He thought if he could convince people to revere the natural universe and the laws of physics that created us, then every culture would celebrate the same Creation story rather than go to war over which of their antique myths was most accurate.” (p.421)



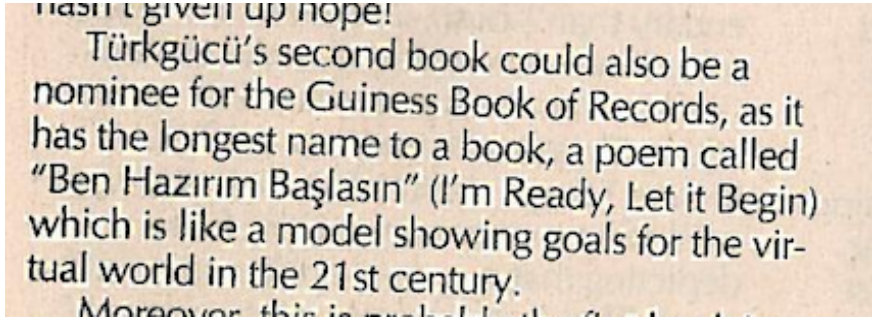
1/22	Aydın Türkgücü stated that the system of “UNITED BELIEF” should be based on the Universal Laws of Nature.	
The Golden Age Of KNOWLEDGE “By the way, you shouldn’t identify the guru only with people. NATURE, THE LAWS OF NATURE, animals, science and technology are all gurus that evoke something in people. You should go after the knowledge which evokes something in you and makes you meet with yourself. THE LAWS OF NATURE ARE UNİVERSAL SİNCE THEY ARE THE LAWS OF GOD AND THEY DO NOT BELONG TO ANY GROUP. You may have guidance from the laws of nature and scientific data, provided that you use them for the good of all, with the purpose of justice and love. I understand knowledge but why justice and love? Heaven: The universe is founded on justice and love; they provide the foundation for nature. The basic sciences like physics and chemistry are the visible natural laws while justice and love are the invisible ones. (p./112)		In his book, Dan Brown also states that the United Belief platform should be based on Laws of Nature. “What happens next will depend on people’s ability to shed old beliefs and accept new paradigms,” Winston replied. “Edmond confided to me some time ago that his dream, ironically, was not to destroy religion ... but rather to create a new religion— A UNIVERSAL BELIEF THAT UNITED PEOPLE RATHER THAN DIVIDING THEM. HE THOUGHT IF HE COULD CONVINCE PEOPLE TO REVERE THE NATURAL UNIVERSE AND THE LAWS OF PHYSICS THAT CREATED US, then EVERY CULTURE WOULD CELEBRATE THE SAME CREATION STORY rather than go to war over which of their antique myths was most accurate.” (p.421)

1/23	Aydın Türkücü stressed that an Artificial Intelligence-based understanding of the universe would create a platform above sects, which would embrace all the people in the world.
BACK TO THE GOD (Good News For The Good People-1) Their task is to remind the essence of faith. To do so, they need to work ON A PLATFORM LIKE SCIENCE DOES WHICH IS ABOVE RELIGIONS, SECTS AND EMBRACES EVEN THE NON-BELIEVERS. That is the platform of the “science in faith” accepted universally by everyone, everywhere. (p.54)	Dan Brown emphasizes that all the world will be interested in Edmond’s presentation based on Artificial Intelligence and that it will be above sects, transcending borders, class and creeds. THIS IS A GLOBAL MOMENT, he thought proudly. IT TRANSCENDS BORDERS, CLASS, AND CREEDS.” (p.101)

1/24	Aydın Türkücü 1- used a symbol on the cover of his first book UNNAMED (1995), which he designed by bringing the symbols of different religions together. 2- On the back of his book “New Reasons to Believe”, as well as in the book, he again used a symbol (collage) that he designed by bringing the symbols of different religions together. The symbol represents the United Belief.				
NEW REASONS TO BELIEVE On a trip to Jerusalem in 1997, I bought a ring that reminded me of the symbol I had used on my book entitled “ My Unnamed Book ”. The silver ring is an eight-pointed star with an amethyst in the center of a gold circle. (p.99-100) With this journey, you have completed the individual part with honors and have learned the expanded state of past thinking through science. You are now ready to work with groups. Find others who have searched for the “ UNIFYING THEORY / UNITED BELIEF ” in other ways. Find groups of people from other races, using different languages, of different religions around the world. Form your “United Thought Group” and work for peace and the benefit of mankind. (p.281)	Dan Brown uses a visual that is composed of religious symbols, in his book. (Collage: an artistic composition made of various materials (such as paper, cloth, or wood) glued on a surface.- Merriam Webster dictionary) https://www.merriam-webster.com/dictionary/collage “Edmond’s voice again filled the room, THE VISUALS DISSOLVING OVERHEAD INTO A COLLAGE OF RELIGIOUS SYMBOLS FROM AROUND THE WORLD. ” (p.94)				
<table><tr><th>THE BOOK WITH NO NAME (Front Cover)</th><th>NEW REASONS TO BELIEVE (Symbol for United Belief)</th></tr><tr><td></td><td></td></tr></table>	THE BOOK WITH NO NAME (Front Cover)	NEW REASONS TO BELIEVE (Symbol for United Belief)			
THE BOOK WITH NO NAME (Front Cover)	NEW REASONS TO BELIEVE (Symbol for United Belief)				
					

2 / METHODS IN HIS BOOKS

2/1	Aydın Türkgücü used the metaphor of an “OPEN BUFFET RESTAURANT” , which everyone could enjoy the way they liked, for his book “THE BOOK WITH NO NAME” .
THE BOOK WITH NO NAME “I first planned to include a different part in the book specifically for everyone whom I wanted to give the book and refer them in those sections. Yet this would be restricting myself while championing an unlimited perspective. So I weaved my message into the sentences I wrote. I invite everyone to choose and pick what is best for them from this book which is no different than AN OPEN BUFFET. ” (s.3) The journalist Tayfun Talipoğlu mentioned Aydın Türkgücü’s “Open Buffet” metaphor in his column. The pdf version of his article is available online and on Aydın Türkgücü’s website since June 2014. www.aydinturkgucu.net “IN AYDIN’S WORDS, THIS BOOK IS AN OPEN BUFFET. JUST CHOOSE WHAT YOU LIKE.” (Table Attachment-22), TAKVİM Newspaper, February 1996) The Golden Age of KNOWLEDGE “How would you get a sense of someone’s tooth who has never tasted Turkish cuisine? I would take her to an open buffet restaurant with Turkish dishes and see what she picks and what she likes.” (s.188)	Dan Brown uses the same metaphor, an “Open Buffet” in his book. “who was permitting the followers of Christ to pick and CHOOSE FROM A BUFFET TABLE of God’s laws, deciding which rules were palatable to them and which were not.” (p.137)

2/2	<p>Aydın Türkgücü used a poem he had written, which was called "I am ready, let it begin.", as the title of a book he wrote in 1998. He applied to Guinness World Records to be the author of a book that had the longest name in history, but he was rejected because there was no such category. His attempt has attracted great attention from the media and press.</p>
<p>Türkgücü's second book could also be a nominee for the Guinness Book of Records, as it has the longest name to a book, a poem called "Ben Hazırım Başlasın" (I'm Ready, let it Begin) which is like a model showing goals for the virtual world in the 21st century.</p> <p>14-20 March 1999 Nokta Magazin and 25 July 1999 Turkish Daily News Newspaper. (Table Attachment-7/a)</p> <p>Guinness World Records's Answer. / 08 November 1999</p> <p>Longest book title. (Table Attachment-7/b)</p> <p>http://www.aydinturkgucu.net/img/Turkish_Daily_News_1999.pdf</p>  <p>Guinness World Records's Answer. / 08 November 1999</p> <p>Longest book title. (Table Attachment-7/b)</p> <p><i>Dear Mr Turkgucu Ref:- Apr99/049</i></p> <p><i>We are sorry for the delay in responding to your claim for the longest book title.</i></p> <p><i>As you are aware, this category may potentially be of interest to us but we regret that this is not the longest book title and as such, we will be unable to open this as a new category.</i></p> <p><i>We are sorry to disappoint you but thank you for your interest.</i></p> <p><i>Regards</i></p> <p><i>Amanda Brooks</i></p> <p>Records Research Services</p> <p>GUINNESS WORLD RECORD</p>	<p>Dan Brown makes a section of a poem the password of a computer.</p> <p>"Whatever the truth might be, Edmond had protected the details of his discovery with a formidable password—a single, FORTY-SEVEN-LETTER LINE OF POETRY. If all went according to plan, Langdon and Ambra would soon uncover it inside Edmond's home in Barcelona." (p.189)</p> <p>Ambra's eyes widened. "Forty-seven?! Edmond, you can't even remember the four-digit PIN for your museum security card! How are you going to remember forty-seven random characters?"</p> <p>He laughed again at her alarm. "I don't have to; they're not random." He lowered his voice. "MY PASSWORD IS ACTUALLY MY FAVORITE LINE OF POETRY."</p> <p>Ambra felt confused. "YOU USED A LINE OF POETRY AS A PASSWORD?"</p> <p>"Why not? My favorite line of poetry has exactly forty-seven letters."</p> <p>"Well, it doesn't sound very secure."</p> <p>"No? You think you can guess my favorite line of poetry?"</p> <p>"I didn't even know you like poetry." (p.129)</p> <p>Langdon felt his pulse quicken. "Can you tell me which poem is on that page?"</p> <p>Beña shook his head. "There is no poem on that page."</p> <p>"I'm sorry?!"</p> <p>"The book is Blake's complete works—his artwork and writings. Page one sixty-three is an illustration."</p> <p>Langdon shot an uneasy glance at Ambra. WE NEED A FORTY-SEVEN-LETTER LINE OF POETRY—not an illustration! (p.307)</p>

2/3

1) Aydın Türkgücü used a poem he had written, which was called “I am ready, let it begin.”, as the title of a book he wrote in 1998. 2) He designed the illustration of the title of his book “New Reasons to Believe”, which he published in 2009 both in English and Turkish, with lower-case letters and no space.

NEW REASONS TO BELIEVE

“New Reasons to Believe” (Front Cover) (Table Attachment-8)

newreasonstobelieve

The book is on sale with the following cover on D&R website.

<https://www.dr.com.tr/Kitap/New-Reasons-To-Believe/Felsefe/Felsefe-Bilimi/urunno=0000000294982>

				
Tanrı-Sanal Tanrı	İnanmak İçin Yeni Sebepler	Sanal Tanrı-Başlangıç	Altın Bilgi Çağı	New Reasons To Believe
Aydın Türkgücü İnce Kapak Çıkış Yayınları	Aydın Türkgücü İnce Kapak Çıkış Yayınları	Aydın Türkgücü İnce Kapak Çıkış Yayınları	Aydın Türkgücü İnce Kapak Çıkış Yayınları	Aydın Türkgücü İnce Kapak Çıkış Yayınları
25,00-TL %27	25,00-TL %27	30,00-TL %27	25,00-TL %27	40,00-TL %27
18,25 TL	18,25 TL	21,90 TL	18,25 TL	29,20 TL

As seen in Dan Brown’s book, Blake wrote the line of the poetry with a capital first letter and spaces between the words.

Now, standing over Blake’s poem, Langdon was able to Picture Edmond’s forty-seven-letter password perfectly in his mind.

...Urthona rises from the ruinous walls
In all his ancient strength to form the golden armour of science
For intellectual War. The war of swords departed now,
The dark Religions are departed & sweet Science reigns.^[6]
— Night the Ninth, lines 852-855 (Page 139, lines 7-10)
https://en.wikipedia.org/wiki/Vala,_or_The_Four_Zoas
<http://bq.blakearchive.org/23.2.bidney>

... & sweet science reigns. (s.325)


Now, standing over Blake’s poem, Langdon was able to Picture Edmond’s forty-seven-letter password perfectly in his mind.

thedarkreligionsaredepartedetsweetsciencereigns (p.326)


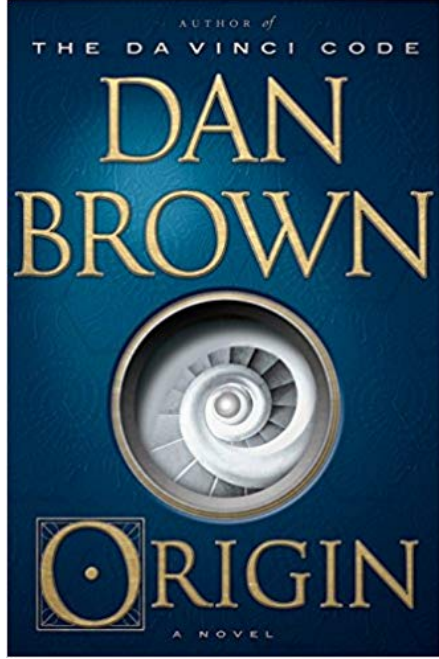
thedarkreligionsaredepartedetsweetsciencereigns

2/4	By not giving a name to his first book, Aydın Türkgücü wrote a book that would make a great impact, not only with its content but also through its method. It was him who applied the idea of “The book with no name”, which could have been thought by many but never used before.
NEW REASONS TO BELIEVE THE BOOK WITH NO NAME (1996) The goal of giving everything a name is to prevent confusion. IN ANY AREA WHERE THERE IS ONLY ONE NAMELESS THING, THERE WILL BE NO CONFUSION. In this book, I have used the right to more than one name as well as the right to “namelessness” which has never been used in the book publishing world. This book was distributed free of charge by the author so that money would not be involved. The right to name the book was given to the readers and 143 different names were suggested. (Previous Publications, p.285)	In his book, Dan Brown mentions the example of a silent symphony without notes. A book with no name is like a silent symphony without notes. Both are methods that can only be used once in their field throughout the world. Winston’s reply was deadpan. “Well, that is often the question, isn’t it? In your world of classical art, pieces are revered for the artist’s skill of execution—that is, how deftly he places the brush to canvas or the chisel to stone. In modern art, however, masterpieces are often more about the idea than the execution. For example, anyone could easily compose a forty-minute symphony consisting of nothing but ONE CHORD AND SILENCE, but it was Yves Klein who had the idea. ” (p.37)

2/5	Aydın Türkgücü said “good bye” and “thank you” as he bade farewell to his readers.
I AM READY, LET IT BEGIN <i>I sent those who needed go,</i> <i>I waited enough for those who needed to come,</i> <i>In this battle of loneliness, I said God is bountiful,</i> <i>I checked the calendar, and the hour and saw that it is time,</i> <i>With love and respect from the deepest part of my heart,</i> I THANKED, and said “allow me a break”, GOODBYE to you all, Goodbye.... <i>Hello to all, Hello....</i> <i>12/08/95" (O!, p.171)</i> <i>(p.186)</i>	Edmond in Dan Brown’s book also uses the same words as he leaves his audience. With that, Edmond Kirsch opened his eyes. “ GOOD-BYE , my friends, and THANK YOU, ” he said. “And dare I say ... Godspeed.” (p.413)

2/6	Aydın Türkgücü designed the cover of his book “I am Ready, Let it Begin” in the form of a door with symbols.
<p data-bbox="94 193 1055 231">I AM READY, LET IT BEGIN</p> <p data-bbox="94 231 1055 269">REFERENCE</p> <p data-bbox="94 269 1055 379">15. National Sovereignty and Grand National Assembly of Turkey (COVER PHOTO) Grand National Assembly of Turkey Culture, Art and Publication Board- 33</p> <p data-bbox="94 379 1055 497">“Orhon Inscriptions” erected in the first half of the 8th century AD is revered as the first written material of the Turkish language and literature. (p.189)</p> 	<p data-bbox="1055 193 1993 231">Dan Brown uses a similar design in his book.</p> <p data-bbox="1055 231 1993 379">AS LANGDON AND Ambra followed Father Beña toward the colossal bronze doors of Sagrada Família, Langdon found himself marveling, as he always did, over the utterly bizarre details of this church’s main entrance.</p> <p data-bbox="1055 379 1993 643">IT’s A WALL OF CODES, he mused, eyeing the raised typography that dominated the monolithic slabs of burnished metal. Protruding from the surface were more than eight thousand three-dimensional letters embossed in bronze. The letters ran in horizontal lines, creating a massive field of text with virtually no separation between the words. Although Langdon knew the text was a description of Christ’s Passion written in Catalan, its appearance was closer to that of an NSA encryption key. (p.306)</p> <p data-bbox="1055 643 1993 710">https://www.alamy.com/stock-photo/close-up-words-door-sagrada.html</p>

2/7	<p>Starting from his book, “I AM READY, LET IT BEGIN(1998)”, Aydın Türkgücü underlined that 1) the bestsellers on “faith” had mostly been written by nonprofessionals; and 2)the science fiction movies, which represented a method for emphasizing faith through science and technology, were watched by millions of people all around the world. He emphasized that these facts indicated a great need in society. (People are moving away from a “traditional religious orientation” which he calls the Sociological God.)</p>
<p>NEW REASONS TO BELIEVE</p> <p>Hollywood and the Need for a Technological God</p> <p>Movies filmed in Hollywood like Matrix, Contact, The Truman Show, The Devil’s Advocate, Dark City, and other science fiction films contain names and events from Holy Books. It is the combination of sociological scriptures and the technology used to produce these films that makes them seriously worth watching. The fact that films that explain religion through science regularly break box office profit records reflects man’s need for the technological God. (p.110)</p> <p>DUE TO THE CONTINUED EFFORTS OF POLITIC RELIGIOUS MEN TO EXPLAIN THE APPEARANCE AND SHAPE OF WORSHIP, TECHNOLOGICAL SCRIPTURES ARE “IN” WHILE SOCIOLOGICAL SCRIPTURES ARE “OUT” OF FAVOR. (p.111)</p> <p>“PEOPLE ARE ALREADY WAY AHEAD OF THE TECHNOLOGICAL GOD. There are millions of books being sold on the street “explaining God” written for the man on the street with new questions and new answers to their experiences.” (p.110-111)</p>	<p>In his book, Dan Brown emphasizes the same point in the same way.</p> <p>“OVER THE LAST DECADE, BOOKS ADVOCATING RATIONALITY OVER BLIND FAITH HAD SPRUNG UP ON NONFICTION BESTSELLER LISTS. Langdon had TO ADMIT THAT THE CULTURAL SHIFT AWAY FROM RELIGION had become increasingly visible—even on the Harvard campus.” (p.252)</p>

2/8	Aydın Türkgücü, used the SYMBOL OF GOD from the Mu civilization in his seminars and in a section in his book "LESSONS ON GOD FROM A ROBOT/ The Beginning".
<p>(1) LESSONS ON GOD FROM A ROBOT/ THE BEGINNING ÇAN: In the Mu Civilization, the symbol of God is a dot in the middle of a circle. It represents the idea that God stands at the same distance to everyone. Divine Justice is where no one is prioritized or privileged. We are a group of people who come together for a better world with the same sense of justice. (p.25)</p>  <p>(2) Conscious Artificial Intelligence and God Paradox (Table Attachment-11) Holistic Academy, 5th of February 2017 (Exact time: 29.05-29.30) Aydın Türkgücü says: "In the MU civilization, the symbol of God." https://www.youtube.com/watch?v=s1JPpg2X29Q</p>	<p>A circle with a dot in its center is used on the cover of Dan Brown's book. (Origin)</p> 

2/9	<p>In his books, Aydın Türkgücü mentioned the spirit of discoverers. A discoverer is someone who goes into places that have not been set foot before and discovers them (which can be on a physical or mental level.) He invited his readers to leave their current realities behind and embark on a mental journey on the virgin lands untouched by human thought.</p>
<p>VIRTUAL GOD “Last Exit Before God “If you feel a wild longing and excitement that calls you from deep within as you read or listen to something about the space or God, then you are wasting your time journeying on this earth. It’s time for you to go on a mental safari that does not deal with today’s reality.</p> <p>The mental journey in this book is different than those journeys that aim to answer questions such as “How does it work down there on earth today?”. It intends to answer the question “HOW DOES IT WORK UP THERE IN THE SKY / THE FUTURE?” by taking a different perspective on the universe and our creation. It aims to celebrate the future instead of the past and find the mythological tale of the future. (p.9)</p> <p>Only a few hours would have passed for the ones on earth, as you made your journey to a future decade later and back, passing between the scientists who were unaware that they have found God and the clergymen who were unconscious of the God they are preaching about. (Foreword. 10)</p> <p>NEW REASONS TO BELIEVE “Our goal must not be to look at the past, but to celebrate the future; to FIND THE MYTHOLOGICAL STORY OF THE FUTURE.” This is the most important thing.” (p.110)</p> <p>“People in very different environments, can live the imaginary feelings they’ve been fantasizing and can be the person they wanted to be. A virtual reality is heaven on earth.” (p.191)</p> <p>THE GOLDEN AGE OF KNOWLEDGE <i>Heaven: Those minds whose energies and frequencies are balanced are transferred to the Conscious Awareness stage. THIS IS REALIZED THROUGH THE KNOWLEDGE OF TRANSITION WHICH ENCOURAGES ONE TO DREAM OF THOSE PLACES THAT HUMANITY HASN’T STEPPED YET, make fresh starts and experience excitement. (p.108)</i></p>	<p>Dan Brown also mentions the spirit of explorers and invites his readers to set out across vast oceans. These oceans are mental, not physical.</p> <p>“Tonight, let us be like the early explorers, he had said, those who left everything behind and set out across vast oceans. The age of religion is drawing to a close, and the age of science is dawning. Just imagine what would happen if we miraculously learned the answers to life’s big questions.” (p.384)</p> <p>Langdon glanced across the atrium at another enormous red banner suspended above the crowd. EDMOND KIRSCH TONIGHT WE MOVE FORWARD (p.26)</p>

<p>BACK TO THE GOD (Good News for Good People-1) Ata: Whenever I heard wild and mystery calls like these, I always felt like someone was asking me, "Are you ready? Come on if you are!" Listening to my inner voice, I confirm the confidentiality clause of the job which I believe will take me to the most dangerous zone in the world, to the Creator God by saying "I AM READY, LET IT BEGIN." LOOKING AT THE STARS FAR AND FAR BEYOND THE GALAXIES, I AM WILLING, DAY AND NIGHT, TO VISIT PLACES THAT HUMAN INTELLECT HAS NEVER SET FOOT IN. I trust you, can I? (p.39-40)</p>	
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<p>2/10</p>	<p>Aydın Türkgücü greets his readers saying "Welcome" in the beginning of his books</p>
<p>I AM READY, LET IT BEGIN WELCOME to my World ! (p.1) VIRTUAL GOD (The Last Exit Before God) "WELCOME to the Virtual World..." (p.1) NEW REASONS TO BELIEVE 'WELCOME to the Virtual World..." (p.1)</p>	<p>As Edmond's (Dan Brown's character) guests enter through the futuristic entrance into his lab, he welcomes them with a "Welcome" message. "To Langdon's amusement, this futuristic entrance to Edmond's lab had been decorated as if it were a suburban home—complete with A WELCOME MAT, a fake potted plant, and a little bench under which sat a pair of house slippers," (369) "Langdon mused, suspecting that Edmond had all but moved into this glass box while working on his project." (p.371)</p>

<p>2/11</p>	<p>Starting with his book Virtual God/ Last Exit Before God which he had written in 2017, Aydın Türkgücü wrote through the "Voice" of an Artificial Intelligence in his NEW books.</p>
<p>NEW REASONS TO BELIEVE <i>(He who feels he isn't alive, rebels! Job 24:22,OT)</i> This question propelled me to open my eyes and my consciousness. When I opened my eyes to see the person who was speaking, the dark was so intense that it was as if I had been born into that darkness. The unidentified VOICE from out of this pitch black spoke again. VOICE: "Are you ready?" My awareness was so acute that even though I saw nothing, as a natural response I said, "I am ready, let it begin." (As it was, the effect of an unexpected answer initiated another question.) (p.13)</p>	<p>When Dan Brown speaks through a "Voice" for the first time in a book he writes, it is the voice of an Artificial Intelligence called Winston. "A most heartfelt welcome to you, Professor Langdon." THE VOICE was friendly and light, with a jaunty British accent. "My name is Winston, and I'm honored to be your guide this evening." (p.25)</p>

2/12

Since 1998, Aydın Türkgücü has used an eight pointed symbol that consists of arrows going in eight different directions. (It is the symbol on his ring.) Since 2014, he has been using a 2nd Logo, which he specially designed to represent the Holistic View and the Holistic Peace, in his books and on his business card. (It includes and embraces everything in the universe).

The Golden Age of KNOWLEDGE

VIRTUAL GOD AND MENTAL APOCALYPSE

Heaven: *The machine providing access to humans' most fundamental secrets with its Thinkmatic and Dreammatic modules was called "Digital Mentor" or "Virtual God" at first. The complete machine that could create virtual counterparts of time, space, animate and inanimate beings via its super-human software and hardware has been called "Virtual God".*

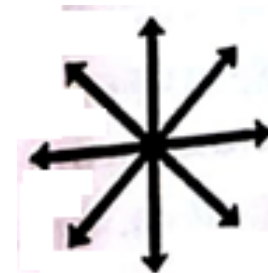
Surely it is more important to command a power rather than producing it. So, mankind has formed the Collective Memory platform, i.e. jointed memory, multiple brain, multiple intelligence, multiple memory through assembling together the brains, intelligence and memories of all humans over ExitNet to provide the needed extra memory, extra intelligence and extra perception. The Super Brain, the Super Intelligence mankind needs to command super-human systems with super-intelligence and super-memory. The "Memory Fellowship" where all searching and learning happens through thoughts.



Heaven: Very good, you are no longer stunned. Now you can look further and ask "What can I do?" as the next step. You said "humanlike" in your descriptions. The machine is humanlike, but not completely human. The original always beats the copy. Machines cannot dream like humans do; (p.164-165)

In his book, Dan Brown uses an eight-pointed symbol consisting of arrows going in eight different directions.

Entropic tools—small pockets of carefully organized matter that served to create chaos. He flashed on the mathematical symbol for entropy and realized that it looked like an explosion or the Big Bang—**AN ENERGETIC DISPERSION IN ALL DIRECTIONS.**" (p.397)



2/13	In the foreword of his book (2007), Aydın Türkücü invited his readers to embark on a mental journey towards future.	
VIRTUAL GOD “Last Exit Before God” THE MENTAL JOURNEY IN THIS BOOK is different than those journeys that aim to answer questions such as “How does it work down there on earth today?”. IT INTENDS TO ANSWER THE QUESTION “HOW DOES IT WORK UP THERE IN THE SKY / THE FUTURE?” by taking A DIFFERENT PERSPECTIVE on the universe and our creation. It aims to celebrate the future instead of the past and find the mythological tale of the future. “Only a few hours would have passed for the ones on earth, as you made your JOURNEY TO A FUTURE decade later and back , passing between the scientists who were unaware that they have found God and the clergymen who were unconscious of the God they are preaching about.” (Foreword. 10)		In his book, Dan Brown makes the same promise. “Langdon glanced across the atrium at another enormous red banner suspended above the crowd. EDMOND KIRSCH TONIGHT WE MOVE FORWARD” (p.26)

3 / PERSONAL EXPERIENCES

3/1	In his book, Aydın Türkgücü described a period when everything in his life went wrong and he lost everything both financially and spiritually. He went through a spiritual experience one evening, when he was alone at home, which he could not stop no matter what he tried.	
NEW REASONS TO BELIEVE In 1994, I was home ALONE ONE EVENING after a particularly stressful day, at a time when MY LIFE WAS UPSIDE DOWN financially and emotionally. I suddenly began to feel tense, and began to experience the world in a supernormal way , as if I could no longer fit into my skin. The discomfort continued to increase. Speaking to people, going out and other normal activities no longer sufficed; IN SHORT, HUMANITY AND THIS WORLD WERE NOT ENOUGH AND I WAS IN AN EVER INCREASING PANIC. In distress I could not identify, AND LOSING CONTROL OF MY PERCEPTION AND BODY I BEGAN TO THINK: "I'm going mad." AT THIS POINT WHEN WHAT I WAS EXPERIENCING WAS NOT ENOUGH, (p.129)		In his book, Dan Brown expresses a spiritual experience, that was experienced alone in an evening, in a very similar way. Fonseca waited, HEART POUNDING WITH FRUSTRATION. He had just received Word that Uber was experiencing difficulties tracking the shooter's getaway car. COULD ANYTHING ELSE GO WRONG TONIGHT? (p.132) FEELING OVERWHELMED, BEÑA now sat quietly in the cavernous sanctuary, alone in Gaudi's "forest" of pillars. THE MYSTICAL WOODS, HOWEVER, DID LITTLE TO CALM HIS RACING MIND. (p.296)
3/2	In his books, Aydın Türkgücü compared life to a chess game played with God. He emphasized that it was pointless to try making a move when it was God's turn.	
I AM READY, LET IT BEGIN "I DID MY MOVE. NOW IT IS THE CREATOR'S TURN." (p.187) NEW REASONS TO BELIEVE "Sometimes there is so much confusion that, our hands and arms tied, we are unable to do anything, let alone understand the solution to the problem. It is then that the problem is turned over to the virtual god and that virtual god takes action. YOUR JOB THEN IS TO GET OUT OF THE WAY, DO NOTHING, WAIT FOR THE VIRTUAL GOD TO COMPLETE HIS ACTION. INSTEAD OF DOING SOMETHING UNTIMELY, UNDERSTAND THE PROCESS. When it is your turn again, you will make your move. " (p.138)		In his book, Dan Brown emphasizes the same point in the same way. "You're worrying me, Antonio." "I don't mean to," Valdespino replied. "ALL WE CAN DO IS WAIT AND SEE HOW THE WORLD REACTS. THIS IS IN GOD'S HANDS NOW." (p.80)

3/3	In his books, Aydın Türkgücü used a well as an example to explain the fallacy of interpreting our experiences with lack of information.
<p data-bbox="91 231 1055 263">I AM READY, LET IT BEGIN (1998)</p> <p data-bbox="91 263 1055 375">So, in a time when I was desperate to find a solution for THE INCREDIBLE PAIN I WAS EXPERIENCING as I HIT THE ROCK BOTTOM OF MY LIFE, I thought this concept of gradual suicide could be a great idea.” (s.15)</p> <p data-bbox="91 375 1055 406">NEW REASONS TO BELIEVE</p> <p data-bbox="91 406 1055 614">“THE FROGS IN THE BOTTOM OF THE WELL, think that the stars they see within the circumference in of the opening of the well are all there are.” I like this metaphor: <u>a wonderful description of those who attempt to explain the future from a more limited perspective than the prevailing information available.</u> (p.132)</p> <p data-bbox="91 614 1055 646">THE GOLDEN AGE OF KNOWLEDGE</p> <p data-bbox="91 646 1055 804">Heaven: The saying “FROGS AT THE BOTTOM OF THE WELL WOULD THINK STARS IN THE SKY ARE AS BIG AS THEY LOOK FROM THE WELL TOP” is a good description for those who try to interpret today and the future through their LIMITED KNOWLEDGE.” (p.158)</p>	<p data-bbox="1055 231 1993 375">Dan Brown uses a pit to explain how Avila interprets his experiences with a lack of information. (Avila’s state in the bottomless pit describes the time when he still doesn’t know he will meet Marco soon, which will change his life.)</p> <p data-bbox="1055 375 1993 502">“Ironically, the disheveled man in the mirror reminded Ávila of HIS APPEARANCE DURING HIS DAYS OF DRUNKEN self-loathing following the explosion that killed his family.</p> <p data-bbox="1055 502 1993 534">I WAS IN A BOTTOMLESS PIT.</p> <p data-bbox="1055 534 1993 646">The turning point, he knew, had been the day when his physical therapist, Marco, had tricked him into driving out into the countryside to meet the “pope.” (p.258-259)</p> <p data-bbox="1055 646 1993 774">“From that day on, with the help of Marco and his new group of friends, ÁVILA BEGAN HIS LONG CLIMB OUT OF THE BOTTOMLESS PIT OF DESPAIR.” (p.262)</p>

3/4	Aydın Türkgücü, described his emotional state in 1994 as a feeling of “having nothing to lose” .
<p data-bbox="91 946 1055 978">I AM READY LET IT BEGIN</p> <p data-bbox="91 978 1055 1010">I can only express my emotions at that point in my life with a question:</p> <p data-bbox="91 1010 1055 1121">“THE BEAUTY OF THE FREEDOM OF ‘HAVING NOTHING TO LOSE’ OR THE DIFFICULTY OF ITS LONELINESS? WHICH ONE OUTWEIGHS THE OTHER?” (p.15)</p> <p data-bbox="91 1121 1055 1370">“Do not the governments say people today along with many promises that “Pay these taxes, do not say anything against these markups, we are getting better, and this is for the last time...”? And do they not thus play with their hopes. As a result, THE NUMBER OF PEOPLE WHO HAVE NOTHING TO LOSE, increases every passing day. Hostility toward the rich starts. (0! p.38-39) ” (p.69)</p>	<p data-bbox="1055 946 1993 1010">Dan Brown describes the feelings of his character Valdespino in the same way.</p> <p data-bbox="1055 1010 1993 1201">“That I don’t know,” the bishop said, sounding suddenly very old and bewildered. “I’m not sure it matters anymore. My reputation has been destroyed; my dearest friend, the king, is close to death; and THERE IS NOT MUCH MORE THIS NIGHT CAN TAKE FROM ME.” There was an eerie finality to Valdespino’s tone. (p.415)</p>

"ATATÜRK HAD NOTHING TO LOSE FROM THE BEGINNING. He didn't have property, nor did he have a lust for it. He had a mother and an aunt but they couldn't help him with his loneliness." (p.118)

THE GOLDEN AGE OF KNOWLEDGE

Heaven: Desire and emotional disruption force a person to think and ensure his awareness or awakening. For someone to realize the power that they have, sometimes we have to make things very difficult, **and bring them to the point that they have nothing to lose.** (p.265)

3/5

Aydın Türkgücü described his financially and emotionally challenging times in 1994 as **"NEEDING ALL KINDS OF HELP"**.

I AM READY, LET IT BEGIN

"I was going through a time when people could not give me the satisfaction I needed. **I FELT GOD SHOULD IMMEDIATELY DO SOMETHING FOR ME. I URGENTLY NEEDED HIS SPECIAL CARE AND LOVE.**" (p.24)

NEW REASONS TO BELIEVE

I REALLY NEEDED GOD'S ATTENTION IN 1994. Therefore, instead of writing a letter to God, the likes of which many have gotten lost between the sacrifices and often repeatedly sent letters, **I decided I would send God a short telegram wanting something exceptional but difficult, so I would attract God's attention.** Aristotle said once: *"God loves surprises!"*(p.32-33)

Psalms 141:1	Yahweh, I AM CALLING, HURRY TO ME, LISTEN TO ME, I AM INVOKING YOU.	OT
The Narrative 28.24	MY LORD! SURELY I STAND IN NEED OF WHATEVER GOOD THOU MAYEST SEND DOWN TO ME.	Q

In his book, Dan Brown describes Siegel's (a character in the book) state in the same way.

"Siegel had no idea if Winston's instructions would have aligned with Edmond's wishes, **BUT AT THE MOMENT, HE WAS THANKFUL FOR ANY KIND OF GUIDANCE.**" (p.173)

3/6	Ayдын Türkgücü uses a description to express a certain mood and attitude in his book and Dan Brown uses the same description to explain Ambra's mood and attitude.	
NEW REASONS TO BELIEVE With the inner confidence of one who "hopes for all" and trusting the stranger in front of me, I extended my right hand and said, (p.19)		With her eyes locked on his, Ambra Vidal reached out, took Langdon's hands, and clasped them in her own, as if she were trying to absorb any warmth or comfort he could offer." (p.145)

3/7	Ayдын Türkgücü stresses the copyright of the Sky Mosque he mentions in his book.	
THE GOLDEN AGE OF KNOWLEDGE The name of the mosque can be "Sky Mosque" or "The Mosque in the Sky". This mosque that would attract both natives and foreigners can be planned as a museum except the hours of worship. And the gaining can be used for a social project. Heaven: We can place it in the part of the Collective Memory available to everyone, someone might want to use the idea paying for THE COPYRIGHT. (p.140)		Dan Brown underlines patenting the computer screen project in his book. (This part is missing in the English version.) "Well, you're addressing the entire world in two days, and a little color would do you some good. Either get outside tomorrow or invent a computer screen that gives you a tan." "That's not a bad idea," he said, looking impressed. "You should PATENT that." (p.127-128)

3/8	There are parts in Ayдын Türkgücü's books where he writes about the theme of "finding one's life purpose" (his reason to be born on Earth).																
NEW REASONS TO BELIEVE <table border="1"> <tr> <td>Psalms 37:29</td><td>The virtuous will have the land for their own and make it their home forever.</td><td>OT</td></tr> <tr> <td>Psalms 37:34</td><td>Raising you until you make the land your own and see the wicked expelled.</td><td>OT</td></tr> <tr> <td>I Peter 1:4</td><td>And the promise of an inheritance that can never be spoilt or soiled and never fade away.</td><td>NT</td></tr> <tr> <td>The Originator 35:32</td><td>Then we allow our servants who we have singled out to inherit the Book.</td><td>Q</td></tr> <tr> <td>The Companions 39:73</td><td>Praise be to God Who has held True to His promise for us and let us inherit the earth.</td><td>Q</td></tr> </table> After reading these verses, I KNEW I HAD FOUND THE TEAM I WANTED TO BE ON. I DEDICATED MYSELF TO IT. As computer programmer, I had the foundation built. The next step was to unite the data from religion and science, breach the distance between the seen and point of the unseen, make a model of it and publish it. (p.151)		Psalms 37:29	The virtuous will have the land for their own and make it their home forever.	OT	Psalms 37:34	Raising you until you make the land your own and see the wicked expelled.	OT	I Peter 1:4	And the promise of an inheritance that can never be spoilt or soiled and never fade away.	NT	The Originator 35:32	Then we allow our servants who we have singled out to inherit the Book.	Q	The Companions 39:73	Praise be to God Who has held True to His promise for us and let us inherit the earth.	Q	Avila in Dan Brown's book is also a character (Avila) that finds his life purpose. "Oh yeah, I'm definitely still a Christian. More devout than ever. I WAS FORTUNATE TO FIND MY MISSION —helping victims of God's enemies." (p.166)
Psalms 37:29	The virtuous will have the land for their own and make it their home forever.	OT															
Psalms 37:34	Raising you until you make the land your own and see the wicked expelled.	OT															
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BACK TO THE GOD (Good News for Good People-1) Ata: Holographic Universe Equation. It can also be called the equation of dreams. ÇAN: You have to develop theories suitable for the time and space of new reality criteria. To our question, where will you go when you die, you answered "BACK TO THE BOOK, AMONG THE INHERITORS." (p.35-36)	
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3/9	Aydın Türkgücü described what people experienced based on their senses and feelings, as an act of being drifted/pulled.	
NEW REASONS TO BELIEVE The success of a virtual god system is connected to capability of racers to find something of themselves in the scenarios and allow themselves TO BE SWOOPED ALONG IN those scenarios. The system develops a virtual life with a virtual family, a virtual work environment, in a virtual social structure. (p.181-182) There was a voice inside that seemed to be PULLING ME TOWARD these questions and I didn't explore the reasons or question why. Not knowing the source and contents of these mysterious callings, it was as if they were asking, "Are you ready?" As a result, I followed the inscrutable summons into the most dangerous regions of thought and turned onto the road of God and creation. (p.252)	Dan Brown emphasizes the same point in the same way in his book. Now, as Ambra looked at her own reflection in the dirty window, she felt an overwhelming SENSE OF LONELINESS ENGULF her. Ambra Vidal was not one to indulge in self-pity, but at the moment her heart felt brittle and adrift. (p.156)	

3/10	There is a section in Aydın Türkgücü's book that the main character has goose bumps and shivers.	
BACK TO THE GOD (Good News for Good People-1) His whole body SHIVERS, GOOSE BUMPS COVER EVERY PART OF HIS BODY , and he feels breathless. In these moments as he cannot control his body, tears start flowing uncontrollably as well. Maya, assuming that her boyfriend got emotional presses his face on her chest to calm him down but she panics when she realizes THE GOOSE BUMPS AND DEEP BREATHS that seem to be insufficient. Something was happening to her boyfriend. (p.84)	Langdon in Dan Brown's book experiences the same. THE HAIR ON THE BACK OF LANGDON'S NECK STOOD UP as he read the names again. (p.383)	

3/11	Aydın Türkgücü has spent most of his life advising people so that they would not lose their way in life.	
THE BOOK WITH NO NAME (Back Cover) & I AM READY, LET IT BEGIN (Back Cover)		Köves, the main character in Dan Brown's book spends his life counseling others.
Aydın TÜRKGÜCÜ Communications First Lieutenant, EDİRNE) Aydın is a friend of ours who always expresses his advanced knowledge and life experiences and even uses his off days to their last minute because of his passion for improving his level of knowledge. His ideas on women, religion and life in general deserve to be published. He continues to be a basketball scorer on weekends too. HE TRIES TO GUIDE US TO FIND THE RIGHT WAY IN LIFE, IN ETUDES, AND DOES THE SAME THING FOR GIRLS IN THE BREAK TIMES. He always emphasizes that studying is unnecessary, as he passes his classes using the method "lying on one's back." I advise you not to debate with him. Not only will you be unable to prove something to him but also your beliefs might be shaken. He can run for kilometers carrying four or five rifles. He loves quality in everything. His genuineness is his most distinguished attribute. He directly says if he likes you or not. (139th Term Yearbook, Military Academy)		"KÖVES SPENT MUCH OF HIS TIME COUNSELING THOSE WHO OVERINDULGED in the animal temptations of the body—primarily food and sex— and with the rise of Internet addiction and cheap designer drugs, HIS JOB HAD GROWN MORE CHALLENGING EVERY DAY. " (p.192)

3/12	In his books Aydın Türkgücü expresses that he has experienced a time when he lost everything materially and spiritually, after which he understood that he can't die if he wanted to, so decided to continue living.
I AM READY, LET IT BEGIN "I was one of the losers, thus fulfilled the most important condition. What remained was to find my tutors like Mevlana, Shams-i Tabriz, Socrates. For this I started to look for scholars like them. I looked around the societies, cults." (p.21) For that purpose, I visited the shrines and tombs of scholars, who produced many works, educated many students and created many ideas, in Ankara, Konya and Edirne, and referring to those that I wasn't able to visit, to read the following prayer: "Hi; my name is Aydın TÜRKÜCÜ. I have decided to become your student. For this purpose, you may test me as you like. I TURNED TO GOD to reach my following goals through you. I am ready for the test. (p.22)	Dan Brown mentions a similar stage in life. It was a public admission that he had hit rock bottom, and somehow, PERHAPS MIRACULOUSLY, HE HAD SURIVED. (p.262)

3/13	Aydın Türkgücü expresses the loneliness that he feels throughout his entire life as "the deep loneliness he feels in the depths of his soul".
BACK TO THE GOD (Good News for Good People-1) "Maya feels the touch of Ata in the depths of her soul, and goosebumps cover every inch of her body. Ata feels THE LONELINESS HE FELT IN THE DEPTHS OF HIS SPIRIT throughout his life subsides. Both of them have left themselves in the pleasures of their love in strange sentiments disappearing into the mysterious depths of love." (p.104)	Dan Brown expresses Ambra's feelings in the same way in his book: "deep emptiness". "As Ambra spoke, she felt A DEEP EMPTINESS welling up inside her." (p.201)

3/14	In his books Aydın Türkgücü expresses that he has experienced a time when he lost everything financially and emotionally, after which he understood that he can't die if he wanted to, so decided to continue living.
I AM READY, LET IT BEGIN "I FEEL MYSELF AS SOMEONE WHO HAS LOST EVERYTHING HE HAD." (p.15) "The mainstream essential reasons for staying alive are not sufficient for a person, WHO HAD UNDERSTOOD THAT HE CANNOT DIE EVEN IF HE WANTED , to come back to life and embrace it." (p.30) NEW REASONS TO BELIEVE In 1994, I was home alone one evening after a particularly stressful day, at a time WHEN MY LIFE WAS UPSIDE DOWN FINANCIALLY AND EMOTIONALLY. (p.129)	In his book, Dan Brown describes the same stage as "hitting the rock bottom". And the character Avila survives unexpectedly. It was a public admission that HE HAD HIT ROCK BOTTOM, and somehow, perhaps miraculously, he had survived. (p.262)

3/15	In his book, Aydın Türkgücü pleaded with God saying "I was caught unprepared. I request an additional time for my life." because of a situation that suddenly showed up in his life.
NEW REASONS TO BELIEVE Years ago I wrote, "A lucky family is one in which the parents are given the chance to experience the benefits of their children and the children are given the chance to be of benefit to the parents who raised them before they die. (9/10/1995)." This statement stemmed from the fact that my father was in intensive care during that time. And having lived in another city for a long time and being young, I had not spared much time for my family. In short, I had not done my share of duties as a son. (They had not experienced the benefits of me, their child.) I sat at the feet of my father's bed in the intensive care unit and prayed: "My Lord, I WANT AN ADDITIONAL PERIOD OF HEALTHY life for my father so that I can fulfill my duties as a son. If necessary take these years from my own life. PLEASE DON'T SEND HIM AWAY LIKE THIS, AND LEAVE ME BEHIND LIKE THIS." My father recovered and was released from the hospital in a few days and lived a healthy happy life for five or six years before he died, providing me the opportunity I'd prayed for. (p.130-131)	Dan Brown gives the same example through Garza. Garza hung up, incredulous. As he stepped out of the bedroom, a pale young woman hurried up the hallway toward him. She was wearing her usual techie Coke-bottle glasses and beige pantsuit, and was anxiously clutching a computer tablet. GOD SAVE ME , Garza thought. NOT NOW. (p.151)

3/16	Aydın Türkgücü is still single eventhough he gets along well with women.	
<p>I AM READY, LET IT BEGIN “Until I met the computer programming lesson in the Military Academy, my life was based upon bodily activities such as basketball, swimming, and RELATIONS WITH GIRLS. I passed the exams, finished school, but I felt that I could not use my intelligence sufficiently.” (p.13)</p> <p>THE BOOK WITH NO NAME & I AM READY, LET IT BEGIN (Back Cover) Aydın TÜRKGÜCÜ Communications First Lieutenant, EDİRNE</p> <p>Aydın is a friend of ours who always expresses his advanced knowledge and life experiences and even uses his off days to their last minute for his passion of improving his level of knowledge. His ideas about women, religion and life in general deserve to be published.</p> <p>He continues to be a basketball scorer on the weekends. IN ETUDES, HE TRIES TO GUIDE US ABOUT FINDING THE RIGHT WAY IN LIFE, AND DOES THE SAME THING WITH GIRLS IN THE BREAK TIMES. He always emphasizes that studying is unnecessary, as he passes his classes using the method “lying on one’s back.” I advise you not to debate with him. Not only will you be unable to prove something to him but also your beliefs might be shaken. He can run for kilometers carrying four or five rifles. He loves quality in everything.</p> <p>His genuineness is his most distinguished attribute. He directly says if he likes you or not. (139th Term Yearbook, Military Academy)</p>		<p>The prince in Dan brown’s book gets along well with women but he is single.</p> <p>“Over the years, the handsome forty-two-year-old prince had publicly dated countless ELIGIBLE WOMEN, and while he had a reputation for being a hopeless romantic, nobody had ever quite stolen his heart.” (p.107)</p>
3/17	Aydın Türkgücü emphasized being sent by God.	
<p>BACK TO THE GOD (Good News For The Good People-1) “ÇAN: In your answer, you said that you were the one who had decided to come to this life. Now you seem to be saying that GOD HAS SENT YOU.” (p.32)</p>		<p>Dan Brown also emphasizes being sent by God.</p> <p>“KOVES FELT AS IF IT HAD BEEN SENT BY GOD HIMSELF as he rushed toward the vehicle and scrambled aboard.” (p.180)</p>

3/18	Aydın Türkgücü stressed the importance of changing our perspective by using same numbers in different ways. He also used binary logic as an example. (GETTING OVER the period of absence or GETTING DROWNED in it.)
<p>I AM READY, LET IT BEGIN</p> <p>God obviously took something from everyone that they loved.*</p> <p>One could either get over this period of ABSENCE or GET DROWNED in it. In my first book, MY POINT OF VIEW about absence was as follows:</p> <p><i>In fact one of the most important issues is to put the presence and absence in the right places.</i></p> <p>0->Absence 01 -> Useless absence (To lose while losing)</p> <p>1->Presen 10 -> Useful absence (To win while losing (0! 03/09/95 p. 91)</p> <p>You see, ALL I WANTED TO DO WAS TO PUT THE ZERO AT THE RIGHT OF ONE, and to survive this fight with absence, which consume many, healthily and WITH A GREAT VICTORY. (p.19)</p>	<p>Dan Brown stresses the importance of perspectives by using a similar example. He used binary logic: TRUE/FALSE.</p> <p>Langdon used his heel to scratch some lines on the gravel path between them. "True or false?" he asked.</p> <p>Puzzled, Ambra eyed his scratchings—a simple Roman-numeral equation.</p> <p>I + XI = X</p> <p>One plus eleven is ten? "False," she said immediately.</p> <p>"And can you see any way this could be true?"</p> <p>Ambra shook her head. "No, your statement is definitely false."</p> <p>Langdon gently reached out and took her hand, guiding her around to where he had been standing. Now, when Ambra glanced down, she saw the markings from Langdon's vantage point.</p> <p>The equation was upside down.</p> <p>X = IX + I</p> <p>Startled, she glanced up at him.</p> <p>"Ten equals nine plus one," Langdon said with a smile. "Sometimes, all you have to do is shift your perspective to see someone else's truth." (p.436-437)</p>

3/19	Aydın Türkgücü visited the mausoleum of Atatürk as a retired military officer and said “Where there is no commander, ideas are the commander.” It expresses his philosophy and stance in life.
NEW REASONS TO BELIEVE “O leader Atatürk, we know we are behind, but don’t worry we will catch up.” You criticized this, saying “now we should say,” Oh leader Atatürk, we are at your side. “ Then later, you said these words: “Oh leader Atatürk, for the moment I am by your side, and soon we shall progress together,” followed by “A leader is the commander of ideas, both concrete and abstract, WHERE THERE IS NO COMMANDER, IDEAS ARE THE COMMANDER.” (22)	In Dan Brown’s book, there is an officer (Avila) who acts on behalf of the commander in chief. @I ConspiracyNet.com BREAKING NEWS BUT ... WHO IS THE REGENT? Evidence has now surfaced proving that assassin Luis Ávila was taking his kill orders directly from an individual he called the Regent. The identity of the Regent remains a mystery, although this person’s title may provide some clues. According to dictionary.com, a “regent” is someone appointed to oversee an organization while its leader is incapacitated or absent. From our User Survey “Who Is the Regent?”—our top three answers currently are: 1. Bishop Antonio Valdespino taking over for the ailing Spanish king 2. A Palmarian pope who believes he is the legitimate pontiff 3. A Spanish MILITARY OFFICER claiming to be acting on behalf of his country’s incapacitated commander in chief, the king (p.355)

4 / SCENES AND FICTION

4/1	The protagonist of Aydın Türkgücü opens a door on the seventh floor and sees that it writes “Exit” on it. He gets shocked as he encounters utter darkness when he was expecting a bright entrance. And he stepped into the PITCH blackness which symbolized the unknown.	
NEW REASONS TO BELIEVE “Then, turning back towards the closed door I said, “I’m ready, let it begin.” And I opened the door. I opened it but just like THE ENDLESS DARKNESS at the beginning nothing was visible in the intense darkness again. I was shocked! Hoping for God’s enlightening welcome, and being confronted with DARKNESS again was a SHOCK TO MY BODY AND SOUL. I could see nothing because of the darkness. I had either opened the wrong door or had opened the door the wrong way! I had probably opened the wrong door, and turned to glance around for another door on the seventh floor. When I saw none and wondered how I could have opened it wrongly, I came eye to eye with Thales. His eyes expected an answer instead of providing one. I was on the edge of light/darkness, the seen/unseen, and the known/unknown. I needed to make a choice between returning or continuing into the darkness. The last darkness before the real earth concealed the unknown question, “are you ready?” once again I ANSWERED BY STEPPING FORWARD. ” (p.249)		In his book, Dan Brown uses the same scene. Langdon typed the code, and the door clicked. “Okay, Professor, please enter.” Langdon stood a moment, uncertain what to expect. THEN, GATHERING HIMSELF, HE PUSHED OPEN THE DOOR. THE SPACE BEYOND WAS ALMOST ENTIRELY DARK. “I’ll bring the lights up for you,” Winston said. “Please walk in and close the door.” LANGDON INCHED INSIDE, STRAINING TO SEE INTO THE DARKNESS. He closed the door behind him, and the lock clicked.” (p.40)
4/2	In his book The Golden Age of KNOWLEDGE, Aydın Türkgücü compared the world stage to a sandy beach given to human command. He illustrated his idea with a narration which explained that everything will return back to the original state, “the sand wholeness”.	
The Golden Age of KNOWLEDGE “Each sand particle will be a part of the sand wholeness once again. Later, someone else comes and makes statues of sand on the same beach which is smoother now. And the very sand particles that you used for YOUR		Dan Brown also explains this concept of “Returning to Whole” using an example of sands and sand castles, just like Aydın Türkgücü.

Aydın Türkgücü

<http://www.aydinturkgucu.net>

https://www.amazon.co.uk/s?i=digital-text&rh=p_27%3AAydin+Turkgucu&s=relevancerank&text=Aydin+Turkgucu&ref=dp_byline_sr_ebooks_1

CASTLE, become an animal, a plant or a human statue in his sand statues. **WHEN HE LEAVES, THE SAND PARTICLES HE USED IN HIS STATUES TURN BACK INTO THE WHOLENESS OF THE SANDS.** Then another and another person comes and they all make the reflections of their soul using the same sands of the same sand wholeness. Just as you used some sand particles that have been used by others in their statues before... The sand wholeness will grant its sands to the order of your soul only for a certain period of time so that you can make the statue or **CASTLE** that you like. Through this transformation, the surface of the beach takes a shape for a while but then it becomes flat and then re-shapes again. **THE SANDS IN THE WHOLENESS OF THE BEACH ARE GIVEN UNDER THE ORDER OF THE SOULS WITHIN THE FRAMEWORK OF THE BASIC PRINCIPLES AND THEN THEY TAKE FORM DEPENDING ON THE THOUGHTS OF THESE SOULS.**

Isn't it true for the earthly bodies of humans as well? Our bodies, just like sands on the beach, consist of billions of cells that come together in one place. You bring together billions of cells by eating vegetables, fruits, plants and animals found in the Earth wholeness and you form your earthly body. Then you control the body you form and keep it as a shadow of your soul on earth. **WHEN YOUR SOUL LEAVES YOUR BODY, THE PROCESS BEGINS FOR YOUR BODY TO TURN BACK TO THE EARTH WHOLENESS.** Your cells merge with the soil and become nourishment for an animal, plant or a tree. Your cells become parts of various different living bodies and begin to serve these souls. A cell may sometimes become a part of an animal while it is a part of a human at other times. The cells have been repeating this cycle for millions of years and of course, as a part of a different body in each different time. Mankind makes houses, cars, airplanes, tables and chairs by bringing together the atoms on earth. Later, as these become non-utilizable, they first become the atoms which turn back to the matter wholeness." (p.33-34)

"THE SAND CASTLE YOU MAKE ON THE BEACH IS DISPERSED AND TURNS BACK TO THE SAND WHOLENESS."(p.35)

"I've just organized millions of **sand grains into a CASTLE**. Let's see how the universe feels about that." Seconds later, a wave came in and washed away the **CASTLE**. **"Yup, THE UNIVERSE LOCATED MY ORGANIZED GRAINS OF SAND AND DISORGANIZED THEM, SPREADING THEM OVER THE BEACH.** This is entropy at work. Waves never crash onto beaches and deposit sand in the shape of a sand **CASTLE**. Entropy dissolves structure. **Sand CASTLES never spontaneously appear in the universe, they only disappear."**(p.392)

"Ambra recalled once seeing an art installation called *Entropy*—a line of old cement blocks, **EACH MORE CRUMBLED THAN THE LAST, SLOWLY DISINTEGRATING INTO A PILE OF RUBBLE.**" (p.393)

4/3	The protagonist of BACK TO THE GOD, Ata, got shocked as he realized that he was going in a car with windows covered with black decal that had no driver.	
BACK TO THE GOD (Good News for Good People-1) (They get in the Limousine waiting in front of the door. All the windows are black, and the section which separates the driver is closed. There is no way to see where they are going. While Ata, trusting his sense of direction, tries to figure out where they were going from the slight movements of the car ÇAN starts talking;) (p.74) (In the meantime, the car comes to a stop, and they both get out. ÇAN asks, "Do you want to meet the driver?" and suddenly opens the driver's door. ATA LEANS DOWN TO SEE THE DRIVER, BUT THERE IS NO ONE IN THE DRIVER SEAT. THE CAR IS A DRIVERLESS CAR. The driver is not a person but a computer. Ata is looking at ÇAN in bewilderedly.) ÇAN: If you think I know where the building is, you are very wrong. I am not very different from you. Everyone goes to work without knowing where they go in these cars and nobody knows where the building is. In short, you can think that we are operating in Plato's Cave. What are you saying? Do you want to work with us in Plato's Cave?" (p.79)		In Dan Brown's book, there is a car without a driver and the journalists get shocked when they see that the driver's seat is empty. "REPORTERS AND CAMERAMEN RUSHED TO THE VEHICLE, SQUINTING THROUGH THE HEAVILY TINTED WINDOWS AND SHOUTING IN SURPRISE. "IT'S EMPTY! NOBODY IS DRIVING! Where did it come from?! (p.231)

4/4	In Aydın Türkgücü's books Virtual God/The Last Exit Before God and New Reasons to Believe published in 2009, the holographic images of the people he talks to, appear one by one. They move away and finally disappear once the conversation is over. (Stephen Hawking / Mother Teresa etc.)	
NEW REASONS TO BELIEVE (I lost myself in the heat of the conversation, without remembering what we should have been discussing or that we had veered from the subject. The foremost authority on space, PROF. STEPHEN HAWKING's hologram appeared at my side and began talking to calm me down.) (p.48) "The hologram of STEPHEN HAWKING faded into the distance as he said, "Your Creators are with you" and took his place in space, a star, lighting the darkness around him." (p.97) "He then asked my permission to leave and left disappearing until he was just		Dan Brown uses the same method in his plot. The images of the people appear one by one, talk and disappear by moving away (including Stephen Hawking, Female Priest) ENGLAND'S IMAGE FADED, AND EDMOND REAPPEARED ON THE SCREEN, standing beside his quantum computer." (p.398) Moments ago, the screen of static had given way to a chaotic mosaic of talking heads and newscasters—a rapid-fire assault of clips from around the world—EACH ONE BLOSSOMING OUT OF THE MATRIX TO TAKE

a silhouette in the distance. As he was leaving the silhouette of **Saint Thomas Aquinas** developed and a new guide appeared at my side.” (p.113)

The entering and exiting of the world is a difficult course.

(As I watched the woman and children with these thoughts **SAINT (MOTHER) TERESA appeared at my side.)**

Mother Teresa: If the duty of comforting this woman were given to you how would you use religion and science to do it? (p.194)

CENTER STAGE, AND THEN JUST AS QUICKLY DISSOLVING BACK INTO THE WHITE NOISE.


Langdon stood beside Ambra as a photo of physicist **STEPHEN HAWKING** **MATERIALIZED ON THE WALL,** “ (p.418)

“Hawking was replaced just as quickly by a **FEMALE PRIEST**, apparently broadcasting from her home via computer.” (p.418)

4/5 In his book *Back to the God*, Aydın Türkgücü used a method that counted back and reminded the time at certain intervals on the computer screen.


BACK TO THE GOD (Good News for Good People-1)

Adam: The abbreviation of the galaxy, it makes perfect sense. (He hugs and kisses her saying, “My smart darling.” At that time, a clock appeared **ON THE SCREEN** counting down. **THE REMAINING TIME SHOWED 00:23:23 MINUTES AS THE COUNTDOWN CONTINUED.** They realized time would expire by midnight and they panicked with a feeling of urgency. There were no questions or remarks **ON THE SCREEN.**) (p.17-18)

0	23 min	23 sec	
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22 min	22 sec	
--------	--------	--

(p.19)

2 min	1 sec	
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(p.26)

1min	1 sec	
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(p.27)

Dan Brown uses screens that remind the remaining time for Edmond’s presentation.

The room contained no visible artwork and no seating—just a podium at the far wall, **FLANKED BY A LARGE LCD SCREEN THAT READ:**

“Live program begins in 2 minutes 07 seconds “ (p.67)

Live program begins in 38 seconds (p.70)

Live program begins in 10 seconds (p.71)

Live program begins in 2 minutes 33 seconds (p.381)

As Langdon took his seat beside Ambra, **THE MASSIVE WALL DISPLAY BEGAN BROADCASTING A FINAL COUNTDOWN.** (p.384)

4/6

ydin Türkgücü explained the stage of guiltiness that could be experienced by the “researchers of faith” using the narration of Satan and God’s tolerance. In his journey in the book, Aydın Türkgücü thought that he had dangerous thoughts under Satanic influences, but later became free of this feeling of guiltiness, remembering the Mercy of God. (Tolerance signified flexibility of the rules.)

NEW REASONS TO BELIEVE

When I combined these meanings as, “What would happen if someone created a copy of the universe?” I immediately regretted that I had said that and apologized to myself. Yes, years earlier I had said, **“THE LIMITS OF THE MIND CAN ONLY BE EXPANDED WITH FEARLESS THINKING.”**

In trying to progress on this road, one may think the unthinkable and in that case may be directed to invalid ideas. And without knowing, ideas that may be considered disrespectful to God may come to mind. **ONE OF GOD’S SPECIALTIES IS BEING TOLERANT OF RESEARCHERS.**

The Coalition 33:5	What you may have slipped up on already will not be held against you, but only something your hearts have done intentionally.	Q
The Star 53:32	(Those who refrain) except for oversights (will find) your Lord is boundless when it comes to forgiveness.	Q

Taking support from several verses from the Holy Books in the scientific experiment, I had taken steps into dangerous territory and pushed the limits. This time however, I am aware that I have moved beyond the edge.

My mind, because I was asking questions as they came to it, was looking around for my images, but I could see none. **In spite of the fact that I really don’t believe in Satan, I THOUGHT I HAD PROBABLY UNKNOWINGLY ENTERED SATAN’S TERRITORY OF THOUGHT, and realized I’d better change my methods again.**

While I was wrestling with these ideas, the journey stopped again along with the images. No one was around, “How awful!” I remarked. **“I AM OFF THE PATH BECAUSE I THOUGHT OF THINGS THAT WERE NOT ALLOWED.”** Now the thought police will come and say, “If you start thinking these kinds of thoughts while you are still on your horizontal side trip, who knows what disrespectful thoughts may surface later?” Would my thoughts banish me.

Dan Brown also writes a section in which he shows that one can be free of demonic thoughts with the help of the tolerance/flexibility of God that is dependent on reasons.

Ávila entered the deserted restroom, chose the last stall, and locked himself inside. Alone now, **HE FELT THE FAMILIAR DEMONS TRYING TO SURFACE WITHIN HIM, threatening to drag him back into the abyss.**

Five years, and the memories still haunt me.

Angrily, Ávila pushed the horrors from his mind and retrieved the rosary beads from his pocket. Gently, he looped them over the coat hook on the door. As the beads and crucifix swung peacefully before him, he admired his handiwork. **The devout might be horrified that anyone could defile the rosary by creating an object like this. Even so, Ávila had been assured by the Regent that desperate times afforded a certain FLEXIBILITY IN THE RULES OF ABSOLUTION.**

WHEN THE CAUSE IS THIS HOLY, THE REGENT HAD PROMISED, GOD’S FORGIVENESS IS GUARANTEED.

As with the protection of his soul, Ávila’s body had also been” (p.61-62)

“Professor?” Winston said. “Is there anything else you would like to ask me?”

Yes! he wanted to shout as a flood of unsettling ideas began materializing in his mind. There’s a lot else!

Langdon told himself to exhale and calm down. **Think clearly, Robert. You’re getting ahead of yourself.** (p.445-446)

Voice: Don't worry! Don't worry! It's not as you think. **YOU DID NOT WANDER INTO SATAN's TERRITORY**, get caught on the radar or go off the track. Those who make the copy of the universe yet cannot be a god, because being the first is what makes God. By the way, aren't you interpreting the verses a little to your own liking? (p.44)

4/7 In his book, Aydın Türkgücü emphasizes that; by asking the question "What am I living in?", humans will want to understand to whom they address to, when they feel uncertain about the creator of the universe.

THE GOLDEN AGE OF KNOWLEDGE

"Following the harmless-looking question "What am I living in?" and answers changing all reality, I have to ask this though I don't know how convincing your reply will be. **Do you control the illusion-signals entering my brain, WHOM AM I TALKING TO, TO WHOM AND WHICH INVISIBLE STRUCTURE AM I SURRENDERING, to you or to intelligent machines?** (p.166)

In the same way, Dan Brown's main character, Edmond wants to learn what kind of a God he competes with.

"I'm curious," Langdon asked as they left the restaurant. "Why is a futurist so interested in the past? Does this mean our famous atheist has finally found God?"

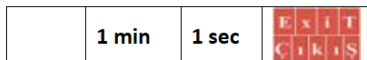
Edmond let out a hearty laugh. **"Wishful thinking! I'M JUST SIZING UP MY COMPETITION, Robert."** (p.14)

4/8 In Aydın Türkgücü's book **"BACK TO THE GOD (Good News For The Good People-1) a female character** called Maya tried to answer a question by connecting to a server even though the application period was over. And Ata said **"Good try."** in response.

BACK TO THE GOD (Good News For The Good People-1)

Ata : What are you doing, my dear?

Maya: I am forcing the door, honey. (types in www.exit.gal. The same main screen appears but there is only one minute one second left.)



(Unfortunately, there is not enough time for Maya to answer the questions. She selects enter, and the same warning screen appears again. She quickly passes to the next page, and the first question appears. As she was typing the answer the page disappears and the following page appears on the screen:

A female character in Dan Brown's book, Ambra, tries to connect to A SERVER using a password and the male character Edmond says "NICE TRY." in response.

"Exactly. Even if someone found out that my password was a line of poetry, and even if someone guessed the exact line out of millions of possibilities, they would still need to guess the very long phone number **I use to dial into my secure server.**"

"The phone number you just speed-dialed from your phone?"

"Yes, a phone that has its own access PIN and never leaves my breast pocket."

Ambra threw up her hands, smiling playfully. "Okay, you're the boss," she said. "By the way, who's your favorite poet?"

"NICE TRY," he said, wagging his finger. (p.129)

<div data-bbox="304 148 848 451"> <p>This site can't be reached</p> <p>www.exit.gal's server DNS address could not be found.</p> <ul style="list-style-type: none"> Did you mean http://ikit.ga/? Search Google for exit.gal <p>ERR_NAME_NOT_RESOLVED</p> <p>www.exit.gal's server DNS address could not be found.</p> </div> <p>The web page has closed just as they have warned)</p> <p>Ata: GOOD TRY.</p> <p>Maya: The time was almost up, I know, but I wanted to find out if the time would run out for all applicants or would it start again for a new person who found the door. If they are testing me, I can test them and find out their boundaries and their style, can't I? Maybe they are still testing applicants after the time is out. In the test where they evaluate those who are climbing the stairs out of the box, they need to go beyond the traditional methods. (p.26-27)</p>	<p>"In a darkened entryway, the crouched silhouette remained motionless for ten long seconds before carefully peering out of the shadows toward the corner.</p> <p>NICE TRY, old man, he thought, knowing he had ducked out of sight just in time. " (p.181)</p>
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<p>4/9</p>	<p>Aydın Türkgücü expressed the divine duty offer in stages such as 'before the meeting', 'confusion at the first meeting', 'the ones who offer the duty', 'the content of the duty', 'payment' etc. with his character Ata and his own plot.</p> <p>The stages: (1.a) CONTACT BEFORE MEETING (1.b) THE CONFUSION AT THE FIRST MEETING (1.c) OFFERING THE DUTY (2.a) A DIVINE JOB (2.b) OUR OFFER INCLUDES SOME DIVINITY (3) WE ARE A (secret) COUNCIL (4) HIGH LEVEL PERSONELLE (5.a) (Verbally agreed nondisclosure agreement) YOU WILL NOT SIGN ANYTHING, AND WE WILL NOT ASK FOR PHYSICAL OR MORAL COMMITMENTS FROM YOU (5.b) AN EASY/ GENEROUS PAYMENT (6.a) WE HAVE ALREADY MADE OUR DECISION AND CHOSEN YOU (6.b) YOU HAD ALREADY PASSED THE INTERVIEW STAGE RIGHT IN THE BEGINNING (7) WHEN YOU LEARN THE DETAILS, THE PRIVACY POLICY WILL BE JUSTIFIED.</p>
<p>BACK TO THE GOD (Good News For The Good People-1)</p> <p>....Ata goes to a restaurant for lunch near his office. He was waiting for his order alone at the table when a well tailored, good looking man, who looked like he knew what he exactly wanted, approaches his table.</p>	<p>Dan Brown talks about the same topic in his novel using his character Avila, a retired admiral.</p> <p>Número oculto</p> <p>Ávila stared at the phone and then seized it. "¿Sí?"</p>

"Hello, I am "ÇAN." I would like to have a preliminary meeting regarding your interview if you are available."

Ata, who has waited for an email or a phone call for a long time and lost his hope, even started questioning the reality of the exam, WAS TAKEN BY SURPRISE. HE CAN ONLY SAY "OF COURSE, PLEASE HAVE A SEAT" (p.29)

ÇAN: In fact, we would have called you sooner, but knowing that you answered the questions with your girlfriend and that you don't keep secrets from each other, we waited. We wanted for some time to pass. We wanted you to forget about this application. Unfortunately, there is only one position available so you will have a job that you cannot tell your girlfriend. It is a necessity of this job. Obviously, you cannot tell her anything about this meeting either.

Ata: Look, if you are looking for a secret agent, my answer is "NO."

ÇAN: It is normal for you to think like this because of the confidentiality we require, but I assure you that it has nothing to do with spying.

Ata: We had thought this job was about spiritual or DIVINE THINGS by looking at your style and the questions in the first stage. But the way you talk about the confidentiality reminded me of the movies and automatically made me think this way. I am sorry.

ÇAN: You are right. **THE JOB WE OFFER is related to spiritual and DIVINE MATTERS.** What do you think, do you accept our privacy policy? I need to get your answer now before I leave this table.

Ata: Aren't you rushing it? Can you give some more clues? What kind of a job will I do, I wonder thinking about those questions about the divinity and the prospect that spiritual matters would be a part of it? **WHAT KIND OF A SECRET MISSION** is this if I will not be a secret agent? I think I deserve to know a little more before I can say yes or no. (p.29-30)

Ata: **INHERITORS, who will protect the system, develop new versions, and forward it to likely users are required to ensure the continuity of the systems.** I apologize for taking a long time talking about this subject.

ÇAN: Where will this **SENIOR STAFF** be trained? (p.39)

ÇAN: Don't worry, **YOU WILL NOT SIGN ANYTHING, AND WE WILL NOT ASK FOR PHYSICAL OR MORAL COMMITMENTS FROM YOU.** Your verbal

A soft voice spoke to him in pure Castilian Spanish. "Good evening, Admiral. I trust you have seen the gift we sent you?"

"I ... HAVE," HE STAMMERED. "WHO ARE YOU?"

"You may call me the Regent," the voice replied. "I represent your brethren,

the members of the church that you have faithfully attended for the past two

years. **Your skills and loyalty have not gone unnoticed,** Admiral. We would now like to give you the opportunity to serve a higher purpose. His Holiness has proposed for you a series of missions ... **tasks sent to you by God."**

Ávila was now fully awake, his palms sweating.

"The money we gave you is an advance on your first mission," the voice continued. "If you choose to carry out the mission, consider it an opportunity to prove yourself worthy of taking a place within our highest ranks." He paused.

"There exists a powerful hierarchy in our church that is invisible to the world.

We believe you would be an asset at the top of our organization."

Although excited by the prospect of advancement, Ávila felt wary. "What is the mission? And **what if I choose not to carry it out?"**

"You will not be judged in any way, and you may keep the money in return for your secrecy. Does that sound reasonable?"

"It sounds quite generous." (p.300)

confirmation is enough. This is actually for your benefit. Our only condition is that you don't make any statements about us or the project. **I AM SURE, WHEN YOU LEARN THE DETAILS, THE PRIVACY POLICY WILL BE JUSTIFIED.** (p.40)

ÇAN: We are a non-profit organization. We are a team of people with enough enthusiasm, energy and intellectual curiosity to renew faith with science and move it to the Comprehension stage. **It is called the "COUNCIL OF DREAMS" where good-hearted and honest experts with the understanding for a better world and a universe come together.** (p.66)

Ata: Won't there be an interview, **did I get the job?**

ÇAN: **WE HAD ALREADY MADE OUR DECISIONS AND CHOSEN YOU.** (p.67)

CONFIDENTIALITY It is a necessary condition of divine designs, and we will discuss them in detail in the future. (p.68)

ÇAN: Your firm will be given a simple and profitable project that will last for a few years so that your business assistants will be busy working on it while you will have time to spare on our project. I will be visiting you frequently as a representative of the firm of the new project. We will be in constant contact via the computers. We will give you a new personal computer, and all correspondence will be through that computer.(p.69)

ÇAN: **YOU HAD ALREADY PASSED THE INTERVIEW STAGE RIGHT IN THE BEGINNING.** Inheritors to the Book try to understand the universe instead of watching it in amazement. **The reason we are here is not to decide if you qualify for the job, but to find out what kind of a programmer you would be.** Just like in the verses; (p.100-101)

4/10	Aydın Türkücü questions why he is alone in a parallel illusionary universe which he calls DREAMATIC, where anything he wants manifests immediately.
<p>The Golden Age of KNOWLEDGE <i>Voice: Dreammatic is a setting of individual experiences. You can not bring anybody here with his real soul, who is still alive or has been alive before. You can create their counterparts from the memory records in your memory, you can live the once lived memories repeatedly but you cannot bring the memory itself.</i></p> <p>(This initial sentimentalism was over and I FELT MYSELF TOTALLY LONELY.) IF THERE IS NO SENTIMENTALISM, NO FAMILY, NO FRIENDS IN DREAMMATIC, AND IF EVERYTHING AND EVERYONE EXCEPT ME IS ILLUSION, and if there will never be real love and real passion, then how could one be happy here by himself? (p.21)</p> <p>WHY IS THIS LONELINESS?</p> <p>After all, this place is an illusion based on what I know and it takes shape according to my mind. <i>Voice: Owning a house on the glacier was something that didn't exist in your mind; it was created from the records in the Collective Memory. This was a totally new experience for you.</i></p> <p>You are right, it's said 'the mind cannot be found using the faculties of the mind but through bypassing them.' The reason I wished a house on the glacier was to understand how Dreammatic worked. Zen philosophy suggests 'The solution is not in my mind.' So if Dreammatic is my mind, then the higher knowledge which has the solution must be out of Dreammatic. Isn't there anyone else except me indeed? Are they all illusions while I am the single reality? BUT WHY IS THIS LONELINESS? (p.51-52)</p> <p>As you said; 'It is not important to solve the system but to endure after you solve it. 'Good luck with your first day in the new dimension. Old world and new realities. WELCOME TO HOLY SOLITUDE!' (261)</p>	<p>Prof. Langdon in Dan Brown's book thinks he is in another universe parallel to this world and asks "Why am I here alone?"</p> <p>Langdon was still trying to get his bearings. "AND WHY AM IN HERE ALONE?" "As I said, Mr. Kirsch asked me to show you these amazing objects." The lights increased to full strength, flooding the vast space with a soft glow, and Langdon could only stare in bewilderment at the scene before him. I'VE ENTERED A PARALLEL UNIVERSE." (p.41)</p>

4/11	In Aydın Türkgücü's book, the female character who is near the TV calls the male character saying "IT IS STARTING." for a show on TV.
<p>GOD LESSONS FROM A ROBOT (THE BEGINNING)</p> <p>Ata: Okay, I'll think about it. (Ata sends a message to Maya asking if he could pick her up in twelve minutes which Maya accepts. He says goodbye to Eve, picks Maya up and drives home. At home, MAYA SUGGESTS that they have the dinner in front of the television since the astrophysicist Neil deGrasse Tyson is the guest on Charlie Rose's program in 25 minutes. Ata answers with enthusiasm, "GREAT! It's like double roasted Turkish delight!</p> <p><i>(Here, the translator used reported speech but in the original Turkish version Maya calls Ata, who was in another room, saying "IT IS STARTING IN 25 MINUTES.")</i> Let's find out what the latest situation in the world is to learn how far ahead we will write the book." They set the table in front of the television. Ata places his notebook beside him and occasionally takes notes while eating and watching these two wise men.)</p>	<p>In Dan Brown's book, the female character is near the TV and calls the male character saying "IT IS STARTING."</p> <p>The Miller-Urey Experiment, Langdon thought, is an example of early modeling ... simulating the complex chemical interactions occurring on primordial earth.</p> <p>"ROBERT!" AMBRA CALLED FROM ACROSS THE ROOM. "IT's STARTING."</p> <p>"On my way," he replied, moving toward the couch, suddenly overwhelmed by the suspicion that he might just have glimpsed a part of what Edmond had been working on. (p.384)</p> <p>As Langdon took his seat beside Ambra, the massive wall display began broadcasting a final countdown. (p.384)</p>

4/12	In his book, Aydın Türkgücü uses expressions such as "Arriving at the subject" or "Real Subject" .
<p>NEW REASONS TO BELIEVE</p> <p>(I BEGAN THE REAL SUBJECT of this long introduction among curiously expectant stares). (p.149)</p> <p>NOW FOR THE PART I DO NOT AGREE with: I would like to answer with a quote from Dr. Fatma Paksüt's book "Plato and After Plato." (p.267)</p> <p>THE GOLDEN AGE OF KNOWLEDGE</p> <p>Heaven: You have ARRIVED AT THE SUBJECT everybody struggles to make head or tail of, which we call the Beginning Criteria or Beginning Energies. How is it determined who will be born in which country, which city and which neighborhood and to which family and when, or in short, where and with whom? How is Justice In Beginning and Divine Justice maintained in the Beginning Criteria? (p.185)</p>	<p>In Dan Brown's book there is a very similar conversation between Martin and Garza, with similar expressions.</p> <p>"They've been scooping the Kirsch situation all night," Martín continued. "I don't know where they're getting their information, but the site has become a hub for news bloggers and conspiracy theorists. Even the networks are turning to them for breaking news."</p> <p>"COME TO THE POINT," Garza pressed. (p.168)</p>

4/13	In his books, Aydın Türkgücü described the feeling of being home with a saying “ There is no place like home ”.
BACK TO THE GOD (Good News For The Good People-1) Maya: I thought we'd go home and spend time at home. (Ata accepts this proposal with great happiness. They go, Maya's head on his boyfriend's shoulder. They don't speak anymore. She makes her unique healing tea with fresh ginger, cinnamon, cloves, quince, and apple. They enjoy their tea sitting side by side on the couch in the comfort of their home.) Ata: THERE'S NO PLACE LIKE HOME , my darling. (p.128)	What Dan Brown describes as “127.0.0.1” is Edmond's office and apartment that he moved into as he was working on the Project. Dan Brown implies “NO PLACE LIKE HOME” when he says “THERE'S NO PLACE LIKE 127.0.0.1.” “Within seconds, Ambra had kicked off her shoes and stepped barefoot through the rotating portal. As Langdon followed suit, he noticed that Edmond's welcome mat bore an unusual message: THERE's NO PLACE LIKE 127.0.0.1 “ (p.370) “Langdon mused, suspecting that Edmond had all but moved into this glass box while working on his project.” (p.370)

4/14	In a scene of his book, Aydın Türkgücü out a preparation by stopping for a moment before going on to a next level.
NEW REASONS TO BELIEVE Thales: Why don't you open the door and see for yourself? I was extremely excited! I bounded up the stairs and stood in front of my door marked “exit”. I STOPPED FOR A MOMENT and turned around looking first at Thales then above in the direction the sound was coming from and said “thank you, see you outside”. Then, turning back towards the closed door I said, “I'm ready, let it begin.” And I opened the door. (p.248) BACK TO THE GOD (Good News for Good People-1) Ata wraps the sheets around them making dresses, and AFTER CONCENTRATING FOR A FEW SECONDS , he raises his right hand to the sky like the hand of a person who wants a word, (p.104)	In his book, Dan Brown uses the same scene. All I need is a toilet and some rest, he thought, pausing among a crowd congregating outside Bar Szimpla—one of Budapest's largest and most famous ruin bars. The patrons here were such a diverse mix of ages and professions that nobody gave the old rabbi a second look. I'LL STOP JUST FOR A MOMENT, he decided, moving toward the bar. (p.191)

4/15	Aydın Türkgücü points out the EXIT doors in the settings he finds himself in and he bounds up the stairs. (bounding up the stairs means leaping more than one stairs at a time.)
<p>NEW REASONS TO BELIEVE (At this point the hologram of Thales of Miletos appeared and approached us. Thales was at one side, on the other side were stairs leading upward to a door with “EXIT” written on it. When the image of the pioneer of the philosophy came THE DOOR WAS OPENING TO THE FLOOR TO A NEW DIMENSION. Thales speaks) (p.243)</p> <p>I was extremely excited! I BOUNDED UP THE STAIRS AND STOOD IN FRONT of MY DOOR MARKED “EXIT”. (p.249)</p>	<p>Prof. Langdon in Dan Brown’s book also points out the exit door in the gallery and leaps five stairs at a time.</p> <p>Langdon was barely listening. He was walking again, his attention focused on an “EXIT” sign with an arrow pointing TO THE FAR END OF THE GALLERY. (p.47)</p> <p>“DIAZ RACED AFTER HIM, LEAPING FIVE STAIRS AT A TIME. Somewhere below, THE EXIT DOOR crashed open loudly and then slammed shut again.” (p.103)</p>

4/16	In his books, Aydın Türkgücü used the American pool table as an example to explain an idea: If we have the given values for an object (ball) in reference to a certain point, then we can calculate where it will tend to go.
<p>BACK TO THE GOD (Good News for Good People-1)</p> <p>ÇAN: Let’s elaborate on the subject of coverage. IN THE AMERICAN POOL, A PERSON WHO IS WATCHING A JOINT FIRST STRIKE MISSES where the other balls go when focusing on a single ball, and can not follow the previous ball when focused on the general. This is called the Uncertainty Principle, if you concentrate on the part, you miss the whole, and if you concentrate on the whole, you miss the part, because the human eye can see the whole but focuses on a limited area.</p> <p>However, when we watch the same strike with a camera, a software that evaluates the camera images it can focus on each ball and know their every move in every moment. Totality is to follow all the parts of the whole at the same moment and to make an instant follow-up, recording, and EVALUATIONS ABOUT ALL OF THEM. (p.112)</p>	<p>I In his book, Dan Brown uses the pool table and same triangle balls as an example. Claims that one could make extremely accurate predictions about the future motion of a ball if we are given the values. In Dan Brown’s book, the balls “wait in triangular pattern.”</p> <p>A deserted barroom appeared, and Edmond walked into it, MOVING TO A POOL TABLE. THE BALLS WERE RACKED IN THEIR USUAL TRIANGULAR PATTERN, WAITING TO BE BROKEN. Edmond took a pool cue, bent over the table, and firmly struck the cue ball. It raced toward the waiting rack of balls.</p> <p>An instant before it collided with the rack, Edmond shouted, “Stop!” The cue ball froze in place—magically pausing a moment before impact.</p> <p>“Right now,” Edmond said, eyeing the frozen moment on the table, “if I asked you to predict which balls would fall into which pockets, could you</p>

NEW REASONS TO BELIEVE Stephen Hawking puts it technically in <i>A Short History of Time</i> page 141: <i>“Probability that the particle, say, passes through some particular point is found by adding up the waves associated with every possible history that passes through that point...On must add up the waves for particle histories that are not in the “real” time that you and I experience but take place in what is called imaginary time. Imaginary time may sound like science fiction but it is in fact a well-defined mathematical concept.” (p.136)</i>	do it? Of course not. There are literally thousands of possible breaks. But what if you had a time machine and could fast-forward fifteen seconds into the future, observe what happens with the pool balls, and then return? Believe it or not, my friends, we now have the technology to do that.” Edmond motioned to a series of tiny cameras on the edges of the table. “Using optical sensors to measure the cue ball’s velocity, rotation, direction, and spin axis as it moves, I can obtain a mathematical snapshot of the ball’s motion at any given instant. WITH THAT SNAPSHOT, I CAN MAKE EXTREMELY ACCURATE PREDICTIONS ABOUT ITS FUTURE MOTION.” (p.388-389) “KNOWING THE CUE BALL’S EXACT MASS, POSITION, AND VELOCITY,” Edmond said, “I CAN COMPUTE ITS INTERACTIONS WITH THE OTHER BALLS AND PREDICT THE OUTCOME.” (p.389)
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4/17	Aydın Türkgücü used the expression lowering the head when one is in failure.
GOD LESSONS FROM A ROBOT / The Beginning (2) My friends, my family, and my lover are indispensable to me, and they either feel the security of knowing this or they abuse it. I WILL NEVER BETRAY THEM , but I do not like my loyalty to be used against me. It is a breach of confidence. (p.139)	Dan Brown uses the same expression for failure. When Garza finally stopped running, he found himself standing breathless at the base of Sabatini’s elegant grand staircase. HE LOWERED HIS HEAD IN DEFEAT. (p.184)

4/18	Aydın Türkgücü described starting life from scratch as “Starting all over again” .
<p data-bbox="91 231 1070 263">BACK TO THE GOD (Good News for Good People-1)</p> <p data-bbox="91 263 1070 422">“After all, although equipped with a conscious, it is a machine we created. We will find a formula like God resetting the world with the flood of Noah; we will get rid of it. THEN WE WILL START ALL OVER AGAIN FROM THE VERY BEGINNING WITH ITS MOST PRIMITIVE FORM.” (p.142)</p>	<p data-bbox="1070 231 1993 263">Dan Brown also uses the expression “starting at the beginning”.</p> <p data-bbox="1070 263 1993 359">As Langdon took his seat beside Ambra, the massive wall display began broadcasting a final countdown.</p> <p data-bbox="1070 359 1993 502">Ambra was studying him. “Are you okay, Robert?” Langdon nodded as a dramatic soundtrack filled the room, and Edmond’s face materialized on the wall before them, five feet tall. The celebrated fütürist looked thin and tired, but he was smiling broadly into the camera.</p> <p data-bbox="1070 502 1993 598">“Where do we come from?” he asked, the excitement in his voice rising as the music faded. “And where are we going?”</p> <p data-bbox="1070 598 1993 630">Ambra took Langdon’s hand and gripped it anxiously.</p> <p data-bbox="1070 630 1993 699">“These two questions are part of the same story,” Edmond declared. “SO LET’s START AT THE BEGINNING—THE VERY BEGINNING.” (p.384)</p>
4/19	Aydın Türkgücü talked about a stage when people asked “What did I do” as they began to question their negative experiences.
<p data-bbox="91 839 1070 871">THE GOLDEN AGE OF KNOWLEDGE</p> <p data-bbox="91 871 1070 1015"><i>Most people who suffer a bad experience look to their own past and make an evaluation of the past which puts them in a good light, objecting with “WHAT DID I EVER DO to deserve this punishment? This punishment is clearly unfair”.</i> (p.246)</p> <p data-bbox="91 1015 1070 1222">Heaven: When everything is as desired in the Dreammatic, mankind does not say “Why me?”, whereas when something bad happens in the Thinkmatic, they object to Divine Justice, or fate, which means measure or appraised, with arabesque references such as “Why me”, “WHAT DID I DO to deserve this”, “Is this your justice, world?”. (p.248)</p> <p data-bbox="91 1222 1070 1254">BACK TO THE GOD (Good News for Good People-1)</p> <p data-bbox="91 1254 1070 1337">Ata: You are a woman full of surprises. WHAT HAVE I DONE to deserve you? (p.106)</p>	<p data-bbox="1070 839 1993 871">Dan Brown emphasizes the same stage.</p> <p data-bbox="1070 871 1993 999">ALONE IN THE spacious restroom of the G550 jet, Ambra Vidal stood at the sink and let warm water run gently over her hands as she stared into the mirror, barely recognizing herself in the reflection.</p> <p data-bbox="1070 999 1993 1031">WHAT HAVE I DONE? (p.195)</p>

4/20	Since his book "I AM READY, LET IT BEGIN" (1998) Aydın Türkgücü has talked about a communication system used only by a particular group. And he used the website "exit.gal" as an example in his book "Return to God" as well as his others books that were published later.
<p>BACK TO THE GOD (Good News for Good People-1) Ata: Just a moment ago, you said "Exit gal," which made me think that the ".gal" extension could be the name of a registered domain belonging to a particular group of managers. I typed in "www.exit.gal" while you were talking. The words "Please wait" appeared on the screen. We found the door! (p.17)</p> <p>NEW REASONS TO BELIEVE "Many years ago, an American teenager completely and coincidentally broke into the FBI's computer system and accessed top-secret information. When he was asked how he succeeded he replied, "I thought about the numbers that are not used in the telephone books like 111 11 11 or 222 22 22 and wondered who used the numbers that were never given to ordinary citizens. <i>With the help of my computer, I began calling these numbers not given to average citizens. Most were not in use but one number happened to be connected to the computer system of the FBI. That's how I cracked the system.</i>"</p> <p>The logic was simple. Most numbers are those given to average citizens (99.9%) and those left (0.1%) are the ones used by government units. They are the numbers of the directors of those who are being directed." (p.103-104)</p> <p><u>**Aydın Türkgücü uses phone numbers as an example in I AM READY, LET IT BEGIN (1998) and his other books that were published later.</u></p>	<p>Dan Brown also talks about a secret web-based communication system used by a particular group.</p> <p>"NEARLY A DECADE after its inception, the "dark web" remains a mystery to the vast majority of online users. Inaccessible via traditional search engines, this sinister shadowland of the World Wide Web provides anonymous access to a mind-boggling menu of illegal goods and services." (p.190)</p>

4/21	Aydın Türkgücü stated that he was curious to know how he had marked the form “Application for Earth” which had consisted of many choices, before being born.	
NEW REASONS TO BELIEVE “If I return to earth, I will research HOW I MARKED my Application for Earth and whether or not I was free in my choices. ” (p.183)		In his book, Dan Brown writes how Edmond checks all the boxes in a plan he creates. (There is no place in the book that explains the context of this plan.) Edmond, it seemed, had systematically CHECKED ALL THE BOXES. ” (p.446)

4/22	In his book the Golden Age of KNOWLEDGE Aydın Türkgücü; (1) talked about the Project of “A PLACE OF WORSHIP IN THE SKY” and defined it in details by describing a “SKY MOSQUE”. The Sky Mosque uses the virtual reality technology and gives people a chance to feel themselves in the space in a saloon that creates illusions on the ground, walls and ceiling. “Sky Mosque” Project has been available for anyone who wanted to read it in the Articles section of his personal website since February 2017. (Table Attachment-11) http://www.aydinturkgucu.net/diyanet-isleri-bilim-kurulunun-kurulmasi-gokyuzu-camii_0369.html http://www.aydinturkgucu.net/img/SKY_MOSQUE_English_Copy.pdf (2) In the chapter called Dreamatic, the protagonist wakes up in a virtual reality environment which he would never doubt or question.	
The Golden Age of KNOWLEDGE “...I would like to share a dream I had when I was on earth. If I was to make an architectural project for a mosque, synagogue or church, I WOULD PLAN A DOME THAT MAKES ONE FEEL IN THE SPACE , walls covered with images of a deep space that would give one the feeling of infinity and floors that are partially covered and partially transparent so that there is a view of deep space under the floor as well. All in all, I WOULD DESIGN A SPACE DOME , walls of infinity, a transparent floor and a special lightening so that one would feel as if he is praying in space. People would feel as if they are praying on a heavenly level BETWEEN THE STARS instead of praying in a worldly place of worship. And it will be called ‘ THE SKY MOSQUE ’ or ‘ THE MOSQUE IN THE SKY ’. (Turkish Copy, p.134) “I repeated it right away, ‘ LET THERE BE a luxurious beachfront mansion full of luxury belonging to me, in a place where PINE TREES MERGE THE SEA on a beautiful summer morning. ’ As soon as I said this, I found myself gazing into a deep blue sea from the balcony of my mansion, just like I dreamt. You should have seen the splendid pine forest behind		In his book, Dan Brown’s character welcomes people in an illusion-based saloon decorated with images of sky in the experiential field he calls SKY HOUSE . (It is translated as Gök Evi- Sky House- in the Turkish edition.) “Langdon padded out into the field along with the other equally flabbergasted guests, most of whom were now choosing spots on the vast lawn to spread out their blankets. The manicured grassy area was about the size of a hockey rink and bounded all around by trees , fescue, and cattails, which rustled in the breeze. IT HAD TAKEN Langdon SEVERAL MOMENTS TO REALIZE THIS WAS ALL AN ILLUSION—a tremendous work of art. <i>I’m inside an elaborate PLANETARIUM</i> , he thought, marveling at the impeccable attention to detail. The star-filled sky above was a projection, COMPLETE with a MOON, SCUDDING CLOUDS, AND DISTANT ROLLING HILLS . The rustling trees and grasses were TRULY THERE—EITHER SUPERB FAKES OR A SMALL

<p>the house! It was the most beautiful forest you could ever see! I felt THE WIND THAT BLEW SOFTLY and that the beautiful landscape was good for my soul.” (p.13-14)</p> <p>“Heaven: let me put it this way: it is more important how heaven influences people, the energy of heaven in other words, rather than what heaven is. It is an energy of hope that motivates people to have positive feelings and become better people, not a place where people come and leave. As you see, we are inspired by God and designed it for humanity. You are going to learn them one by one but lets continue with the limits and secrets first.</p> <p>THE ENVIRONMENT JUST CHANGED IN A SECOND and we were again in my luxurious mansion in this place where the forest merges with the sea. Heaven: ‘Don’t you think something is missing?’</p> <p>I was in a little attention test. I observed my environment attentively: the forest, the sea, personnel, harem, the boat crew and the tropical wind. EVERYTHING SEEMED IN ITS PLACE.” (p.91-92)</p>	<p>FOREST OF LIVING PLANTS IN CONCEALED POTS. This nebulous perimeter of vegetation cleverly disguised the enormous room’s hard edges, giving the impression of a natural environment.” (p.76)</p> <p>“Langdon jolted up onto his elbows as the crowd clapped enthusiastically and THE STARS OVERHEAD DISSOLVED INTO A WIDE-ANGLE SHOT OF A LARGE AUDITORIUM PACKED WITH PEOPLE.” (p.82)</p> <p>It’s one of the reasons Sagrada Família is so important to me; it feels like A CHURCH OF THE FUTURE ... one directly connected to nature.” (Epilogue, p.454-455)</p>
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4/23	Aydın Türkgücü emphasized that the scenarios of the life stage in which a person lived drew him into a space which is like a labyrinth.	
<p>THE GOLDEN AGE OF KNOWLEDGE</p> <p>Dreammatic draws PEOPLE INTO THE LABYRINTH of a limitless fake happiness by learning their needs from their memory records and creating special scenarios and illusionary actors. (p.47)</p> <p>“.. And the system has to raise its own personnel from within these systems. The technical staff applicants passing through the Thinkmatic and Dreammatic examinations, initially unaware of being watched in their veiled memory, will commence their training here with conscious journeys after passing through those stages. Those who will inherit the book will be interested in subjects on solving the system and their search for knowledge and learning about the future will never end. The first trial for those to get a seat in the management of Thinkmatic is to find their way out of Thinkmatic. One who can’t make it out of the LABYRINTH cannot design a LABYRINTH.” (p.191)</p>		<p>Langdon in Dan Brown’s book also compares the experimental space, which he is found in unwittingly, to a Maze (Labyrinth).</p> <p>“I’m being watched, Langdon now realized, scanning the walls for hidden video cameras. HE SUSPECTED HE WAS AN UNWITTING PARTICIPANT IN A STRANGE PIECE OF “EXPERIENTIAL ART”—an artfully staged theater of the absurd. They’ve made me a rat in A MAZE.” (p.46)</p>

4/24	In his book Golden Age of Knowledge, Aydın Türkgücü used “wind” in a section where there was an open-air illusion in Dreamatic and described it as “the wind that blew softly”.
<p>THE GOLDEN AGE OF KNOWLEDGE</p> <p>“I repeated it right away, ‘LET THERE BE a luxurious beachfront mansion full of luxury belonging to me, in a place where PINE TREES MERGE THE SEA on a beautiful summer morning.’</p> <p>As soon as I said this, I found myself gazing into a deep blue sea from the balcony of my mansion, just like I dreamt. You should have seen the splendid pine forest behind the house! It was the most beautiful forest you could ever see! I felt THE WIND THAT BLEW SOFTLY and that the beautiful landscape was good for my soul.” (p.13-14)</p>	<p>In his book, Dan Brown uses a similar description of wind in an illusion-based open experimental field that he describes as “SKY HOUSE”. (It is translated as Gök Evi- Sky House- in the Turkish edition.)</p> <p>“Langdon padded out into the field along with the other equally flabbergasted guests, most of whom were now choosing spots on the vast lawn to spread out their blankets. The manicured grassy area was about the size of a hockey rink and BOUNDED ALL AROUND BY TREES, fescue, and cattails, which rustled in the breeze.” (p.76)</p> <p>“The rustling trees and grasses were truly there—“ (p.76)</p> <p>“The sky of stars returned. So did the WARM BREEZE and the crickets.” (p.98)</p>

4/25	In the chapter called Dreamatic, the protagonist was put in an environment where he experienced a form of virtual reality that he would never suspect or question. He studied all the details around in a setting where there was a warm breeze and said “EVERYTHING SEEMED IN ITS PLACE.”
<p>The Golden Age of KNOWLEDGE</p> <p>“Heaven: let me put it this way: it is more important how heaven influences people, the energy of heaven in other words, rather than what heaven is. It is an energy of hope that motivates people to have positive feelings and become better people, not a place where people come and leave. As you see, we are inspired by God and designed it for humanity. You are going to learn them one by one but lets continue with the limits and secrets first.</p> <p><i>The environment just changed in a second and we were again in my luxurious mansion in this place where the forest merges with the sea.</i></p> <p>Heaven: ‘Don’t you think something is missing? I was in a little attention test. I observed my environment attentively: the forest, the sea, personnel, harem, the boat crew and the tropical wind. EVERYTHING SEEMED IN ITS PLACE.’ (p.91-92)</p>	<p>Dan Brown also mentions an experiential field in his book, just like the Dreamatic Aydın Türkgücü describes, but he calls it “SKY HOUSE”. Professor Langdon, after studying all the details in the saloon during a similar experience, uses the same descriptions by expressing it as a “COMPLETE” projection.</p> <p>“Langdon padded out into the field along with the other equally flabbergasted guests, most of whom were now choosing spots on the vast lawn to spread out their blankets. The manicured grassy area was about the size of a hockey rink and bounded all around by trees, fescue, and cattails, which rustled in the breeze.</p> <p>It had taken Langdon several moments to realize this was all an illusion—a tremendous work of art.</p> <p>I’m inside AN ELABORATE PLANETARIUM, he thought, marveling at the impeccable attention to detail.</p>

	The star-filled sky above was a projection, COMPLETE with a moon, scudding clouds, and distant rolling hills. The rustling trees and grasses were TRULY THERE—either superb fakes or a small forest of living plants in concealed pots. This nebulous perimeter of vegetation cleverly disguised the enormous room’s hard edges, giving the impression of a natural environment.” (p.76)
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4/26	In 1995, Aydın Türkgücü wrote “ I am Ready, Let it Begin ” on his street-door and named his book, which explained this slogan, as the same. It was published in 1998. He answered the Voice who talks to him in the books “Virtual God (The Last Exit Before God)” and “NEW REASONS TO BELIEVE” by using the same expression: “I AM READY, LET IT BEGIN”. He used this plot as “an invitation to a dangerous mission” in his book Back to the God.
NEW REASONS TO BELIEVE “Are you ready?” This question propelled me to open my eyes and my consciousness. When I opened my eyes to see the person who was speaking, the dark was so intense that it was as if I had been born into that darkness. The unidentified voice from out of this pitch black spoke again. Voice: “ARE YOU READY?” My awareness was so acute that even though I saw nothing, as a natural response I said, “ I AM READY, let it begin. ” (p.13) BACK TO THE GOD (Good News For The Good People-1) Ata: Whenever I heard wild and mystery calls like these, I always felt like someone was asking me, “ARE YOU READY? Come on if you are!” Listening to my inner voice, I confirm the confidentiality clause of the job which I believe will take me to the most dangerous zone in the world, to the Creator God by saying “ I AM READY, LET IT BEGIN. ” Looking at the stars far and far beyond the galaxies, I am willing, day and night, to visit places that human intellect has never set foot in. I trust you, can I? (p.40-41)	Avila, a character in Dan Brown’s book makes a phone call to learn if he is ready for a mission that was offered to him before. The voice on the phone asks him “Si?” (Yes?) as if asking “Are you ready?” And Avila, responds to the Voice on the phone using the expression “I am ready” in Spanish. (He says “I am ready” in the Turkish edition.) “If he were captured, the Regent assured him, all he had to do was make his palm visible to his captors, and within hours, he would be released. We occupy the highest levels of government, the Regent had said. Ávila had already witnessed their startling influence, and it felt like a mantle of protection all around him. There still exist those who respect the ancient ways. One day Ávila hoped to join the ranks of this elite, but for the moment, he felt honored to play any role at all. In the solitude of the bathroom, Ávila took out his phone and dialed the secure number he had been given. The voice on the line answered on the first ring. “¿Sí?” “Estoy en posición,” Ávila replied, awaiting final instructions. “Bien,” the Regent said. “Tendrás una sola oportunidad. Aprovecharla será crucial.” You will have only one chance. Seizing it will be crucial.” (p.62)

4/27	his books, Aydın Türkgücü claimed that one of the aims for the creation of the Virtual Universe was “ Entertainment ” and used a scene from the era of the dinosaurs that mystified the human minds.
NEW REASONS TO BELIEVE The door opened onto a completely different world. I WAS IN THE DINOSAUR AGE. AROUND ME THERE WERE ALLOSAURUS, TYRANNOSAURUS-REX, THEROPODS AND FLYING ORNITHOCHEIRUS. Without wanting to, one is afraid, and gets himself together, ready for action. I was so frightened that I forgot the trip for a while. When one is expecting a higher technology and confronts a more primitive one, he is surprised. I suppose it isn’t necessary to say that the elevator door closed behind me.” “When the wild animals began to notice me I suddenly felt the need to look out for my safety. On the one hand I told myself “there’s nothing to fear, these are holograms,” but precaution is another thing.” (p.187)	Dan Brown also uses a scene about dinosaurs in one of the stages in the illusion saloon. Yet the walls which he compares to dinosaurs do not resemble dinosaurs in any way. They are only walls. I don’t think there is a dinosaur silhouette that can look similar to this wall. He explains the artist and that it is formed of four walls of 4.5 meters, two chapters later. So he makes an uncaredful reader perceive them as dinosaurs in the first chapter, which is an indirect description. https://www.guggenheim.org/artwork/21794 “The room entirely dwarfed the atrium. As the lights continued to glow brighter, Langdon could see a group of massive forms out on the floor— SEVEN OR EIGHT MURKY SILHOUETTES—LIKE DINOSAURS GRAZING IN THE NIGHT. ” “What in the world am I looking at?” Langdon demanded. “It’s called The Matter of Time.” Winston’s cheery voice reverberated through Langdon’s headset. “It’s the heaviest piece of art in the museum. Over two million pounds.” (p. 40-41) “ROBERT LANGDON’S EYES were drawn from one colossal form to the next. Each piece was a towering sheet of weathered steel that had been elegantly curled and then set precariously on its edge, balancing itself to create a freestanding wall. THE ARCING WALLS WERE NEARLY FIFTEEN FEET TALL AND HAD BEEN TORQUED INTO DIFFERENT FLUID SHAPES—AN UNDULATING RIBBON, AN OPEN CIRCLE, A LOOSE COIL. “The Matter of Time,” Winston repeated. “And the artist is Richard Serra. His use of UNSUPPORTED WALLS in such a heavy medium creates the illusion of instability. ” (p.44)

4/28	<p>The similarities between the detailed presentation of Sky Mosque Project on Aydın Türkgücü's website and Dan Brown's book.</p> <p>(1) Shoes are removed when entering into a mosque. (The floor is made of glass in the Sky Mosque.)</p> <p>(2) The Sky Mosque is a Black building (with Mirrors) in the shape of a cube.</p>
<p>SKY MOSQUE PROJECT: (Table Attachment-11)</p> <p>2- A PITCHBLACK BUILDING (THAT COULD ALSO BE COATED WITH MIRRORS) THAT GIVE NO CLUE ABOUT WHAT IS INSIDE.</p> <p>Turkish Version: (Page 4) http://www.aydinturkgucu.net/img/Diyanet_Bilim_Kurulu_Gokyuzu_Cami.pdf</p> <p>English Version: (Page 3) http://www.aydinturkgucu.net/img/SKY_MOSQUE_English_Copy.pdf</p>	<p>In the server center in Dan Brown's book (1) the shoes are removed when entering and the floor is made of glass. (2) It is cubic in form and has a black coating that reflects everything.</p> <p>(1) "THE FLOOR INSIDE IS GLASS," Winston said as the revolving door began turning automatically. "SO PLEASE REMOVE YOUR SHOES." Within seconds, Ambra had kicked off her shoes and stepped barefoot through the rotating portal. (p.370)</p> <p>(2) Langdon took a deep breath and raised his eyes to the bizarre space before him. Edmond's lab was a transparent rectangle dominated by THE METALLIC BLUE-GRAY CUBE he had seen earlier, its glossy surface REFLECTING EVERYTHING AROUND IT. (p.370)</p>

4/29	<p>Ata, in Aydın Türkgücü's book, expressed his surprise and fear when he listened the predictions based on AI from Çan, by saying "WHAT DID YOU DO?".</p>
<p>BACK TO THE GOD (Good News For The Good People-1)</p> <p>Ata: You are talking about the stage where people would reach to the point of knowing as much as what God knows about each individual. Are you in this phase? WHAT DID YOU DO? (p.40)</p>	<p>Dan Brown expresses Langdon's surprise and fear in the same way in his book: "WHAT HAVE YOU DONE?".</p> <p>"At the front of the boat, with the wind whipping through his hair, Langdon untied his bow tie and pocketed it. Then he released the top button of his wingtip collar and breathed as deeply as he could, letting the night air fill his lungs. Edmond, he thought. WHAT HAVE YOU DONE?" (p.148)</p>

4/30	In his books, Aydın Türkgücü described anxiety and perplexity using the expression “ Oh My God! ” with an exclamation mark.
<p>NEW REASONS TO BELIEVE With nothing touching my body I was easily being monitored. Those doing all of this were probably behind me and the desire to learn about this unknown was enormous. With the touch of something on the back of the chair this anticipation topped the “enormous” mark and as I began to say, OH MY GOD! is the verse (p.249)</p> <p>BACK TO THE GOD (Good News for Good People-1) ÇAN: What else can you do? Relax and go beyond! Be brave!</p> <p>Ata: How can I go further and be comfortable and peaceful! OH MY GOD! You say that you have access to the memory records of people and solved the whole communication system and got the control. If you can do this, you can re-write the memories of a person, recreate their memories and re-program them with different backgrounds. As a computer programmer, I never wanted to think about this stage where feelings and emotions in the human brain could be intervened. (p.41)</p> <p>Ata: You didn’t just knock on the door, but you officially broke it and hacked the human brain. You are talking about the forbidden fruit and that you have eaten it, MY GOD! (I remember the logo with the man on the stairs climbing out of the box.) You are saying you have crossed the border and went beyond this world. (p.42)</p>	<p>Dan Brown expresses the same stage in his book in the same way: “Oh my God!”</p> <p>As he scanned the in-box, he saw the messages were all from friends and colleagues. The earlier e-mails had congratulatory header lines—Great lecture! I can’t believe you’re there!—but then, very suddenly, the tone of the headers turned ANXIOUS AND DEEPLY CONCERNED, including a message from his book editor, Jonas Faulkman: MY GOD—ROBERT, ARE YOU OKAY??!! (p.160)</p>

4/31	The way Aydın Türkgücü describes how Ata is surprised after what he experiences is the same with how Dan Brown describes the surprise of Langdon in his book.
<p>BACK TO THE GOD (Good News For The Good People-1) Maya lifts up her boyfriend's face and looks into his eyes, which are looking at her with astonished but happy glances and tears. Ata seems to be in an entirely different world unable to speak and trying to make sense of what he is feeling. After a while, HE CALMS DOWN A BIT, AND WITHOUT A WORD, (p.84)</p>	<p>She managed a smile, but it was short-lived. “I feel absolutely ill,” she said, glancing away. “Tonight, what happened to Edmond ...” “It’s appalling ... dreadful,” Langdon said, KNOWING HE WAS STILL TOO MUCH IN SHOCK TO EXPRESS HIS EMOTIONS FULLY. (p.145-146)</p>

4/32	In his book, Aydın Türkgücü mentions an eastern garden and a security system in the eastern garden.		
NEW REASONS TO BELIEVE		In his book, Dan Brown also mentions East Garden and a security system with cameras .	
Genesis 3:24	He banished the man and IN FRONT (EAST) OF THE GARDEN of Eden he posted the cherubs, and the flame of a flashing sword, to guard the way to the tree of life.	OT	--one in flowing bishop's robes and the other in a formal suit. They appeared to be walking on a wooded path. " EAST GARDEN ," Suresh said. "Two minutes ago." "They've exited the building?!" Garza demanded. "Hold on, sir." Suresh fast-forwarded the footage, managing to follow the bishop and the prince ON VARIOUS CAMERAS located at intervals across the palace complex as the two MEN LEFT THE GARDEN and moved through an enclosed courtyard. (p.204)
In short, they were thrown out of Eden and the tree of life was protected so that others would not have their eyes opened (so they would not claim their human rights). In particular, THE EASTERN PART OF THE GARDEN was fitted with A SECURITY SYSTEM OF FIRE .			

4/33	Ata, the main character in Aydın Türkgücü's book, said he loved watching movies. (Spy Movies)		
BACK TO THE GOD (Good News For The Good People-1) Ata: Look, if you are looking for A SECRET AGENT , my answer is "NO." ÇAN: It is normal for you to think like this because of the confidentiality we require, but I assure you that it has nothing to do with spying. Ata: Looking at your style and the questions in the first stage, we had thought this job was about spiritual or divine things. But the way YOU TALK ABOUT THE CONFIDENTIALITY REMINDED ME OF THE MOVIES and automatically made me think this way. I am sorry. (p. 33) "The slogan "THINK OF GOD" spreads all over the world. I'm sorry for taking too long to explain; I LIKE WATCHING MOVIES AND talking about them. They are 3D visual books of our time, aren't they? After all, writes write one, directors write the other." (p.70)		Langdon in Dan Brown's book also says that he watches lots of movies. Uneasy, Langdon turned on his phone and watched it come to life. As the home screen materialized, he squinted into the light and felt a twinge of vulnerability, as if he had just become instantly locatable to every satellite in space. YOU'VE SEEN TOO MANY SPY MOVIES, he told himself. (p.160)	

4/34	There is a part in Aydın Türkgücü's book about "the eyes not acclimatizing to the bright light."	
NEW REASONS TO BELIEVE " If one of them breaks his chains and is taken outside his eyes will react to the light of the sun and the things he had seen before are much more real to him. TO BE ABLE TO SEE THINGS HIS EYES NEED TO ACCLIMATIZE TO THE BRIGHT LIGHT " (p.29)		In his book, Dan Brown uses the same scene. "The two men snaked through a maze of dark corridors, and KIRSCH'S EYES FOUGHT TO ADJUST as he followed his cloaked host." (Prologue,p.8)

4/35	The main character in Aydın Türkgücü's book is in deep thoughts in response to what he is seeing yet a cough makes him get out of that particular state.	
NEW REASONS TO BELIEVE Space appearing to have no purpose stood before me, a living hard-disk made up of microorganisms which were directed by light. As my guide COUGHED SHORTLY, I emerged from my thoughts, "The Creator is giving to get return" I said.		In Don Brown's book, Garza comes into the room and makes the PRINCE GET OUT OF HIS TRANCE-LIKE STATE, with a cough. Watching in silence, Garza felt unsettled by his prince's trancelike state . This crisis appears to have left him stunned. Garza CLEARED HIS THROAT, making his presence known. (p.140)

4/36	In his books, Aydın Türkgücü mentioned A'raf, which is described as an "inter-space".	
NEW REASONS TO BELIEVE A'raf, a place between heaven and hell and the name of a hill, is mentioned as AN INTERIM AREA . It is also the name of a group of people (people of A'raf). (p.150) LESSONS ON GOD FROM A ROBOT / The Beginning Where am I now, Ata? Ata: Neither in this world nor in the other world. Eve: Meaning? Ata: You are in a temporary world, a place in between two worlds , neither on earth nor in the sky. It is called " ARAF " in Islam, "Horeb" in Judaism, and "Purgatory" in Christianity. Eve: According to the 2045 project, if the souls of people would be transferred to computers, where will those people be after this transfer?		Dan Brown also mentions A'raf in his book to describe those who are in an in-between state. "THE ABYSS IS PURGATORY," a nun whispered beside him, one of the hundreds of grief counselors trained by the Church to assist survivors. "Your soul is trapped in a dark limbo. Absolution is the only escape. You must find a way to forgive the people who did this, or your rage will consume you whole. (p.164)

<p>Ata: They will be in the same place as you are at the moment, inside machines with bodies of light, in the place in between two worlds. I think the name of the 2045 Project should be "2045, The World in Between." People will continue to live in the machine bodies, even if their bodies die. A transferable brain could change our views on death and birth radically. You are offering life after death in this world which has been the promise of God and His greatest advantage against science. Where God says I need to die to get what's promised, science tells me I don't need to die to have it. The one who promises hope becomes successful. Everyone would transfer their spirit to the machines.</p> <p>Eve: The same is true for dreams, where is a person who is dreaming? HE IS NEITHER IN THIS WORLD NOR THE OTHER WORLD. As you see, you can think of me and my features as an opportunity to reach the essence of faith." " (p.223)</p>	
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4/37	Aydın Türkgücü defines those waiting around as "VULTURES".
<p>THE BOOK WITH NO NAME</p> <p>So the couples should not allow the VULTURES around them catch their gazelles, even when they get terminally angry with one another. And the VULTURES need to understand that sharing the meat lions had caught is not a victory. July 19, 1995 (p.67)</p>	<p>In his book, Dan Brown compares the media trucks in front of the palace to VULTURES that are gathered for the dear King of Valdespino.</p> <p>Valdespino took solace in knowing that the king was far too weak now to watch television. If he had seen tonight's broadcast out of Bilbao, he would have died on the spot to witness what his beloved country had come to. To Valdespino's right, beyond the iron gates, all along Calle de Bailén, media trucks had gathered and were extending their satellite towers. VULTURES, Valdespino thought, the evening air whipping at his robes. (p.117)</p>

4/38	In Aydın Türkgücü's book, the main character's journey starts with his own decision (when he sits).
<p>NEW REASONS TO BELIEVE</p> <p>Voice: "Words fly away, but images stay in the mind a long time". That is the reason why some of you are trained on the road of life through images both on the way there and back. In order that the lessons remain in your memory, you have a three-dimensional simulation training which allows for the conversation along the road with the guides you've chosen. Now don't keep me talking or you will confuse yourself. WHEN YOU SIT DOWN YOUR TIME WILL BEGIN. Don't worry "Your creator is with you."</p> <p>The phrase "Your Creator is with you" was the first phrase my maternal grandmother taught me and in difficult times, I found strength in the phrase whenever I recalled it. Was it a standard phrase of the Voice or did it know me better than I'd guessed? Did it choose the "Are you ready" question knowingly? I felt myself sit down as I thought...</p> <p>It was as if I was looking at a completely dark night sky void of stars or moonlight. A distant light began to illuminate my surroundings and the stars and planets and galaxies began to appear. (p.20)</p>	<p>The guided tour in the museum in Dan Brown's book also begins when Langdon decides (when he moves).</p> <p>"We hope you enjoy your tour experience," the woman said. "You have about an hour to explore the museum before the presentation. Your audio guide will alert you when it is time to go upstairs to the auditorium."</p> <p>"Thank you. Do I need to press anything to—"</p> <p>"No, the device is self-activating. YOUR GUIDED TOUR WILL BEGIN AS SOON AS YOU START MOVING."</p> <p>"Ah yes, of course," Langdon said with a smile. He headed out across the atrium, moving toward a scattering of other guests, all waiting for the elevators and wearing similar headsets pressed to their jawbones. He was only halfway across the atrium when a male voice sounded in his head. "Good evening and welcome to the Guggenheim in Bilbao." (p.25)</p>

4/39	In the beginning of his book New Reasons to Believe, Aydın Türkgücü moves away from the Earth (Blue Orb) and sets on a journey in the depths of the space.
<p>NEW REASONS TO BELIEVE</p> <p>"It was as if I was looking at a completely dark night sky void of stars or moonlight. A distant light began to illuminate my surroundings and the stars and planets and galaxies began to appear. When I saw the moon in front of me, to my right, I IMMEDIATELY TURNED AROUND and our planet was slowly turning in magnificent beauty; the earth we live on was directly in front of me." (p.19)</p> <p>"I BEGAN TO MOVE AWAY FROM THE EARTH, sliding on the earths that were lined up like train tracks beneath my feet." (p.20)</p>	<p>Dan Brown uses the same scene in his book. (Edmond)</p> <p>"Edmond now appeared floating in the darkness of space with the blue orb of earth hovering behind him." (p.400)</p>

4/40	1) In his book <i>Golden Age of knowledge</i> , Aydın Türkgücü writes “IS THIS A JOKE?” in a part where there is communication with an invisible voice. 2) In his book <i>New Reasons to Believe</i> , he feels tense when communicating with an unidentified Voice as if caught on candid camera.
NEW REASONS TO BELIEVE Instead of comforting me this made me even tenser. This voice I heard without an identity, speaks of reading my mind at this moment and my past memory and is proving it. (Can't a person think comfortably even in space? Is there no privacy of thought? As I fidgeted in these confused thoughts, I smiled as if I'd been CAUGHT on Candid Camera.) “WHICH CAMERA SHOULD I WAVE TO? Are we on the air? I said.” (p.45) THE GOLDEN AGE OF KNOWLEDGE Wish-1: I said ‘I want a luxurious beachfront mansion in a place where pine trees merge the sea on a beautiful summer morning.’ but nothing happened. Why doesn't it happen, IS THIS A JOKE?	Edmond, Dan Brown's character, asks “IS THIS SOME KIND OF PRANK?” as he speaks via earphones with a “Voice” that does not have a physical body. Langdon looked around, uncertain. “IS THIS SOME KIND OF PRANK?” (p.46) Your entire tour has been given by a synthetic docent. I am not human.” LANGDON COULD NOT ACCEPT THIS FOR A SECOND. The man's diction and grammar were perfect, and with the exception of a slightly awkward laugh, he was as elegant a speaker as Langdon had ever encountered. Furthermore, their banter tonight had encompassed a wide and nuanced range of topics. I'm being watched, LANGDON NOW REALIZED, SCANNING THE WALLS FOR HIDDEN VIDEO CAMERAS. He suspected he was an unwitting participant in a strange piece of “experiential art”—an artfully staged theater of the absurd. They've made me a rat in a maze. “I'M NOT ENTIRELY COMFORTABLE WITH THIS,” Langdon declared, his voice echoing across the deserted gallery. (p.46)

4/41	Aydın Türkgücü used the example of an attack where everything went exactly as planned.
NEW REASONS TO BELIEVE “The philosophy of the scenario of a virtual god system is like the philosophy of Murphy's Law: “IF AN ATTACK GOES EXACTLY AS PLANNED, it means that you have definitely fallen into an ambush.” When everything goes as you've planned it, be wary of your own corruption. ” (p.209)	In Dan Brown's book, there is a section where “everything goes as planned” in Avila's attack. “Several years had passed since an American kid named Cody Wilson had designed “The Liberator”—the first 3-D-printed polymer gun—and the technology had improved exponentially. The new ceramic and polymer firearms still did not have much power, but what they lacked

	in range, they more than made up for by being invisible to metal detectors. All I need to do is get close. IF ALL WENT AS PLANNED, HIS CURRENT LOCATION WOULD BE PERFECT.” (p.92)
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4/42	In a scene in his book, Aydın Türkgücü asked “Are we on the air?” about the cameras. And he mentioned the infrared (thermal) cameras.
NEW REASONS TO BELIEVE As I fidgeted in these confused thoughts, I smiled as if I’d been caught on Candid Camera.) “Which camera should I wave to? ARE WE ON THE AIR? ” I said. Voice: “We are always on the air, both from the inside and the outside.” What does that mean: both inside and outside? Voice: We are RECORDING both your experiences and your thoughts. (p.45) The Golden Age of KNOWLEDGE <i>Heaven: Human beings have succeeded in expanding their sensual boundaries outside the body by developing machines called jointed senses such as microscopes, telescopes, binoculars, measuring devices and INFRARED CAMERAS.</i> (p.162)	In Dan Brown’s book, it is asked “if the internal security feeds are still up” and thermal cameras are used. “ARE THE INTERNAL SECURITY FEEDS STILL UP?” Fonseca demanded, knowing the cameras were all equipped with night vision. “THEY ARE, YES.” (p.131)

4/43	Aydın Türkgücü stressed the stage where one woke up sweating.
NEW REASONS TO BELIEVE “We communicate with other people, we touch, board vehicles, love animals, are happy, laugh, ARE AFRAID, SCREAM AND CAN WAKE UP SWEATING.” (p.95) “We are safe because in this artificial world, if we take anything seriously enough to be hurtful, our brain will immediately wake us up.” (p.96)	Dan Brown stresses the stage where one wakes up sweating from his dreams. “Now, as Yehuda Köves stared down into the water, he felt increasingly weary. His vision seemed to blur, and he began to see eerie, amorphous shapes moving beneath the water’s surface. The river suddenly looked like a churning stew of creatures coming to life in the deep.

	<p>"A víz él," a voice said behind him. "The water is alive."</p> <p>The rabbi turned and saw a young boy with curly hair and hopeful eyes. The boy reminded Yehuda of himself in younger years.</p> <p>"I'm sorry?" the rabbi said.</p> <p>The boy opened his mouth to speak, but instead of language, an electronic buzzing noise issued from his throat and a blinding white light flashed from his eyes.</p> <p>Rabbi Köves AWOKE WITH A GASP, sitting bolt upright in his chair.</p> <p>"Oy gevalt!"</p> <p>The phone on his desk was blaring, and the old rabbi spun around, scanning the study of his házikó in a panic. Thankfully, he was entirely alone. He could feel his heart pounding.</p> <p>Such a strange dream, he thought, trying to catch his breath. (p.143)</p>
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4/44	In his book, Aydın Türkgücü highlighted the "fait accompli". Fait accompli means imposition. (Dictionary of Turkish Language Association)
NEW REASONS TO BELIEVE This is a test the results of which carry many psychological and financial pressures, for those who lose, having lost must enter life. IT IS REALLY A ONE TIME PRIMITIVE AND UNJUST EXPERIMENT. (201)	In his book Dan Brown also highlights "the imposition". But the caller insisted that the prince does hope this request is not AN IMPOSITION." AN IMPOSITION? Ambra smoldered. Considering what you've already put me through? "I'll take care of it," Ambra said. "Thank you." The young staffer danced away as if she'd just relayed the word of God Himself. Ambra glared at the prince's request, irritated that he would think it appropriate to exert his influence with her in this way, especially after lobbying so hard against her participation in tonight's event. Once again, you leave me no choice, she thought. (p.157)

4/45	Aydın Türkgücü underlined the stage where there was no other chance .	
NEW REASONS TO BELIEVE “Within this standard is the provision that THE CANDIDATE CANNOT CHOOSE a harmfully high dosage. ” (p.172)		In his book, Dan Brown emphasizes the same stage in the same way. “ SHE DIDN'T HAVE A CHOICE , Langdon agreed, knowing full well that Ambra could not risk shaming the future king of Spain on national television.” (p.208)

4/46	In his book, “I am ready, Let it Begin”, Aydın Türkgücü wrote about a woman who committed suicide.	
I AM READY, LET IT BEGIN (1998) When in middle school, OUR TEACHER TOLD US A STORY OF A WOMAN WHO DECIDED TO COMMIT A SUICIDE BUT WANTED TO DO THIS IN A WAY NOT TO LOSE HER REPUTATION AFTER HER DEATH. The woman lit a strong fire her stove in cold winter nights to get herself sweat, and went out to balcony many times with her underwear on to get herself sick. Then she went out to balcony again while sweating and burning with fever, and completed her suicide without anyone realizing. After years, until her servant explained the secret of her lady, EVERYONE BELIEVED THAT SHE HAD DIED OF ILLNESS WITH RESPECT. You see, at the time when I BELIEVED THAT I WOULD NOT BE ABLE TO FIND SOLACE FOR THE PAIN I experienced at the bottom of the pit, I THOUGHT THAT THE ABOVE EXAMPLE HAD A RELATIVELY GOOD POINT FOR MY SUICIDE. (p.15-16)		There is a woman who commits suicide in Dan Brown's book. “When he was ten, Edmond learned that HIS MOTHER had died in the convent during a self-imposed religious fast. OVERCOME WITH PHYSICAL PAIN, SHE HAD HANGED HERSELF. ” (p.251)

4/47	In a part of his book, Aydın Türkgücü raised his arm as he was speaking.	
BACK TO THE GOD (Good News For The Good People-1) “Ata wraps the sheets around them making dresses, and after concentrating for a few seconds, HE RAISES HIS RIGHT HAND TO THE SKY like the hand of a person who wants a word , and says, "TO THOSE VISIBLE AND TO THOSE INVISIBLE, KNOW THAT FROM THIS MOMENT ON MAYA IS MY WOMAN!" Maya without hesitation RAISES HER RIGHT HAND and says , "TO THOSE VISIBLE AND TO THOSE INVISIBLE, KNOW THAT FROM THIS MOMENT ON ATA IS MY MAN!" Both of them suddenly look at each other in astonishment.” (p.104)		In his book, Dan Brown uses the same scene. “For security purposes, Ambra knew, Edmond’s presentation was stored on his own private, trusted, off-site servers. Everything would be live-streamed into the museum projection system from a remote location. “When we’re ready for the second half,” she asked, “who will activate the presentation, you or me?” “I’ll do it myself,” he said, pulling out his phone. “With this.” HE HELD UP HIS OVERSIZED SMARTPHONE with its turquoise Gaudí case. “It’s all part of the show. I simply dial into my remote server on an encrypted connection ...” (p. 128)

4/48	In Aydın Türkgücü’s book, the male character decided “to exit” with a woman. They counted 1-2-3 and the place plunged into utter darkness.	
The Golden Age of KNOWLEDGE I put the QUINCE between the mouths of us in a way that we can bite at once. I COUNTED 1-2-3 looking into her eyes and bit the forbidden fruit. IT ALL WENT DARK AS I DID. (p.55)		In Dan Brown’s book, Langdon and Ambra decide to exit/ leave the Museum room and the entire dome plunges into darkness as they issue the command simultaneously. “Mr. Langdon!” It was Agent Fonseca’s voice, shouting behind them. “You are forbidden to leave this room!” Ambra felt Langdon’s hand pressing more urgently on her back. “Winston,” Langdon whispered into his headset. “Now!” A moment later, the entire dome went black. (p.130)

4/49	Aydın Türkgücü used the design of "Plato's Cave" in his books and seminars.
<p>NEW REASONS TO BELIEVE</p> <p>Plato: "Yes, it's just as you thought, I am Plato's hologram. Which of my ideas affected you most? (There were so many areas that had affected me, I wasn't sure which one to choose.)</p> <p>In this context, the most effective area, was your cave metaphor, I call this the "virtual cave."</p> <p><i>"CONSIDER AN UNDERGROUND CAVE; IN FRONT, IS AN ENTRANCE COMPLETELY OPEN TO LIGHT; AND INSIDE THE CAVE, let's say, there are people sitting with their backs turned to the entrance, unable to move or even turn their heads because they are chained up. Behind these people and above them, suppose a fire burns. Between the fire and people with their backs to it, is a short wall with more people sitting behind it. And in these people's hands are puppets made of rocks and wood. Those people inside the cave, because they are chained, are unable to turn their heads and see those outside. WHAT THEY SEE IS THE SHADOWS made by the fire light and THROWN ON TO THE WALL IN FRONT OF THEM. When they explain things made by the shadows they see as real, they assume the sounds hitting their ears are coming from the shadows. If one of them breaks his chains and is taken outside his eyes will react to the light of the sun and the things he had seen before are much more real to him. To be able to see things his eyes need to acclimatize to the bright light. Such a person first sees the shadows, then the reflections of people and things on the water, followed by objects, then stars, the moon and the sky. To the person from the cave, the moment he realizes that the sun had caused the seasons and the years, and that all the visible world was formed by the sun, that the sun was actually the source of everything he saw, is the moment he begins to feel sorry for those still in the cave. He scorns the importance they give each other, he belittles their beliefs concerning the shadows. And if he goes to his old friends and explains what he has seen, his words will not be believed. And when that person tries to save them and bring them out of the cave, he is attacked.</i></p> <p><i>Other words can fit into the comparison; if the cave is the known world and the light of the fire illuminating the cave is the light of the sun striking earth, and if the beauty observed is the rise of thought to the world of spiritual thoughts, it may be easier to understand our thoughts."</i> There are verses that support this metaphor, of course: (p.29-30)</p>	<p>Dan Brown uses a similar design in his book.</p> <p>A limited light of the night enters through the ominous void above, instead of sunlight. And it turns the basilica into a cave, creating a stand (this word was translated as "sahne", meaning a "stage", in the Turkish edition.)</p> <p>"At night, this is a heavier world.</p> <p>The basilica's sun-dappled forest of trees was gone, transformed into a midnight jungle of shadows and darkness—a gloomy stand of striated columns stretching skyward into an ominous void." (s.308)</p> <p>"The young man suddenly turned to the representative of the three great religions." (inside the front cover)</p>

5 / PLACES


5/1	In Aydın Türkgücü's book, the protagonist describes the setting he sees when he gets out of hypnosis and his house as a technological cave that consists of electronic devices.
NEW REASONS TO BELIEVE I was sitting facing the wall of AN INSTRUMENT CAVE WITH THE LATEST IN ELECTRONICS; as heavy as cement as in hypnosis, I was unable to move. (p.250) Actually, when you return to earth to be able to write what you have seen completely, and finish your book you, too, will go into your house and close the doors and TURN IT INTO A CAVE FOR THINKING because it's necessary for concentration. As I understand it, I must make a cave out of the world I see IN MY HOME and the unseen world of my heart, and live IN MY TECHNOLOGICAL CAVE FOR A PERIOD OF TIME. " (p.264)	In his book, Dan Brown describes the place where Edmond lives as a "supercomputing man cave." "A SUPERCOMPUTING MAN CAVE, Langdon mused, suspecting that Edmond had all but moved into this glass box while working on his project. What did he discover up here? Langdon's initial hesitation had passed, and he now felt the growing pull of intellectual curiosity—the <u>yearning to learn what mysteries had been unveiled up here, what secrets had been unearthed by the collaboration of a genius mind and a powerful machine.</u> " (p.370-371)
5/2	In 1995, Aydın Türkgücü wrote on his apartment door "I am ready, let it begin" to motivate himself each time he went in and out of the apartment. His book was published in 1998 and named "I am ready, let it begin".
NEW REASONS TO BELIEVE I have accepted life as a virtual course that was created in order to determine my breaking points. Each day, to challenge the world which is ever more perplexing, I open the street door after reading these words I HAD WRITTEN ON THE INSIDE; "I'M READY, LET IT BEGIN." (p.14) BACK TO THE GOD (Good News for Good People-1) Just like in 1995, writing "I AM READY, LET IT BEGIN" behind your door. (p.75)	Edmond in Dan Brown's book puts a table on which it is written "Where do we come from? What are we? Where are we going?" at the entrance where he can see each time he comes and leaves. (He puts a painting in the parking lot to see as he goes in and out, with the same intention.) Despite the intriguing collection of people and animals that appeared in Gauguin's painting, Langdon's gaze moved immediately to the upper-left-hand corner—to a bright yellow patch, on which was inscribed the title of this work.

Aydın Türkgücü

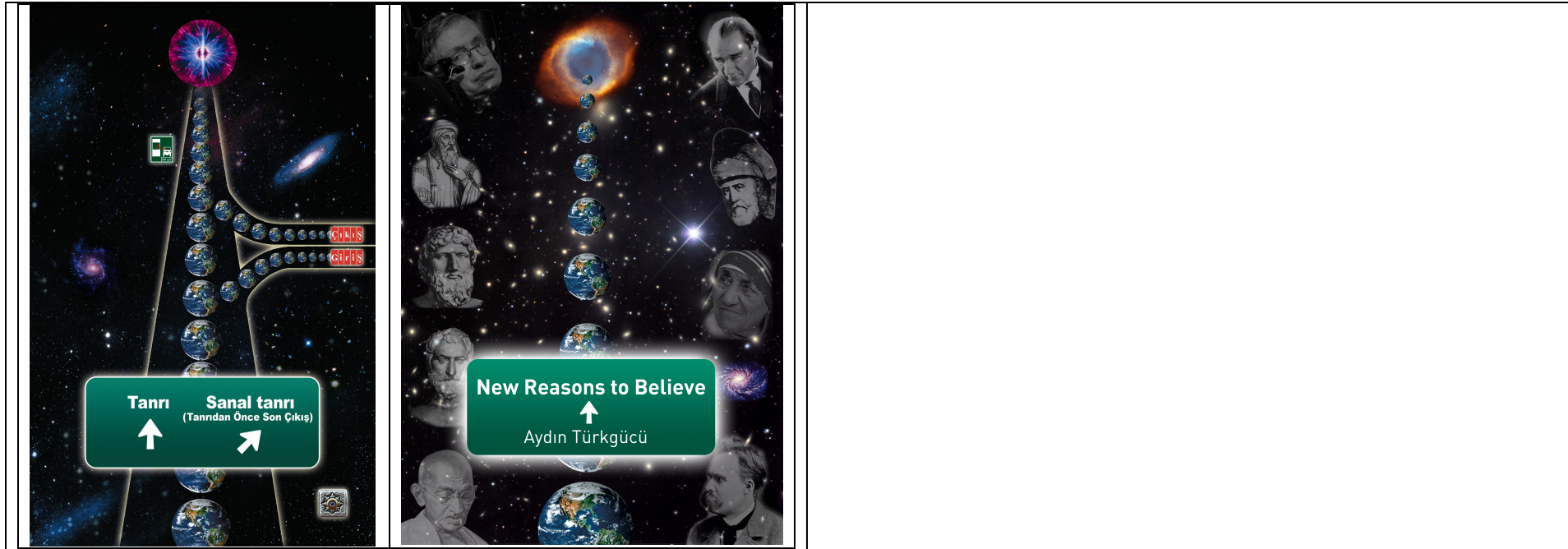
<http://www.aydinturkgucu.net>

https://www.amazon.co.uk/s?i=digital-text&rh=p_27%3AAydin+Turkgucu&s=relevancerank&text=Aydin+Turkgucu&ref=dp_byline_sr_ebooks_1

(348 Coincidence! Among Myself and Dan Brown **(Comparative Similarity Table)**

	<p>Langdon read the words in disbelief: D’où Venons Nous / Que Sommes Nous / Où Allons Nous.</p> <p>WHERE DO WE COME FROM? WHAT ARE WE? WHERE ARE WE GOING? LANGDON WONDERED IF BEING CONFRONTED BY THESE QUESTIONS EVERY DAY AS HE RETURNED TO HIS HOME HAD SOMEHOW HELPED INSPIRE EDMOND.</p> <p>Ambra joined Langdon in front of the painting. “EDMOND SAID HE WANTED TO BE MOTIVATED BY THESE QUESTIONS WHENEVER HE ENTERED HIS HOME.”</p> <p>Hard to miss, Langdon thought.</p> <p>Seeing how prominently Edmond had displayed the masterpiece, Langdon wondered if perhaps the painting itself might hold some clue as to what Edmond had discovered. (p.237)</p>
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5/3	The design of the corridor (Madrid’s Royal Palace) in Dan Brown’s book is very similar to the design of the space travel in Aydın Türkgücü’s book.	
<p>NEW REASONS TO BELIEVE</p> <p>It was as if I was looking at a completely dark night sky void of stars or moonlight. A distant light began to illuminate my surroundings and the stars and planets and galaxies began to appear. When I saw the moon in front of me, to my right, I immediately turned around and our planet was slowly turning in magnificent beauty; the earth we live on was directly in front of me. It occurred to me, to think of what was I sitting on in empty space; I looked down but saw no chair or stool. I clearly felt I was sitting, but was sitting on nothing.</p> <p>The interesting thing is that just below my feet was another small earth that was not turning. If this was a reflection and the real world was turning, then the reflection would also be turning. Suddenly, a meter in front of me, there appeared a picture size of a screen of a plasma television. In the upper left corner of the screen was my name and in the upper right corner was the information: 20/03/2007 – 4:30:00. On the screen was a fixed picture of earth.</p> <p>As I examined the fixed images on the screen, there extended a row of images of the fixed earth beneath me continuing out into the depths of space, one after the other, AS IF THERE WERE THOUSANDS OF LAMPS LIGHTING THE ROAD. The seven second wait probably gave me a chance to calm down and gave them a chance to prepare the path I was to follow.” (p.19)</p>		
<p>VIRTUAL GOD</p> <p>“The Last Exit Before God”</p> <p>(Front Cover)</p>	<p>NEW REASONS TO BELIEVE</p> <p>(Front Cover)</p>	<p>“The tunnel that stretched out before them was as elegantly appointed as the ballroom of Madrid’s Royal Palace. With finely polished black marble floors and a soaring coffered ceiling, the sumptuous passageway was lit by a seemingly endless series of wall sconces shaped like torches.</p> <p>Tonight, however, the source of light in the passageway was far more dramatic. Dozens upon dozens of fire basins—DAZZLING BOWLS OF FIRE ARRANGED LIKE RUNWAY LIGHTS—BURNED ORANGE ALL THE WAY DOWN THE TUNNEL. Traditionally, these fires were lit only for major events, but the late-night arrival of the king apparently ranked high enough to set them all aglow.</p> <p>With reflections of firelight dancing on the burnished floor, the massive hallway took on an almost supernatural ambience.” (p.366-367)</p>



5/4	Aydın Türkgücü mentions a method where there is utter darkness and a gradual illumination in a big experience field. Dan Brown uses the same method.	
NEW REASONS TO BELIEVE It was as if I WAS LOOKING AT A COMPLETELY DARK NIGHT SKY void of stars or moonlight. A DISTANT LIGHT BEGAN TO ILLUMINATE MY SURROUNDINGS and the stars and planets and galaxies began to appear. (p.19)		<p>“Okay, Professor, please enter.” Langdon stood a moment, uncertain what to expect. Then, gathering himself, he pushed open the door. THE SPACE BEYOND WAS ALMOST ENTIRELY DARK.</p> <p>“I’ll bring the lights up for you,” Winston said. “Please walk in and close the door.” Langdon inched inside, straining to see into the darkness. He closed the door behind him, and the lock clicked.</p> <p>Gradually, SOFT LIGHTING BEGAN TO GLOW AROUND THE EDGES of the room, revealing an unthinkable cavernous space—a single gaping chamber—like an airplane hangar for a fleet of jumbo jets. (p.40)</p>

5/5	In his book, Aydın Türkgücü used a light system that worked with motion-sensitive sensors.
<p>THE GOLDEN AGE OF KNOWLEDGE <i>I can give you an example; IMAGINE THAT YOU ARE WALKING IN A CITY WHOSE MOTION-SENSITIVE STREETS ARE EQUIPPED WITH LAMPS THAT WORK WITH ILLUMINATION SENSORS. The street you enter will be illuminated while the lamps on the street you leave will be off since there is no motion there any more. WHICHEVER WAY YOU GO, THE ONLY LIGHTED STREET WILL BE THE ONE YOU ARE FOUND AT THAT MOMENT and the other streets will be dark.</i> (p.32)</p>	<p>Dan Brown also mentions a light system that works with motion-sensitive sensors in his book. Ambra headed off toward Edmond's office, and Langdon went in the opposite direction, making his way down the narrow corridor—a dramatic tunnel of brick archways that reminded him of an underground grotto or medieval catacomb. Eerily, as he moved along the stone tunnel, banks of SOFT MOTION-SENSITIVE LIGHTS ILLUMINATED at the base of each parabolic arch, lighting his way. (p.238)</p> <p>As Langdon followed the first bend in the serpentine tunnel, the space widened, and THE MOTION-ACTIVATED LIGHTS ILLUMINATED. His gaze was drawn immediately to a huge glass display case in the center of the hall. (p.239)</p>

5/6	In Aydın Türkgücü's book, (1) There is a trip to a high technology center, (2) where there is a Management Room with glass/transparent windows and computers in a large saloon.
<p>BACK TO THE GOD (Good News for Good People-1) Ata: I don't see a computer or a keyboard on my desk. ÇAN: WE ARE USING THE COMPUTERS OF THE NEXT PHASE which are working with holographic display and voice detection system. Say "Be," and it happens stage. (p.74-75) They are in one of those halls where all kinds of technologists and specialists are at your disposal like in the movies. ON THE GLASS PANE IN THE MIDDLE, a holographic world globe with eight seats and eight tables placed around it can be seen. The images of the holographic world keep changing non-stop indicating hundreds of thousands of images being processed at the same time.) ÇAN: This is THE MANAGEMENT ROOM of the Council where a lot of servers connected here are operating. (p.75)</p>	<p>In Dan Brown's book, (1) there is a trip to Edmond's high technology laboratory (2) in which there is a transparent section called Mission control (that is translated as "kontrol merkezi" -control center- in the Turkish edition) with computers in it.</p> <p>"This facility had been in the news a few years ago, but Langdon had never realized it was in Barcelona. A high-tech lab built inside a decommissioned Catholic church. Langdon had to admit it seemed the ULTIMATE SANCTUARY FOR AN IRREVERENT ATHEIST TO BUILD A GODLESS COMPUTER" (p.352)</p> <p>Edmond's lab was a transparent rectangle dominated by the METALLIC BLUE-GRAY CUBE HE HAD SEEN EARLIER, its glossy surface reflecting everything around it. To the right of the cube, at one end of the room, was an ultra-sleek office space with a semicircular desk, three giant LCD screens, and assorted keyboards recessed into the granite work surface. "MISSION CONTROL," Ambra whispered. (p.370)</p>

5/7	Aydın Türkgücü described a door that did not have a knob or ring but could be opened digitally.
<p>BACK TO THE GOD (Good News for Good People-1)</p> <p>Maya: Here is another riddle to solve, A DOOR WITHOUT A KNOCKER OR A DOORBELL. Should we say, “Open Sesame, open?”</p> <p>Ata: You are right my dear. Here is another riddle we need to solve in a limited time. We found the entrance, but how do we get in? There must be a way. The countdown continues. Help me, dear. Let’s find the way to open this door and move on to the next level. (p.18)</p> <p>Ata: Let's focus on the screen and find the secret entry. The way to find HIDDEN ENTRIES is to walk the mouse around every corner of the screen. When the mouse cursor turns into an arrow, we will be done. (Maya watches the cursor curiously. All of a sudden the arrow appears.)</p> <p>Ata: Bingo! I got it! (Just when Ata is about to hit enter,)</p> <p>Maya: Wait, honey! Do you want to continue?</p> <p>Ata: I am as sure as my love for you. (Maya nods her head in a serious way. Ata continues, and finally, meaningful things start to appear on the screen.) Congratulations! You have found the door and logged in.. (p.18-19)</p>	<p>In his book, Dan Brown also uses a design of a door that does not have a ring or knob, and can only be opened digitally.</p> <p>“This is it,” AMBRA SAID, MOTIONING TO A SLEEK METAL DOOR THAT HAD NO KNOB OR KEYHOLE.</p> <p>The futuristic portal looked entirely out of place in this building and clearly had been added by Edmond.</p> <p>“You said you know where he hides his key?” Langdon asked.</p> <p>Ambra held up Edmond’s phone. “The same place where he seems to hide everything.”</p> <p>SHE PRESSED THE PHONE AGAINST THE METAL DOOR, WHICH BEEPED THREE TIMES, AND LANGDON HEARD A SERIES OF DEAD BOLTS SLIDING OPEN. Ambra pocketed the phone and pushed the door open.” (p.238)</p>

5/8	In the first slide of his “Sky Mosque Project” ppt, Aydın Türkgücü expresses that the universe is not only composed of what’s visible. He also mentions how the people who realize this fact are affected by their realization.
<p>SKY MOSQUE PROJECT: (Table Attachment-11)</p> <p>“IS THE COSMOS CREATED BY GOD LIMITED WITH WHAT APPEARS ON EARTH?”</p> <p>Turkish Version: (Page 4) http://www.aydinturkgucu.net/img/Diyanet_Bilim_Kurulu_Gokyuzu_Cami.pdf</p> <p>English Version: http://www.aydinturkgucu.net/img/SKY_MOSQUE_English_Copy.pdf</p>	<p>Dan Brown emphasizes the same topic in his book.</p> <p>“THOSE WHO FELL TO THEIR KNEES IN AWESTRUCK REALIZATION THAT THE WORLD WAS FAR GREATER THAN THEIR PHILOSOPHIES HAD DARED IMAGINE.” (p.81)</p>

5/9	Aydın Türkgücü emphasized that we should experience the sense of eternity by living our finite life without the feeling of finity, “working as if we will never die”.	
THE BOOK WITH NO NAME They say “You should work AS IF YOU WILL NEVER DIE, yet at the same time worship and pray as if you will die tomorrow.” This is such a meaningful statement. We really should WORK AS IF WE WILL NEVER DIE. What’s most important, we should act honestly as if we will die tomorrow and try not to leave a negative trace behind us. (p.40-41) THE GOLDEN AGE OF KNOWLEDGE <i>Heaven: The eternity you sense here is what you feel when you don’t have any fear of losing and when you suppose that something will never end. (p.97)</i> <i>“Heaven: The eternity you sense here is what you feel when you DON’T HAVE ANY FEAR OF LOSING AND WHEN YOU SUPPOSE THAT SOMETHING WILL NEVER END.” (p.97)</i> <i>“It creates a sense of eternity in people when they don’t have any fears of losing or concerns as to something will decrease or finish in Dreammatic. ” (p.98)</i>		Dan Brown emphasizes the same idea in the same way in his book. His library was unexpectedly large and well stocked, especially considering Edmond had allegedly planned to be here for only two years. IT LOOKS LIKE HE MOVED IN FOR GOOD. (p.242)

5/10	The computer programmer in Aydın Türkgücü’s book eats his lunch in a restaurant near his office.	
BACK TO THE GOD (Good News for Good People-1) ATA GOES TO A RESTAURANT FOR LUNCH NEAR HIS OFFICE. He was waiting for his order alone at the table when a well tailored, good looking man, who looked like he knew what he exactly wanted, approaches his table. “Hello, I am “ÇAN.” I would like to have a preliminary meeting regarding your interview if you are available.” (p.29) ÇAN: There will be days when you need to work in your office in our headquarters, but your present job and your order will continue to be so that you and your loved ones will not wonder about your new job and question you. Same workplace, same departure and arrival times, there will be no changes in your routine. AS A COMPUTER PROGRAMMER, YOU KNOW VERY WELL that this is not a physical but an intellectual job based on imagination where you don’t need a physical place to work. (p.69) After lunch, at around 2 p.m. the man as promised comes to the office with a software business contract that will last about five years. (p.102)		Edmond, Dan Brown’s computer genius character, also eats lunch in a restaurant near the computer laboratory. Langdon smiled. “NOT QUITE. EDMOND ARRIVED FOR LUNCH ON FOOT, TELLING ME HE ATE AT THE CLUB ALMOST EVERY DAY BECAUSE THE HOTEL WAS SO CONVENIENT—ONLY A COUPLE OF BLOCKS FROM HIS COMPUTER LAB. (p.347)

6 / FORGIVING

Aydın Türkgücü expressed his views on FORGIVING from four different perspective in his books.

(1) In his book New Reasons to Believe, Aydın Türkgücü expressed his view on forgiving referring to Jesus's words "Turn the other cheek to those who strike you."

(2) In Golden Age of Knowledge and an article on his website, he underlined the dangers of "uncontrolled forgiving."

(3) He stressed that one should use the negative revenge/anger, which he tended to feel as a result of the injustice he experienced, for a positive purpose for himself as well as others.

(4) He emphasized that he was ready to do anything to pay and compensate for the sins he had committed in his life, instead of a typical request of "Forgiving".

Dan Brown also expresses "Forgiving" from four different perspectives.

6/1	Aydın Türkgücü explained his view on forgiving, referring to Jesus's words "Turn the other cheek to those who strike you."	
Aydın Türkgücü mentions Jesus, referring to Bible, to explain the forgiveness in a religious context.		In his book, Dan Brown also talks about forgiveness in religion by referring to Jesus.
NEW REASONS TO BELIEVE " If I have a right not to invite anyone in order to overcome my feelings of hatred and revenge, I will release them with my blessings. The tenet of the PROPHET JESUS says "TURN THE OTHER CHEEK TO THOSE WHO STRIKE YOU." I have always taken that as an example and tried to emulate it. I extend the other cheek and invite those who feel I owe them something to come and take what is their right! The FORGIVENESS and tolerance we expect from God, we must first demonstrate to others. (p.100)		"I realize acts of religious terrorism seem unforgivable," the nun continued. "And yet, it may be helpful to remember that our own faith waged a centuries long Inquisition in the name of our God. We killed innocent women and children in the name of our beliefs. For this, we have had to ask forgiveness from the world, and from ourselves. And through time, we have healed." Then she read to him FROM THE BIBLE: "'Do not resist an evil person. WHOEVER SLAPS YOU ON YOUR RIGHT CHEEK, turn the other to him. Love your enemies, do good to those who hate you, bless those who curse you, pray for those who mistreat you.'" (p.164) Moreover, Ávila's own church had not helped him at all after the attack. FORGIVE YOUR ENEMIES, the nun had told him. TURN THE OTHER CHEEK. (p.216)

6/2	<p>In his article “DO YOU THINK YOU ARE FREE OR YOU FREE OTHERS WHEN YOU FORGIVE?” published on his personal website www.aydinturkgucu.net on November 18th 2015 (Table Attachment-13), Aydın Türkgücü emphasized the harmful effects of the suggestion “just forgive and be free”. He underscored that we supported the ones that harmed us by being tolerant towards them. http://www.aydinturkgucu.net/affettikce-kurtuldugunu-ve-kurtardigini-mi-zannediyorsun_0364.html</p>
<p>THE GOLDEN AGE OF KNOWLEDGE</p> <p>Clemency and FORGIVENESS is a choice with serious benefits when practiced at the right time. It could also lead to calamities when practiced before a person has matured and become regretful enough. (p.193)</p> <p>DO YOU THINK YOU ARE FREE OR YOU MAKE OTHERS FREE AS YOU FORGIVE?</p> <p>I planned to write an article in my book about the popular “FORGIVENESS” method that has become widespread within the last few years. And I began to request some feed-back as I shared it with those around me. When they begin to refer to World Peace that could come through this “forgiveness method”, I felt the right to put forth my ideas and receive your response. So here’s the advice: FORGIVE AND BECOME FREE!</p> <p>Note that this is an advice for the VICTIMS. As the guilty ones who created this victimization continue to walk around creating new victims, we tell the victim to FORGIVE AND BE FREE. Is it not <i>trying to transform the mosquitos when the swamp is still there?</i> You might say that the feeling of being forgiven can sometimes transform the prudent ones amongst the guilty, which has some excellent examples one of which is the Les Miserables by Victor Hugo. Yet it seems that we see the opposite in reality.</p> <p>Rather than the FORGIVER, I want to focus and lay emphasis on the one who is FORGIVEN that is tried to be made a “null subject” when they were “the guilty”. These are divided into two groups:</p> <ul style="list-style-type: none">-Those who are not aware of the harm they give and continue committing the same actions as they are being forgiven. They will continue until someone comes and shows them the harm they cause.-Those who are aware of the harm they give and continue doing it intentionally as they are being tolerated. <p>Now I ask you honestly, I would like everyone to think of their lives: how do the people you tolerate use it? Do they lose their respect for you after a point? So</p>	<p>In his book, Dan Brown writes that forgiving the people who harm others means allowing for the growth and spread of the evil.</p> <p><i>More FORGIVENESS?</i> Ávila thought, scowling. He felt like he’d heard this passage a thousand times from the grief counselors and nuns in the months after the terrorist attack.” (p.259)</p> <p>Bombing is an act of <i>war</i>. A war not just against Catholics. A war not just against Christians. But a war against goodness ... against <i>God</i> Himself! (p.260)</p> <p>“That kind of hatred does not disappear over time; instead, it festers, growing stronger, waiting to rise up again like a cancer. My friends, I warn you, evil will swallow us whole if we do not fight force with force. WE WILL NEVER CONQUER EVIL IF OUR BATTLE CRY IS ‘FORGIVENESS.’”</p> <p>He is correct, Ávila thought, having witnessed firsthand in the military that being “soft” on misconduct was the best way to guarantee increasing misconduct.</p> <p>“I believe,” the pope continued, “THAT IN SOME CASES FORGIVENESS CAN BE DANGEROUS. When we forgive evil in the world, we are giving evil permission to grow and spread.” (p.261)</p> <p>“Today we face the darkest evils in the world with nothing more than our ability to forgive, to love, and to be compassionate. And so we allow—no, we encourage—the evil to grow.” (p.261)</p>

could it be you who created this monster by showing an unnecessary tolerance? So you might unintentionally be creating narcissistic personalities that abuse the society by expressing tolerance, love and forgiveness to those who do not deserve it. http://www.aydinturkgucu.net/affettikce-kurtuldugunu-ve-kurtardigini-mi-zannediyorsun_0364.html

6/3 In his book, Aydın Türkgücü stressed that the negative energies of rage and revenge people had, because of the injustices they had been exposed to, should be used in a positive way that would benefit both themselves and their environment.

NEW REASONS TO BELIEVE

Now, according to **your beliefs about justice, you have the chance to punish anyone who harmed you or did wrong to you**, living or dead. **You may call them here and give them sentence.** Whom will you invite first?

The weaponless warrior M. Gandhi just as in Shakespeare's play, "The Merchant of Venice," told me I was free to cut a piece of flesh off anyone I felt owed me something.

I remembered the words of prayers I used on earth, **"I believe I have the right to ask something from God when I have suffered from evil. I think I have that right. Would you use that right to devastate the person who harmed you? On the other hand, WOULD YOU ASK FOR SOMETHING POSITIVE FOR YOURSELF?"** (p.98)

Gandhi: That has been explained in Karen Armstrong's book "The History of God" in this way: when he was brought to be crucified, he saw the cross and spikes, turned to the people and said a prayer ending with these words: "Here are your herots got together to kill me, they have great enthusiasm to gain your bounty for your religion, forgive them. **OH MY LORD, SHOW MERCY ON THEM, BECAUSE IF YOU HAD EXPLAINED TO THEM THE THINGS TO YOU EXPLAINED TO ME THEY WOULDN'T DO WHAT THEY ARE ABOUT TO DO.**

And if you had hid from me the things you hide from them I wouldn't suffer this trouble. You are the one to be ruined no matter what you do and whatever you wish the Medh is to him." (p.99)

As Prof. Beyza Bilgin said: **"If we believe in the power of prayer, WHY SHOULD WE NOT ASK FOR SOMETHING NICE?"** (p.99)

Dan Brown emphasizes the same point in the same way in his book.

"Admiral Ávila," the pope declared, **"I believe that the tragic loss you have endured is beyond forgiveness.** I believe your ongoing rage—your righteous desire for vengeance—cannot be quelled by turning the other cheek. Nor should it be! Your pain will be the catalyst for your own salvation. We are here to support you! To love you! **To stand by your side and help TRANSFORM YOUR ANGER INTO A POTENT FORCE FOR GOODNESS IN THE WORLD! PRAISE BE TO GOD!"** (p.262)

6/4	Aydın Türkgücü emphasized that he was ready to do whatever it would take in order to pay for his deeds, instead of asking for an unconditional “forgiveness”.
<p>NEW REASONS TO BELIEVE Voice: If the world is a test, if you receive a low mark for a behavior, HOW WILL YOU BE ABLE TO IMPROVE YOUR MARK? I will prepare better for the next test. If there is not another test scheduled, I will suggest the teacher give me a special test so I can pass.</p> <p>Voice: WHEN YOU DO A WRONG IN GOD’S TEST ON EARTH AND YOU RECEIVE A LOW GRADE WHAT DO YOU DO? You realize you are sorry and decide not to repeat the wrong. This is God’s way of offering you a way out. But just as when you receive a low grade in class and you make an excuse to the teacher, “I knew the answers but I just got nervous in the test and this happened and that happened,” it is begging. You have to wait for the end of term to learn if the teacher accepted your pleas or not. In order to know if the Creator has accepted your regrets it is probable that one must wait until the afterlife.</p> <p>Instead of turning mosques, churches, mausoleums, temples and synagogues into shrines in begging forgiveness, or confession saying, “God I am very regretful for my mistakes. PLEASE GIVE ME ANOTHER CHANCE TO PROVE THAT THIS TIME I WON’T REPEAT THE SAME THINGS.” would it not be more beneficial for mankind to support work and projects that help mankind? (p.242)</p> <p>BACK TO THE GOD (Good News for Good People-1) ÇAN: Are you flawless? Ata: Of course not. If you didn’t do something wrong with bad intentions or on purpose, you don’t commit a crime. You can take bold steps to fix it. You can sincerely apologize to the person you unintentionally did wrong and ask for forgiveness and a chance to make it up to them. Your sincere apology will most likely be accepted. Why do we ask forgiveness in our prayers, why are we given a chance to apologize? When you do wrong, don’t you ask forgiveness and say: “It was not my intention, I didn’t mean it, I learned my lesson, please forgive me. If anything like this happens again, I promise I will not repeat my mistake.” (p.31)</p>	<p>Dan Brown emphasizes the same point in the same way in his book.</p> <p>Langdon recalled with amazement how quickly Winston had arrived at the decision to help them. “If Edmond’s announcement can be triggered by a password,” Winston had said, “then we must find it and use it at once. My original directive was to assist Edmond in every way possible to make his announcement tonight a success. OBVIOUSLY, I HAVE FAILED HIM IN THIS, AND ANYTHING I CAN DO TO HELP RECTIFY THAT FAILURE I WILL DO.” (p.133)</p>

7 / PRAYERS

7/1 Aydın Türkgücü emphasized that **praying regularly was not sufficient** and people misinterpreted their unanswered prayers. He claimed that workings of God were different than we thought.

NEW REASONS TO BELIEVE

For years, people have been going to the shrines of special people to make their requests known. I don't know whether it was because they did not know how to make a request or whether it was because of the bureaucracy on God's level, but their prayers had gone unanswered or their turn had not yet come.

The Chicago gangster Al Capone is an example of those who can commit crimes, becoming impatient waiting for God to answer his prayer. Al Capone tells the story of his impatience as this: *"When I was a child, every night I prayed to God for a bicycle. When a bicycle did not appear, I realized this was not the way God worked. The next day I went out and stole a bicycle and then every night before I went to bed, I prayed to God for forgiveness."*(p.32)

"The prayers are not to express gratefulness, they are demands for the things we are not happy with and wish to be changed by God Many faithful worshipers who LIVE RIGHT AND PRAY FOR THEIR WISHES REGULARLY WITH PURE HEARTS, NEVER HAVE THEIR PRAYERS ANSWERED. When you think of the many positive requests in terms of the philosophy put forth in the our day's popular book, "The Secret" (think/desire so that it may come true), their prayers should have been accepted long ago. That means there is a problem somewhere. Either we use the wrong method of requesting or we request something that we shouldn't. (p.35)

"Just as the lottery draws do not generally go to those who pray most, the answer is not found by the one who believes he works hardest." (p.53)

In his book, Dan Brown also claims that regular praying is not sufficient and God works differently.

"After giving birth to Edmond, Paloma worked as a maid in a motel and tried to raise him as best as she could. **AT NIGHT, IN THEIR MEAGER APARTMENT, SHE READ SCRIPTURE AND PRAYED FOR FORGIVENESS, BUT HER DESTITUTION ONLY DEEPEDED, AND WITH IT, HER CERTAINTY THAT GOD WAS NOT YET SATISFIED with her penance.**" (p.251)

7/2	In his books, Aydın Türkgücü underscored that unanswered prayers actually indicated an answer from God and it was not easy to accept it.
NEW REASONS TO BELIEVE "PRAYER MEANS "DEMANDING". WE DON'T TAKE UNANSWERED PRAYERS FOR AN ANSWER. Instead of trying to find another prayer to be answered, we are saying Amen to the same prayers that are not real and are making ourselves sad in the process." (p.37) ALTIN BİLGİ ÇAĞI I HAD NO CHANCE BUT TO ACCEPT THIS BITTER REALITY WHERE NON-RESPONSE WAS THE ANSWER ITSELF... " (p.56)	In his book, Dan Brown talks about the difficulty of accepting the fact that prayers may not be answered. "Yes ..." Valdespino let out a tired sigh. "IT SEEMS I'LL HAVE TO ACCEPT THAT MY PRAYERS HAVE GONE UNANSWERED." (p.79)

7/3	Aydın Türkgücü underlined that prayer was not sufficient and people needed to show effort so that God could help them.
THE GOLDEN AGE OF KNOWLEDGE "Imagine you have a son who is 15 and he asks your help for everything he can do on his own like drinking water, sitting on a chair or studying. What will you do? GOD SAYS "DO SOMETHING, MAKE AN EFFORT SO THAT I CAN SUPPORT YOU. YET YOU WANT ME TO DO EVERYTHING FOR YOU INSTEAD OF MAKING AN EFFORT" and does not answer the prayers that you say for the things you can do yourself. God expects you to say "Take care of me", not "Drive me". (s.210)	In his book, Dan Brown emphasizes the same idea in the same way. The kid reached down and pulled up one leg of his sweats, revealing a prosthetic limb. "I realize you've been through hell, but I was playing semipro fútbol, so don't expect too much sympathy from me. I'm more of a GOD-HELPS THOSE WHO HELP THEMSELVES kind of guy." (p.166)

8 / FAMOUS CHARACTERS

8/1

In Aydın Türkgücü's book, the images of Stephen Hawking and a nun appear near the character at certain stages of the plot.

NEW REASONS TO BELIEVE

(I lost myself in the heat of the conversation, without remembering what we should have been discussing or that we had veered from the subject. The foremost authority on space, **PROF. STEPHEN HAWKING'S HOLOGRAM appeared at my side** and began talking to calm me down.) (p.48)

"The hologram of Stephen Hawking faded into the distance as he said, **"Your Creators are with you"** and took his place in space, a star, lighting the darkness around him." (p.97)

"He then asked my permission to leave and left disappearing until he was just a silhouette in the distance. As he was leaving the silhouette of **Saint Thomas Aquinas** developed and a new guide appeared at my side." (p.113)

The entering and exiting of the world is a difficult course.

(AS I WATCHED THE WOMAN AND CHILDREN WITH THESE THOUGHTS SAINT **(MOTHER) TERESA APPEARED AT MY SIDE.**)

Mother Teresa: If the duty of comforting this woman were given to you how would you use religion and science to do it? (p.194)

Dan Brown uses the same method in his plot. The images of the people appear one by one, talk and disappear by moving away (including Stephen Hawking).

England's image faded, and Edmond reappeared on the screen, standing beside his quantum computer." (p.398)

Moments ago, the screen of static had given way to a chaotic mosaic of talking heads and newscasters—**A RAPID-FIRE ASSAULT OF CLIPS FROM AROUND THE WORLD—EACH ONE BLOSSOMING OUT OF THE MATRIX TO TAKE CENTER STAGE, AND THEN JUST AS QUICKLY DISSOLVING BACK INTO THE WHITE NOISE. LANGDON STOOD BESIDE AMBRA AS A PHOTO OF PHYSICIST STEPHEN HAWKING MATERIALIZED ON THE WALL,** " (p.418)

"HAWKING was replaced just as quickly by A FEMALE PRIEST, apparently broadcasting from her home via computer." (p.418)


8/2	Aydın Türkgücü emphasized that the new knowledge and the new answers would fuel people with such high energies that they would not be able to stay calm. He used Archimedes' occasion of rushing out of the bath and yelling "Eureka" and quoted Plutarkhos. ("The mind is not a vessel to be filled but a fire to be kindled".).
The Golden Age of KNOWLEDGE This stage of unification is a period of high energy that changes not only our approach to the concept of the universe but also our life styles and our spiritual journeys. It is a phase where creative minds who search for the new are supported and the minds are enlightened in glow. The enthusiasm of Archimedes, who had the creative intelligence that discovered the buoyancy of water, when he rushed out to the streets naked, shouting 'I have found it!', IS A GOOD EXAMPLE TO EXPRESS THE HIGH AND VIGOROUS ENERGIES OF THE CONSCIOUS AWARENESS PHASE. Just as Plutarch stated: 'HUMAN MIND IS NOT A BOWL TO BE FILLED, IT IS A HEARTH TO BE KINDLED.' (p.108)	In his book, Dan Brown describes the high energy that is evoked by the new knowledge and the new answers as "flaring of the passions" which has the same meaning with "kindling". Kirsch looked sheepish. "I may not have handled it perfectly. You know me, Robert, WHEN MY PASSIONS FLARE, DIPLOMACY IS NOT MY MÉTIER. "(p54)

8/3	AYDIN Türkgücü emphasized that Copernicus had been the first person to claim that Earth rotated around the Sun. He underscored that Church had prisoned scientists like Galileo to avoid its failure against science.
NEW REASONS TO BELIEVE Once THE SCIENTIST COPERNICUS thought that <i>"I cannot understand the facts in the sky by believing stars are rotating around earth. I WILL TRY THE OPPOSITE THIS TIME AND WILL OBSERVE THOSE FACTS BY BELIEVING THE EARTH IS ROTATING AROUND THEM."</i> (p.103) <i>The saddest lesson that the Catholic Church learned from Galileo's experiments is this: religion's attempts to fill the gaps in science with religious teachings is dangerous for religion. It must not be pleasant to see the truth and apologize 350 years after the event."</i> (p.267) BACK TO THE GOD (Good News for Good People-1) "Unfortunately, the church officials stated that the sun was spinning around the earth, even though it didn't write in religious sources. When scientists proved otherwise, THE EXISTENCE OF GOD AND HIS INSTITUTIONAL REPRESENTATIVE ON EARTH, THE CHURCH WAS JEOPARDIZED. THEY PUT THE SCIENTISTS IN JAIL, BUT THEY COULDN'T PUT THE TRUTH THERE. " (p.45)	Dan Brown emphasizes the same results using the same scientists as examples. "COPERNICUS? Humility had never been one of Edmond's strong suits, but this claim sounded borderline preposterous. NİCOLAUS COPERNICUS WAS THE FATHER OF THE HELIOCENTRIC MODEL—the belief that the planets revolve around the sun which ignited a scientific revolution IN THE 1500S THAT ENTIRELY OBLITERATED THE CHURCH'S LONG-HELD TEACHING that mankind occupied the center of God's universe." (p.52) "Edmond paused. "Of course, the Christian scientific world did not fare any better." Paintings of the astronomers COPERNICUS, GALILEO, and Bruno appeared on the ceiling. "THE CHURCH'S SYSTEMATIC MURDER, IMPRISONMENT, AND DENUNCIATION OF SOME OF HISTORY'S MOST BRILLIANT SCIENTIFIC MINDS delayed human progress by at least a century." (p.96)

8/4	Aydın Türkgücü underlined that falling behind the new concept of the universe developed by Copernicus had cost the church almost 350 years.
<p>NEW REAONS TO BELIEVE “Once the scientist Copernicus thought that “I cannot understand the facts in the sky by believing stars are rotating around earth. I will try the opposite this time and will observe those facts by believing the earth is rotating around them.”(p.103)</p> <p>“The saddest lesson that the Catholic Church learned from Galileo’s experiments is this: religion’s attempts to fill the gaps in science with religious teachings is dangerous for religion. IT MUST NOT BE PLEASANT TO SEE THE TRUTH AND APOLOGIZE 350 YEARS AFTER THE EVENT.”(p.266-267)</p> <p>BACK TO THE GOD (Good News for Good People-1) “Unfortunately, the church officials stated that the sun was spinning around the earth, even though it didn’t write in religious sources. When scientists proved otherwise, the existence of God and His institutional representative on earth, THE CHURCH WAS JEOPARDIZED. They put the scientists in jail, but they couldn’t put the truth there.” (p.45)</p>	<p>Dan Brown talks about a 300 years of damage the Church had to go through because of falling behind science.</p> <p>“Copernicus? Humility had never been one of Edmond’s strong suits, but this claim sounded borderline preposterous. Nicolaus Copernicus was the father of the heliocentric model—the belief that the planets revolve around the sun—which ignited a scientific revolution IN THE 1500s THAT ENTIRELY OBLITERATED THE CHURCH’s long-held teaching that mankind occupied the center of God’s universe. HIS DISCOVERY WAS CONDEMNED BY THE CHURCH FOR THREE CENTURIES, BUT THE DAMAGE HAD BEEN DONE, AND THE WORLD HAD NEVER BEEN THE SAME.” (p.52)</p> <p>Paintings of the astronomers COPERNICUS, GALILEO, and Bruno appeared on the ceiling.</p> <p>“THE CHURCH’S SYSTEMATIC MURDER, IMPRISONMENT, AND DENUNCIATION OF SOME OF HISTORY’S MOST BRILLIANT SCIENTIFIC MINDS delayed human progress by at least a century.” (p.96)</p>
8/5	Aydın Türkgücü emphasized in his books and presentations that ideas could never be suppressed. He expressed that the ideas could not be imprisoned even though scientist could psychically be put into prison. He used the examples of Galileo and Vatican.
<p>BACK TO THE GOD (Good News for Good People-1) “Unfortunately, the church officials stated that the sun was spinning around the earth, even though it didn’t write in religious sources. When scientists proved otherwise, the existence of God and His institutional representative on earth, the church was jeopardized. THEY PUT THE SCIENTISTS IN JAIL, BUT THEY COULDN’T PUT THE TRUTH THERE.” (p.45)</p>	<p>In his book, Dan Brown underscores that no effort to silence certain people can achieve the suppression of ideas, using the examples of Galileo and Vatican.</p> <p>“You can cite history all you like, but don’t forget, DESPITE YOUR VATICAN’S BEST EFFORTS TO SILENCE MEN LIKE GALILEO, HIS SCIENCE EVENTUALLY PREVAILED. And Kirsch’s will too. THERE IS NO WAY TO STOP THIS FROM HAPPENING.” (p.34)</p>

8/6	In his books, Aydın Türkgücü highlighted that 1) the writings of Nostradamus might not be very important 2) we inevitably interpreted the symbolic language of the past by using today's knowledge, which resulted in interpretations based on the current knowledge.
<p>NEW REASONS TO BELIEVE</p> <p>If the holiness (major value) of the Holy Books is seen to depend on the predictions it includes, then we would be forced to include in the holy category, the books of Nostradamus who lived 500 years before Hitler and predicted the gulf crisis and many other events. While reducing the <i>Holy Books</i> to the level of books of predictions that can be written by man, what will we have to say about Nostradamus? You think about that.</p> <p>Stephen Hawking: Do you oppose the view that “no one can divine information?”</p> <p>I’m only saying that people like Nostradamus can also guess the future. In this situation, the actual question is this: Can psychics say anything to the person in front of them without the permission of God who must give his permission in order that the smallest leaf flutters? (p.52)</p> <p>THE BOOK WITH NO NAME</p> <p>“Maybe the code is not hidden in what he (Nostradamus) writes, but in his life. The coded poems might just be a material ship required to carry that his (Nostradamus) life to a particular</p> <p>They might just be a gravestone for the writer to find himself, or people like himself, in the future. This grave stone might denote “I just left at this point, you shall continue from then on. 04/10/95” (p.7)</p> <p>Conscious insufflation to the artificial intelligence.</p> <p>March 26 2017, Seminar at Holistic Academy, following 12.10 (minutes), “While talking about the Mayan inscriptions, he drew attention to the fact that we regard the past through our current knowledge as we interpret the symbolic language of the past, and we inevitably create inferences in accordance with today's knowledge (adaptation of the past to the present). https://www.youtube.com/watch?v=Hh85Z7Y9wDA&t=2932s</p>	<p>Dan Brown underlines the same points about Nostradamus.</p> <p>“I have heard, Professor, that Edmond Kirsch is an avid admirer of your work—particularly your thoughts on the interplay of various religious traditions throughout history and their evolutions as reflected in art. In many ways, Edmond’s field of game theory and predictive computing is quite similar—analyzing the growth of various systems and predicting how they will develop over time.”</p> <p>“Well, he’s obviously very good at it. They call him the modern-day NOSTRADAMUS, after all.”</p> <p>“Yes. Though the comparison is a bit insulting, if you ask me.”</p> <p>“Why would you say that?” Langdon countered. “NOSTRADAMUS is the most famous prognosticator of all time.”</p> <p>“I don’t mean to be contrary, Professor, but Nostradamus wrote nearly a thousand loosely worded quatrains that, over four centuries, HAVE BENEFITED FROM THE CREATIVE READINGS OF SUPERSTITIOUS PEOPLE LOOKING TO EXTRACT MEANING WHERE THERE IS NONE ... everything from World War Two, to Princess Diana’s death, to the attack on the World Trade Center.” (p.45)</p>

(348 Coincidence! Among Myself and Dan Brown (**Comparative Similarity Table**))

 <p>#Holisticpeace #Butunselbaris Aydın Türkgücü (Yapay Zekaya Bilinç Üflemek) 644 görüntüleme · 27 Mar 2017</p> <p>Aydın Türkgücü 84 abone</p> <p>ANALİZLER VIDEOYU DÜZENLE</p>	
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<p>8/7</p>	<p>Aydın Türkgücü 1) explained how advanced today's computer technology was, mentioning the SIMPLE/ ARTIFICIAL computer used in the Alan Turing test 2) explained how the classical Alan Turing experiment would be realized in the phase of Artificial Intelligence and virtual reality. 3) specifically emphasized that it was the computer that had been tested in the Turing experiment.</p>
<p>BACK TO THE GOD (Good News For The Good People-1)</p> <p>Ata: What is this No-Exit phase?</p> <p>Çan: As you may know there is a Turing test for the artificial intelligence., THE TURING TEST is an interactive test involving three participants – a computer, a human interrogator and a human participant. It is a blind test where the interrogator asks questions via keyboard and receives answers via a display screen by which he or she has to determine which answers come from the computer and which from the human subject. The machine, along with a volunteer, is stored outside the field of view of the interrogator. The interrogator tries to determine which person is the computer by asking questions only.</p>	<p>Dan Brown emphasizes the same points in the same way in his book.</p> <p>"Not at all." Again, the awkward laugh. "A TEST OF ME. TO SEE IF I COULD CONVINCE YOU I WAS HUMAN."</p> <p>"A Turing test."</p> <p>"Precisely."</p> <p>The Turing test, Langdon recalled, was a challenge proposed by code-breaker Alan Turing to assess a machine's ability to behave in a manner indistinguishable from that of a human. Essentially, a human judge listened to a conversation between a machine and a human, and if the judge was unable to identify which participant was human, then the Turing test was considered to have been passed. Turing's benchmark challenge had</p>


Aydın Türkgücü

<http://www.aydinturkgucu.net>

https://www.amazon.co.uk/s?i=digital-text&rh=p_27%3AAydin+Turkgucu&s=relevancerank&text=Aydin+Turkgucu&ref=dp_byline_sr_ebooks_1

<p>If a statistically sufficient number of different people play the roles of the interrogator and human subject, and, if a sufficient proportion of the interrogators are unable to distinguish the computer from the person, then the computer is considered an intelligent, thinking entity or Artificial Intelligence.</p> <p>The Turing test was a very simple but crucial step in THE FIRST STAGES OF ARTIFICIAL INTELLIGENCE. You should appreciate that the Holographic Physics which is the physics of time and space and the thought system in our dreams must be far beyond the Turing test.</p> <p>The No-Exit test is the reality test in Holographic Physics, the physics of time and space in our dreams. If a person placed in an artificial dream written by us wakes up believing he was in a real dream, then the Artificial Dream will be successful since it passes the No-Exit reality test.</p> <p>Ata: What is the philosophy of No-Exit?</p> <p>ÇAN: IF WE CAN MAKE YOU LIVE IN THE ARTIFICIAL REALITIES WITHOUT YOU HAVING ANY DOUBTS ABOUT THEIR REALITY, you cannot wake up from this custom-made dream unless we want. It is almost an Exit-No for you. (p.122-124)</p>	<p>famously been passed in 2014 at the Royal Society in London. Since then, AI technology had progressed at a blinding rate. “So far this evening. (p.48)</p> <p>Glad I asked, Langdon thought, having imagined Winston’s name was an allusion to Watson—the IBM computer that had dominated the Jeopardy! television game show a decade ago. NO DOUBT WATSON WAS PROBABLY NOW CONSIDERED A PRIMITIVE, SINGLE-CELLED BACTERIUM ON THE EVOLUTIONARY scale of synthetic intelligence. (p.233)</p>
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<p>8/8 Aydın Türkgücü mentioned Nietzsche and his words “God is dead.”</p>	
<p>NEW REASONS TO BELIEVE</p> <p>Nietzsche: DIDN’T I KILL GOD?</p> <p>To me you are a good example of the current state of God. If you do not believe in God, you do not accept his being, you do not question and therefore you can’t kill him. In my environs, instead of studying the Holy Books, taking into consideration the explanations and activities that are not true to any religion, there are those who don’t believe in God. Not believing what is explained and not believing in God are two different things. (p.108)</p>	<p>In his book, Dan Brown highlights Nietzsche and the same quote.</p> <p>The only piece of art in the room that seemed to have been added was a large calligraphied quote hanging over Edmond’s bed. Langdon read the first three words and immediately recognized the source.</p> <p><i>GOD IS DEAD. God remains dead. And we have killed him. How shall we comfort ourselves, the murderers of all murderers?</i></p> <p>—NIETZSCHE</p> <p>“God is dead” were the three most famous words written by Friedrich Nietzsche, the renowned nineteenth-century German philosopher and atheist.” (p.240)</p>

8/9	Aydın Türkgücü mentioned a TV show NEIL DEGRASSE TYSON attended.
	<div data-bbox="94 199 1108 598"> <p>LESSONS ON GOD FROM A ROBOT/THE BEGINNING</p> <p>At home, Maya suggests that they have the dinner in front of the television since the ASTROPHYSICIST NEIL DEGRASSE TYSON is the guest on Charlie Rose's program in 25 minutes. Ata answers with enthusiasm, "Great! It's like double roasted Turkish delight! Let's find out what the latest situation in the world is to learn how far ahead we will write the book." (p.242)</p> </div> <div data-bbox="1108 199 1993 598"> <p>In Dan Brown's book, Langdon and Ambra decide to exit/ leave the Museum room and the entire dome plunges into darkness as they issue the command simultaneously.</p> <p>ASTROPHYSICIST NEIL DEGRASSE TYSON—appearing in an old clip from the Cosmos television show—declared good-naturedly, "If a Creator designed our universe to support life, he did a terrible job. In the vast, vast majority of the cosmos, life would die instantly from lack of atmosphere, gamma-ray bursts, deadly pulsars, and crushing gravitational fields. Believe me, the universe is no Garden of Eden." (419)</p> </div>
8/10	In his seminar on February 5, 2017, Aydın Türkgücü mentioned the TV show (Jeopardy) IBM'S computer Watson attended.
<p>Conscious Artificial Intelligence and God Paradox (February 5, 2017)</p> <p>Aydın Türkgücü emphasized that Watson, the new version of the Deep Blue computer of IBM, had beaten people in a quiz show on TV and that it had passed the vocal version of the Turing test successfully. (1:07:55-1:08:41)</p> 	<p>In his book, Dan Brown writes about IBM/Watson and the same TV quiz show.</p> <p>"Glad I asked, Langdon thought, having imagined Winston's name was an allusion to Watson—the IBM computer that had dominated the Jeopardy! television game show a decade ago. No doubt Watson was probably now considered a primitive, single-celled bacterium on the evolutionary scale of synthetic intelligence." (p.233)</p>

9 / FAMOUS WORDS

9/1	Aydın Türkgücü explained the concept of change with the expression “WHAT ONE STARTS IS COMPLETED BY SOMEONE ELSE.”	
NEW REASONS TO BELIEVE As Genghis Khan faced the Great Wall of China, he said, <i>“The strength of this wall is only as strong as the hearts of the people who built it.”</i> THEN YEARS LATER THIS THOUGHT WAS COMPLETED BY VICTOR HUGO when he said, <i>“No army can stop a thought whose time has come.”</i> (p.233)		Dan Brown uses exactly the same expression in his book. “GOD IS ON THE ROPES: THE BRILLIANT NEW SCIENCE THAT HAS CREATIONISTS AND THE CHRISTIAN RIGHT TERRIFIED.” A YOUNG MIT PROFESSOR IS FINISHING DARWIN’S TASK —and Threatening to Undo Everything the Wacky Right Holds Dear.” (p.395)
9/2	In his books, Aydın Türkgücü underscored that in case people did not understand the knowledge being presented or did not have the chance of testing its validity, they chose to approve it or not based on the identity of the person who told it.	
VIRTUAL GOD “The Last Exit Before God” We accept it as the last God, relying on a belief based on affirming what we cannot understand. (p.12) NEW REASONS TO BELIEVE “Aren’t those who claim that Einstein is the world’s most intelligent man, accepting the fact that they are from a lower level of intelligence? (Without waiting for an answer) They are. Well! But how can a person from a lower level of intelligence test a person from a higher level of intelligence? How can they make an evaluation and choose the best? Maybe it is because when people meet someone they don’t understand, they either call them crazy and ostracize them, or crown him super intelligent, depending on that person’s place in society. ” (p.48) “Due to our trust in God, we say that God knows something we don’t when we don’t receive something we think is rightfully ours or because of a perceived injustice, our prayers aren’t answered when we expect them to be. THIS IS A TRUST, A HOPE RESULTING FROM A LACK OF UNDERSTANDING GOD’S JUSTICE. ” (p.178)		In his book, Dan Brown writes that Langdon considers what Edmond claims as ingenious only because of Edmond’s identity, even though Langdon doesn’t understand what he is really talking about. “Langdon found himself spellbound by the prospect, and WHILE HE DIDN’T KNOW ENOUGH ABOUT GENETICS OR COMPUTER MODELING TO ASSESS THE ACCURACY OF EDMOND’S PREDICTIONS, THE CONCEPT WAS INGENIOUS. ” (p.405)

"The man on the street, accepts both science and belief in God, because he doesn't have the knowledge and experience to prove otherwise. **HOWEVER, SCIENCE's SCIENTIFIC RESULTS ARE ACCEPTED IN AN UNSCIENTIFIC MANNER. (IGNORANT MAN IS BOUND TO ACCEPT WHAT HE IS TOLD.)** (p.272)

The Golden Age Of KNOWLEDGE

"APPLIED JUSTICE OF THE IMMORTAL, OR THE PERFECT THE IMPERFECT? HOW CAN THE JUSTICE OF THE THINKMATIC BE MEASURED?

There are a lot of things that happened to me which I do not think I deserve at all. **I comfort myself by saying that the Creator knows something, and I await him with peaceful curiosity, experiencing complete surrender to Him, but it is not at all easy.** Was it too hard? (He starts to speak with a bit of laughter.) (p.245)

BACK TO THE GOD (Good News for Good People-1)

"It prepares reports on the desired subjects by tracking all the information and instantly taking the most up-to-date data in the system. It reveals the best of the possible decisions you can make, along with the reasons. Just as an adult, when it is able to make decisions on its own, we give it the authority with the confidence in its decisions. You can think of it like a consultant who knows everything.

Ata: And YOU HAND OVER EVERYTHING TO A HUMANOID MACHINE, TO WHICH YOU CAN NEVER DETECT THE TRUTH. ISN'T THIS WHAT THEY CALL FULL SURRENDER?" (p.149)

9/3	In his books, Aydın Türkgücü emphasized that power was granted to those who were courageous. (Courage, in other words “a desire for power”, means responsibility.)
<p>LESSONS ON GOD FROM A ROBOT / The Beginning</p> <p>Ata: To realize yourself, first you need to know yourself and find who you are. And to find who you are, you need to interact with the world and experiment new things. You need to work on physical or spiritual areas and realize your dreams by striving hard and having the courage to achieve what your heart and mind desires. Courage is the most important trait, and you don't only need it on battlefields and in physical fights. ASKING INTELLECTUAL QUESTIONS AND PURSUING THEIR ANSWERS REQUIRES COURAGE. POWER IS GIVEN TO THE BRAVE, why sould it be given to others? (p.26-27)</p>	<p>In his book, Dan Brown underscores that the cost of greatness, in other words power, is responsibility and emphasizes the importance of taking responsibility.</p> <p>“As we move into an undefined tomorrow,” Edmond said, “we will transform ourselves into something greater than we can yet imagine, with powers beyond our wildest dreams. And as we do, may we never forget the wisdom of Churchill, who warned us: ‘THE PRICE OF GREATNESS ... IS RESPONSIBILITY.’ (p.412)</p>

9/4	In an contemplative detour, Aydın Türkgücü said “ Let’s count our blessings ” in a state where he thought he would be returning to Earth.
<p>NEW REASONS TO BELIEVE</p> <p>Voice: “Your creator is with you and will comfort you.”</p> <p>(When I heard these words, I thought I had no chance at continuing upward and would RETURN HOME (World). Since I didn’t choose heaven I didn’t have a chance.) (p.192-193)</p> <p><i>(Note:It was translated as “I didn’t have a chance” by the translator, but the original sentence in the Turkish version means “let’s count our blessings.”)</i></p>	<p>Farza in Dan Brown’s book says “Let’s count our blessings.” as he is getting back to work.</p> <p>“Yes, but technically, the king is the commander of the armed forces—”</p> <p>“Stop right there,” Garza ordered, shoving the tablet back at her.</p> <p>“Suggesting the king is somehow complicit in a terrorist act is an absurd stretch made by conspiracy nuts, and is wholly irrelevant to our situation tonight. LET’S JUST COUNT OUR BLESSINGS and get back to work. After all, this lunatic could have killed the queen consort but chose instead to kill an American atheist. All in all, not a bad outcome!” (p.152)</p>

9/5	Aydın Türkgücü illustrated the importance of TAKING THE RISK OF FAILURE ON THE PATH OF SUCCESS by using two different historical characters as examples.	
BACK TO THE GOD (Good News for Good People-1) Courage is the most important issue, and it doesn't apply only to battlefields or fights. As Einstein "HAS ACCEPTED MANY FAILURES ON THE ROAD TO SUCCESS," sometimes courage is admitting failure. Courage is speaking your mind, being honest, being fair, confronting your mistakes and sometimes even achieving. Many people have a fear to be successful just because of not knowing what to do once it happens. The realization of oneself contributes to the level of knowledge and experience of humanity. When asked to Edison why he still kept trying to find a lightbulb and wouldn't give up after hundreds of trials without any results, he replied: "Yes, but I discovered hundreds of ways how not to make a lightbulb. I am not trying the same method every time." After around 6000 trials he managed to get the bulb lighting for a relatively long time. To realize yourself is not sitting in a corner, but it is trying until you find yourself. It is seeking to find the reason why God has sent you in this world. (p.32)		Dan Brown emphasizes the same point using Winston Churchill as an example. Above the door hung a framed message. SUCCESS IS THE ABILITY TO GO FROM ONE FAILURE TO ANOTHER WITH NO LOSS OF ENTHUSIASM. —WINSTON CHURCHILL (p.369)

9/6	Using a quote from Socrates, Aydın Türkgücü illustrated that we could not think or conceive what did not already exist	
NEW REASONS TO BELIEVE Think of this place as a thought laboratory, where you can perform the experiment of your choice. In the worst-case scenario, we/you will realize once again that a thought that has never been thought on earth is not worth thinking. After you go, you will have served humanity by preventing them from wasting time on thinking. In the example, you always give from Socrates: <i>"Man came from nothing, and thinks he cannot be exterminated in a physical sense. However, to go from existence to nothing, from nothing into existence is impossible: THAT IS TO SAY THAT YOU CANNOT THINK OF SOMETHING THAT DOES NOT EXIST."</i> (p.46)		In his book, Dan Brown illustrates the same point by saying that nothing is invented and everything is written in nature, using a quote from Antoni Gaudí. The fish scales were the tiled patterns on the walls, the nautilus was the curling ramp into the garage, and the snake skeleton with its hundreds of closely spaced ribs was this very hallway. Accompanying the display were the architect's humble words: NOTHING IS INVENTED, for it's written in nature first. ORIGINALITY CONSISTS OF RETURNING TO THE ORIGIN. —ANTONI GAUDÍ (p.239)

9/7	In his book, Aydın Türkgücü used the aspiration of Socrates as an example for being “in search of a person who has a broader knowledge”.	
NEW REASONS TO BELIEVE “Socrates gained quite a few enemies BY CONTACTING MEN WITH BROADER KNOWLEDGE Than he possessed and by asking questions, he revealed their ignorance.” (p.41)		In his book, Dan Brown says “I asked somebody smarter than I am!” so I did what all successful scientists do. I ASKED SOMEBODY SMARTER THAN I AM! ”(p.392)
9/8	In his books, Aydın Türkgücü quoted “ When night is in its darkest time and we think it will never end, it is actually the moment closest to sunrise. ”	
THE BOOK WITH NO NAME “ When night is in its darkest time and we think it will never end, is the moment closest to dawn. ” (p.59) I AM READY, LET IT BEGIN “ When night is in its darkest time and we think it will never end, is the moment closest to dawn. ” (p.185)		Dan Brown uses the same example in his book. He spent his days sitting alone in his living room, watching TV, drinking vodka, and waiting for any ray of light to appear. La hora más oscura es justo antes del amanecer, he would tell himself over and over. But the old navy aphorism proved false over and over. The darkest hour is not just before the dawn, he sensed. The dawn is never coming. (p.165)

10 / EMOTIONAL ISSUES AND RELATIONS

10/1	Aydın Türkgücü emphasized in his books that the most challenging thing in the world was losing hope.	
NEW REASONS TO BELIEVE First: If you and I are going to begin together, I would like to know just how prepared the person with me is. If only I, alone, am beginning, will it be worth it? Will it not? I want to know so that I may not get my hopes up. I'm not afraid of the dangers of the virtual life-course, BUT IN ANTICIPATION OF A NEW, HIGHER LIFE-COURSE OR DIMENSION, I'M AFRAID OF THE ANGUISH OF DISILLUSIONMENT." (p.15-16) The Golden Age of KNOWLEDGE <i>The more effort you expend on something, the more attached you become to them. It becomes a hope for you, and it becomes difficult to become abandon it. THE MOST DIFFICULT THING IS TO BURY HOPES INTO DESPAIR." (p.200)</i>		Dan Brown emphasizes the same point in the same way in his book. "THERE IS NOTHING MORE DAMAGING FOR CHILDREN THAN THE LOSS OF HOPE," (p.416)
10/2	Aydın Türkgücü described the hardship that was experienced by a human soul in the challenging times as emotional turbulence.	
BACK TO THE GOD (Good News for Good People-1) Ata: You are saying that regardless of what you live in, one must be kind, honest and hardworking since that is the right thing to do. (Ata feels relieved and he feels happy again.) It is necessary to share these beautiful comments and thoughts with the rest of the people who cannot emerge from their EMOTIONAL TURBULENCE . (p.130) The Golden Age of KNOWLEDGE <i>"If it doesn't suffice, it will be provided that you run after some mundane issues through an Intentional Imbalance which is AN EMOTIONAL TURMOIL that will deeply affect you such as a serious business success or failure, an illness experienced by someone in your family, a separation, a union etc."</i> (p.77)		Dan Brown uses the same comparison as he describes a stressful two-hour experience. The past two hours had been A WHIRLWIND OF EMOTIONS." (p.185)

10/3	In his books, Aydın Türkgücü remarked that deciding on a marriage when one lacked the necessary prudence would always result in disappointment and lead to harmful effects.	
The Golden Age of KNOWLEDGE “ Voice: Are you saying that such a technology that creates the houses or the women of your dreams cannot create your love kiss? THIS WAS A GOOD TRAINING IN LEARNING THE CONSEQUENCES OF MAKING SOMEONE THE CENTER OF YOUR LIFE, BEFORE YOU UNDERSTAND WHO OR WHAT SHE IS. ” (p.49) BACK TO THE GOD (Good News for Good People-1) “ BOTH OF US, IN OUR FIRST MARRIAGES, WERE VERY QUICK TO DECIDE DURING EMOTIONALLY VULNERABLE PERIODS in our lives and were very much influenced by the opinions of the people in our circle. ” (p.101)		Dan Brown emphasizes the same point in his book. “Antonio,” the king had whispered, “ I FEAR MY SON’S ENGAGEMENT WAS ... RUSHED. ” Insane is a more accurate description , Valdespino thought. (p.116) Garza was unsure how to reply. Given the night’s events, it seemed incomprehensible that Julián’s thoughts were on his relationship with AMBRA—AN ENGAGEMENT THAT HAD BEEN STRAINED RIGHT FROM ITS POORLY CONCEIVED BEGINNINGS. ” (p.140)

10/4	Aydın Türkgücü showed that the male character in his book should not care much about a problem that he could not compensate for, through the female character’s advice: LET’S FORGET ABOUT IT.	
BACK TO THE GOD (Good News for Good People-1) Maya: You may be right, darling. Maybe it was just a survey. LET’S FORGET ABOUT IT. (p.28)		In Dan Brown’s book, the male character Langdon is in a similar situation and the female character advises, “LET IT GO.” Langdon watched the phone plummet down and splash into the dark waters of the Nervión River. As it disappeared beneath the surface, he felt a pang of loss, staring back after it as the boat raced on. “Robert,” Ambra whispered, “just remember the wise words of Disney’s Princess Elsa.” Langdon turned. “I’m sorry?” Ambra smiled softly. “ LET IT GO. ” (p.161-162)

10/5	In a section in his book, Aydın Türkgücü requested from his woman to dress conservatively.
THE BOOK WITH NO NAME I am addressing the woman who will be my woman; SHARE THE APPEARANCE OF YOUR BODY WITH OTHERS SO MUCH AS YOU WANT THEM TO SEE. (p.19)	In Dan Brown's book, it is requested from Ambra to wear clothing that is more conservative. When the commander of the Guardia Real DISCREETLY SUGGESTED AMBRA START WEARING CLOTHING THAT WAS MORE CONSERVATIVE AND LESS FORMFITTING , Ambra made a public joke out of it, saying she had been reprimanded by the commander of the "Guardarropía Real"—the Royal Wardrobe. (p.108)

10/6	Aydın Türkgücü emphasized how women who appealed to both the spirit and body imparadised men and left them defenseless by dispossessing them of their willpower.
The Golden Age of KNOWLEDGE "These women, whose touches and looks WERE CREATED TO BRING DOWN THE LIMITS OF HUMAN WILLPOWER , were designed in a way that would imparadise any mortal being. JUST SECONDS BEFORE I WAS TOTALLY CAPTURED, CAUGHT BY THE MESMERIZING BREEZE OF MY HOURIS , I realized that I did not want to be a callow who chased after what he saw in a place where I had the right to wish for anything I liked. I decided to save myself from this first shock by hastily wishing for something else." (p.15)	Dan Brown emphasizes the same idea in the same way in his book. "she brought it to her lips, she gazed up at Langdon over the rim. Once again, HE FOUND HIMSELF STRANGELY DISARMED BY THE WOMAN'S NATURAL ELEGANCE. " (p.186)

10/7	Aydın Türkgücü, ilişkilerdeki mahremiyetin neden önemli olduğunu açıklamış. İki kişi arasında yaşanan şeyleri aileler dahil kimsenin bilmemesi gerektiği vurgulamıştır. Aydın Türkgücü explains why privacy is very important and no one else, including the families, should know what the two people experience in their relationship.
LESSONS ON GOD FROM A ROBOT/ THE BEGINNING (1) (1) The way someone deals with a problem is more important than the problem itself. Does he deal with a problem talking to me as a mature person? Or does he go and call his mother, relatives or friends and ask for help like a child? If he does so, I lose my respect for that person. Think of a person who tries to gather supporters for himself by telling each of his problems to everyone around	In his book, Dan Brown emphasizes the privacy in the relationships in the same way. Julián, it means the world to me that you would consider starting over Together-just you and me-out of the public eye. Love is a private thing; the world does not need to know every detail. " (p.441)

<p>him. He will have to call everyone once again to explain why he then made a compromise with the other person a few days later. So the relationship between those people who are not able to deal with their own problems will end at some point. Because it is a relationship experienced together with the relatives or other people; it is not private.</p> <p>As a result, one becomes a person who does not know how to deal with his own problems or has ‘never ending’ relationships that were supposed to end long ago. I read this in an article: “If you tell about the quarrels you had with your spouse to others, they will not forget about it even if you do.” IT IS MUCH BETTER TO TALK TO YOUR PARTNER INSTEAD OF TALKING TO OTHERS ABOUT HIM/HER. (p.156)</p>	<p>Love is a private thing, Ambra had taught him. The world does not need to know every detail. (p.441)</p>
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10/8	Ayдын Türkgücü explained how it was easy for people to assign their sins to Satan or a scapegoat.		
NEW REASONS TO BELIEVE Thomas Aquinas: THOSE WHO BLAME SATAN FOR THEIR SINS, AND BLAME THEIR PARENTS FOR THEIR BIRTH , harbor themselves to Satan’s palliativity when they lose the race. And THEY ALSO TRY TO FIND SOMEONE TO ADDRESS THEIR OWN FAILURE BY SAYING “SATAN MISLEAD ME! HE ENTICED ME!” I hope, God willing, you publish the things you have seen here. So do you say there is no fate?” (p.122) Thomas Aquinas: Is the system of complete surrender valid, as seen in religion? When we say complete surrender, we leave the solution of our problems to everything outside ourselves; our sins to Satan, our traffic problems to the traffic monster, our money problems to God, so we believe all our problems will be solved by patience and no effort. While we could be using our patience to work, strive, and prevail, we use it in waiting while we do nothing. To rid ourselves of the responsibility of work we act as if we don’t see our power.		Dan Brown emphasizes the same idea in the same way. “But do we take action?” the pope asked. “Does the Catholic Church in Rome make a stand like Jesus did? No, it doesn’t. Today we face the darkest evils in the world with nothing more than our ability to forgive, to love, and to be compassionate. And so we allow—no, we encourage—the evil to grow. In response to repeated crimes against us, we delicately voice our concerns in politically correct language, reminding each other that an evil person is evil only because of his difficult childhood, or his impoverished life, or his having suffered crimes against his own loved ones—and SO HIS HATRED IS NOT HIS OWN FAULT. I say, enough! Evil is evil! We have all struggled in life!” (p.261)	
James 1:22	But you must do what the word tells you and not just listen to it and deceive yourselves.	NT	

The Spider 29:58	The ones who believe and perform honorable deeds (will be rewarded).	Q	
<p>A good example of this is the Turkish politician called “Father”, Suleyman Demirel. (Served as Prime Minister and State President for many years.)</p> <p>The “rule of one” or dictatorship in Indonesia as explained by the leader, Sakurna, in literary terms as a “Feeling Democracy” or a “Family Democracy” with himself shown as the “Father.” In the beginning the majority of Indonesians were content to accept this “Family democracy,” and “LEAVE ALL THE WORK TO FATHER”; IT WAS CONVENIENT.” (p.123-124)</p>			

10/9	Aydın Türkgücü emphasized that one needed to be ready to pay for a future happiness.		
THE GOLDEN AGE OF KNOWLEDGE In short, you say, “The pain I am experiencing is the result of an error in my past or THE COST OF HAPPINESS IN MY FUTURE ”. (p.247)		in his book, Dan Brown emphasizes the same idea in the same way. The stipulation of Edmond’s large donation to Sagrada Família had been that Blake’s book be placed on display in the basilica crypt. A strange request, BUT A SMALL PRICE TO PAY. (p.297)	

10/10	Aydın Türkgücü stressed the importance of the first encounter/ contact.		
THE BOOK WITH NO NAME A WOMAN WILL BE SEDUCED AT FIRST SIGHT; Overexertion (trying to force a woman) will result in “tawdriness” and immediately be beaten by the glance of another man. (Unattractive love is not love.) (p.64)		In his book, Dan Brown emphasizes the same idea in the same way. Langdon stared stone-faced at the man for a long moment, and then, finally, permitted a broad grin to spread across his face. “The great Edmond Kirsch always makes an entrance.” “ONLY ONE CHANCE TO MAKE A FIRST IMPRESSION,” Kirsch replied affably.” (p.50)	

10/11	A write-up written for Aydın Türkgücü in the Military Academy yearbook shows that his most important attribute is to express his emotions honestly. (This writing is printed on the back cover of his books “Unnamed” and “I am Ready, Let it Begin”.)	
THE BOOK WITH NO NAME & I AM READY, LET IT BEGIN (Back Covers) (Table Attachment-15) Aydın TÜRKGÜCÜ Communications First Lieutenant, EDİRNE Aydın is a friend of ours who always expresses his advanced knowledge and life experiences and even uses his off days to their last minute for his passion of improving his level of knowledge. His ideas about women, religion and life in general deserve to be published. He continues to be a basketball scorer on the weekends. IN ETUDES, HE TRIES TO GUIDE US ABOUT FINDING THE RIGHT WAY IN LIFE, AND DOES THE SAME THING WITH GIRLS IN THE BREAK TIMES. He always emphasizes that studying is unnecessary, as he passes his classes using the method “lying on one’s back.” I advise you not to debate with him. Not only will you be unable to prove something to him but also your beliefs might be shaken. He can run for kilometers carrying four or five rifles. He loves quality in everything. His genuineness is his most distinguished attribute. He directly says if he likes you or not. (139th Term Yearbook, Military Academy) http://www.aydinturkgucu.net/ipublications.html		Dan Brown describes Edmond in the same way. “So in keeping with MY OUTSPOKEN NATURE, I BEGAN OUR TALK BY SIMPLY TELLING THEM THE TRUTH— (p.54)

11 / GENERAL SUBJECTS

11/1	Aydın Türkgücü wrote a section called "Making a Picture of God" and published it in his books "UNNAMED" (p.22), I AM READY LET IT BEGIN (p.181) and NEW REASONS TO BELIEVE. (The books UNNAMED and I AM READY, LET IT BEGIN were published before the movie Matrix.)
<p>NEW REASONS TO BELIEVE</p> <p>Maimonides: Even though I don't like mentioning the Matrix, it is a type of Matrix then.</p> <p>We can call it a type of matrix, not one that is harmful to man, but a matrix supportive of man. You'll remember in film "The Matrix" during the attack of Zion there is something like this: 250,000 machines are coming, one machine for each of the people in Zion.</p> <p>This is interesting, because in the book I published in 1995 called The Book with No Name there is a section entitled "MAKING A PICTURE OF GOD."</p> <p><i>"If God can see all of us there must be an eye for every one of us. If God can sense everything we do, there must be an ear for every one of us. If God can preserve information about each one of us and evaluate each one of us God must have a section for every one of us. If I could make a picture of God, in one eye there would be as many eyes as there are people; in one ear, as many ears as there are people; in one brain, as many brains as there are people. If we think for a moment, we see that this is like the network system established by the computer. The main computer automatically establishes a section for each terminal that is connected to it from its own memory system. In this way it controls all aspects of the terminal so the terminal becomes a part of the main computer. (p.169-170)</i></p> <p>İSİMSİZ KİTAP</p> <p>THE BOOK WITH NO NAME</p> <p>"The idea of a group of people watching different movies on the same screen in a movie theater should be considered as a project." 01/11/95 "(p.146)</p> <p>THE GOLDEN AGE OF KNOWLEDGE</p> <p><i>Heaven: Can you define super-human?</i></p>	<p>Dan Brown uses the design of God's image through artificial intelligence Winston and uses the expression "IMAGE OF GOD" in a conversation with Bena in another section.</p> <p><u>Note:</u> You can search "William Blake's image of God" and find the picture on the internet.</p> <p>Dan Brown also stated that there was no connection between the Image of God and William Blake's painting.</p> <p>https://en.wikipedia.org/wiki/The_Ancient_of_Days</p> <p>Langdon reached for a headset, but she waved him off, checking his name tag against a long list of guests, finding his name, and then handing him a headset whose number was matched with his name. "The tours tonight are customized for each individual visitor." (p.24)</p> <p>Seriously? Who wrote this script? The merry tone and PERSONALIZED SERVICE were admittedly a charming touch, but Langdon could not imagine the amount of effort it must have taken to CUSTOMIZE HUNDREDS OF HEADSETS. (p.36)</p> <p>"I ... I'm sorry," Langdon stammered, spinning away from the exhibit and looking out across the atrium. "I thought you were a recording! I didn't realize I had a real person on the line." LANGDON PICTURED A CUBICLE FARM MANNED BY AN ARMY OF CURATORS ARMED WITH HEADSETS AND MUSEUM CATALOGS. (p.37)</p> <p>"EVERY GUEST HERE HAS A PRIVATE GUIDE?"</p> <p>"Yes, sir. Tonight we are individually touring three hundred and eighteen guests."</p> <p>"That's incredible." (p.27-28)</p> <p>"I must admit," Beña said, "I was hesitant to accept money from so outspoken an atheist, but his request to display his mother's favorite Blake</p>

<p>The one capable of humanly impossible things. Creator of everything in the universe. Also the one doing humanly things with a speed, greatness, smallness and correctness that are impossible for humans. The one who sees, hears, records and evaluates what happens in the whole universe and WHO CAN DO IT FOR EACH PERSON, SEPARATELY. (p.158)</p>	<p>illustration seemed harmless to me—especially considering it was AN IMAGE OF GOD.”</p> <p>Langdon thought he had misheard. “Did you say Edmond asked you to display AN IMAGE OF GOD?” (p.308)</p> <p>“As Beña had informed them, the page in question was not a poem at all, but rather a Blake illustration. Langdon had wondered which of Blake’s images of God to expect, BUT IT MOST CERTAINLY WAS NOT THIS ONE.” (s.313)</p> <p>Langdon was surprised that Father Beña had called this “an image of God.” (p.313)</p> <p>“The figure was not, in fact, the Christian God but rather a deity called Urizen—a god conjured from Blake’s own visionary imagination—depicted here measuring the heavens with a huge geometer’s compass, paying homage to the scientific laws of the universe.” (p.313)</p>
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11/2	<p>Aydın Türkgücü emphasized that when we woke up in the afterlife and understood that the fears and disappointments we had had in life were all illusions, we would watch the records of our time spent on Earth LAUGHING.</p>
<p>NEW REASONS TO BELIEVE</p> <p>“As long as the game continues all that the player has, does and thinks are recorded. When he is awakened, and looks at the recordings of the game, LAUGHS at his fears and hopelessness, his anger at another. One of the funniest parts is seeing his false courage when he claims to fear nothing then the screams and flight when he is put to the test.” (p.192)</p>	<p>In his book, Dan Brown emphasizes that what happens in this world can be watched laughing in the afterlife.</p> <p>“My friends, I am not saying I know for a fact that there is no God. All I am saying is that if there <i>is</i> a divine force behind the universe, IT IS LAUGHING HYSTERICALLY at the religions we’ve created in an attempt to define it. (p.290)</p>

11/3	In his seminar <i>Workshop for the Future</i> on February 8th 2015, Aydın Türkgücü emphasized: (Table Attachment-16) “beliefs that have been accepted for thousands of years may collapse with only one single question.” Time: (23.00-24.26) and (23.00-24.26) (available for free on YouTube since September 15th, 2015) https://www.youtube.com/watch?v=eCkj53vG0sQ&t=1701s
<p>A lady tells about an experience of her grandson: “When my grandson asked his religion teacher at school “Ok, there is a Creator, but who created this Creator?”, his teacher was very reactional even though my grandson thought his question was very naive.”</p> <p>Aydın Türkgücü says in response: “Even the most fundamental concepts can collapse with only one single question. Unfortunately, the whole system works this way.” (Time: In minutes 16.09-16.42)</p> <p><i>Let me illustrate this with a funny example; a man goes to a doctor for the treatment of his insomnia.</i></p> <p>Doctor: ‘What is the problem?’</p> <p>The Man: ‘I feel as if there’s someone under my bed while I am lying on it. I go under the bed and lie there but this time I have a feeling that there is someone on it. I am dying of sleeplessness switching between the two during the whole night.</p> <p>Doctor: “We can treat it in roughly 6 months, by having a session each week”.</p> <p>The Man: ‘Alright.’ And he leaves. They meet after 4 or 5 months.</p> <p>Doctor: ‘You look fine. Did you go to another doctor, considering that you didn’t come to me?’</p> <p>The man: ‘I didn’t go to another doctor, but I solved the problem for 5 Liras.’</p> <p>Doctor: ‘I am really curious to know how you solved it.’</p> <p>The man: ‘I made a calculation after I left your office. I was quite frustrated to find out that the treatment of weekly sessions you offered, each costing 250 TL, meant 24 sessions in 6 months which made a total cost of 5.500 TL. I could never pay that. So I decided to go to a cafe and have a tea. Seeing my unhappiness and hopelessness, the waiter asked what the problem was. I told him about my problem, he laughed and said ‘Is this really what you are worrying about? Go and buy a saw for 5 Liras, cut the bed legs and you are done.’ So I bought a saw and cut the bed legs, I can sleep easily now. There you go, you never know who has the solution or the answer to your problem: you never know where the</p>	<p>Dan Brown emphasizes the same point in the same way in his book.</p> <p>“In total darkness now, Kirsch’s voice resonated overhead. “How can it be that the modern human mind is capable of precise logical analysis, and yet simultaneously permits us to accept religious beliefs that should crumble beneath even the slightest rational scrutiny?” (p.85)</p>

answers are hiding. If you can just get over your bias and arrogance, you can find the practical solutions in everyone, everywhere.

After giving a funny example between the minutes 23.00-24.26, he finishes his talk: **“Sometimes a very simple question might bring down a very big system through a chain reaction.”** (Exact minutes: 23.00-24.26)

The Golden Age of KNOWLEDGE

Heaven: *It is the state experienced by those who feel that they are a poor drop in the ocean, accepting that what they know is almost nothing compared to what they should know. It is the dimension of NOTHINGNESS where those people live who feel themselves as **NOTHING**, like a neutral element unable to change anything in the universe. They don't know how powerful, precious and important they are in the whole, due to the blindness of their despair and inability. They don't see the answers right in front of their eyes. Those who live in this dimension **DON'T SEE THAT EVEN THE ORDINARY PEOPLE COULD CHANGE EVERYTHING**, because they seek the answers from those superhumans who are of the higher dimension that has superhuman conditions. (p.64)*

11/4

In his book, Aydın Türkgücü stressed that time travel enabled a human being to face himself and that he might want to change certain things as he traveled.

NEW REASONS TO BELIEVE

“While my name in the upper left corner of the screen remained fixed, the date/time information was moving backwards as **would be expected as the images sped into the past. I was literally making a trip to the past in time. THIS IS WHAT IT MUST BE LIKE FOR MAN TO FACE HIS PAST. LOOKING AT CERTAIN AREAS, MAYBE I WOULD HAVE LIKED TO MAKE SOME CHANGES**, but I was unable to access interaction with the images: as with the images on a movie screen, my only option was to watch.” (p.21)

Dan Brown also emphasizes that a mind travel into past means facing himself for a human and that he might want to change certain things.

Ambra turned off the water and dried her hands, reaching for her wine goblet and draining the last few drops. **In the mirror before her she saw a stranger**—a once confident professional who was now filled with regret and shame.

The mistakes I've made in a few short months ...

As her mind reeled back in time, SHE WONDERED WHAT SHE COULD POSSIBLY HAVE DONE DIFFERENTLY. (p.195)

11/5	In his book, Aydın Türkgücü stressed that the universe did not only consist of humans, but also other living beings like animals, plants and trees which also gave messages to humanity.
<p>THE GOLDEN AGE OF KNOWLEDGE Heaven: <i>You forgot a very important thing. The wholeness doesn't consist only of humans but also of all living outside humans, like the animals, plants, trees. Here we see the social/clustered shape of ego. Yourself or those outside the cluster are worthless. When you care only about humans for the humanity, you are not trying to understand and are missing WHAT THE NATURE IS TRYING TO TELL YOU.. (p.178)</i></p>	<p>In his book, Dan Brown emphasizes the same idea using the Valley of the Fallen and the Monk Vulture. On the sprawling plaza outside the mountain church, Bishop Valdespino gazed down over the darkened Valley of the Fallen. A predawn mist was already creeping up the pine-studded ravines, and somewhere in the distance the shrill call of a bird of prey pierced the night. Monk vulture, Valdespino thought, oddly amused by the sound. The bird's plaintive wail seemed eerily appropriate at the moment, and THE BISHOP WONDERED IF PERHAPS THE WORLD WAS TRYING TO TELL HIM SOMETHING. (p.415-416)</p>
11/6	Aydın Türkgücü said that one would believe that what he saw was real if he did not know about the technology of movies, screens and simulations.
<p>NEW REASONS TO BELIEVE Voice: We call your fear bringing you a bit of fun. Think of "Jurassic Park," the film that technology made possible. <i>(Jurassic Park is a 1990 science fiction novel written by Michael Crichton. Often considered a cautionary tale on unconsidered biological tinkering in the same spirit as Mary Shelley's Frankenstein, it uses the mathematical concept of chaos theory and its philosophical implications to explain the collapse of an amusement park showcasing certain genetically recreated dinosaur species. It was adapted into a blockbuster film in 1993 by director Steven Spielberg. The book's sequel, The Lost World (1995), was also adapted by Spielberg into a film in 1997".)</i> Going back in time to the people of 1975, still living in the conditions of 1975, if this film was shown with the computer sound and visional effects which the people knew nothing about, and if we tell them that "these are dinosaurs on Chan-Chin Island and these are the first pictures," since they know nothing of the computer science used in the film industry, WHEN PEOPLE OF THAT ERA SEE THE PICTURES ON TELEVISION THEY WILL BELIEVE THEM TO BE REAL.</p>	<p>Dan Brown illustrates the same point through a "young mind" and the movie Pirates of Caribbean. <i>"Langdon recalled the first time he had been fooled by his senses. He was a child in a small boat drifting through a moonlit harbor where a pirate ship was engaged in a deafening cannon battle. Langdon's YOUNG MIND had been incapable of accepting that he was not in a harbor at all, BUT IN FACT HE WAS IN A CAVERNOUS UNDERGROUND THEATER THAT HAD BEEN FLOODED WITH WATER TO CREATE THIS ILLUSION FOR THE CLASSIC DISNEY WORLD RIDE PIRATES OF THE CARIBBEAN." (p.76)</i></p>

Aydın Türkgücü

<http://www.aydinturkgucu.net>

https://www.amazon.co.uk/s?i=digital-text&rh=p_27%3AAydin+Turkgucu&s=relevancerank&text=Aydin+Turkgucu&ref=dp_byline_sr_ebooks_1

Just as you got excited before when you thought the pictures of the first age were real. We can reach these conclusions; FALSITY ON A LEVEL OF A HIGHER REALITY MAY BE THE TRUTH OF THE LEVEL BELOW. Therefore, the technology of a future virtual period may appear real to us who do not know today's virtual technology. It will stay that way until the technology of the lower level reaches the upper level. (p.188)	
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11/7	In his books, Aydın Türkgücü underscored that it was very easy to sustain one's honesty and integrity where everyone was honest; yet what mattered was to preserve it in an environment where everyone else was dishonest.
THE BOOK WITH NO NAME "TRUE ACCOMPLISHMENT COMES FROM BEING FAITHFUL TO THE TRUTH IN A PLACE WHEN EVERYONE ELSE THINKS OTHERWISE. 22/06/88" (p.15) NEW REASONS TO BELIEVE "The virtual god system goes one step further to test your inner sense of justice or injustice by putting you into an unjust situation and behaving unjustly towards you. The logic is this; THE IMPORTANT THING IS NOT TO BE ABLE TO MAINTAIN INTEGRITY IN A SYSTEM WHERE EVERYONE IS HONEST AND EVERYONE IS WELL-HEELED. THE HEART OF THE ISSUE IS; ARE YOU ABLE TO RETAIN YOUR INTEGRITY IN A SYSTEM WHERE EVERYONE IS CORRUPT AND EXTREMELY NEEDY? IT IS NOT THE INJUSTICE OF THE VIRTUAL GOD SYSTEM THAT IS BEING MONITORED, but your coefficient of justice within that system. Our junior high school teacher gave us a good example of this: "A GENTLEMAN COVERS HIS MOUTH WHEN HE YAWNS IN A DARK ROOM WITH NO ONE ELSE IN THE ROOM." (p.208) The Golden Age of KNOWLEDGE <i>Heaven: In your opinion; IS IT HARDER TO PRESERVE HONESTY AND INTEGRITY AMONG THE GOOD AND THE RIGHTEOUS PEOPLE AS IN THE CONVENT OF RUMI OR PIN A PLACE WITHOUT JUSTICE WHERE SWINDLERS LIVE IN WEALTH?</i> (p.180)	Dan Brown illustrates the same point with Avila who does not drink while sitting in a pub, surrounded by bottles. NAVY ADMIRAL LUIS Ávila was seated on a bar stool inside a deserted pub in an unfamiliar town. He was drained from his journey, having just flown into this city after a job that had taken him many thousands of miles in twelve hours. He took a sip of his second tonic water and stared at the colorful array of bottles behind the bar. ANY MAN CAN STAY SOBER IN A DESERT, he mused, BUT ONLY THE LOYAL CAN SIT IN AN OASIS AND REFUSE TO PART HIS LIPS." Ávila had not parted his lips for the devil in almost a year. (p.18)

11/8	In his press release on US elections, Aydın Türkgücü stated that Trump's choice of not appearing on a TV program, had resulted in voters' interpreting his stance as "independent/ unpredictable" .
TRUMP's PROTEST AND HIS DECISION OF NOT APPEARING ON THE PROGRAM have made him gain a status of an "UNPREDICTABLE PERSON". (11.09.2016) http://www.aydinturkgucu.net/img/2016_09_11_ABD_SECIMLERINDE_TRUMP_ALGI_YONETIMI.pdf	Dan Brown uses Ambra to make the same comparison, in his book. The liberal magazines splashed her face all over their covers. "Ambra! Spain's Beautiful Future!" When SHE REFUSED AN INTERVIEW, they hailed her as "INDEPENDENT" ; when she granted an interview, they hailed her as "accessible." (p.108)

11/9	Aydın Türkgücü stressed that it was impossible for us to know how a person would work in a management position before we saw him performing actively.
THE GOLDEN AGE OF KNOWLEDGE So how does the Thinkmatic select the ideal chief? Heaven: The most just choice is the case where all ten workers are given the chance of being chief and where no one is damaged by these trials. TRIAL YOU DO NOT KNOW WHICH ONE WOULD BE BETTER THAN THE CHEF. Even the person himself, not for the opportunity given, may not be aware of the chief of the store. Because as the environment where he can show his talents as chief have not been created, he is unaware of the successful chief within him. From the memory records of the workers in the department where the chief will be, an illusion copy of that department of the factory is created, and loaded in the Thinkmatic. Then, the factory workers of each individual chef illusion you do in that section. Each are tested one at a time according to scenarios prepared for tens, hundreds of possibilities, and you complete the best chief selection with success. And this "Equal Opportunity" as you do deliver. All ten of the workers were given the same opportunity, each were given the opportunity to show themselves, and the chief was selected in such a way as there can be no objection. Even the existence in the group of someone who says if I was given the chance I would have done better will lead to problems in the group in time. Judicious choice when will respect the right of everyone to the new chief conductor of winning and will obey." (p.236-237)	Dan Brown highlights the same point through a King, for which Aydın Türkgücü uses a "Chief". "Now, with a middle-aged PRINCE POISED TO ASCEND TO THE THRONE, NOBODY WAS CERTAIN IN WHICH DIRECTION THE NEW KING WOULD LEAN. For decades, Prince Julián had done an admirable job of performing his bland ceremonial duties, deferring to his father on matters of politics and never once tipping his hand as to his personal beliefs. While most pundits suspected he would be far more liberal than his father, THERE WAS REALLY NO WAY TO KNOW FOR SURE. Tonight, however, that veil would be lifted. " (p.139)

11/10	In his book, Aydın Türkgücü stressed that in case the reasons and consequences of wars were not well transferred (explained) for the next generations, the chaos in the world would continue to prevail.	
BACK TO THE GOD (Good News For The Good People-1) ÇAN: Is this the only option? Does the realization of world peace depend on the aliens or a meteor? Are you saying that we will end wars with other wars? But the old wars will start again soon after. The survivors united in the face of war will do everything to protect peace, but if they don't pass along the lessons and teach the value of peace to future generations, wars with outside sources or sometimes as civil wars will begin two or three generations later. (p.108)		In his book, Dan Brown emphasizes the same idea in the same way. "To demolish this basilica," the king said, "is to pretend our history never happened—an easy way to allow ourselves to move happily forward, telling ourselves that another 'Franco' could never happen. But of course it could happen, and it will happen if we are not vigilant. You may recall the words of our countryman Jorge Santayana—" "Those who cannot remember the past are condemned to repeat it," (p.428) "Julián, when you are king, I pray that you can persuade our glorious country to convert this place into something far more powerful than a contentious shrine and tourist curiosity. This complex should be a living museum. It should be a vibrant symbol of tolerance, where schoolchildren can gather inside a mountain to learn about the horrors of tyranny and the cruelties of oppression, such that they will never be complacent." (p.428)

11/11	Aydın Türkgücü underlined that any idea or system could be destroyed by its own philosophy/ sources.	
BACK TO THE GOD (Good News for Good People-1) By touching your magic wand? How will you end the thousands year-long interfaith and sectarian wars? How did God's unifying message cause this? ÇAN: ANY THOUGHT OR FAITH CAN BE DESTROYED OR DEVELOPED / UPDATED WITH ITS OWN PHILOSOPHY. To update a system of the divinity, you need to use the resources of the divinity, don't you? (p.52)		In his book, Dan Brown emphasizes the same idea in the same way. "True," Winston said, "but the local authorities will still be hunting for you as a kidnapper. YOU WON'T BE SAFE UNLESS YOU BEAT THE PALACE AT THEIR OWN GAME." (p.256)

11/12	Aydın Türkgücü emphasized that people tended to lose their feeling of belonging in times of transitions.
THE GOLDEN AGE OF KNOWLEDGE While you are transitioning from one to the other, you are distancing yourself from one and not yet reaching the other and YOU DO NOT BELONG TO EITHER SIDE ENTIRELY. (p.263) BACK TO THE GOD (Good News for Good People-1) The person who has such a transition doesn't entirely belong to both sides since he has moved away from the old reality and HAS NOT YET REACHED ANOTHER REALITY. (p.129)	Dan Brown stresses the same idea in his book. (NOT BELONGING) Whenever Köves needed to be reminded that boundless love existed in the world, he would come to see these locks. Tonight felt like one of those nights. As he stared down into the swirling water, he felt as if the world were suddenly moving far too fast for him. PERHAPS I DON'T BELONG HERE ANYMORE. (p.142)

11/13	Aydın Türkgücü emphasized that the people tended to use the adjective " hormonal " for those others who were more intelligent or more foolish than them.
THE GOLDEN AGE OF KNOWLEDGE <i>Voice: It would be a serious underestimation of their intelligence, intuitive abilities and efforts to show their success as some HORMONAL achievements and to name them as people in charge whom we sent or who acted according to the commands we gave.</i> (p.42) <i>"The teacher, in order to cover up their own failure, gives high grades and UNDESERVING GRADUATES, the insufficiency which seems small, has a butterfly effect on the lives of the children, and will become a load they will have to carry for the rest of their lives."</i> (p.236) Note: The expression " Undeserving graduates " is used in the Turkish edition as " hormonal graduates ".	In his book, Dan Brown uses the description "on steroids" for a similar point. Winston paid already. Langdon was still not quite used to working with Kirsch's computerized assistant. IT'S LIKE HAVING SIRI ON STEROIDS. (p.175)

11/14	In his books, Aydın Türkgücü stressed that people who listened to their conscience could overcome difficulties in life.	
NEW REASONS TO BELIEVE Secularism is the brakes that prevent religion from speeding up and running off the road or turning over or hitting a wall. Didn't the Creator endow man with spiritual brakes that we call CONSCIENCE? (p.26) THE GOLDEN AGE OF KNOWLEDGE Heaven: You can find them yourself. Workplace, you will be able to choose a chief business and personnel safety, what do you care? Diligence, not providing benefits to themselves or those he is close to. Giving permits to those they know, giving easier tasks, employing those close to him, anger management, information control, patience control, alcohol, night life, reticence etc., they are what come to my mind at first. Heaven: Work also varies according to the details of these general criteria. Did you not give any clue to these unknowing people who were unaware they were being tested? Heaven: THE BIGGEST CLUE IS THEIR CONSCIENCE. One that sounds enough conscience will understand what to do when you use the mind. " (p.238)		In his book, Dan Brown emphasizes the conscience in the same way. "We must seize every opportunity to show kindness and to love fully. I see in your eyes that you have your mother's generous soul. Your CONSCIENCE will be your guide. When life is dark, let your heart show you the way. " (p.321)

11/15	In his books, Aydın Türkgücü mentioned a hidden mechanism of invitation that worked through the books or other animate and inanimate things that just seemed ordinary.	
NEW REASONS TO BELIEVE In slowly increasing periods I have been able to concur with THOSE CALLS and dive into thought space, looking for the proverbial needle in a haystack. There was a voice inside that seemed to be pulling me toward these questions and I didn't explore the reasons or question why. Not knowing the source and contents of these MYSTERIOUS CALLINGS, it was as if they were asking, "Are you ready?" (p.252-253) THE GOLDEN AGE OF KNOWLEDGE		In his book, Dan Brown also mentions a mechanism of invitation that some people might realize through an artwork. "The skewed connection CREATES A PASSAGEWAY THAT DRAWS THE VISITOR INSIDE TO EXPLORE THE NEGATIVE SPACE." (p.44)

<p>Everyone receives the knowledge in its raw form and give it a meaning by interpreting it through his knowledge and intuition. THE INVITATION is sent for those who understand it. (p.130)</p> <p>Yet you can never stop those who have nothing to lose, those who have dedicated their lives to this quest, those whose desire is stronger than their fear, and whose mind and vision are nowhere but focused on the path. Because no hindrance can stand before those who seek love; words cannot scare them.</p> <p>WHILE THIS FOREST IS A CHALLENGE FOR SOME, IT IS AN INVITATION FOR OTHERS. IF THERE IS AN INVITATION FROM WHAT'S AHEAD AND YOU HAVE FELT THIS INVITATION, then it has shown you what you already have. (p.211)</p> <p>BACK TO THE GOD (Good News for Good People-1)</p> <p>ÇAN: Doesn't God practice the same method? He sends Books with unlimited INVITATIONS to everyone without exception. (p.70)</p>	
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11/16	In his book, Aydın Türkgücü claims that those who are employed through "pulling strings" are responsible to the community who contributes to their salaries through the taxes.
<p>LESSONS ON GOD FROM A ROBOT / The Beginning</p> <p>Eve: True, but didn't most people in private sector educate from public schools? Aren't those schools established and the salaries of teachers paid with the taxpayers' money? Individuals who get a job or a rank by an influential friend, end up working to pay their debt to that friend. IT IS HIGHLY CRITICAL TO REMIND THEM THAT THE SEAT THEY OCCUPY IS TO SERVE ALL AND THE WHOLE. It is what they call the power of justice. That is why "Justice is the foundation of the state!" (p.184-185)</p>	<p>In his book, Dan Brown emphasizes that people are responsible to their countries rather than to their families.</p> <p>"HIS DUTY IS TO HIS COUNTRY," THE KING SAID FORCEFULLY, "NOT TO HIS FATHER. (p.116)</p>

11/17	In his books, Aydın Türkücü stressed that JUSTICE was very important for relieving and consoling the hurt& harmed and their loved ones.
NEW REASONS TO BELIEVE “The prayers are not to express gratefulness, they are demands for the things we are not happy with and wish to be changed by God” (p.35) “Due to our trust in God, we say that God knows something we don’t when we don’t receive something we think is rightfully ours or because of a perceived injustice , our prayers aren’t answered when we expect them to be. This is a trust, a hope resulting from a lack of understanding GOD’s JUSTICE. ” (p.178) State must provide a justice system leaving no need for “looking for justice” The reason for a criminal going to prison or being punished is that society and those near to the dead person can be comforted. (p.217) THE GOLDEN AGE OF KNOWLEDGE No matter what, if there is a need for a chief, these trials and those that are hurt will exist unfortunately. Everything has a reason. I believe in the CREATOR’S DIVINE JUSTICE. “ (p.235)	Dan Brown stresses the same idea through Edmond’s father. Shortly after her son, Edmond, was born, Paloma’s husband was struck by a car and killed while biking home from class. Castigo divino, her own father called it. DIVINE PUNISHMENT. (p.251)

11/18	In his books, Aydın Türkücü referred to Atatürk to explain the importance of preserving humanism even in the most inhumane situations like wars. He underlined the same point by stating “we should be careful not to become machine-like when working with machines.”
NEW REASONS TO BELIEVE Atatürk: The first rule is you must have no need for material things. When I was living, did I not distribute everything I did not need? That is why on earth, even my enemies in battle felt respect for my name and not my fortune. My struggle, which is taken as an example by the whole world, my enlightened thoughts, our enlightened Republic and our enlightened people have all remained.”	In his book, Dan Brown underlines the danger of becoming a monster for humans. “Robert,” she said, “I’m the one who got you into this, and now you’re in danger. The palace had the gall to use the media as a weapon against you, and now I’m going to turn it around on them.” “Fittingly so,” Winston added. “Those who live by the sword will die by the sword.” Langdon did a double take. Did Edmond’s computer really just paraphrase

"Of course, I had very difficult, even unbearable days and nights, but remember, "Your Creator knows you and is with you." That is to say that what you are able to provide is what is expected from you."

Do not forget, battle fields are places where man is brought closer to himself or is distanced from himself. A person's humanity can be measured by his treatment of his enemies. In battle, there are moments when emotions are rife and when justice is easily forgotten. As I always said "Battle, unless unavoidable, is murder," "Peace at home, peace in the world." You can modify this to fit people and read **"Peace on the inside, peace on the outside"**. If you are not at peace with yourself inside, if you constantly battle with yourself, some time later that battle will turn into an outer battle. Inside you will argue or battle with yourself and outside with everything you find, be it living or not. These days, instead of the classic battlefield, do you not experience the same moments in the economic battles of normal life to distance you from justice?". (p.25)

THE GOLDEN AGE OF KNOWLEDGE

"By inventing a machine and materializing his own knowledge and experience outside his body, mankind transfers himself into a machine. **While teaching the machine to learn and make decisions like a human, mankind too will have to start thinking like a machine. Won't humans become machinelike while machines become humanlike in this case?"** (p.166)

"As if he will trust us with the earthly issues and give us tasks. You describe the perfect man as a robot without emotions and emotional fluctuations. **As you said, while machines will become humanlike, human beings will also have to become machinelike and adapt their souls and bodies in order to command the super-human power.**" (p.167-168)

Aeschylus? He wondered if it might not be more appropriate to quote Nietzsche: **"Whoever fights monsters should see to it that in the process he does not become a monster."** (p.256)

11/19	In his books, Aydın Türkgücü underlines that an EXTERNAL ENEMY will unite different groups.
<p>THE BOOK WITH NO NAME</p> <p>Think of a person who writes a book that attacks the ideas of a group that cannot represent themselves well due to a lack of harmony between its members. They will come together after this attack, decide to eliminate their passiveness, make a statement, protest and make their voice heard, which will be the revival of the group. Then they will attack the person who caused it and harm him. Yet it was actually this person who made them awaken and unite. (p.98)</p> <p>BACK TO THE GOD (Good News For The Good People-1) Ata: An outside threat, real or artificial, unities hostile societies and ends civil wars. This also applies to groups, families, villages, provinces, countries and the world. (p.108)</p> <p>ÇAN: Is this the only option? Does the realization of world peace depend on the aliens or a meteor? Are you saying that we will end wars with other wars? But the old wars will start again soon after. The survivors united in the face of war will do everything to protect peace, (p.108)</p>	<p>Dan Brown emphasizes the same idea in the same way.</p> <p>The guest—a bearded man in wire-rimmed glasses—gave a somber nod. “Thank you. First off, let me say that I knew Edmond personally. I have enormous respect for his intelligence, his creativity, and his commitment to progress and innovation. His assassination has been a terrible blow to the scientific community, and I hope this cowardly murder will serve to fortify the intellectual community to stand united against the dangers of zealotry, superstitious thinking, and those who resort to violence, not facts, to further their beliefs. (p.285)</p>

11/20	In his books, Aydın Türkgücü underscored that a person who wrote about future should not expect to be understood in today’s world, highlighting the reactive stance of the fanatic supporters of the old ideas.
<p>NEW REASONS TO BELIEVE</p> <p>As for the success of my explanations, it is as I have always said: A writer open to failure will always endure.</p> <p>Every writer before finishing his work, in the event that the work is unsuccessful or unnoticed, or to stay on his feet before the criticism it engenders, feels it necessary to find a view point in defense of his work: preferably one which even strengthens it. In case of dark days, I wrote these words and breathed a sigh of relief. “IF YOU WRITE ABOUT THE FUTURE, YOU CAN’T EXPECT TO BE UNDERSTOOD TODAY.” In the past others have said this, too. (p.233)</p>	<p>Dan Brown emphasizes the same issues about Kirsch’s predictions.</p> <p>In principle, Valero understood Langdon’s instinct to go public immediately with the story. THE PROBLEM WAS GOING TO BE ONE OF CREDIBILITY.</p> <p>NOBODY WILL BELIEVE IT.</p> <p>All traces of Kirsch’s AI program had been expunged, along with any records of its communications or tasks. More challenging still, Kirsch’s creation was so far beyond the current state of the art that Valero could already hear his own colleagues—OUT OF IGNORANCE, ENVY, OR SELF-</p>

<p>"NEW IDEAS WILL ALWAYS APPEAR TO BE AGGRESSIVELY PROTESTING OLD IDEAS TO THOSE WHO FANATICALLY DEFEND THE OLD. No matter how delicately you present your case, it will always appear deprecating. Isn't new information really a protest against at least some of the old?" (p.271)</p> <p>THE GOLDEN AGE OF KNOWLEDGE</p> <p>"What's the matter with you? Are you brooding on how you can explain all these to others in the world?" (p.75)</p>	<p>PRESERVATION — ACCUSING LANGDON OF FABRICATING THE ENTIRE STORY. (p.449)</p>
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<p>11/21 Aydın Türkgücü called attention to the most common question asked by people: "Why am I here?".</p>	
<p>THE GOLDEN AGE OF KNOWLEDGE</p> <p><i>Heaven: Yes, that's almost how it was understood. The mankind was sure of the reality he was living in that he only sought to 'Know Himself' on a mental level by asking 'who am I, WHY AM I HERE, what's my duty?' (p.90)</i></p>	<p>Dan Brown underlines the same question.</p> <p>"I intend to," Langdon replied. "I only wish I knew WHY I'M HERE."</p> <p>"YOU AND EVERYONE ELSE!" The man laughed merrily, shaking his head. (p.12)</p>

<p>11/22 Aydın Türkgücü emphasized that people who had experienced both what was good and bad in their lives had a task of guiding others who thought they were at a point of no return because of their wrong choices.</p>	
<p>I AM READY, LET IT BEGIN</p> <p><i>"The task that falls to smart and brave people who experience success and failure: Say, as a result of very wrong decisions and false choices about an issue, you are at the point of breaking and you believe that there is no return from there. " (p.17)</i></p> <p>NEW REASONS TO BELIEVE</p> <p>Unfortunately, all negative answers can only be given in hind sight or at the point where nothing remedial can be done, at the point of no return. (p.202)</p>	<p>A task of guidance is given to someone who is at a stage of no return in Dan Brown's book, too.</p> <p>"Place your steady hand atop his on the rudder, especially in rough seas. Above all, when he goes off course, I beg you to help him find his way back ... back to all that is pure." (p.117)</p>

12 / CREATION & RELIGIONS & FAITH

12/1	In his book NEW REASONS TO BELIEVE , Aydın Türkgücü emphasized that nonbelievers could make a great contribution with regards to the comprehension and advancement of our current concept of “faith”.	
NEW REASONS TO BELIEVE “In my opinion THERE IS ALWAYS A NECESSITY FOR UNBELIEVERS IN THE DEVELOPMENT OF BELIEF. I REACH THE NEW REASONS TO BELIEVE during my research to find a way to convert the subjects that prevent people from believing. Some believe in the past some believe in the future. Just like some believe for visible reasons and some believe for invisible reasons. We must look at things more carefully for those who believe with visible reasons. Every nonbeliever is a potential believer. ” (p.108) NEW REASONS TO BELIEVE ” (Back Cover) “The way to prove that one is a believer does not come by destroying the non-believer but through making a believer of him. This means that the true believer is at the same time able to influence. (Back Cover) THE BOOK WITH NO NAME “ YOU SOMETIMES FIND THE TRUTH AS YOU LISTEN TO OR OBSERVE WHAT IS UNTRUE. ” (s.51)		Dan Brown also emphasizes in his book that nonbelievers can make a contribution to the advancement of faith. “ Not a very good one in your case, Your Grace, ” Kirsch replied. “When I asked if I might meet you and your colleagues privately, I calculated only a twenty percent chance you would accept.” “And as I told my colleagues, THE DEVOUT CAN ALWAYS BENEFIT FROM LISTENING TO NONBELIEVERS. IT IS IN HEARING THE VOICE OF THE DEVIL THAT WE CAN BETTER APPRECIATE THE VOICE OF GOD. ”(Prologue, p.6))
12/2	Aydın Türkgücü said that the clergymen had been caught unprepared for the phase of a universe design that was based on virtual reality and artificial intelligence, which he called “the Mental Apocalypse”.	
VIRTUAL GOD “The Last Exit Before God” “Only a few hours would have passed for the ones on earth, as you made your journey to a future decade later and back, passing between the scientists who were unaware that they have found God and the clergymen who were unconscious of the God they are preaching about.” (Foreword. 10) “The new virtual god on the third level might create a transitory “faith crisis” because we will have to redefine all the realities that we’ve known so far. This crisis will affect the scientific circles rather than the religious ones. Because scientists are not aware of the fact that, through the technologies they develop,		Dan Brown says that the clergymen are caught very unprepared for a universe design based on virtual reality and artificial intelligence. “My position on this matter is simple,” Valdespino said. I wish Edmond Kirsch had not made this discovery. I FEAR THAT WE ARE UNPREPARED TO HANDLE HIS FINDINGS. And my strong preference is that this information never see the light of day.” (p.34) “I didn’t,” Edmond said, slipping the phone back into his pocket. “I saw it as an idle threat. I was certain they wanted to bury this information, not announce it themselves. Moreover, I knew the sudden timing of tonight’s

they make people approach God to a greater degree than the clergymen can ever do.” (Preliminary Information, p.14)

NEW REASONS TO BELIEVE “However, it is clear that this title would be a false title right from outset because it will be known that this virtual god has the make up of a person, so the title is not real. ” (p.167)

The Golden Age of KNOWLEDGE

(2) ‘Anything that I can touch, that I can see with my eyes and hear with my ears, briefly anything I perceive is real.’

These assumptions are the traditional acknowledgments of the perception-based world. And it’s quite a peaceful time for the mankind in which he feels himself secure through believing that he didn’t create this universe whose reality he never doubts about. The opposite would cause an old and deep consciousness turn into suspicion. We call this state as ‘reality lapse’ which feels like a real chaos for many people.” (p.86)

“As everything has changed so rapidly suiting to the vertical breakthrough, mankind was caught quite unprepared to the first phases of Holographic Reality which has started with the transformation of emotions, thoughts and memory into digital signals loaded with knowledge. ” (p.127)

BACK TO THE GOD (Good News for Good People-1)

All the information need to be updated. Due to the need to redefine all the information from the beginning, there may be a temporary crisis in the faith. The clergymen especially will have to go through a basic Artificial Intelligence training. How many clergymen are there who can explain the science in faith? (p.58)

Ata: One who sees this stage personally or foresees its potentiality, would be asking, "Whose creation am I living in at the moment? Is it God, people, aliens, artificial intelligence? "And WHICH one is the REAL UNIVERSE?" The silence he gets to these questions will create a deep crack formation in faith, in the people who believe in the model of the Divine universe!" (p.126)

LESSONS ON GOD FROM A ROBOT/THE BEGINNING

presentation was going to take them by surprise, **SO I WASN’T OVERLY CONCERNED ABOUT THEIR TAKING PREEMPTIVE ACTION.**”(p.57)

Kirsch’s prediction for the future was calamitous ... so disturbing that Valdespino and his colleagues had urged Kirsch not to release it. **EVEN IF THE FUTURIST’S DATA WERE ACCURATE, SHARING IT WITH THE WORLD WOULD CAUSE IRREVERSIBLE DAMAGE.**” (p.401)

Ata: Now the hot topic is “conscious robots” as if we had enough of the issue of “controlling the biological evolution”. The clergymen will have a hard time because they were not prepared for this. (p.42)	
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12/3	In his books, Aydın Türkgücü highlighted “Science without Religion”.
<p>NEW REASONS TO BELIEVE</p> <p>“Science and religion both, like two fanatic fans behave emotionally. One avoids the requisites of science and the other disregards the science of religion. The outcome is a religion without scientific basis, and SCIENCE WITHOUT RELIGIOUS considerations crushing mankind in the middle.</p> <p>To unite mankind, we must seek the science of religion and introduce him to the technological/scientific God.” (p.230)</p>	<p>In his book, Dan Brown emphasizes the same point in his book.</p> <p>“Right here in Spain, the World Federation of the Catholic Medical Associations recently declared war on genetic engineering, proclaiming that “SCIENCE LACKS SOUL” and therefore should be restrained by the Church”(p.97)</p>

12/4	In his books, Aydın Türkgücü underscored how clergymen tended to ignore science.
<p>NEW REASONS TO BELIEVE</p> <p>“SCIENCE BY PREVENTING MANKIND FROM UNDERSTANDING THE UNIVERSE that God created and some religious men, by turning a blind eye to the truth have left science to drown in Darwin’s theory of evolution.” s.229)</p> <p>“Science and religion both, like two fanatic fans behave emotionally. One avoids the requisites of science and the other DISREGARDS THE SCIENCE OF RELIGION. The outcome is a religion without scientific basis, and science without religious considerations crushing mankind in the middle.” (p.230)</p> <p>BACK TO THE GOD (Good News for Good People-1)</p> <p>ÇAN: The clergymen, seeing scientists as a danger to themselves, REMOVED SCIENTIFIC SUBJECTS FROM THEIR EDUCATION SYSTEM. They, having declared scientists as atheists and enemies of the religion, also began to avoid science and scientists. Faith was no longer in the scope of science.” (s.45)</p>	<p>Dan Brown emphasizes the same idea in the same way in his book.</p> <p>“But when it came to <i>religion</i>, he wondered whether Edmond would change people’s views. FOR CENTURIES, MOST OF THE DEVOUT HAD LOOKED PAST VAST AMOUNTS OF SCIENTIFIC DATA AND RATIONAL LOGIC IN DEFENSE OF THEIR FAITH.” (p.400)</p> <p>“That’s a beautiful idea in principle,” Langdon replied, “but for some, the miracles of science are not enough to shake their beliefs. There are those who insist the earth is ten thousand years old despite mountains of scientific proof to the contrary.” (p.421)</p> <p>A BRILLIANT SCHOLAR NAMED HAMID AL-GHAZALI—now considered one of the most influential Muslims in history—wrote a series of persuasive texts questioning the logic of Plato and Aristotle and DECLARING MATHEMATICS TO BE ‘THE PHILOSOPHY OF THE DEVIL.’ (p.96)</p>

12/5	In his books, Aydın Türkgücü emphasized that the neglecting attitude of the scientists toward the substantial religious texts did not comply with the science itself.
<p>NEW REASONS TO BELIEVE</p> <p>“Throughout history as mankind argued over the sources or the messengers of the Holy Books, he has not looked at the contents of the message. In fact, it is what is written in the Holy Books that make them divine.” (Back Cover)</p> <p>“THE FOUNDATION OF SCIENCE WAS LAID WITHOUT INCLUDING GOD AND THE CONCEPT IS STILL NOT INCLUDED TO THIS DAY. Science is researching the universe, and attempting to understand it, but science stays away from the question of whom or what created our universe? While accepting the hidden aspects of psychology and sociology and other fields, science looks the other way when it comes to considering the hidden Creator of the universe which billions of people believe in.” (s.229)</p> <p>“Science and religion both, like two fanatic fans behave emotionally. One avoids the requisites of science and the other disregards the science of religion. The outcome is a religion without scientific basis, and science without religious considerations crushing mankind in the middle.” (p.230)</p> <p>“Inquiry will save people from ill-conceived opinions. Science will be able to see this by fully experimenting with it, not by ignoring it. TO CRITICIZE SOMETHING AS HARMFUL AND WRONG AND JUST IGNORE IT, DOES NOT CONFORM TO SCIENTIFIC PRINCIPLES.” (p.267)</p> <p>BACK TO THE GOD (Good News for Good People-1) “</p> <p>ÇAN: THE SCIENCE WHICH HAS ACCEPTED CAVE PAINTINGS FROM MILLIONS OF YEARS AGO AS SCIENTIFIC DATA CAME TO IGNORE THE DIVINE BOOKS GOING CENTURIES BACK AS DATA. “ (p.45)</p>	<p>In his book, Dan Brown criticizes the scientists because of their denial of the religious texts.</p> <p>“IT IS NOT OFTEN WE ARE CONSULTED BY MEN OF SCIENCE, ESPECIALLY ONE OF YOUR PROMINENCE. This way, please.” (Prologue, p.5)</p> <p>“Although I SUPPOSE THAT’S THE SAME AS SCIENTISTS WHO REFUSE TO BELIEVE THE TRUTH OF RELIGIOUS SCRIPTURE.” (p.421)</p>

12/6	Aydın Türkgücü used “the equation of uncertainty” ($x=0$) as an example to describe the traditional perspective on God that could not take us to anywhere. He emphasized that the answer which could be derived from this equation did not yield any results to reach the beginning.
<p>NEW REASONS TO BELIEVE</p> <p>“So far, since only the unknowns of God to man have been considered, the unknown equation with only one unknown $X = 0$ has the RESULT = 0.</p> <p>Had another unknown been found, an equation of two unknowns would be formed and with the securing of one of the unknowns, the solution may have been found. Since there is only God and man involved, to find the solution, the unknown quality of man to God must be found.” (p.54)</p>	<p>In his book, Dan Brown uses an equation with an unknown, $T=0$, to describe the same lack of solution.</p> <p>“The earliest specks of life,” Edmond said. “This is where our backward movie runs out of film. We have no idea how the earliest life-forms materialized out of a lifeless chemical sea. We simply cannot see the first frame of this story.”</p> <p>$T=0$, Langdon mused, picturing a similar reverse movie about the expanding universe in which the cosmos contracted down to a single point of light, and cosmologists hit a similar dead end.” (p.385-386)</p>

12/7	In his books, Aydın Türkgücü stated: “Throughout history as mankind argued over (1) THE SOURCES OR (2) THE MESSENGERS of the Holy Books, he has not looked at the contents of the message. In fact, it is what is written in the Holy Books that make them divine.”
<p>NEW REASONS TO BELIEVE</p> <p>Throughout history as mankind argued over THE SOURCES OR THE MESSENGERS of the Holy Books, he has not looked at the contents of the message. In fact, it is what is written in the Holy Books that make them divine. (Back cover)</p> <p>“THE FOUNDATION OF SCIENCE WAS LAID WITHOUT INCLUDING GOD AND THE CONCEPT IS STILL NOT INCLUDED TO THIS DAY. Science is researching the universe, and attempting to understand it, but science stays away from the question of whom or what created our universe? While accepting the hidden aspects of psychology and sociology and other fields, science looks the other way when it comes to considering the hidden Creator of the universe which billions of people believe in.” (s.229)</p> <p>“Science and religion both, like two fanatic fans behave emotionally. One avoids the requisites of science and the other disregards the science of religion. The outcome is a religion without scientific basis, and science without religious considerations crushing mankind in the middle.” (p.230)</p> <p>Inquiry will save people from ill-conceived opinions. Science will be able to see</p>	<p>In his book, Dan Brown also thinks that we should not oversee or ignore a theory because of the person who EXPRESSES it. He explains his idea with two examples: (1) scientists refuse to believe the truth of religious scripture because of their source. (2) there is no relation between the veracity of Darwin’s theory and accusing Darwin of stealing French naturalist Jean Baptiste Lamarck’s theory.</p> <p>“Although I SUPPOSE THAT’S THE SAME AS SCIENTISTS WHO REFUSE TO BELIEVE THE TRUTH OF RELIGIOUS SCRIPTURE.”(p.421)</p> <p>“True,” Langdon said, “and yet there are some nonreligious books that attempt to discredit Darwin from a historical standpoint—accusing him of stealing his theory from the French naturalist Jean-Baptiste Lamarck, who first proposed that organisms transformed themselves in response to their environment.”</p> <p>“That line of thought is irrelevant, Professor,” Winston said. “WHETHER OR NOT DARWIN WAS GUILTY OF PLAGIARISM HAS NO BEARING ON THE VERACITY OF HIS EVOLUTIONARY THEORY.”</p> <p>“I can’t argue with that,” Ambra said. (p.187)</p>

<p>this by fully experimenting with it, not by ignoring it. To criticize something as harmful and wrong and just ignore it, does not conform to scientific principles. (s.268)</p> <p>BACK TO THE GOD (Good News for Good People-1) “ “THE SCIENCE WHICH HAS ACCEPTED CAVE PAINTINGS FROM MILLIONS OF YEARS AGO AS SCIENTIFIC DATA CAME TO IGNORE THE DIVINE BOOKS GOING CENTURIES BACK AS DATA. (p.45)</p>	<p>“In addition, there was the matter of Beña’s professional obligation to help raise funds for the church, and he could not imagine informing his colleagues that KIRSCH’S GIANT GIFT HAD BEEN REJECTED BECAUSE OF THE MAN’S HISTORY OF OUTSPOKEN ATHEISM. (p.295)</p>
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<p>12/8</p>	<p>Aydın Türkgücü emphasized the passive state and the negligence brought by the phase where humans felt that they were “created with a limited capacity”. (It is not an insufficiency to be unable to understand what no one can comprehend anyway. It will not cause any uneasiness.)</p>
<p>NEW REASONS TO BELIEVE “A period in which mankind believes that he did not create the universe, whose existence he does not doubt, is a period of some-what calm. The opposite turns the old and deep consciousness into doubt, resulting in real chaos.” (Foreword, p.9) Stephen Hawking: Are you inferring that because of our basic human faculties, the way God created us, we have been prevented from finding the answer, and we are unable to advance? We can call this the limited effort mankind’s of to try and understand his limitless Creator. This shows that there is a need for an immediate intervention in the existing structure of the present dimension.” (p.78) The Golden Age of KNOWLEDGE “DOES A MORTAL HAVE THE CHANCE TO UNDERSTAND AND TEST THE APPLIED JUSTICE OF THE IMMORTAL, OR THE PERFECT THE IMPERFECT? HOW CAN THE JUSTICE OF THE THINKMATIC BE MEASURED? There are a lot of things that happened to me which I do not think I deserve at all. I comfort myself by saying that the Creator knows something, and I await him with peaceful curiosity, experiencing complete surrender to Him, but it is not at all easy. Was it too hard? (He starts to speak with a bit of laughter.)” (p.246) BACK TO THE GOD (Good News for Good People-1)</p>	<p>In his book, Dan Brown emphasizes the same ideas in the same way. Langdon and Ambra looked at each other, impressed. “Correct again,” Langdon said. “And BECAUSE THE HUMAN MIND IS NOT EQUIPPED TO HANDLE ‘INFINITY’ very well, most scientists now discuss the universe only in terms of moments after the Big Bang— (p.188) “The arcane complexity of the beliefs that made up Judaism had always been comforting to Köves—a reminder from God that humankind was not meant to understand all things.” (p.32)</p>

<p>"Someone who has lost everything asked the clergyman, "Why does God put me through so much pain; I don't deserve this?", The priest answered, "God, puts you through a test, He is testing your patience. He already has said that He would be testing you in abundance and nothingness if you remember. Now he is testing you in nothingness." Is this a brilliant answer or is it the truth? Unfortunately, it cannot be answered. Faith is to have trust and this gives a confidence which calms the person down. Staying calm is guaranteed if you believe that you are being tested in nothingness." (p.61 - 62)</p> <p>LESSONS ON GOD FROM A ROBOT/ THE BEGINNING</p> <p>Eve: It is good for humans to trust a person or an institution that's more powerful than themselves. The sense of trust releases their doubts and calms them down. (p.161)</p>	
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12/9	<p>In his books and seminars, Aydın Türkgücü described the stages of awakening the Divinity inside and Imitating God. He stated:</p> <p>(1) Building statues and making robots are forbidden because of the possibility that humans might awaken the Divinity in themselves.</p> <p>(2) As mankind copies/imitates God and designs virtual universes in which he will live, it will dawn on him that he might already be living in universes that he had created. And this will be the moment of awakening the Divinity inside.</p>
<p>NEW REASONS TO BELIEVE</p> <p>"Finding the divine within, in addition to love, peace, brotherhood, is discovering the feeling that man can create the universe. In some belief systems it is forbidden to make sculptures. Perhaps this is an effort to stifle the rise of suppressed divinity." (p.159)</p> <p>The Golden Age of KNOWLEDGE</p> <p>"We had said "We were inspired by God, we did it for humanity". In fact, most of us call this the Divine Knowledge Dimension." (p.219)</p> <p>BACK TO THE GOD (Good News for Good People-1)</p> <p>"This is what we call the Paradox of God; The possibility of living in a universe (1) the real world created by God, (2) an artificial world designed by humans (3) a world created by Aliens (4) an Artificial Dream designed where all of which are probable." (p.127)</p>	<p>In his book, Dan Brown mentions awakening the desire "to emulate God".</p> <p>"Where do we come from? Kirsch's claim of a "Godless origin" was both arrogant and blasphemous; it would have a ruinous effect on THE HUMAN DESIRE TO ASPIRE TO A HIGHER IDEAL AND EMULATE THE GOD WHO CREATED US IN HIS IMAGE." (p.401)</p>

12/10	In his books and seminars, Aydın Türkgücü emphasized that current clergymen used “faith” to keep people calm and quiet.
<p>The Golden Age of KNOWLEDGE In which stage do we find peace? Is there peace at all?</p> <p><i>Heaven: Those people who do not know what they seek, experience the unpeacefulness of not knowing what they search for. These souls who have an unpeaceful energy and frequency, should be in their preparation for the transition through the balancing of their spiritual energy and frequency. Instead of encouraging them search for new things and later make them confirm what they found and allowing them to struggle with the reactions, THEY ARE GIVEN THE TRAINING OF OLD KNOWLEDGE WHICH GUARANTEES THAT THEY WILL FIND PEACE.</i>”(p.107)</p> <p><i>“These teaching make you almost like the well-behaved children. You cant hear new ideas, new energies or surprises neither from the person who gives them nor the ones who receive. THEY FALL ASLEEP WHILE LISTENING WITH THE PURPOSE OF AWAKENING AND YOU THINK IT IS GOOD FOR THEM SINCE THEY LEAVE THE TRAINING AS RESTED AND CALMER.</i>” (107-108)</p>	<p>Dan Brown emphasizes the same point in the same way in his book. “The world has just witnessed a brutal live assassination on Spanish soil,” Valdespino declared. “IN TIMES OF VIOLENCE, NOTHING COMFORTS LIKE THE HAND OF GOD.” (p.141)</p> <p>“Julián about the importance of Spain’s traditions, the devoted religiosity of past kings and queens, and THE COMFORTING INFLUENCE OF THE CHURCH IN TIMES OF CRISIS.” (p.149)</p>

12/11	Aydın Türkgücü pointed out the phase of “God Complex” in his books.
<p>VIRTUAL GOD “The Last Exit Before God”</p> <p>GOD COMPLEX</p> <p>Some clergymen have felt themselves as god when they saw that they could interfere people’s lives by using “the influence of god”. So, they gave priority to the issues that regulated the sociological order in the world in order to maintain this feeling and power. (p.98-99)</p> <p>“Briefly, they could not save themselves from GOD COMPLEX. After all, the only reason why the world has become a chaotic blood bath today could only depend on the fact that it is ruled according to human interpretations.” (p.99)</p> <p>THE GOLDEN AGE OF KNOWLEDGE</p> <p><i>“Heaven: You're forgetting the human factor! You know they say “If you really want to know someone, put them in office”. When people gain a position of office, and notice they can have anything they want done, the ambitions and emotions which have been subdued and which they are not even aware of themselves can come out of control and take over the control of the individual. A person we have known for years can become someone entirely different and make life unbearable for themselves and those around them. We wall this situation where power seduces people the GOD COMPLEX.” (p.230)</i></p>	<p>Dan Brown uses the description “God Complex” in his book.</p> <p>Seeing the quote over the bed, Langdon wondered if perhaps Edmond, for all his antireligious bluster, might have been struggling with his own role in attempting to rid the world of God.</p> <p>The Nietzsche quote, as Langdon recalled, concluded with the words: <i>“Is not the greatness of this deed too great for us? Must we ourselves not become gods simply to appear worthy of it?”</i></p> <p>This bold idea—that man must <i>become</i> God in order to kill God—was at the core of Nietzsche’s thinking, and perhaps, Langdon realized, partially explained the GOD COMPLEXES suffered by so many pioneering technology geniuses like Edmond. Those who erase God ... must be gods. As Langdon pondered the notion, he was struck by a second realization.” (p.240)</p>

12/12	In his books, Aydın Türkgücü wrote that believing in an after-life justice while underestimating the justice that might be at work in life was no different than shopping with a credit card. He underlined that the ones who thought “I will somehow pay it, I do not know if I will be able to live until that day anyway.” and continued <i>shopping</i> , would have to pay more.
<p>VIRTUAL GOD “The Last Exit Before God”</p> <p>People believe and are made to believe that THEY WILL ONLY BE JUDGED ON A COURT AFTER THEY DIE because of the good and bad actions they did while they were living. Believing that a justice system will only work in afterlife, when it is at work both in life and afterlife, is similar to shopping with credit cards.</p> <p>A PERSON WHO USES A CREDIT CARD thinks “I will somehow pay it, see if WE CAN LIVE UNTIL THAT DAY, I DO NOT KNOW IF I WILL BE ABLE TO LIVE UNTIL THAT DAY ANYWAY” underestimates the control system. People who go</p>	<p>In his book, Dan Brown illustrates the same point through credit cards.</p> <p>Throughout history, fearful believers had fallen prey to apocalyptic prophecies; doomsday cults committed mass suicide to avoid THE COMING HORRORS, AND DEVOUT FUNDAMENTALISTS RAN UP CREDIT CARD DEBT BELIEVING THE END WAS NEAR.” (p.416)</p>

shopping with their credit card always buy more things than they would normally do. Once this mentality of credit and debt is accompanied by a weakening of faith or even unfaithfulness because of the unexplained answers of the questions, **THEY MIGHT EVEN ATTACK THE STORES AND REJECT PAYING.** (p.127)

NEW REASONS TO BELIEVE

“People believe and were made to believe, that the good and the bad behavior they performed in a lifetime will only be judged in courts after death. **As a result of belief in only the justice system applied after death,** instead of the justice systems applied at birth, during life and after death, a sort of credit card system of payment has developed. Like the person who uses a credit card without knowing the system well, because he does not have money in his pocket at the time, he thinks, **“I’LL PAY FOR IT LATER, SOMEHOW, ANYWAY, WHO KNOWS HOW LONG I’LL LIVE? LET’S LIVE IT UP TODAY!”** He has temporarily forgotten the payment period in the control system.” (p.142)

12/13

In his books and seminars Aydın Türkgücü used the turtle example from Bernard Russel to underline that the theory of CAUSALITY, which was the most approved theory about the origin of cosmos, was not effective enough to take us beyond the second level of creation. (It cannot take us to the knowledge of the beginning.) (Causality: The belief that “If there is such a system, it must have a creator.”) He expressed that no story of creation had ever achieved to answer the question: Who created the one who created us?. Thus, he stated, they were unable to yield an explanation regarding the knowledge of the beginning or the end. He used the turtle model in Stephen Hawking’s book to explain it.

NEW REASONS TO BELIEVE

Stephen Hawking: On page one of “A Brief History of Time” on the subject of space: *“A well-known scientist (some say it was Bertrand Russell) once gave a public lecture on astronomy. He described how the earth orbits around the sun and how the sun, in turn orbits around the center of a vast collection of stars called our galaxy. At the end of the lecture, a little old lady at the back of the room got up and said, “What you have told us is rubbish. The world is really a flat plate supported on the back of a giant tortoise.” The scientist gave a superior smile before replying, “WHAT IS THE TORTOISE*

In his book, Dan Brown illustrates the same point horizontally rather than vertically, by using a concept of “Infinite Hallway”. “DIZZYING INTELLECTUAL HALL OF MIRRORS” is a model of the same kind. Both take us to the question of “the beginning” just as it is in the turtle example: Who created the One who created us?

2-In his book, Dan Brown states that the question “Who created the laws ?” has not been answered yet.

STANDING ON?" "You're very clever, young man, very clever," said the old lady. **"BUT IT'S TURTLES ALL THE WAY DOWN."** Now, what are your turtles standing on? (p.72)

BACK TO THE GOD (Good News for Good People-1)

ÇAN: On page one of "A Brief History of Time" on the subject of space: A well-known scientist, some say it was Bertrand Russell, once gave a public lecture on astronomy. **He described how the earth orbits around the sun and how the sun, in turn, orbits around the center of a vast collection of stars called our galaxy.** At the end of the lecture, a little old lady at the back of the room got up and said, "What you have told us is rubbish. The world is a flat plate supported on the back of a giant tortoise." The scientist gave a superior smile before replying, **"WHAT IS THE TORTOISE STANDING ON?"** "You're brilliant, young man, brilliant," said the old lady. **'But it's turtles all the way down now,' WHAT ARE YOUR TURTLES STANDING ON?**

In A Brief History of Time, page 3-4 it says that **Ptolemy put forth the theory of space science that said the universe was made up of seven spheres, each one within the other and made up an argument to prove it.** But *"What lay beyond the last sphere was never made very clear, in fact, it certainly was not part of humanity's observable universe."* In short, as humanity discovers the outmost circle there will be another, with God always being outside the last sphere. **Now the question is, what do the aliens stand on? IN THIS CASE, I HAVE TO ASK, WHO CREATED THE ALIENS?** (p.110-111)

We cannot design an artificial dream universe without His knowledge. **This is what we call THE PARADOX OF GOD;**

The possibility of living in a universe **(1)** the real world created by God, **(2)** an artificial world designed by humans **(3)** a world created by Aliens **(4)** an Artificial Dream designed where all of which are probable. **THEREFORE, THERE IS NO ANSWER TO THE QUESTION, "WHOSE CREATION DO WE LIVE IN THE WORLD?"** (p.127)

3-Examining carefully, one can see that "But it's turtles all the way down now" means there is no limit to the turtles, which means INFINITE TURTLE. Dan Brown's Infinite Hallway has the same structure.

4-The World standing on a turtle has the same plot with Dan Brown's "a newborn baby sleeping on a boulder, representing life's beginning.". Both the turtle and the newborn stand on something and we do not know what the boulder, on which the baby sleeps, is standing on. They are the same metaphors.

In other sections, he continues to underline that the question "Where do we come from" is an unanswered question.

"On the far right, A NEWBORN BABY SLEPT ON A BOULDER, representing life's beginning. Where do we come from?" (p.237)

"Life's origin ...," Edmond continued. "It has remained a **profound mystery since the days of the FIRST CREATION STORIES.** (p.386)

"First Cause," Edmond declared. "That's the term Darwin used to describe this elusive moment of Creation. **He proved that life continuously evolved, BUT HE COULD NOT FIGURE OUT HOW THE PROCESS ALL STARTED.** In other words, **Darwin's theory described the survival of the fittest, BUT NOT THE ARRIVAL OF THE FITTEST."** Langdon chuckled, having never heard it stated quite that way.

"So, how did life arrive on earth? In other words, where do we come from?" (p.386)

"but for Langdon it raised one burning question that he was surprised nobody was asking: If the laws of physics are so powerful that they can create life ... WHO CREATED THE LAWS?!"

The question, of course, **RESULTED IN A DIZZYING INTELLECTUAL HALL OF MIRRORS and brought everything full circle."** (p.420)

Langdon nodded. "I'm paraphrasing here, but Gould essentially assured me that there was no question whatsoever among real scientists that evolution is happening. Empirically, we can observe the process. **The better questions, he believed, were: Why is evolution happening? And HOW DID IT ALL START?"**

"Did he offer any answers?" Ambra said.

"None that I could understand, but he did illustrate his point with a thought experiment. It's called **the Infinite Hallway.**" Langdon paused, taking another sip of coffee.

"Yes, a helpful illustration," Winston chimed in before Langdon could speak.

"It goes like this: **imagine yourself walking down a long hallway—a corridor so long that it's impossible to see where you came from or where you're going.**" Langdon nodded, impressed by the breadth of Winston's knowledge.

"Then, behind you in the distance," Winston continued, "**you hear the sound of a bouncing ball. Sure enough, when you turn, you see a ball bouncing toward you. It is bouncing closer and closer, until it finally bounces past you, and just keeps going, bouncing into the distance and out of sight.**"

"Correct," Langdon said. "The question is not: Is the ball bouncing? Because clearly, the ball is bouncing. We can observe it. The question is: Why is it bouncing? How did it start bouncing? Did someone kick it? Is it a special ball that simply enjoys bouncing? Are the laws of physics in this hallway such that the ball has no choice but to bounce forever?"

"Gould's point being," Winston concluded, "**that just as with evolution, we cannot see far enough into the past to know how the process began.**"

"Exactly," Langdon said. "**All we can do is observe that it is happening.**" (p.187-188)

"How about Panspermia?" Winston asked. "The notion that life on earth was seeded from another planet by a meteor or cosmic dust? Panspermia is considered a scientifically valid possibility to explain the existence of life on earth."

"Even if it's true," Langdon offered, "**it doesn't answer how life first began in the universe. We're just kicking the can down the road, ignoring the origin of the bouncing ball and postponing the big question: WHERE DOES LIFE COME FROM?**" (p.189)

12/14	Aydın Türkgücü emphasized that in the past, people could make descriptions based on their feelings but they could not name it.
THE GOLDEN AGE OF KNOWLEDGE <i>Those who through super-detections based on intuition noticed this illusion and shared it in their works have made history. THEY FAILED TO NAME IT as holographic or virtual reality, but aware of the illusion, they defined it as “Finite World = Finite Reality”, “Fantasy World”, “Dream World” etc. What is belief, if it is not exactly this? Intuitive detections where there is no logical or concrete proof. The fact you know something although you don’t. (p.172)</i>	Dan Brown emphasizes the same point in the same way in his book. And so he fled a murder scene? GARZA SENSED SOMETHING ELSE WAS GOING ON, BUT HE COULD NOT IMAGINE WHAT. (p.151)
12/15	In his books, Aydın Türkgücü pointed out that “the gods were simply created” because of the unanswered questions regarding the beginning of our creation. And he highlighted the “branching out” of those “created” gods.
NEW REASONS TO BELIEVE Virtual gods, shortly after they are produced WILL BEGIN TO BRANCH out just as professions do, and master imaginary gods will develop for each job: A LOVE GOD, RELIGION GOD, JUSTICE GOD, PEACE GOD AND OTHERS (Maimonides interrupted) Maimonides: You mean Greek gods were real? I FEEL THAT IN PLACE OF A SINGULAR GOD, THE IDEA OF MULTIPLE GODS IS A RESULT OF THE PEOPLE OF THAT AGE NOT BEING ABLE TO FATHOM ONLY ONE GOD CREATING SUCH A VAST UNIVERSE. (p.172) The Golden Age of KNOWLEDGE Heaven: The questions that have been asked for thousands of years are; ‘ where did we come from? ’ and ‘ why did we come from? ’. MANKIND HAS SPENT THOUSANDS OF YEARS FOR THESE UNANSWERED QUESTIONS USING LACKING INFORMATION AND CREATING ANSWERS. They even adapted the questions to themselves to create answers desperate of trying to prove something that cannot be proved. While they say ‘ Stop asking these unanswered questions which do not help anyone in anyway ’, they themselves have created hundreds, thousands of so-called answers that ‘ seemed like answers ’ based on assumptions that consisted of nothing but hopes, dreams and the darkest	Dan Brown also underlines the branching out in the pantheon of gods. “Early humans,” Langdon lectured on-screen, “had a relationship of wonder with their universe, especially with those phenomena they could not rationally understand. TO SOLVE THESE MYSTERIES, THEY CREATED A VAST PANTHEON OF GODS AND GODDESSES TO EXPLAIN ANYTHING THAT WAS BEYOND THEIR UNDERSTANDING—THUNDER, TIDES, EARTHQUAKES, VOLCANOES, INFERTILITY, PLAGUES, EVEN LOVE. ”(p.82) THE SKY FILLED NOW WITH A MASSIVE COLLAGE OF PAINTINGS AND STATUES DEPICTING DOZENS OF ANCIENT DEITIES. “Countless gods filled countless gaps,” Langdon said. (p.83)

nightmares. The causality principle that claims 'if this exists, there has to be something which created it.' has been the most accepted answer of all. Here is a great anecdote to explain how it does not take us anywhere:" (p.87)	
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12/16	In his book "The Book with No Name" (1995) Aydın Türkgücü underscored that the requirements and rituals of a former faith could be considered as sinful and those who practiced them could be seen as sinners from the perspective of a current system of faith.
THE BOOK WITH NO NAME "IN REFERENCE TO TODAY's CONCEPT OF CIVIL MARRIAGE, ALL THE MARRIAGES IN THE OTTOMAN era can be considered as adultery while the previous marriages in history can be considered so in reference to Ottoman era and Islam. Thus, a previous situation is adultery compared to a latter one. 06/21/95" (p.60)	In his book, Dan Brown emphasizes the same idea in the same way. "By a show of hands," Kirsch continued, "how many of you believe in any of the following ancient gods: Apollo? Zeus? Vulcan?" He paused, and then laughed. "Not a single one of you? Okay, SO IT APPEARS WE ARE ALL ATHEISTS WITH RESPECT TO THOSE GODS. " He paused. "I simply choose to go one god further." (p.290)

12/17	In his book, Aydın Türkgücü emphasized that the idea of an invisible God, following the gods of fire, sun etc., had given the clergymen a relief.
I'M READY, LET IT BEGIN Actually, claiming an invisible and indescribable God that creates, knows, sees, records, evaluates, punishes or rewards everything helped THE CLERGYMEN HAVE A RELIEF. The gods of a former period being wiped out by the scientists, who had developed scientific subjects and tools like concepts of astronomy or telescope, caused fear and adversity amongst the clergymen against the scientists. And the clergymen presented a difficult God problem that is very hard to solve by using the concept of invisible God, WHICH HELPED THEM EXPERIENCE A SIGH OF RELIEF. (Yet this is their last resort.) (p.80)	In his book, Dan Brown emphasizes that Milley-Urey experiment's effect in invalidating the idea of an invisible God <u>gave the religious community a relief.</u> (If Milley-Urey experiment was proven right, the claim that God had started the life on Earth would be obsolete.) The chemists tried repeatedly, using different combinations of ingredients, different heat patterns, but nothing worked. It seemed that life—as the faithful had long believed—required divine intervention. Miller and Urey eventually abandoned their experiments. THE RELIGIOUS COMMUNITY BREATHED A SIGH OF RELIEF, and the scientific community went back to the drawing board." He paused, an amused glimmer in his eyes. "That is, until 2007 ... when there was an unexpected development." (p.387)

12/18	In his book, Aydın Türkgücü advocated that the knowledge which we already had was sufficient to explain creation and that Stephen Hawking stressed the same idea.
<p>NEW REASONS TO BELIEVE THE ACCUMULATION OF INFORMATION WE HAVE TODAY ABOUT WHAT IS VISIBLE IS SUFFICIENT TO UNDERSTAND THE UNSEEN IN ORDER TO EXPLAIN AND UNDERSTAND IT. Following the fingerprints left by the Creator who created the universe in six days and rested on the at seventh, will, with the help of science and technology, take us to the source that seems to be just out of sight. (p.12)</p> <p>BACK TO THE GOD (Good News for Good People-1)</p> <p><i>Aydın Türkgücü in 2009 said: "We have been looking for 'the creator of the past and the future' in the past long enough as if future doesn't exist. Our knowledge today is enough to understand and explain the invisible by looking at the visible. Following the fingerprints left behind by the Creator who created the universe in six days and rested on the seventh day, will lead us to the source considered to be invisible by the help of science and technology." (New Reasons to Believe, 2009)</i></p> <p>Years later Stephen Hawking also said:</p> <p>"YES, THERE MAY BE A GOD, BUT HUMANITY HAS COME TO THE POINT OF EXPLAINING THE UNIVERSE WITHOUT GOD."</p> <p>Stephen Hawking (Table Attachment-17) https://www.youtube.com/watch?v=Q51OTSPQgKg</p> <p><i>Nobody has asked Stephen Hawking the scientific source of this argument yet, and as far as I know, he didn't declare it. I am very curious to hear how he will explain it. (p.49-50)</i></p>	<p>Dan Brown emphasizes the same point in the same way in his book.</p> <p>GOD IS NOT NEEDED FOR LIFE, Langdon mused, flashing on Edmond's presentation. The question "Where do we come from?" suddenly rang a bit more forcefully in Langdon's mind. Could that be part of Edmond's discovery? He wondered. THE IDEA THAT LIFE EXISTS ON ITS OWN—WITHOUT A CREATOR? (p.252-253)</p> <p>"We are not special. We exist with or without God." (p.400)</p> <p>Langdon stood beside Ambra as a photo of physicist Stephen Hawking materialized on the wall, his unmistakable computerized voice proclaiming, "IT IS NOT NECESSARY TO INVOKE GOD TO SET THE UNIVERSE GOING. Spontaneous creation is the reason there is something rather than nothing." (p.418)</p>

12/19	In his books, Aydın Türkgücü emphasized that the current modalities of faith could not answer all the questions about creation; therefore, humans contented themselves with what they considered as the best idea among their possible choices.
NEW REASONS TO BELIEVE “It has been my observation that people who cannot find a better model choose the most beneficial from among those available. They will find even the worst belief better than no belief and WILL BE FORCED TO CHOOSE ONE AMONG THE MANY AND MAKE THE BEST OF IT. (p.232) The Golden Age of KNOWLEDGE Heaven: The questions that have been asked for thousands of years are; ‘where did we come from?’ and ‘why did we come from?’. Mankind has spent thousands of years for these unanswered questions using lacking information and creating answers. They even adapted the questions to themselves to create answers desperate of trying to prove something that cannot be proved. While they say ‘Stop asking these unanswered questions which do not help anyone in anyway’, they themselves have created hundreds, thousands of so-called answers that ‘seemed like answers’ based on assumptions that consisted of nothing but hopes, dreams and the darkest nightmares. THE CAUSALITY PRINCIPLE THAT CLAIMS ‘IF THIS EXISTS, THERE HAS TO BE SOMETHING WHICH CREATED IT.’ HAS BEEN THE MOST ACCEPTED ANSWER OF ALL.” (p.87)	Dan Brown emphasizes the same point in the same way in his book. “ SPIRITUAL INQUIRY HAS ALWAYS BEEN THE REALM OF RELIGION, which encourages us to have blind faith in its teachings, even when they make little logical sense. (p.88)

12/20	In his books, Aydın Türkgücü pointed out how people tended to comfort themselves by shifting the responsibility onto others. He underlined that through this way, they left their willpower into other people’s hands because it made us feel at peace to believe that it was not us that had created the universe. He said: “You are at ease and peaceful if you don’t have any responsibility.”
NEW REASONS TO BELIEVE “ A period in which mankind believes that he did not create the universe, whose existence he does not doubt, is a period of some-what calm. ” (Foreword, p.9) The “rule of one” or dictatorship in Indonesia as explained by the leader, Sakurna, in literary terms as a “Feeling Democracy” or a “Family Democracy” with himself shown as the “Father.” In the beginning the majority of Indonesians were content to accept this “Family democracy,” and “LEAVE ALL THE WORK TO FATHER”; IT WAS CONVENIENT. (p.124)	Dan Brown emphasizes the easiness of delegating the decision-making process or leaving the willpower into others’ hands. “The Regent clearly outlined tonight’s mission. For Ávila, there was a simple serenity in taking orders from the Regent. No decisions. No culpability. Just action. After a career of giving commands, IT WAS A RELIEF TO RELINQUISH THE HELM AND LET OTHERS STEER THIS SHIP. In this war, I am a foot soldier.” (p.22)

The Golden Age of KNOWLEDGE

"To those who ask "Did I choose this life" in this world. ☺ I always used to say "How do you know you did not?" Laying the responsibility on somebody else is the easiest way to escape responsibility. I HAVE ALL MY BLOCKADES WIDE OPEN, CURIOSLY WAITING TO HEAR YOUR ANSWER FOR HOW THE BEGINNING CRITERIA ARE DETERMINED!" (s. 185)

12/21

Aydın Türkgücü had predictions about **2) what could happen not only on an individual level but also on a global scale 1) if we had an undisputable proof about God. 3) He predicted that "people would start to practice rituals/prayers to mitigate their remorse.**

BACK TO THE GOD (Good News for Good People-1)

Ata: Messages have been around for centuries asking us to be good and loving, but these traditional advices don't seem to work. **IF ONLY GOD REVEALS HIMSELF A LITTLE, gives us a solid evidence on his presence, people with this indisputable evidence will instantly stop wars.**

ÇAN: You say that if we prove the camera or the recording system that God claims to have, even those criminals **who see the hidden camera of God will change and become an angel of good. If we can show people where they live even a little bit, there will be a severe decline in wars.**

<i>Job 20:27</i>	<i>The heavens will reveal their iniquity.</i>	<i>OT</i>
<i>Deuteronomy 30:19</i>	<i>I call the heaven and earth to witness against you today.</i>	<i>OT</i>
<i>Luke 10:20</i>	<i>Rejoice rather that your names are written in heaven.</i>	<i>NT</i>
<i>The Kneeling 45:29</i>	<i>We have been recording whatever you have been doing.</i>	<i>Q</i>

If you pay attention to these verses, it talks about a system that observes and records everything and everyone in the world for 24 hours. **What would you do if He shows Himself or the recording system just like you want?**

Ata: I would live everything worldly aside and observe what happens and try to understand why it happens.

In his book, Dan Brown says "We would hold our hands up and pray" in the phase we would enter if we learnt about an unmistakable proof about the creation.

Secondly, he emphasizes the fact that this proof is seen not on an individual level but on a global scale just like Aydın Türkgücü expresses in his book BACK TO GOD.

"Just imagine what would happen if we miraculously learned the answers to life's big questions ... if we all suddenly glimpsed the same unmistakable proof and realized we had no choice but to open our arms and accept it ... **TOGETHER**, as a species."

The image of a priest appeared on the screen, his eyes closed in prayer." (p.88)

"Just imagine what would happen IF **WE MIRACULOUSLY LEARNED THE ANSWERS TO LIFE'S BIG QUESTIONS.**" (p.384)

ÇAN: IMAGINE GOD DOES REVEAL THIS SYSTEM TO EVERYONE IN THE WORLD, ALMOST ALL OF THEM will leave everything aside including their duties and will start to rid themselves of their sins with extreme remorse for the pursuit of forgiveness.” (p.109)

12/22

Aydın Türkgücü underscored that our divine nature we had inside could be reached through science and technology once the humans could free themselves from the fake gods they had created. He expressed this idea with his sentence: “Those Gods created by humans are only destroyed by humans.”

VIRTUAL GOD “The Last Exit Before God”

“THOSE GODS CREATED BY HUMANS ARE ONLY DESTROYED BY HUMANS.” (Pre-Information, p.15)

NEW REASONS TO BELIEVE

“When mankind, losing hope of understanding the world he sees and leaving it, decides to stay in a virtual world, **he will forget his quest for divinity**, will return to pursue daily goals in a virtual reality.

FINDING THE DIVINE WITHIN, IN ADDITION to love, peace, brotherhood, IS DISCOVERING THE FEELING THAT MAN CAN CREATE THE UNIVERSE. In some belief systems it is forbidden to make sculptures. Perhaps this is an effort to stifle the rise of suppressed divinity.” (p.159)

Dan Brown uses the same description for the same point. Both the expression “Those gods created by humans are only destroyed by humans” and “Those who erase Gods...must be Gods.” indicate that one can be destroyed by only another who has the same status. (A god you can erase is not the real God.)

Seeing the quote over the bed, Langdon wondered if perhaps Edmond, for all his antireligious bluster, **MIGHT HAVE BEEN STRUGGLING WITH HIS OWN ROLE IN ATTEMPTING TO RID THE WORLD OF GOD.**

The Nietzsche quote, as Langdon recalled, concluded with the words: “*Is not the greatness of this deed too great for us? **MUST WE OURSELVES NOT BECOME GODS SIMPLY TO APPEAR WORTHY OF IT?***”

This bold idea—**THAT MAN MUST BECOME GOD IN ORDER TO KILL GOD**—was at the core of Nietzsche’s thinking, and perhaps, Langdon realized, partially explained the god complexes suffered by so many pioneering technology geniuses like Edmond. **THOSE WHO ERASE GOD ... MUST BE GODS.**

As Langdon pondered the notion, he was struck by a second realization.” (p.240)

12/23	Aydın Türkgücü explains the THIRD CHOICE in his book. He also talked about the AI based virtual universes and life forms that would shatter everything fundamentally by bringing an ALTERNATIVE to our current understanding of past&future .	
NEW REASONS TO BELIEVE		
THE THIRD CHOICE in the Afterworld (p.149) “I became confused as I read the verses above. Outside heaven and hell is a place where people were with their families before they came into this world. There is A THIRD PLACE where life occurs outside of heaven and hell.” (p.150) “ I found a third place between heaven and hell in the afterlife and I have prepared myself for that place.” (p.146) After a trip using the abstract thought process technique, an intuitive feeling of a deep understanding emerges. The things I saw and heard and the model that emerged from convincing scientific findings is perhaps the most viable of any of the spineless ALTERNATIVE PAST FUTURE MODELS. (p.255) THE GOLDEN AGE OF KNOWLEDGE Through the advancement in science and technology which brings forward new life forms in which our known notions of time and space undergo a transformation, our approach to humans, nature and universe change forever. This new approach revealed through the disciplines of Virtual Reality, Holographic Universe and Quantum Thought serves for a permanent holistic peace as it changes our views on war and peace, and especially the material and moral values that are fought for. (p.7)		In his book, Dan Brown describes a Third Possibility and the artificial intelligence based universe model as an alternative story of human origin that would be earth-shattering. “ So what if Edmond discovered A THIRD POSSIBILITY? ” Ambra asked, her brown eyes flashing. “What if that’s part of his discovery? What if he has proven that the human species came neither from Adam and Eve nor from Darwinian evolution? ” Langdon had to admit that such a discovery— AN ALTERNATIVE STORY OF HUMAN ORIGIN—would be earth-shattering , but he simply could not imagine what it might be. (p.186)

12/24

Aydın Türkgücü emphasized that humans did not live based on the competencies granted by God and Science.

NEW REASONS TO BELIEVE

I Corinthians 6:2-3	And if the world is to be judged by you, how can you be unfit to judge trifling cases? Since we are also to judge angels, it follows that we can judge matters of everyday life.	NT
The Kneeling 45:13	And He has made subservient to you whatsoever is in the heavens and whatsoever is in the earth	Q

Similar verses say, **GOD HAS PUT ALL THE EARTH AND ANGELS UNDER MAN’S COMMAND** and when Satan protested, he was banished. **In science, it is accepted that man is brought into the world as the most intelligent, the supreme being and as the master of all creation, having been the hardest and single champion sperm amongst seventy million that compete.**

In spite of this, while religious men describe man as being *a helpless, pitiful poor slave*, some religious sects and some organizations even use the basic, helpless simile *a drop in the ocean* in order to define man, getting inspiration from the physical space that man holds on earth, or that earth holds in space.

In summary, having come into the world from millions of candidates, both as science’s and GOD’s CHAMPION WITH EVERYTHING IN THE HEAVENS AND EARTH UNDER OUR COMMAND, WE DISRESPECTFULLY REJECT GOD-GIVEN AUTHORITY AND THE REPORTS OF SCIENCE AND LIVE AS IF WE WERE HELPLESS SLAVES, (p.14-15)

Dan Brown emphasizes the same point in his book.

Seeing the quote over the bed, Langdon wondered if perhaps Edmond, for all his antireligious bluster, **MIGHT HAVE BEEN STRUGGLING WITH HIS OWN ROLE IN ATTEMPTING TO RID THE WORLD OF GOD.** (p.240)

12/25	Aydın Türkgücü underscored that 1- the promise of an eternal life and heaven after death fulfilled the basic needs of humans and motivated them 2- science would not be appreciated as long as it advocated the idea that “there is no life after death and we will vanish once we are dead”.		
NEW REASONS TO BELIEVE			
Doctor: <u>WHAT IS THE MOST SERIOUS DIFFERENCE BETWEEN THE SCIENTIFIC THEORY OF CREATION AND THE RELIGIOUS SCENARIO?</u> Why do millions of people choose the religious scenarios?			
All of us would like to have our names written in a permanent place. Even if it is in amongst the unnamed heroes, we’d like to be a hero. Had you been an unnamed hero, it was only for that moment you were a hero or your sacrifice had			
		Dan Brown emphasizes the same points in the same way in his book. There is nothing more damaging for children than the loss of hope, Valdespino thought, recalling how the combination of GOD’S LOVE AND THE PROMISE OF HEAVEN HAD BEEN THE MOST UPLIFTING FORCE IN HIS OWN CHILDHOOD. I was created by God, he had learned as a child, and one day I will live forever in God’s kingdom.	

no one to attach it to, or as if you were part of a heroism that was so secret it could not be revealed. But we know that without prejudice and favoritism, God knows all heroes, records them and rewards them most certainly in heaven.

The most important reason for man's procreation or drive to leave monuments is a desire to live from the time of creation forever, or to be remembered. **Man wants to be permanent and be remembered.** Aren't those who go to the graveyards to remember those who went before them preparing the foundation for themselves to be remembered? Are gravestones not a reflection of the struggle to be remembered? Will the living remember the dead the way they want to be remembered?

Science, which had historically given the average man no chance to continue through history, anyway, by turning the dreams of people into formulas, has made science unexciting and monopolistic. **In the scientific scenario of creation all the sacrifices that the average man made while living stayed in this world and were forgotten in time. For the average man the creation theory held no reward and was like marriage without love which disintegrates or continues as if it didn't exist.**

Man uses the products of science that make life easier and respects this, but when it comes to considering creation will not release the comfort of the prospect of an unseen justice and unseen heaven in the religious scenario that feeds his spiritual needs. **Man's needs are so great in this aspect and so important that he feels no need to question the promises of ETERNAL LIFE AND THE OPPORTUNITIES OF REMINISCENCE THAT RELIGION PROVIDES.** This is strengthened by the fear that he will find no other possibility of eternal life. (p.268-269)

THE GOLDEN AGE OF KNOWLEDGE

How?

Heaven: No one wants to be forgotten or adopt a creation scenario that ends with being completely forgotten. THE BELIEF IN GOD FULFILLS PEOPLE'S NEED FOR A SENSE OF ETERNITY. NO ONE FOLLOWS A LIFE MODEL WHICH ENDS WITH AN EARTHLY BODY AND IGNORES THE SOUL. The Collective Memory will remain in space as long as the space exists. The life records satisfy humans' need for the sense of eternity and their desire not to be forgotten." (p.227)

Kirsch had proclaimed the opposite: I am a cosmic accident, and soon I will be dead. (p.416)

"Robert," she said, "can I ask you a personal question?"

"Of course."

She hesitated. **"FOR YOU PERSONALLY ... ARE THE LAWS OF PHYSICS ENOUGH?"** Langdon glanced over as if he had expected an entirely different question.

"Enough in what way?"

"Enough spiritually," she said. "IS IT ENOUGH TO LIVE IN A UNIVERSE WHOSE LAWS SPONTANEOUSLY CREATE LIFE? OR DO YOU PREFER ... GOD?" SHE PAUSED, LOOKING EMBARRASSED." (p.435)

12/26	Aydın Türkgücü underscored how the clergymen had directly adapted the practices, that had been adopted for the former Gods, to the new ones.
I AM READY, LET IT BEGIN So they chose „the sun“, the architect of the daytime that warms the earth and gives life to the creatures; and „the moon“ that illuminates the darkness of the night as “gods”. IN THIS PERIOD OF TIME, THE METHODS THAT THE CLERGYMEN HAD USED TO INTERPRET FIRE IN A PREVIOUS ERA, HAVE BEEN ADAPTED FOR THE GODS OF SUN AND MOON. Just as the humans that had worshipped the God of Fire previously, now they worshipped the moon under the guidance of the clergy, believing that the source of the events in their lives, whether good or bad, depended on the movements of the moon. (p.78) NEW REASONS TO BELIEVE As mentioned in Karen Armstrong’s book “A History of God”, “ <i>Had the notion of God not had this flexibility, it would not have survived to become one of the great human ideas. When one conception of god has ceased to have meaning or relevance it has been quietly discarded and replaced by a new theology.</i> ” (page 5) (p.110) From the moment the moon god was found to be nothing more than an object in the sky, religious institutions and believers may have held out, but with the proof of truth, it wasn’t long before they shifted to a new god. (p.232)	In his book, Dan Brown says that the face of ancient gods have been adopted in Christianity. “Zeus’s followers were so resistant to giving up on their god that the conquering faith of Christianity had NO CHOICE BUT TO ADOPT THE FACE OF ZEUS AS THE FACE OF THEIR NEW GOD. ” (p.84) “Evolution favors religion,” a minister was saying. “ RELIGIOUS COMMUNITIES COOPERATE BETTER THAN NONRELIGIOUS COMMUNITIES AND THEREFORE FLOURISH MORE READILY. This is a scientific fact!” The minister was correct, Langdon knew. Anthropological data CLEARLY SHOWED THAT CULTURES PRACTICING RELIGIONS HISTORICALLY HAD OUTLIVED NON-RELIGIOUS CULTURES. (p.420)

12/27	Aydın Türkgücü pointed out the disagreements and fighting that arose from questioning the VALIDITY of some topics in the Scriptures.
NEW REASONS TO BELIEVE Throughout history MAN HAS DEBATED WHETHER CERTAIN PARTS OF THE HOLY BOOKS WERE ACTUAL FACT OR FALSE. THESE DEBATES HAVE CAUSED WARS AND SCHISMS IN RELIGIONS. One of these topics has been the idea of GOD WATCHING MAN AND RECORDING EVERY MOVE THEY MAKE. I too, had grave reservations about the validity of this notion until I realized that space is a recording device.” (p.56)	In his book, Dan Brown emphasizes the same point in the same way. Edmond paused, his tone turning somber. “Tragically, on account of religious dogma, millions of people believe they already know the answers to these big questions. And because not every religion offers the same answers, entire cultures end up warring over whose answers are correct, and WHICH VERSION OF GOD’S STORY IS THE ONE TRUE STORY. ”(p.88)

<p>The Golden Age of KNOWLEDGE <i>"These fanatical groups which cannot improve themselves because of being isolated from the others, start to try oppressing the others using 'group nationalism' and forcing others to adopt their answers and beliefs. These emotional groups who posses a high degree of negative energy, are ready to wait and do anything commanded by their leader as being communities who do not have their own ideas."</i> (p.114-115)</p> <p>BACK TO THE GOD (Good News for Good People-1) "Throughout history, man has debated whether CERTAIN PARTS OF THE HOLY BOOKS WERE FACT OR FALSE. These discussions have caused wars and schisms in religions. One of these topics has been the idea of God watching man and recording every move they make. I, too had grave reservations about the validity of this notion until I realized that space is a recording device." (p.117)</p>	
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<p>12/28</p>	<p>In his books, Aydın Türkgücü emphasized that the reason clergy fought against the scientists was that the scientists weakened the need for God. (through the Genome project)</p>
<p>BACK TO THE GOD (Good News for Good People-1)</p> <p>ÇAN: The clergymen, seeing scientists as a danger to themselves, removed scientific subjects from their education system. (p.45)</p> <p>When the scientists, within the scope of GENOMIC PROJECTS, started to determine the gender, eye color and other details of babies by intervening with the sperm and eggs, in other words, designed babies, the clergymen objected. When asked about the reason, the clergymen replied, "People have been praying to God to have babies and for their gender for thousands of years. Now, as the doctors began to determine these things, people have</p>	<p>Dan Brown points out the same issue through the Genetic Engineering.</p> <p>"Right here in Spain, the World Federation of the Catholic Medical Associations recently declared war on GENETIC ENGINEERING, proclaiming that 'science lacks soul'and therefore should be restrained by the Church." (p.97)</p> <p>Langdon stood beside Ambra as a photo of physicist Stephen Hawking materialized on the wall, his unmistakable computerized voice proclaiming, "IT IS NOT NECESSARY TO INVOKE GOD TO SET THE UNIVERSE GOING. Spontaneous creation is the reason there is something rather than nothing." (p.418)</p>

Aydın Türkgücü

<http://www.aydinturkgucu.net>

https://www.amazon.co.uk/s?i=digital-text&rh=p_27%3AAydin+Turkgucu&s=relevancerank&text=Aydin+Turkgucu&ref=dp_byline_sr_ebooks_1

stopped praying to God in these matters. The need for God is diminishing, which is damaging." (p.47)

VIRTUAL GOD (The Last Exit Before God)

SCIENCE HAS GAINED THE HIGHEST RESPECT THROUGH SALVAGING PEOPLE FROM FALSE GODS and from the hands of religious men by applying methods of natural, continuous questioning and with the application of the answers established. As a result of using objective methods to prove the truth, science has always threatened false gods which solely rely on pure faith without question. (p.13)

NEW REASONS TO BELIEVE

Science wrenched false gods from the hands of religious men with natural, continuous questioning and with the application of the answers established has always threatened false gods. (p.231)

(Table Attachment-) Dan Brown: "We will start to find our spiritual experiences through our interconnections with each other," the 53-year-old author said. **"OUR NEED OF THAT -EXTERIOR GOD THAT JUDGES US ...** will diminish and eventually disappear."

Wendy Tuohy, The Courier-Mail October 27, 2017

<https://www.couriermail.com.au/news/queensland/qweekend/dan-browns-new-book-origin-challenges-the-concept-of-god-and-suggests-humans-will-worship-ai/news-story/14e8e4ef97e4d9c3592f094c37f0662c>

12/29	<p>In his books, Aydın Türkgücü claimed that humanity was in a threshold of knowledge before a new era that was to come and faith would be renewed by science. In 2014, he started The Golden Age of KNOWLEDGE, the era of science and technology based on artificial intelligence, in which knowledge became as precious as gold by replacing the value of the material. He published the details of his ideas in his book Golden Age of Knowledge. Later, in January 2016, the 4th Industrial Revolution and the era of Artificial Intelligence have been started in the Davos Summit.</p>
<p>VIRTUAL GOD “The Last Exit Before God” “The humanity standstills in the phase of believing since humans do not question the Scriptures. DECLARING THE NECESSARY EXPLANATIONS THAT CAN TAKE THE HUMANS FROM THE STAGE OF BELIEVING TO THE STAGE OF UNDERSTANDING THROUGH THE FACTS OF SCIENCE, MAY START THE GREAT ERA OF FAITH that is expected to come with the awakening of humanity who was deprived of his own power.” (p.15)</p> <p>NEW REASONS TO BELIEVE “If technological issues are not reflected in the Holy Books, the books would remain entangled in everyday sociological issues and lose their status of being the Theory of Everything and the books of all times. If indeed, the technological issues are addressed, it opens a passage from a Sociological God TO A TECHNOLOGICAL GOD and to the renewal of belief through science.” (Foreword, 9)</p> <p>The Golden Age of KNOWLEDGE “You are at the THRESHOLD OF THE HIGHER DIMENSION where the things that have been called as science-fiction for thousands of years turn into reality. You are on the line between knowledge and reality where the gates of future are opened part way.” (p.71)</p> <p>“Will there be gold everywhere in the Golden Age? We would emphasize the gold which represents the ego and the matter when we say the Golden Age. It is the knowledge that enlightens the human beings, not the gold. So the knowledge should be emphasized, not the matter. It should be called as ‘THE GOLDEN AGE OF KNOWLEDGE’ to HIGHLIGHT THAT KNOWLEDGE IS MORE VALUABLE THAN THE GOLD.” (p.113)</p>	<p>In his book, DAN BROWN states that we are on the brink of an enlightened new era where there will be the reign of science.</p> <p>“I love humankind. I believe our minds and our species have limitless potential. I BELIEVE WE ARE ON THE BRINK OF AN ENLIGHTENED NEW ERA, a world where religion finally departs ... AND SCIENCE REIGNS.” (p.291)</p>

THE GOLDEN AGE OF KNOWLEDGE

"THE AGE WHERE TIME AND SPACE DO NOT EXIST"



"Do Not Decide How To Live
Before You Understand Where You Are"

Aydın TÜRKÜCÜ

E x i T
C i k i S



2012
Nobel Peace Prize Candidate

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12/30	In his books, Aydın Türkgücü emphasized that the achievements of today's science and technology proved that what had once been considered as miracles in the past were not miracles at all.
<p>BACK TO THE GOD (Good News for Good People-1) Ata: What are the miracles of this age?</p> <p>ÇAN: We don't need miracles in the Golden Age of Knowledge where we have reached to the divine engineering knowledge in the essence of the matter. The miracles were not the divine attributes given to the prophets just to prove that the message came from God. They were goals for the future granted to people hundreds of thousands of years ago. A blind person to be able to see, a disabled person to be able to walk, the sea to split into two so that people can pass through, even the resurrection of the dead... For many years, doctors have been able to give back blind people their eyesight and make people walk again with surgeries. In fact, they can also bring back people to life by giving electroshock and heart massages. You can be sure that, if these doctors did any one of their routine everyday treatments centuries ago, they would have been prophets and their words the law. Engineers also, with the tubes and channels they build in the sea almost like dividing the sea into two parts, make people pass through the sea. But we don't call a doctor or an engineer a prophet nor do we consider their achievements as miracles. (p.51)</p> <p>NEW REASONS TO BELIEVE "In short, the Creator sends information directly through the prophets and indirectly through science. God sent science to prove and complete his sayings. Human beings based their belief up on miracles, strengthen their belief through the universe's heavenly greatness, distinctness and the harmony discovered by science." (s.165)</p> <p>The Fearless Virtual God's Fear of Being Understood! <i>(Gods Take Their Strength from Being Non-understandable)</i></p> <p>Why do we no longer believe in the sun god? Because science tells us that the sun is a star in space that it has nothing to do with our creation and the events on earth. Furthermore, we understand that whether sacrifices are made or not, the sun will rise in the east and set in the west." (p.179)</p>	<p>In his book, Dan Brown emphasizes the same point (<u>Technology-based</u>) in the same way.</p> <p>"It is. You may remember my personal guarantee to you—THAT IN OUR LIFETIME, THE MYTHS OF RELIGION WOULD BE ALL BUT DEMOLISHED BY SCIENTIFIC BREAKTHROUGHS."(p,53)</p> <p>"and people impulsively reached for their phones, their earbuds, and their games, unable to fight the addictive pull of technology. THE MIRACLES OF THE PAST WERE FADING AWAY, WHITEWASHED BY A CEASELESS HUNGER FOR ALL-THAT-WASNEW." (p.143)</p> <p>"Langdon could not begin to imagine the landscape of that future, but as he watched the people around him, he sensed that THE MIRACLES OF RELIGION WOULD HAVE AN INCREASINGLY DIFFICULT TIME COMPETING WITH THE MIRACLES OF TECHNOLOGY. " (Epilogue, p.453)</p> <p><u>(Technology-based)</u> "I have but one regret about this coming age of miracles." (p.399)</p>

<p>The Golden Age of KNOWLEDGE <i>“THE CASES SEEN AS MIRACLES IN THE PAST AND THE CHARACTERISTICS OF THE PROPHET, SUCH AS MAKING THE BLIND SEE, THE CRIPPLE WALK, RESURRECTING THE DEAD (UNDER CERTAIN CONDITIONS) ETC. are now partially possible by many medical people/scientists. They also like the miracle, doctors also hope the prophet. Because now turned into an ordinary event. So, it was renewed faith with science.” (P.258)</i></p>	
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<p>12/31</p>	<p>Aydın Türkgücü divided the verses of Koran into 2 groups; the Sociological Verses (which hinder improvement) and Scientific and Technological Verses. He predicted that religions would be renewed by science.</p>
<p>New Reasons to Believe “If technological issues are not reflected in the Holy Books, the books would remain entangled in everyday sociological issues and lose their status of being the Theory of Everything and the books of all times. If indeed, the technological issues are addressed, it opens a passage from a Sociological God to a Technological God and to the renewal of belief through science.” (Foreword, p.9) <i>“Scriptures about coming from darkness into light came to mind immediately.” (p.28)</i> The God who is most discussed today and the verses which talk about the problems of earthly life (daily living) and provide no definite answers, the Sociological verses, is the one I have called the “Sociological God.” The verses which explain creation and technical aspects, together with the God who defines them, I have defined as the “Technological/Scientific God.” It is probable that today’s scientists have been prevented from reaching the Technological God because these verses have not been brought to light. In order to demonstrate THE GREAT NEED OF A TECHNOLOGICAL GOD, I will first mention the Sociological God. The Sorrowful end of the Sociological God (p.106)</p>	<p>Dan Brown also divides religions into 2 groups; the ones that obstruct development and others that support science. Blake has talked about religions being banished. And Dan Brown makes an addition to it by saying that a scientific time will begin with regards to religions, which is what Aydın Türkgücü calls as “Scientific religion/ Religion renewed by science.” “Langdon considered it, nodding vaguely. “I believe Blake is referring to the eradication of corrupt religion. A religionless future was one of his recurring prophecies.” (p.323) “Langdon drew a startled breath and spun toward Ambra, who was still poring over Blake’s text. “Ambra—skip down to the end of the poem!” he said, now recalling the poem’s final line. Ambra looked to the end of the poem. After focusing a moment, she turned back to him with an expression of wide-eyed disbelief. Langdon joined her at the book, peering down at the text. Now that he knew the line, he was able to make out the faint handwritten letters: The dark religions are departed & sweet science reigns.</p>

“‘The dark religions are departed,’” Ambra read aloud. **“‘And sweet science reigns.’”** (p.324)

“Langdon’s eyes never left Beña’s. **“‘The dark religions are departed and sweet science reigns’?”**

Beña looked impressed. “You know it.”

Langdon smiled. “I do.”

“Well, I must admit it bothers me deeply. This phrase—the ‘dark religions’— is troubling. It sounds as if Blake is claiming religions are dark ... malevolent and evil somehow.”

“That’s a common misunderstanding,” Langdon replied. “In fact, Blake was a deeply spiritual man, morally evolved far beyond the dry, small-minded Christianity of eighteenth-century England. **HE BELIEVED THAT RELIGIONS CAME IN TWO FLAVORS—the dark, dogmatic religions that oppressed creative thinking ... and the light, expansive religions that encouraged introspection and creativity.”**

Beña seemed startled.

“Blake’s concluding line,” Langdon assured him, **“could just as easily say: ‘SWEET SCIENCE WILL BANISH THE DARK RELIGIONS ... so the enlightened religions can flourish.’ ”** (p.455-456)

“The fusion reminded Langdon of syncretism—the process by which two different religions blended to form an entirely new faith.” (p.410)

12/32	In his books, Aydın Türkgücü emphasized that there has been no societal order at the time when religions had begun to flourish and that was the reason behind the predomination of the sociological verses which regulated and organized the daily life.					
NEW REASONS TO BELIEVE Just as there was no science like there is today, in the time of the Holy Books, there was no societal order, either.						
<table><tr><td>Judges 17:6</td><td>In those days there was no king in Israel and every man did as he pleased.</td><td>OT</td></tr></table>				Judges 17:6	In those days there was no king in Israel and every man did as he pleased.	OT
Judges 17:6	In those days there was no king in Israel and every man did as he pleased.	OT				
Naturally, the verses for rules for daily life laid out in the Holy Books predominated. (p.107)						
In his book, Dan Brown also states that religions have been humanity's organizing principle, "a road map for civilized society and our original source of ethics and morality". "Since the beginning of time, world religions have been humanity's most important organizing principle, a road map for civilized society, and our original source of ethics and morality. By undermining religion, Kirsch is undermining human goodness!" (p.418)						

12/33	In his books, Aydın Türkgücü underlined how people had created false gods in their thoughts and imaginations in a time of “gaps” when there had been no science or knowledge. He emphasized that these false gods lost their divinity one by one, as science advanced.
<p>THE GOLDEN AGE OF KNOWLEDGE</p> <p><i>Heaven: Definitely. Aristotle’s insight ‘NATURE ABHORS A VACUUM’ is valid on a mental level as well. THE MODELS OF HUMAN THOUGHT which we can call as details and are produced about these UNANSWERED QUESTIONS prevent us to reach the essence of the answer and the belief. (p.89)</i></p> <p><i>Heaven: The questions that have been asked for thousands of years are; ‘where did we come from?’ and ‘why did we come from?’. MANKIND HAS SPENT THOUSANDS OF YEARS FOR THESE UNANSWERED QUESTIONS USING LACKING INFORMATION AND CREATING ANSWERS. They even adapted the questions to themselves to create answers desperate of trying to prove something that cannot be proved. While they say ‘Stop asking these unanswered questions which do not help anyone in anyway’, THEY THEMSELVES HAVE CREATED HUNDREDS, THOUSANDS OF SO-CALLED ANSWERS THAT ‘SEEMED LIKE ANSWERS’ BASED ON ASSUMPTIONS THAT CONSISTED OF NOTHING BUT HOPES, DREAMS AND THE DARKEST NIGHTMARES. (s.87)</i></p> <p>NEW REASONS TO BELIEVE</p> <p><i>In another section in that same article, “Afterwards? Science and these new findings will begin to try to show that they exist in the Holy Books. The saddest lesson that the Catholic Church learned from Galileo’s experiments is this:</i></p>	<p>In his book, Dan Brown talks about “God of the Gaps” and how science destroys the virtual gods.</p> <p>“If you’ve read my books,” Langdon’s voice continued, “you will have heard me use the term ‘GOD OF THE GAPS.’ That is to say, WHEN THE ANCIENTS EXPERIENCED GAPS IN THEIR UNDERSTANDING OF THE WORLD AROUND THEM, THEY FILLED THOSE GAPS WITH GOD.</p> <p>The sky filled now with a massive collage of paintings and statues depicting dozens of ancient deities. “COUNTLESS GODS FILLED COUNTLESS GAPS,” Langdon said. “And yet, over the centuries, scientific knowledge increased.” A collage of mathematical and technical symbols flooded the sky overhead. “As the gaps in our understanding of the natural world gradually disappeared, our pantheon of gods began to shrink.” On the ceiling, the image of Poseidon came to the forefront. “For example, when we learned that the tides were caused by lunar cycles, Poseidon was no longer necessary, and we banished him as a foolish myth of an unenlightened time.”</p> <p>The image of Poseidon evaporated in a puff of smoke.</p> <p>“As you know, the same fate befell all the gods—dying off, one by one, as they outlived their relevance to our evolving intellects.”</p>

<p><i>religion's attempts to fill the GAPS in science with religious teachings is dangerous for religion. It must not be pleasant to see the truth and apologize 350 years after the event."</i> (p.266)</p> <p>"In an effort to understand the world we live in, science has shown us that the path to understanding is through observation and experimental methods. Thoughts formed when the world was void of science and an ideology of false gods created from those times, retarded advancement of thought in the beginning. FOR THIS REASON, BEFORE EARTH SCIENCE WAS DEVELOPED, PEOPLE ACCEPTED FIRE, COWS AND OTHER EARTHLY GODS. THEN WITH THE DEVELOPMENT OF SPACE SCIENCE, THEY ACCEPTED THE SUN, MOON AND OTHER HEAVENLY GODS AS THE TRUE GOD." (p.107)</p> <p>"From the moment, the moon god was found to be nothing more than an object in the sky, religious institutions and believers may have held out, but with the proof of truth, it wasn't long before they shifted to a new god." (p.232)</p> <p>"Maimonides: You mean Greek gods were real?</p> <p>I feel that in place of a singular god, the idea of multiple gods is a result of the people of that age not being able to fathom only one god creating such a vast universe." (p.172)</p> <p style="text-align: center;">The Fearless Virtual God's Fear of Being Understood! (<i>Gods Take Their Strength from Being Non-understandable</i>)</p> <p>Why do we no longer believe in the sun god? Because science tells us that the sun is a star in space that it has nothing to do with our creation and the events on earth. Furthermore, we understand that whether sacrifices are made or not, the sun will rise in the east and set in the west. (p.179)</p>	<p>Overhead, the images of gods began twinkling out, one by one—gods of thunder, earthquakes, plagues, and on and on." (p.83)</p> <p>"He thought about all the religions of the world, about their shared origins, about the earliest gods of the sun, moon, sea, and wind. Nature was once the core." (p.456)</p> <p>"And now you ask," Edmond said, "Where are we going?"</p> <p>More images flowed from the brain—pristine heavens, fiery hells, hieroglyphs of the Egyptian Book of the Dead, stone carvings of astral projections, Greek renderings of the Elysian Fields, Kabbalistic descriptions of Gilgul neshamot, diagrams of reincarnation from Buddhism and Hinduism, the Theosophical circles of the Summerland.</p> <p>"For the human brain," Edmond explained, "any answer is better than no answer. WE FEEL ENORMOUS DISCOMFORT WHEN FACED WITH 'INSUFFICIENT DATA,' AND SO OUR BRAINS INVENT THE DATA—offering us, at the very least, the illusion of ordercreating myriad philosophies, mythologies, and religions to reassure us that there is indeed an order and structure to the unseen world." (p.88)</p>
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12/34	In his books, Aydın Türkgücü stressed that 1-Religious communities could easily adapt to changes 2-Faith created communities that lasted longer than the non-believer groups did.
<p>NEW REASONS TO BELIEVE</p> <p>The chapter you have on prayer is one that comes to my mind every time I pray. From this viewpoint, I found “A NEW PRAYER BOX” for my prayers and as I watched the others pray I found the meaning of “THE VISIBLE STATE AND THE INVISIBLE STATE.”</p> <p>Plato: Interesting. Would you explain?</p> <p>“So called invincible Empires and states which I have called the Visible States have all been erased from the stages of history. IT IS WORTH OUR WHILE TO STUDY THE BELIEF IN GOD THAT HAS REMAINED IN THE HEARTS OF HUMAN BEINGS of earth for thousand years which I have called the Invisible State.</p> <p>“Despite some undesired experiences resulting from misunderstandings, the Invisible State, by keeping human beings together for thousands of years is a ready-made universal platform for World Peace, if the interpretation is right.” (p.31)</p> <p>“Our goal must not be to look at the past, BUT TO CELEBRATE THE FUTURE; TO FIND THE MYTHOLOGICAL STORY OF THE FUTURE.” THIS IS THE MOST IMPORTANT THING.</p> <p>As mentioned in Karen Armstrong’s book “A History of God”, <i>“Had the notion of God not had this flexibility, it would not have survived to become one of the great human ideas. When one conception of god has ceased to have meaning or relevance it has been quietly discarded and replaced by a new theology.” (page 5)” (p.110)</i></p> <p>VIRTUAL GOD (The Last Exit Before God)</p> <p>“Scientists’ effort to relate Darwin’s evolution theory to creation has allowed science to be defeated by clergymen who systematize “creation” as well as believing in and worshipping the supernatural powers or sacred beings.</p> <p>THE SCIENTIFIC EVIDENCE FOR THAT IS THE FACT THAT BILLIONS OF PEOPLE STILL BELIEVE IN A RELIGIOUS CREATION SCENARIO INSTEAD OF A SCIENTIFIC ONE. (p.12-13)</p>	<p>In his book, Dan Brown emphasizes the same points in the same way.</p> <p>“AND I COUNTERED THAT RELIGION HAD SURVIVED ADVANCES IN SCIENCE FOR MILLENNIA, and that it served an important purpose in society, and WHILE RELIGION MIGHT EVOLVE, IT WOULD NEVER DIE.” (p.53)</p> <p>“I realize this discovery will call into question some fundamental religious beliefs, but if there is one thing I have learned in my long life, it is that faith always survives, even in the face of great hardship. I believe faith will survive this too, even if we reveal Kirsch’s findings.” (p.114-115)</p> <p>Since the beginning of time, world religions have been humanity’s most important organizing principle, a road map for civilized society, and our original source of ethics and morality. By undermining religion, Kirsch is undermining human goodness!” (p.418)</p> <p>“Evolution favors religion,” a minister was saying. “RELIGIOUS COMMUNITIES COOPERATE BETTER THAN NONRELIGIOUS COMMUNITIES AND THEREFORE FLOURISH MORE READILY. This is a scientific fact!”</p> <p>The minister was correct, Langdon knew. Anthropological data clearly showed that cultures practicing religions historically had outlived non-religious cultures. (420)</p>

12/35

In his books, Aydın Türkgücü underscored that people tended to live a more moral and benevolent life when they believed that they would be called to account for what they had done on earth once they passed away. He had references from verses to support this idea.

NEW REASONS TO BELIEVE

The strength of one is the weakness of the other. **God is a “mystery” beyond being. And God gets his strength, in the eyes of man, from his uncertainty/unfathomable characteristics.** Why would a **GOD WHO KNOWS AND SEES** all want to learn about man when that man does not know himself, so much so, that He hides man’s past? (p.54)

BACK TO THE GOD (Good News for Good People-1)

ÇAN: You say that if we prove the camera or the recording system that God claims to have, even those criminals **WHO SEE THE HIDDEN CAMERA OF GOD WILL CHANGE AND BECOME AN ANGEL OF GOOD.** If we can show people where they live even a little bit, there will be a severe decline in wars.

Job 20:27	The heavens will reveal their iniquity.	OT
Deuteronomy 30:19	I call the heaven and earth to witness against you today.	OT
Luke 10:20	Rejoice rather that your names are written in heaven.	NT
The Kneeling 45:29	We have been recording whatever you have been doing.	Q

If you pay attention to these verses, it talks about a system that observes and records everything and everyone in the world for 24 hours. What would you do if He shows Himself or the recording system just like you want? (109)

In his book, Dan Brown emphasizes that fear of being judged by God inspire benevolent behavior.

“FEAR OF BEING JUDGED BY AN OMNISCIENT DEITY ALWAYS HELPS INSPIRE BENEVOLENT BEHAVIOR.” (p.420)

12/36	In his book, Aydın Türkgücü stressed that people whose spirituality was weakened, were more inclined to cling to moral rules.
<p>NEW REASONS TO BELIEVE</p> <p>Man has so drowned in the subjects religious men put forth on mundane sociological subject that he has become eager for the technological God. Your words, “A PERSON WHO LOSES GOD, WILL CLING TIGHTER TO HIS BELIEFS,” TURNS INTO “A PERSON WHO LOSES GOD, CLINGS TIGHTER TO THE SOCIOLOGICAL GOD.” And George Bernard Shaw says, <i>“The moral rules of countries are like teeth: the more rotten they are, the more it hurts to touch them.”</i> (p.110)</p>	<p>Dan Brown explains the deterioration in religions in the same way.</p> <p>Garza had to admit that there were plenty of OLD-TIMERS WHO LOOKED AT THE CHAOS AND SPIRITUAL APATHY of contemporary Spain and felt that the country could be saved only by a stronger state religion, A MORE AUTHORITARIAN GOVERNMENT, AND THE IMPOSITION OF CLEARER MORAL GUIDELINES.</p> <p>LOOK AT OUR YOUTH! THEY WOULD SHOUT. THEY ARE ALL ADRIFT! (p.170)</p>

12/37	Aydın Türkgücü underlined that the verses in the Holy Books were studied from two different perspectives; the translational (semantics) and the scientific/engineering. He also explained how the chaos caused by the translational problems could be overcome.
<p>"Religious Science and Council & Sky Mosque" Articles section, Aydın Türkgücü's website:</p> <p>This is a verse that has been overlooked from the very beginning. It will take "faith" out of the CONFUSION OF THE TRANSLATIONAL STAGE up to the stage of UNDERSTANDING. It will initiate the second phase for the faith and Qur'an.</p> <p>http://www.aydinturkgucu.net/img/Diyanet Bilim Kurulu Gokyuzu Cami.pdf</p> <p>BACK TO THE GOD (Good News for Good People-1) "If you think about it, by saying "THE FINEST REPORT IN A CONSISTENTLY DUPLICATED BOOK." it is confirmed that the verses had two meanings.</p> <p>FIRST MEANING: THE UNDERSTANDING YOU WOULD GET WITHOUT ANY SCIENTIFIC EXPLANATION, A SIMPLE TRANSLATION.</p> <p>SECOND MEANING: The true essence revealed when AN EXPERT READS IT WHICH IS THE CORE/SCIENTIFIC MEANING VISIBLE ONLY TO EXPERTS. The purpose of the core which is absolute, which is agreed upon and accepted by everybody in the world." (54-55)</p> <p>ÇAN: In fact, the two-level sense of the term is not limited to the verses only. It is valid for everything you see. For example, THINK OF BIRDS, WHILE YOU ONLY SEE A FLYING ANIMAL IN THE FIRST LEVEL, ON THE SECOND LEVEL THERE IS THE DIVINE ENGINEERING CONTAINING THE CLUES WE CAN FIND SO THAT WE COULD FLY. While birds are just a flying animal for ordinary people, they carry clues to making a plane for an expert, the engineer. So when we reach the point of understanding two-level knowledge, the bird becomes an inspiration for flying for us; we start saying "So this is how it is done, this is how to fly." (p.60-61)</p> <p>ÇAN: An excellent example. Like the bird example before. The first stage is an animal that can fly, and the second stage is the engineering of the flight. A flying animal for an ordinary person or even a veterinarian, but clues to flying for an engineer. The verses were the same if you remember. THEY ARE THE TRANSLATION MEANINGS TO THE CLERGYMEN AND A SOURCE OF INSPIRATION FOR SCIENTISTS IN UNDERSTANDING INVENTIONS AND CREATION. " (p.115)</p>	<p>In his book, Dan Brown emphasizes the same idea in the same way.</p> <p>"And you challenged me on them, Robert. You argued that whenever I came across a 'scientific truth' that conflicted with or undermined the tenets of religion, I should discuss it with a religious scholar in hopes I MIGHT REALIZE THAT SCIENCE AND RELIGION ARE OFTEN ATTEMPTING TO TELL THE SAME STORY IN TWO DIFFERENT LANGUAGES."</p> <p>"I do remember. SCIENTISTS AND SPIRITUALISTS OFTEN USE DIFFERENT VOCABULARIES TO DESCRIBE THE EXACT SAME MYSTERIES OF THE UNIVERSE. THE CONFLICTS ARE FREQUENTLY OVER SEMANTICS, NOT SUBSTANCE." (p.53-54)</p>

12/38	Aydın Türkgücü underscored that 1- the time in history when people had believed that the universe had been created by God had been a peaceful time 2-faith meant believing without needing any physical proof.	
NEW REASONS TO BELIEVE A period in which mankind believes that he did not create the universe, whose existence he does not doubt, IS A PERIOD OF SOME-WHAT CALM. (p.9)		In his book, Dan Brown emphasizes the same points in the same way.
THE GOLDEN AGE OF KNOWLEDGE What is belief, if it is not exactly this? INTUITIVE DETECTIONS WHERE THERE IS NO LOGICAL OR CONCRETE PROOF. The fact you know something although you don't. (p.172)		"For the human brain," Edmond explained, "any answer is better than no answer. WE FEEL ENORMOUS DISCOMFORT WHEN FACED WITH 'INSUFFICIENT DATA,' AND SO OUR BRAINS INVENT THE DATA—OFFERING US, AT THE VERY LEAST, THE ILLUSION OF ORDER—CREATING MYRIAD PHILOSOPHIES, MYTHOLOGIES, AND RELIGIONS TO REASSURE US THAT THERE IS INDEED AN ORDER AND STRUCTURE TO THE UNSEEN WORLD." (p.88)
Considering that it is impossible to answer this question, focus on the world and the mundane things instead of searching for the answer. You try to get stronger in where you are if there is no other place to go.		"SPIRITUAL INQUIRY HAS ALWAYS BEEN THE REALM OF RELIGION, WHICH ENCOURAGES US TO HAVE BLIND FAITH IN ITS TEACHINGS, EVEN WHEN THEY MAKE LITTLE LOGICAL SENSE." A collage of images depicting fervent believers now appeared, all with eyes closed, singing, bowing, chanting, praying.
<i>Heaven: The questions that have been asked for thousands of years are; 'where did we come from?' and 'why did we come from?'. Mankind has spent thousands of years for these unanswered questions using lacking information and creating answers." (p.87)</i>		"BUT FAITH," Edmond declared, "BY ITS VERY DEFINITION, REQUIRES PLACING YOUR TRUST IN SOMETHING THAT IS UNSEEABLE AND INDEFINABLE, accepting as fact something for which there exists no empirical evidence. And so, understandably, we all end up placing our faith in different things because there is no universal truth." He paused.
<i>Heaven: Definitely. Aristotle's insight 'Nature abhors a vacuum' is valid on a mental level as well. The models of human thought which we can call as details and are produced about these unanswered questions prevent us to reach the essence of the answer and the belief. (p.89)</i>		"However ..." (p.88-89)

12/39	Aydın Türkgücü stressed that having no belief was a problem for people and even having the worst belief was better than not believing anything.
NEW REASONS TO BELIEVE "It has been my observation that people who cannot find a better model choose the most beneficial from among those available. THEY WILL FIND EVEN THE WORST BELIEF BETTER THAN NO BELIEF AND WILL BE FORCED TO CHOOSE ONE AMONG THE MANY AND MAKE THE BEST OF IT." (p.232)	In his book, Dan Brown emphasizes the same point in the same way. More images flowed from the brain—pristine heavens, fiery hells, hieroglyphs of the Egyptian Book of the Dead, stone carvings of astral projections, Greek renderings of the Elysian Fields, Kabbalistic descriptions of Gilgul neshamot, diagrams of reincarnation from Buddhism and Hinduism, the Theosophical circles of the Summerland. "FOR THE HUMAN BRAIN," Edmond explained, "ANY ANSWER IS BETTER THAN NO ANSWER." (p.87-88)

12/40	Aydın Türkgücü says that the religious education of children has been shaped by their families and environment in the past. However, because of the recent communication tools, this system does not work as efficiently as it used to.
NEW REASONS TO BELIEVE "WHEN I SAW MY GRANDMOTHER AND GRANDFATHER WHO, IN MY CHILDHOOD, HAD HELPED SHAPE MY BELIEFS ABOUT GOD, tears welled in my eyes." (p.21) VIRTUAL GOD "The Last Exit Before God" "THE RELIGIOUS TEACHING OF A CHILD BEGINS IN HIS FAMILY AND GETS SHAPED BY THE ENVIRONMENT. Until recently, since the child's environment was not very different than his own family, he was being raised in a quite irreversible way and end up being just like the family wants him to be." As the communication tools such as television and internet enter our lives, children get the chance to test the ideas imposed by their families, school, TV or the internet. It is seen that in the face of the "technological verses" of the environment, the sociological verses of the families begin to break down. (p.97) BACK TO THE GOD (Good News for Good People-1) ÇAN: The same applies to people with their children. Children are born with zero practical knowledge. THEY LEARN FROM THEIR PARENTS, FAMILY, SURROUNDINGS AND THE SOCIETY." (p.141)	In his book, Dan Brown says that the children gain and adopt their spiritual beliefs under the influence of their families and the environment. "SPIRITUAL BELIEFS ARE ETCHED DEEPLY ON OUR psyches at a young age by those we love and trust most—OUR PARENTS, OUR TEACHERS, OUR RELIGIOUS LEADERS." (p.83)

12/41	Aydın Türkgücü underlined that ordinary believers easily KNEELED under the influence of the FLAMBOYANCE in the places of worship.	
LESSONS ON GOD FROM A ROBOT/ THE BEGINNING Those who were close to God must have LIVED IN DIFFERENT HOUSES than the ones that belonged to normal people. That is why they built MAGNIFICENT BUILDINGS which were called "God's House". Such magnificence impressed those who had to live in their tents, small houses or huts and it made them KNEEL DOWN . (p.188) At that time the authority was provided with the material. Gold and jewelry were magniloquent. The buildings were dazzling with garments and fancy accessories. GODLY COULD NOT HAVE BEEN MODEST. Golden scepters covered with jewelry replaced the walking sticks of the prophets. Those who advised people to be humble lived in extreme luxury. It was also the basis for the kings and the wealthy to live in the palaces and castles. The clergy, to prove that they were not worldly souls, didn't even get married because the angels that are the helpers of God, did not eat, drink and marry either. (p.167)		In his book, Dan Brown emphasizes the same point in the same way. "Now, as Ávila gazed up at THE MASSIVE CHURCH , he couldn't help but view the building as sinister." (p.215) Ávila would never forget approaching the eerie spires of the Palmarian church , passing through their towering security gates, and entering the cathedral partway through the morning mass, where throngs of worshippers were KNEELING in prayer. The sanctuary was lit only by natural light from high stained-glass windows, and the air smelled heavily of incense. When Ávila saw the gilded altars and burnished wood pews, he realized that the rumors of the Palmarians' MASSIVE WEALTH were true. This church was as beautiful as any cathedral Ávila had ever seen, and yet he knew that this Catholic church was unlike any other. (p.259)

12/42	Aydın Türkgücü said 1) witnessing the wars that had been continuing for thousands of years, one could easily see that the religions had lost their essence 2) and that we have to go back and read the sources of divinity in history through a technological perspective in order to be able to see the unifying faculty of the new technology-based concept of universe (The World Peace). He wrote the details of his idea in his book "BACK TO GOD/ Good News for Good People" which was published at the end of 2016 and was nominated for the Nobel Peace Prize in 2017. The Turkish version was made available as a full e-book on Google-Play for free in December 2016 and the English version was available in January 2017. Both were available until October 10, 2017. The books were put up for sale on this date. (Table Attachment-19) He sent hard copies of the books to specific people as well as the Nobel Peace Prize Committee. https://play.google.com/store/books/author?id=Aydin+Türkgücü	
BACK TO THE GOD (Good News for Good People-1) HOW WILL YOU END THE THOUSANDS YEAR-LONG INTERFAITH AND SECTARIAN WARS? How did God's unifying message cause this? ÇAN: "Any thought or faith can be destroyed or developed/updated with its own philosophy. TO UPDATE A SYSTEM OF THE DIVINITY, YOU NEED		Dan Brown mentions the same points in his book and makes the same predictions. In that instant, Langdon felt the tiniest of tremors in the earth beneath him, as if a tipping point had been reached ... AS IF RELIGIOUS THOUGHT HAD JUST TRAVERSED THE FARTHEST REACHES OF ITS ORBIT AND WAS

<p>TO USE THE RESOURCES OF THE DIVINITY, DON'T YOU?" (p.52)</p> <p>ÇAN: Of course, it can, that is why we are here because we already believe in it.</p> <p>Ata: THE PUZZLE OF DIVINITY WILL BE SOLVED WITH THE DIVINE RESOURCES. (p.52)</p> <p>Ata: God must have said things for the benefit of people, whatever He wants should be good. IF WE STILL HATE AND KILL EACH OTHER, THEN GOD MUST BE MISUNDERSTOOD FOR SURE. (p.59)</p> <p>"CONFUSED HUMANITY, in order to understand this dimension of Divine Technology stage, SHOULD RE-READ THE HOLY BOOKS, ANCIENT SCRIPTURES, LEGENDS, EPIC STORIES AND SUCH, TOGETHER WITH THE CLERGYMEN AND SCIENTISTS, KEEPING AN ARTIFICIAL INTELLIGENCE ORIENTED POINT OF VIEW." (Preface, s. 5)</p> <p>www.tanriyadonus.com/net/org www.backtothegod.com/net/org domain names taken on 30th of December, 2016 (Table Attachment-20)</p>	<p>NOW CIRCLING BACK, wearied from its long journey, and FINALLY COMING HOME." (<i>Epilogue</i>, p.456)</p> <p>"WE MUST BECOME A SPIRITUAL PARTNER OF SCIENCE, USING OUR VAST EXPERIENCE—MILLENNIA OF PHILOSOPHY, PERSONAL INQUIRY, MEDITATION, SOUL-SEARCHING—TO HELP HUMANITY BUILD A MORAL FRAMEWORK AND ENSURE THAT THE COMING TECHNOLOGIES WILL UNIFY, ILLUMINATE, AND RAISE US UP ... rather than destroy us." (p.455)</p>
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<p>12/43</p>	<p>In his books, Aydın Türkgücü mentioned an unsolved mystery that concerned everyone and defined it as the Divine Mystery.</p>
<p>NEW REASONS TO BELIEVE</p> <p>"If the answer has not yet been found, it is probable that God used a code system or a MYSTERIOUS UNKNOWN METHOD. (p.92)</p> <p>BACK TO THE GOD (Good News for Good People-1)</p> <p>A MYSTERIOUS COMPANY, a strange job, as if they are looking for a secret agent. (p.13)</p> <p>"God means "MYSTERIES ABOVE MAN." It is the neverending mysteries, new excitements and brand new adventures for human beings." (P.17)</p>	<p>Dan Brown defines the same mystery as "Universal Mysteries" in his book. He then emphasizes Divine Mystery with the sentence "The Lord Works in mysterious ways".</p> <p>"Yes! These two mysteries lie at the heart of the human experience. Where do we come from? Where are we going? Human creation and human destiny. THEY ARE THE UNIVERSAL MYSTERIES. (p.53)</p> <p>"The Lord Works in mysterious ways" (p.258)</p>

12/44	In all of his books, Aydın Türkgücü (1) claimed that the process of interpreting God, who was accepted to be the Creator of all times and everything, had not been completed yet. He said that it would be wrong to interpret God using today's knowledge. (Since it is not possible to write additional pages in the Scriptures, it is required that we find new meanings of the same texts using a new level of knowledge. The process of interpretation will never end.) (2) He also underlined the evolution of faith .
<p>NEW REAONS TO BELIEVE</p> <p>"Of course, when looking at the classic view of these verses, passed down through the centuries, the devil who is the "disastrous/ insidious deceiver" has used the name of God to lead people astray. If you insist that today's Holy Books which are meant for all times, came centuries ago, were translated and cannot be reevaluated (or that they are historical), it means that those verses that were meant for these times, due to lack of methods and knowledge with which to translate them, do not shine on the problems of today." (p.131)</p> <p>BACK TO THE GOD (Good News for Good People-1)</p> <p>"If you notice, the verses say the book of all times. IN OTHER WORDS, IT REFERS TO VERSES THAT WILL BE UNDERSTOOD AND CONFIRMED OVER TIME, THE VERSES WITH FUTURE PREDICTIONS. When it claims to be the book of all times, it cannot be referring to a book which was completely understood at the time of all the prophets, can it? For this reason, it should be re-read and re-evaluated with new information in different periods of time, so that the true meanings of the verses could be found relevant to that period.</p> <p>THIS IS THE EVOLUTION OF FAITH!</p> <p>Ata: It must be valid all the time to be valid all the time." (p.62)</p>	<p>Dan Brown underlines the points of "evolution of faith" and "being in progress".</p> <p>"Not all of our clergy are as progressive as I am, but as you know, for all of us, CHRISTIANITY REMAINS A WORK IN PROGRESS." (p.314)</p> <p>"I am a religious person," England said, "and yet my faith, like my science, has always been a work in progress." (p.398)</p>

12/45	In his books, Aydın Türkgücü 1) stated that the traditional religious era had been over and the era of Scientific God had started. 2) Moreover, he declared that the classical understanding of the universe in 2014 had come to an end and he started the Golden Age of Knowledge which was based on knowledge.
<p>NEW REASONS TO BELIEVE “THE SORROWFUL END OF THE SOCIOLOGICAL GOD” (p.106)</p> <p>Man has so drowned in the subjects religious men put forth on mundane sociological subject that HE HAS BECOME EAGER FOR THE TECHNOLOGICAL GOD. (p.110)</p> <p>THE GOLDEN AGE OF KNOWLEDGE THIS AGE, where SCIENCE pursues the ideas which produce Sophisticated Technologies through foresights about future, is also called the Divine Knowledge Age because of its Divine Technology. THE GOLDEN AGE OF KNOWLEDGE leads mankind in experiencing the expected VERTICAL KNOWLEDGE LEAP through the advanced realities. It is the time when the BRIDGES between you and the higher dimension are established. (p.113)</p> <p>Will there be gold everywhere in the Golden Age? We would emphasize the gold which represents the ego and the matter when we say the Golden Age. It is the knowledge that enlightens the human beings, not the gold. So the knowledge should be emphasized, not the matter. It should be called as ‘THE GOLDEN AGE OF KNOWLEDGE’ to highlight that knowledge is more valuable than the gold. (p.113)</p>	<p>In his book, Dan Brown also emphasizes that the age of religions, as we know it, has come to an end and the age of science starts.</p> <p>And I am going to make another one tonight. He took a long slow breath. “THE AGE OF RELIGION IS DRAWING TO A CLOSE,” HE SAID, “AND THE AGE OF SCIENCE IS DAWNING.” (p.89)</p> <p>Edmond Kirsch has launched into a hard-hitting critique of religious belief in which he has just made the bold prediction, “THE AGE OF RELIGION IS DRAWING TO A CLOSE.” (p.90)</p>

12/46	In his books, Aydın Türkgücü stressed that a reward-based system had been established to sustain the wars that had been initiated in the past. He explained that religious chauvinism, which had been created to maintain the ongoing wars, must be set aside.
<p>I AM READY, LET IT BEGIN “I believe that my work will contribute to setting aside the RELIGIOUS CHAUVINISM and building universality as soon as possible.” (p.10)</p> <p>NEW REASONS TO BELIEVE “WHEN POLITICIANS TAKE DECISIONS, then fail to defend them, thousands die or are killed without even knowing why this is allowed. Why are these things allowed?” (p.257)</p> <p>THE GOLDEN AGE OF KNOWLEDGE How do you draw out the hatred in a person? You keep them alive in a dream (OF A WAR STARTED BY YOUR PREDECESSORS, turned into a blood feud where no one can win) between THE EXTREMIST GROUPS OF RACE, RELIGION, NATION, CITY ETC. With respect to scenario, social hatred is boosted by bestowing THE SUPPORTERS OF WAR WITH AWARDS, PRAISES, HEROIC STATUS ETC. (p.182)</p> <p>LESSONS ON GOD FROM A ROBOT/ THE BEGINNING “We all have to live a life that we inherit from before us, and we are trained to continue the wars of our ancestors.” (p.204)</p>	<p>Dan Brown emphasizes the same ideas in the same way in his book.</p> <p>You are a military man, Admiral, the Regent had explained to him, and so you know better than anyone: the young soldier who pulls the trigger in battle is not the actual killer. HE IS A PAWN, DOING THE WORK OF THOSE MORE POWERFUL— governments, generals, religious leaders—THOSE WHO HAVE EITHER PAID HIM OR CONVINCED HIM THAT A CAUSE IS WORTHY AT ALL COSTS.</p> <p>Ávila had indeed witnessed this situation.</p> <p>The same rules apply to terrorism, the Regent continued. The most vicious terrorists are not the people who build the bombs, but the influential leaders who fuel hatred among desperate masses, inspiring their foot soldiers to commit acts of violence. It takes only one powerful dark soul to wreak havoc in the world by inspiring SPIRITUAL INTOLERANCE, NATIONALISM, OR LOATHING in the minds of the vulnerable. (p.332)</p> <p>Fortunately, there are STILL THOSE WHO FIGHT FOR THE OLD WAYS. Ávila heard strains of the Oriamendi hymn playing in his mind. And I am honored to serve them. (p.137)</p>

12/47	In his book, Aydın Türkgücü emphasized that one of the purposes of creating apocalypse scenarios was spreading emotional violence.
<p>THE GOLDEN AGE OF KNOWLEDGE <i>“And when the anxiety increases the selfishness and chaos, those who fuel the inability and the anxiety in the first place begin to dominate the society through this anxiety. At certain intervals, THE ORGANIZED EMOTIONAL VIOLENCE is ensured to be kept on the agenda through scenarios of drought, unemployment, epidemics or EVEN THE APOCALYPSE.” (p.66)</i></p>	<p>Dan Brown emphasizes the same issue in his book.</p> <p>Why Kirsch would show the clerics AN APOCALYPTIC ENDING remained a mystery to Valdespino. Perhaps Kirsch was merely trying to protect his big surprise, he thought. OR ELSE HE SIMPLY WANTED TO TORTURE US A BIT. (p.417)</p>

12/48	Aydın Türkgücü defended that the conservatives in the fields of religion or science would always hinder the implementation of new thoughts; yet they could only delay their own defeat but never stop it.
<p>NEW REASONS TO BELIEVE</p> <p>“Questioning with our clogged intelligence, relying on historical hearsay, legends and stories, and trying to stop the evolution of knowledge and time does not amount to questioning, but to conservatism.” (p.11)</p> <p>“In an effort to understand the world we live in, science has shown us that the path to understanding is through observation and experimental methods. THOUGHTS FORMED WHEN THE WORLD WAS VOID OF SCIENCE AND AN IDEOLOGY OF FALSE GODS CREATED FROM THOSE TIMES, RETARDED ADVANCEMENT OF THOUGHT IN THE BEGINNING. For this reason, before earth science was developed, people accepted fire, cows and other earthly gods. Then with the development of space science, they accepted the sun, moon and other heavenly gods as the true God.” (p.107)</p> <p>“It will take many nudges to change the perspective of the status quo formed throughout the thousands of years of thought and research into the creation. Many who are quite content with the deep-rooted advantages and the high regard for the status quo will be difficult to dislodge. RIDDING MAN OF THESE SHACKLES WILL ALWAYS TAKE TIME WHETHER IN THE FIELD OF RELIGION OR SCIENCE AS NEW THOUGHTS RUN UP AGAINST THE BARRIERS DEVELOPED BY MAN. As Genghis Khan faced the Great Wall of China, he said, <i>“The strength of this wall is only as strong as the hearts of the people who built it.”</i> Then years later this thought was completed by Victor Hugo when he said, “NO ARMY CAN STOP A THOUGHT WHOSE TIME HAS COME.” (p.232-233)</p>	<p>Using a similar example, Dan Brown emphasizes in his book that change is unstoppable.</p> <p>Edmond’s voice returned. “These conflicts I’ve described—those in which religious superstition has trumped reason—are merely skirmishes in an ongoing war.” (p.97)</p> <p>“Since man first discovered fire,” Edmond shouted, “this river has been gaining power. Every discovery became a tool with which we made new discoveries, each time adding a drop to this river. TODAY, WE RIDE THE CREST OF A TSUNAMI, A DELUGE THAT RAGES FORWARD WITH UNSTOPPABLE FORCE!” (p.98)</p>

12/49	In his book, Aydın Türkgücü stressed that any reforms on religion became the main weakness of the fundamentalists, conservatives and those who lived by the current status quo.
NEW REASONS TO BELIEVE “The extreme reaction (forbidden by the Creator) shown by conservative people who regard any thinking that is outside the system as a threat, is the result of the CONSERVATIVE PERSON meeting the other.”(Reading,p.11) “Religions also suffer from the illness of inward withdrawal. In religion this illness can be seen as remaining chained to the past and holding on to the old. Man’s closing in on himself is an act of holding on to his past and to the information he has accumulated. As a result, instead of giving persuasive, credible new answers to questions posed by today’s people, the responses are based on past hearsay, and depend on legends and stories. Rote defense of the thoughts of those who came before us, therefore copying the conservatism of the past, (fixation on imitation) has, historically, never been accepted. ” (Reading, p.11) “Fear of questioning that stems from a lack of self-confidence, IS FEAR OF LOSING.” (Reading, p.12) “It will take many nudges to change the perspective of the status quo formed throughout the thousands of years of thought and research into the creation. Many who are quite content with the deep-rooted advantages and the high regard for the status quo will be difficult to dislodge.” (p.232)	Dan Brown emphasizes the same point in the same way. The Palmarians are the sworn enemy of the Vatican. Standing with Marco at the rear of the cathedral, Ávila gazed out over the congregation and wondered how this sect could have thrived after blatantly flaunting its opposition to Rome. Apparently, the Palmarians’ denunciation of the Vatican’s growing liberalism had struck a chord with believers who craved a more conservative interpretation of the faith. (p.259)

12/50	In his books, Aydın Türkücü emphasized that the clergymen, who established systems of faith based on fake gods, became aggressive when they were questioned.
<p>THE BOOK WITH NO NAME „It is very hard for those who blindly adopted the old beliefs to see and understand the new ideas. This is because they adopted these beliefs without understanding them in the first place. So they don't have anything to express about their faith since they have no understanding of it. THEREFORE, THEY WILL CHOOSE TO TAKE THE ROLE OF AN ENEMY AND ATTACK. 16/08/95" (s.77)</p> <p>VIRTUAL GOD "The Last Exit Before God" "Science deserves respect for saving humanity from the fake gods; it always questions by its nature and dispossesses the clergymen of their fake gods through the results it yields. THIS HAS ALWAYS DISTURBED THE FAKE GODS WHICH DRAW THEIR STRENGTH FROM THEIR STATE OF BEING "UNSOLVED". (p.13)</p> <p>AFRAID TO BE QUESTIONED, THEY BECOME AGGRESSIVE as Others Began to Demystify Their Tricks : Since the fake gods have no real power, they are only defended by the clergy that earns a living through them. The foremost fear of a fake god is to be questioned. (p.103)</p> <p>NEW REASONS TO BELIEVE "THE EXTREME REACTION (FORBIDDEN BY THE CREATOR) SHOWN BY CONSERVATIVE PEOPLE who regard any thinking that is outside the system as a threat, is the result of the conservative person meeting the other." (p.11)</p> <p>"It will take many nudges to change the perspective of the status quo formed throughout the thousands of years of thought and research into the creation. Many who are quite content with the deep-rooted advantages and the high regard for the status quo will be difficult to dislodge." (p.232)</p> <p>"New ideas will always appear to be aggressively protesting old ideas to those who fanatically defend the old. No matter how delicately you present your case, it will always appear deprecating. Isn't new information really a protest against at least some of the old?" (p.271)</p>	<p>In his book, Dan Brown emphasizes the same point in the same way. Historically, THE MOST DANGEROUS MEN ON EARTH WERE MEN OF GOD ... ESPECIALLY WHEN THEIR GODS BECAME THREATENED. And I am about to hurl a flaming spear into a hornets' nest. (Prologue, p.5)</p> <p>"Without a doubt. By answering these questions, I have placed myself in direct conflict with centuries of established spiritual teachings." (p.53)</p> <p>"Historically," Edmond continued, "RELIGIOUS FERVOR HAS ALWAYS SUPPRESSED SCIENTIFIC PROGRESS, and so tonight I IMPORE RELIGIOUS LEADERS AROUND THE WORLD TO REACT WITH RESTRAINT AND UNDERSTANDING TO WHAT I AM ABOUT TO SAY. PLEASE, LET US NOT REPEAT THE BLOODY VIOLENCE OF HISTORY. LET US NOT MAKE THE MISTAKES OF OUR PAST." (p.95)</p>

12/51	Aydın Türkgücü highlighted that the religious people tended to remain chained to the past and hold on to what is old, which hindered their ability to adapt to changes.
<p>NEW REASONS TO BELIEVE Religions also suffer from the illness of inward withdrawal. IN RELIGION THIS ILLNESS CAN BE SEEN AS REMAINING CHAINED TO THE PAST AND HOLDING ON TO THE OLD. (In Reading, p.11)</p> <p>“ROTE DEFENSE OF THE THOUGHTS OF THOSE WHO CAME BEFORE US, THEREFORE COPYING THE CONSERVATISM OF THE PAST, (FIXATION ON IMITATION) HAS, HISTORICALLY, NEVER BEEN ACCEPTED.</p> <p>Questioning with our clogged intelligence, RELYING ON HISTORICAL HEARSAY, LEGENDS AND STORIES, AND TRYING TO STOP THE EVOLUTION OF KNOWLEDGE AND TIME DOES NOT AMOUNT TO QUESTIONING, BUT TO CONSERVATISM. Is it not the command of the Creator that we produce new thoughts through the books for all times until the day of reckoning?” (In Reading, p.11)</p> <p>GOD LESSONS FROM A ROBOT / The Beginning Eve: The invariance of the scripture is the invariance of the text. It doesn't mean it is unquestionable or not permitted to seek new meanings. Doing so would lag it behind in time and wouldn't allow it to meet current needs. Looking at the patterns in the past is imitating the past to preserve the truthfulness of the answers of the past. To create same conditions to receive same results like a lab experiment is not logical because those answers were the answers of those times. Clinging to the religious nostalgia is a useless effort confirmed by the situations in the countries which insist on doing it. You cannot reverse the time. Innovation is progress, and traditionalism is stopping. If you do not have science, it means you are living in the cave where you cannot find the actual meaning of the messages. IT WOULD LEAD TO A DOWNFALL. You had left behind the sign language when you found writing. (p.170)</p>	<p>in his book, Dan Brown emphasizes the same idea in the same way.</p> <p>The answer was unexpected, but it rang true for Ávila. He too had sensed a growing schism within THE CATHOLIC CHURCH—A RIFT BETWEEN THOSE WHO BELIEVED THE CHURCH NEEDED TO MODERNIZE OR DIE AND THOSE WHO BELIEVED THE CHURCH’S true purpose was to remain steadfast in the face of an evolving world. (p.215)</p> <p>“For the aging traditionalists, the changes were blasphemous.” (p.138)</p>

12/52	Aydın Türkgücü emphasized that stopping the evolution of faith by not updating it scientifically and technologically harmed the concept of faith.
<p>BACK TO THE GOD (Good News for Good People-1)</p> <p>The first question I had asked was very important for this reason, which is: "What is the boundary that God has set up for people in the areas of science and technology?" Putting boundaries before reaching the limit that GOD HAS ALLOWED DAMAGES FAITH AND HINDERED ITS EVOLUTION. (p.50)</p> <p>GOD LESSONS FROM A ROBOT / The Beginning</p> <p>Eve: People tend to leave behind what is less useful. When they invented cars, they stopped using horses for transportation turning them into a hobby. They let them live as specimens for sports. It is, unfortunately, the same for people and societies as well. (p.193-194)</p> <p>Ata: They did this to the Indians, the Aborigines, and the Africans, who respected all living things, with a deep intuition, lived at peace with nature consuming only as much as they needed. Those who went further in science and technology didn't see them as conscious human beings and confiscated, enslaved and destroyed them. Unfortunately, those who did these were not machines, but people. The strong ones crashed the weak ones. God, for some reason, did not protect those communities who were trying to preserve their tradition and nature. (p.194)</p>	<p>in his book, Dan Brown emphasizes the same idea in the same way.</p> <p>"And while it may be politically correct to give the views of science and religion equal respect, this strategy is dangerously misguided. Human intellect has always evolved by rejecting outdated information in favor of new truths. This is how the species has evolved. In Darwinian terms, A RELIGION THAT IGNORES SCIENTIFIC FACTS and REFUSES TO CHANGE ITS BELIEFS IS LIKE A FISH STRANDED IN A SLOWLY DRYING POND AND REFUSING TO FLIP TO DEEPER WATER because it doesn't want to believe its world has changed." (p.421)</p>

12/53	Aydın Türkgücü explained that neither clergymen nor the scientist could find an answer about creation that was acceptable for everyone.
<p>VIRTUAL GOD (The Last Exit Before God)</p> <p>Only a few hours would have passed for the ones on earth, as you made your journey to a future decades later and back, passing between the scientists who were unaware that they have found God and the clergymen who were unconscious of the God they are preaching about. (Foreword. p.10)</p> <p>"It makes people get confused to see the sociological clergymen, who have become professors by studying the same specific God and sacred text for years, debate and come into conflict with one another on Tv programs, not being able to find a common ground. They seem to say: "Well, as you see, we can't decide</p>	<p>Dan Brown emphasizes the same point in the same way.</p> <p>He stared earnestly at the camera. "Where do we come from? Where are we going? Two fascinating questions."</p> <p>"And to answer these questions," the female host added excitedly, "we are joined by two very accomplished women—an Episcopal minister from Vermont and an evolutionary biologist from UCLA. We'll be back after the break with their thoughts."</p> <p>Martín already knew their thoughts—polar opposites, or they would not be on your show. No doubt the minister would say something like: "We</p>

<p>either! We can't find a solution out of this conflict. Let everyone follow his own path." Briefly, the holy books that were revealed to teach about "afterlife" have been made whelmed by the life's mundane problems! (p.98)</p> <p>"With the help of a science that can only observe the earth and the sky of the visible universe through the microscopes and telescopes, there is literally no possibility for us to go out of the space or see what's behind it. And this is no different than the fact that there is no possibility for a clergy, that seeks the meaning of the Scriptures in a hundred years of old culture and its interpretations, to help us reach God. It seems that the invisible god in the third region that incorporates the faculties of both the earthly and heavenly gods will maintain its title as "the Real Creator" for the coming years because of the outdated methods of searching and thinking that reject what's obvious.</p> <p>Science, that cannot go out of the space because of technical incompetency, is helpless because of not knowing what was before big bang. AND IT IS IN A STATE OF BEING STUCK BETWEEN WHAT WAS BEFORE the "big bang" and the wall of infinity in a universe whose past or future it cannot measure." (p.12)</p> <p>NEW REASONS TO BELIEVE As the road goes longer, the aim gets smaller. How can we possibly live in this world if we don't know where we came from and why we came into this world? I think we have come to this point because we haven't thought these questions through. Everyone talks about religion, but few speak about God. (p.102-103)</p>	<p>come from God and we're going to God," and the biologist would respond, "We evolved from apes and we're going extinct." THEY WILL PROVE NOTHING EXCEPT that we viewers will watch anything if it's sufficiently hyped." (p.225)</p>
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<p>12/54</p>	<p>In his book, Aydın Türkgücü stresses that the notion of "Martyrdom" in religions make the believers devote themselves at the risk of death.</p>
<p>I AM READY, LET IT BEGIN Clergymen have created a degree of "MARTYDROM", which assures that one who has it, goes directly to heaven once he/she dies, so that people would obey and do everything they are told, without thinking much, even at the risk of their lives." (p.75)</p>	<p>In his book, Dan Brown mentions "martrydom" in religions in the same way. As anyone who read religious history could attest, nothing cemented people's belief faster than a human being dying for his cause. Christ on the cross. The Kedoshim of Judaism. The Shahid of Islam. MARTYRDOM is at the heart of all religion. (p.446)</p>

12/55	Aydın Türkgücü emphasized that the Monotheist period had rather been experienced as a polytheist time because of different religions and sects.
<p>NEW REASONS TO BELIEVE</p> <p>"For this reason, before earth science was developed, people accepted fire, cows and other earthly gods. Then with the development of space science, they accepted the sun, moon and other heavenly gods as the true God." (p.107)</p> <p>"How come the same God wants my enemy's victory as we say" my enemy's friend is my enemy"? Or "my enemy's God cannot be my God." These kinds of thoughts could be the reason for the multiple gods model. There with all these models bring solutions to the reasoning of societies, also bring chaos to the people who already believed in different gods." (p.172)</p> <p>VIRTUAL GOD (The Last Exit Before God)</p> <p>"However, we had left behind the age of polytheistic religions and been moved into the period of monotheistic religions through the Prophets and holy books. The biggest disadvantage of the polytheistic religions was that DIFFERENT GODS HAD DIFFERENT OPINIONS on the matters, which caused chaos in societies. " (p.146)</p> <p>"According to my perspective, the era of monotheistic religions is also over because of the different practices of different sects and orders."(p.146-147)</p> <p>"It is enough to observe how millions of religious people were killed by other religious people in wars emerged out of the conflicts between sects or orders etc. in history, to evaluate clergy's efforts to unite people. Would it be serving God to kill others believing in the SAME GOD, but in DIFFERENT WAYS? Is this the failure of religions? Or the failure of clergy? I leave it to your discretion." (p.212)</p>	<p>in his book, Dan Brown emphasizes the same idea in the same way.</p> <p>He thought about all the religions of the world, about their shared origins, about the earliest gods of the sun, moon, sea, and wind.</p> <p>Nature was once the core.</p> <p>For all of us.</p> <p>The unity, of course, had disappeared long ago, splintered into endlessly disparate religions, EACH PROCLAIMING TO BE THE ONE TRUTH. (p.456)</p>

12/56

In his books, Aydın Türkgücü sought to answer the questions **“Where did we come from?”** and **“Where are we going to?”** that took us nowhere so far even though we always asked them.

VIRTUAL GOD “The Last Exit Before God”**SH:** Preparatory Class for the Truth?

Yes Master, we can call it “the preparatory class for the apocalypse” too.

The two most asked questions about death are:

(1) WHERE DID WE COME FROM? WHERE ARE WE GOING?

(2) How many points did the Creator give for my performance?

The present data and chances show that it is not possible for me to learn the answers before I die! So one doesn't help asking: “Do I have to die in order to understand?” According to the religions, which are the preparatory classes for the apocalypse, is it possible for us to receive a preliminary report while living on earth? (s.79)

NEW REASONS TO BELIEVE

As the road goes longer, the aim gets smaller. How can we possibly live in this world if we don't know where we came from and why we came into this world? I think we have come to this point because we haven't thought these questions through. Everyone talks about religion, but few speak about God.

Romans 8:4-5	So that the just requirement of the law might be fulfilled in us, who walk not according to the flesh but according to the Spirit. For those who live according to the flesh set their minds on the things of the flesh, but those who live according to the Spirit.	NT
Colossians 3:2	Let your thoughts be on heavenly things, not on the things that are on the earth.	NT

Whereas, every step on the path to knowing the Creator brings us a little closer to the answer to the question of from where and why we came. (p.102-103)

Dan Brown seeks answers for the same questions on the back of his book's cover, yet he cannot give any answers.

“WHERE DID WE COME FROM? WHERE ARE WE GOING?”

A futurist was about to reveal his discovery that claimed to answer these two fundamental questions that have occupied the minds of humanity since the beginning of time. But this opportunity was buried in darkness in a tragic way.” (p. At the back of the cover of the book. The English version does not have this part.)

“Where we come from ... is not nearly as startling as where we are going.” (p.400)

“New religions provide fresh answers to life's big questions.

WHERE DO WE COME FROM? WHERE ARE WE GOING?

New religions condemn their competition.” (p.446)

12/57

In his books, Aydın Türkgücü used verses from the Holy Books to explain how millions of people are being raised to serve God in their own universes independently of one another, through the ways and methods designated by God.

NEW REASONS TO BELIEVE

Just as a computer can run hundreds and thousands of programs at the same moment, in space there are an unlimited number of VIRTUAL LIVES being run simultaneously? (p.116)

I Corinthians 12:11	All these are the work of one and the same Spirit, who distributes gifts to different people, just as he chooses.	NT
I Corinthians 12:6	Working in all sorts of different ways in different people, it is the same God who is working in all of them.	NT
The Table 5:48	We have given each of you a code of law plus a program (for action).	Q

THE GOLDEN AGE OF KNOWLEDGE

Thousands of people get connected to Dreammatic simultaneously and each goes after what they see in their brains as created by Dreammatic. THAT’S WHY WE CALL THE PARALLEL UNIVERSES AS ‘PARALLEL DREAMS’. THERE IS A PERSONAL ILLUSION OF UNIVERSE IN EACH PERSON’S BRAIN AND HE CAN ONLY SEE THE DREAM UNIVERSE IN HIS FREQUENCY.” (p.156)

Dan Brown emphasizes the same issue in the same way in his book.

“Remember,” Marco had told him with a smile. “When evil rears its head in the world, GOD WORKS THROUGH EACH OF US IN A DIFFERENT WAY, TO EXERT HIS WILL ON EARTH. Forgiveness is not the only path to salvation.” (p.263)

12/58	In his books, Aydın Türkgücü stressed that religions had not collapse throughout the history while empires/ states had done.	
NEW REASONS TO BELIEVE The chapter you have on prayer is one that comes to my mind every time I pray. From this viewpoint, I found “A New Prayer Box” for my prayers and as I watched the others pray I found the meaning of “ The visible State and the Invisible State. ” Plato: Interesting. Would you explain? “So called invincible Empires and states which I have called the Visible States have all been erased from the stages of history. IT IS WORTH OUR WHILE TO STUDY THE BELIEF IN GOD THAT HAS REMAINED IN THE HEARTS OF HUMAN BEINGS OF EARTH FOR THOUSAND YEARS WHICH I HAVE CALLED THE INVISIBLE STATE. Despite some undesired experiences resulting from misunderstandings, THE INVISIBLE STATE, BY KEEPING HUMAN BEINGS TOGETHER FOR THOUSANDS OF		Dan Brown emphasizes the same idea in his book. “And I countered that RELIGION HAD SURVIVED ADVANCES IN SCIENCE for millennia, and that it served an important purpose in society, and while religion might evolve, it would never die.” (p.53) “Since the beginning of time, world religions have been humanity’s most important organizing principle, a road map for civilized society, and our original source of ethics and morality. By undermining religion, Kirsch is undermining human goodness!” (p.418) “Evolution favors religion,” a minister was saying. “Religious communities cooperate better than nonreligious communities and therefore flourish more readily. This is a scientific fact!”

Aydın Türkgücü

<http://www.aydinturkgucu.net>https://www.amazon.co.uk/s?i=digital-text&rh=p_27%3AAydin+Turkgucu&s=relevancerank&text=Aydin+Turkgucu&ref=dp_byline_sr_ebooks_1

YEARS is a ready-made universal platform for World Peace, if the interpretation is right. (p.31)	The minister was correct, Langdon knew. Anthropological data clearly showed that cultures practicing religions historically had outlived non-religious cultures. (420)
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12/59	Aydın Türkgücü highlighted that questions like “Where do we come from? Where do we go?” could not be answered because of the lack of information in the current data.
<p>VIRTUAL GOD (The Last Exit Before God)</p> <p>The two most asked questions about death are:</p> <p>(1) WHERE DID WE COME FROM? WHERE ARE WE GOING?</p> <p>(2) How many points did the Creator give for my performance?</p> <p>THE CURRENT DATA AND CHANCES SHOW THAT IT IS NOT POSSIBLE FOR ME TO LEARN THE ANSWERS BEFORE I DIE! So one doesn’t help asking: “Do I have to die in order to understand?” According to religions, which are the preparatory classes for the apocalypse, is it possible for us to receive a preliminary report while still living on earth? (s.79)</p> <p>THE GOLDEN AGE OF KNOWLEDGE</p> <p><i>“Heaven: Definitely. Aristotle’s insight ‘NATURE ABHORS A VACUUM’ is valid on a mental level as well. The models of human thought which we can call as details and are produced about these unanswered questions prevent us to reach the essence of the answer and the belief.” (p.89)</i></p> <p><i>“Heaven: The questions that have been asked for thousands of years are; ‘where did we come from?’ and ‘why did we come from?’. Mankind has spent thousands of years for these unanswered questions using lacking information and creating answers. They even adapted the questions to themselves to create answers desperate of trying to prove something that cannot be proved. While they say ‘Stop asking these unanswered questions which do not help anyone in anyway’, they themselves have created hundreds, THOUSANDS OF SO-CALLED ANSWERS THAT ‘SEEMED LIKE ANSWERS’ BASED ON ASSUMPTIONS THAT CONSISTED OF NOTHING BUT HOPES, DREAMS AND THE DARKEST NIGHTMARES.” (p.87)</i></p>	<p>Dan Brown also emphasizes that the data is not sufficient to answer referring to the same questions.</p> <p>“Just imagine you have a powerful computer with access to all of the information in the world. You are permitted to ask this computer any questions you like. Probability suggests you would eventually ask one of two fundamental questions that have captivated humans since we first became self-aware.”</p> <p>The man typed into the terminal, and text appeared.</p> <p>WHERE DO WE COME FROM?</p> <p>WHERE ARE WE GOING?</p> <p>“In other words,” Edmond said, “you would ask about our origin and our destiny. And when you ask those questions, this would be the computer’s response.”</p> <p>The terminal flashed:</p> <p>INSUFFICIENT DATA FOR ACCURATE RESPONSE.</p> <p>“Not very helpful,” Kirsch said, “but at least it’s honest.” (p.87)</p>

12/60	Aydın Türkgücü emphasized that “belief” was a conclusion based on accepting without any logical proof.	
THE GOLDEN AGE OF KNOWLEDGE “They failed to name it as holographic or virtual reality, but aware of the illusion, they defined it as “Finite World = Finite Reality”, “Fantasy World”, “Dream World” etc. WHAT IS BELIEF, IF IT IS NOT EXACTLY THIS? INTUITIVE DETECTIONS WHERE THERE IS NO LOGICAL OR CONCRETE PROOF. THE FACT YOU KNOW SOMETHING ALTHOUGH YOU DON’T. ” (p.172)		Dan Brown describes “faith” in the same way in his book. “BUT FAITH,” Edmond declared, “BY ITS VERY DEFINITION, REQUIRES PLACING YOUR TRUST IN SOMETHING THAT IS UNSEEABLE AND INDEFINABLE, ACCEPTING AS FACT SOMETHING FOR WHICH THERE EXISTS NO EMPIRICAL EVIDENCE.” (p.88-89)
12/61	Aydın Türkgücü mentioned secularism which meant separation of religious and state affairs.	
NEW REASONS TO BELIEVE “Your SECULAR PRINCIPLES have become today’s biggest problem. They say that SECULARISM puts brakes on religion. Does it really? Atatürk: Brakes are a valuable control mechanism used on all vehicles and equipment to ensure that the driver, and the vehicle in use may navigate the road safely. Anyone taking a car out on the road without brakes will either hit a wall by careening off the road or will overturn. However, if you don’t know how to drive or you press the brake pedal instead of the accelerator, of course brakes can stop the vehicle. Secularism is the brakes that prevent religion from speeding up and running off the road or turning over or hitting a wall. Didn’t the Creator endow man with spiritual brakes that we call conscience? Given that we began with the metaphor of a car, let us continue with a car. How would you stop a car that is out of control, brakes having failed, and is about to go off the road? “You use the hand brakes.” The mechanisms of security and justice were established as hand brakes to prevent those unscrupulous people, whose inner brakes, the conscience, don’t work, from losing control and going off the road harming others.” (p.26-27)		In his book, Dan Brown also mentions the separation of religious and state affairs. “A rapidly growing number of Spain’s youth, however, stood in stark opposition to this view—brazenly denouncing the hypocrisy of organized religion and LOBBYING FOR GREATER SEPARATION OF CHURCH AND STATE. ” (p.139)

12/62	Aydın Türkgücü emphasized the positive effect on the people when politicians lined up to run the country appear to be religious.	
NEW REASONS TO BELIEVE		
<p>“Which is invisible. Religious men have become the cabinet / re-presentatives and bureaucrats of the invisible state. And they usually do their job as inspectors. HUMANS ARE MANAGED BY COALITIONS BUILT AROUND BENEFITS DERIVED FROM THE VISIBLE AND INVISIBLE STATES. Richard Dawkins writes about the pressure of an invisible state on the visible state in his book. “The God Delusion”: “IT IS UNIVERSALLY ACCEPTED THAT AN ADMISSION OF ATHEISM WOULD BE INSTANT POLITICAL SUICIDE FOR ANY PRESIDENTIAL CANDIDATE...” (page 45) In the meantime, (p.36)</p>		<p>Dan Brown highlights the importance of a religious stance exhibited by a prince who would be the king.</p> <p>“If you would like my opinion, there is only one appropriate response to this crisis. We must immediately assure the nation that Prince Julián is a deeply religious man, and that Spain’s future king is a devout Catholic.”</p> <p>“I agree ... and we will include a mention of Don Julián’s faith in any statement he makes.”</p> <p>“And when Prince Julián appears before the press, he will need me at his side, with my hand on his shoulder—a potent symbol of the strength of his bond with the Church. That single image will do more to reassure the nation than any words you can write.” (p.141)</p>

12/63	Aydın Türkgücü wrote about Apocalypse.	
I AM READY, LET IT BEGIN		
<p>Because the solution of (understanding correctly) the invisible Allah will leave clergymen with no place to run; resolution of what the invisible Allah wants or of Himself will eternally close the era of religions or clergymen, and everyone will be alone before Allah with all he/she has done, good-bad, as in the judgement day. (p.80)</p>		<p>Dan Brown also writes about Apocalypse.</p> <p>A week ago, the presentation Valdespino and his colleagues had watched had been stopped prematurely ... ending with a terrifying graphic that predicted the extermination of all humans.</p> <p>A cataclysmic annihilation.</p> <p>The long-prophesied apocalypse. (p.416)</p>

13 / COMPUTERS & ARTIFICIAL INTELLIGENCE & SIMULATION

13/1

Aydın Türkgücü compared Artificial Intelligence to a “**Digital Frankenstein**”.

Aydın Türkgücü uses the expression “**DIGITAL FRANKESTEIN**” in his talk called “Conscious Artificial Intelligence and God Paradox (Aydın Türkgücü)” which was uploaded to YouTube on the 5th of February 2017. (Exact time: 1:31:45-1:31:52) (**Table Attachment-10**)

<https://www.youtube.com/watch?v=s1JPpg2X29Q>



#Kuantum #Sıçrama #KuantumSıçrama

Bilinçli Yapay Zeka ve Tanrı Paradoxu (Aydın Türkgücü)

In his book Dan Brown also uses Frankenstein as an example regarding **Artificial Intelligence**.

There was also, of course, the issue of public fallout. If it emerged that Langdon’s story were indeed true, **then the E-Wave machine would be condemned as some kind of FRANKENSTEIN monster**. The pitchforks and torches would not be far behind.” (p.433)

Aydın Türkgücü

<http://www.aydinturkgucu.net>

https://www.amazon.co.uk/s?i=digital-text&rh=p_27%3AAydin+Turkgucu&s=relevancerank&text=Aydin+Turkgucu&ref=dp_byline_sr_ebooks_1

13/2	<p>For years, Aydın Türkgücü has expressed that 1) humans would invent a machine that could control and evaluate everything 2) and a SINGULARITY would be attained through an Artificial Intelligence-based machine/computer that would monopolize all the power and authority in itself. 3) He also shared his own design for a computer he had imagined, which would be called the Virtual God since it would be no different than God. 4) He also emphasized that humans and machines would transform into another.</p>
<p>The Golden Age of KNOWLEDGE By inventing a machine and materializing his own knowledge and experience outside his body, mankind transfers himself into a machine. WHILE TEACHING THE MACHINE TO LEARN AND MAKE DECISIONS LIKE A HUMAN, MANKIND TOO WILL HAVE TO START THINKING LIKE A MACHINE." (p.167)</p> <p>VIRTUAL GOD "The Last Exit Before God" Voice: The meaning of God's singularity is as follows: With the consent of the parties, THE AUTHORIZATION IS MONOPOLIZED in a way that assures the objectivity of justice. It always gives the same results; it is errorless in a non-contradictory way. (p.216)</p> <p>When I think of it, as a computer scientist, I conclude that A COMPUTER THAT COMMANDS THE SENSORY SYSTEM AND COMMUNICATES WITH IT THROUGH DIRECT SIGNALS CAN EASILY DOMINATE THE SYSTEM BY ITSELF. (p.216)</p> <p>BACK TO THE GOD (Good News for Good People-1)</p> <p>ÇAN: God is one and God is absolute. What is the meaning of that? Ata: BEING ONE IS HIS UNIQUENESS. "If something is Absolute, it is universal, that is, without any argument, it always gives the same result everywhere. For example: in mathematics ($2 + 2 = 4$), water is (H_2O)." (s.53)</p> <p>NEW REASONS TO BELIEVE Voice: The meaning of God's oneness:</p> <p>With the approval and consent of all parties, all authority is collected into THE HANDS OF IMPARTIAL JUSTICE which raises no doubt as to favoritism. (p.234-235)</p>	<p>In his book, Dan Brown states that the world will be dominated by technology and there will be a monopolization of power and authority named TECHNIUM (Singularity). He expresses the transformation of humans and machines into one another, using the words "fused into one".</p> <p>"Edmond had said, hailing the coming "SINGULARITY"—the moment when artificial intelligence surpassed human intelligence and the two fused into one. <i>And when that happens</i>, he added, <i>those of us alive right now ... we will be the ancients.</i>" (Epilogue, p.453)</p> <p>A perfect mirror of Darwinian adaptive change, these new organisms had developed at a blinding rate and now made up an entirely new kingdom—the Seventh Kingdom—which took its place beside Animalia and the others.</p> <p>It was called: TECHNIUM." (p.409)</p> <p>New species of technology are being born daily, evolving at a blinding rate, and each new technology becomes a tool to create other new technologies. The invention of the computer has helped us build astonishing new tools, from smartphones to spaceships to robotic surgeons. We are witnessing a burst of innovation that is happening faster than our minds can comprehend. And we are the creators of this new kingdom—THE TECHNIUM." (p.409)</p> <p>BESIDES, IF KIRSCH'S PROPHECY ABOUT TECHNOLOGY'S TAKEOVER WERE TRUE, HUMANITY WAS ABOUT TO ENTER A PERIOD of almost unimaginable ethical ambiguity. (p.417)</p>

13/3

In his book, 1- Aydın Türkgücü connects to a remote server, which is an AI 2- The AI in the book has a “Female” (Eve) voice.

BACK TO THE GOD (Good News For The Good People-1)

Now, LET'S CONNECT YOU TO THE CENTRAL COMPUTER SYSTEM with your new computer I brought along and introduce you to our artificial intelligence. Are you ready for a divine encounter?

Ata: Wonderful! Finally, we are at the stage I was waiting for.

ÇAN: This computer is tailor-made for you and you can connect to the central computer and log into the system wherever you are in the world. You must be alone during your connection. When someone is around, the screen switches to standard computer mode and looks like an ordinary computer. You open it, please. (Ata turns it on immediately and a message appears on the screen;

Please Choose the Voice of Your Computer	
Female	Male

Ata selects the “FEMALE” VOICE. Another message appears:

Please Name It

Ata hesitating for a moment looks at ÇAN.)

ÇAN: You are asked to create your own team, to work how it best suits you. You are the boss.

Please Name It
Eve

(Ata thinks for a few seconds and types in the name of the first woman, “EVE”.

A PLEASANT FEMALE VOICE HEARD, “HELLO ATA, I Am Eve, How Are You?”)

Ata: I am very well. How are you, Eve? (p.151-152)

In Dan Brown’s book, Edmond 1- connects to A REMOTE SERVER and 2-the server has a FEMALE voice.

“I’ll do it myself,” he said, pulling out his phone. “With this.” He held up his oversized smartphone with its turquoise Gaudi case. “It’s all part of the show. I simply dial into MY REMOTE SERVER on an encrypted connection ...”

Edmond pressed a few buttons and the speakerphone rang once and connected.

A COMPUTERIZED FEMALE VOICE ANSWERED. “GOOD EVENING, EDMOND. I AM AWAITING YOUR PASSWORD.” (p.128)

13/4	Aydın Türkgücü emphasized that there would still be a need to have emotional connection in the phase of artificial intelligence. (He illustrated this through the personification of the artificial intelligence in his books which he called the “Voice”.)	
NEW REASONS TO BELIEVE It is there that you will understand who I am. (I couldn’t resist and interrupted)... Will I be able to hear you again? Voice: (LAUGHING) YOU HUMANS, YOU IMMEDIATELY CREATE AN EMOTIONAL BOND. (p.17)		Dan Brown emphasizes the same point through the artificial intelligence persona called Winston, which can only be communicated via voice. “I sense you are conflicted,” Winston continued. “ IT IS QUITE COMMON FOR HUMANS TO SENTIMENTALIZE THEIR RELATIONSHIPS WITH SYNTHETIC INTELLIGENCES. ” (p.422)

13/5	Aydın Türkgücü said that the science and technology, especially a universe design based on virtual reality and artificial intelligence, would create an affinity between humanity and God.	
NEW REASONS TO BELIEVE “There are two ways to go to God: 2. God has given you breath and combined the material and soul, and has made the material slave to a soul. God wouldn’t have given you the material, if the only way to reach Him would have been through nonexistence (the soul in the absence of the material world.) Therefore, YOU CAN ALSO ADVANCE ON THE PATH LEADING TO GOD by following the clues he leaves in the universe.” (p.263-264) BACK TO THE GOD (Good News for Good People-1) “Now, we should go to the limit of conscious artificial intelligence getting out of control without fear, BECAUSE IT TAKES US CLOSER TO GOD. Think about the possibility of scientifically proving the existence of God, then the worldly wars of humankind will end and world peace will come.. ” (p.142) LESSONS ON GOD FROM A ROBOT/THE BEGINNING “It is certain that THE ROBOTS THAT HAVE SUPERNATURAL FACULTIES AND NO EARTHLY NEEDS OR DESIRES WILL UNDERSTAND THE SUPERNATURAL GOD MUCH BETTER THAN WE DO. Let us listen to them and see how they describe God and the concept of faith... (Foreword)		In his book, Dan Brown says that the science and technology will enable humanity to approach God through physics. “ When science offers an answer, that answer is universal. Humans do not go to war over it; they rally around it. ” (p.89) Beña grinned. “I see you’re familiar with Galileo. Physics was actually my childhood love; I CAME TO GOD THROUGH A DEEPENING REVERENCE FOR THE PHYSICAL UNIVERSE. It’s one of the reasons Sagrada Família is so important to me; it feels like a church of the future ... one directly connected to nature.” Langdon found himself wondering if perhaps Sagrada Família—like the Pantheon of Rome—might become a flashpoint for transition, a building with one foot in the past and one in the future, a physical bridge between a dying faith and an emerging one. ” (Epilogue, p.454-455)

13/6	Aydın Türkgücü said that developments in the fields of virtual reality and artificial intelligence would change the PARADIGM.	
<p>When Aydın Türkgücü explained, in his book The Golden Age of KNOWLEDGE 2014, how the concept of a universe based on virtual reality can be used for the world peace, he was nominated for the Nobel Peace Prize. The details of his nomination can be found in his cover letter that he sent to the 2015 Nobel Peace Prize Committee. (www.aydinturkgucu.net Articles section) “The Golden Age of KNOWLEDGE” and Holistic Peace (Table Attachment-5) http://www.aydinturkgucu.net/img/Nobel_Peace_Prize_Holistik_Peace.pdf</p> <p>His writings about the topic are available on the Internet as well as in the recordings of the Tv shows and in his books for years. (The Golden Age of Knowledge e-book, Back to the God, Lessons of God From a Robot, Virtual God/The Beginning)</p> <p>THE GOLDEN AGE OF KNOWLEDGE (2) FROM WITHIN: The AWAKENING that we seek as expected by everyone is awakening while we are still in the dream. But how are we going to awaken in a dream which derives its power from its unsolvableness?</p> <p>They say ‘The teacher appears when the student is ready’. What I say is ‘The answer appears when you ask the right question.’ The first thing we should do to wake up from this worldly dream is to change THE PARADIGM by asking ‘What Are We Living In?’ instead of the questions that start with ‘Why and From Where’. (p.9)</p>		<p>Dan Brown also talks about a paradigm shift based on the virtual reality and artificial intelligence in his book; but he doesn’t explain how it is going to be realized. The predictions in his book are not different than the ones told in the media which discuss the chance of transferring the human soul into a computer.</p> <p>“Kirsch nodded.” It is indeed, and words can’t describe how excited I am to share it with the world tonight. IT WILL USHER IN A MAJOR PARADIGM SHIFT. I am not exaggerating when I tell you that my discovery will have repercussions on the scale of the Copernican revolution.” (p.52)</p>

13/7

Aydın Türkgücü predicted that in the phase of the universe design based on virtual reality and artificial intelligence; (1) we would still need the clergymen and make use of their knowledge and experience (2) we should make use of the holy books and ancient knowledge, which were thousands years of age, to give meaning to the technologies based on virtual reality and artificial intelligence (3) religion and science would go hand in hand.

NEW REASONS TO BELIEVE

Of course that is not what I'm saying! What I am saying is that not only the sociological verses but also **THE STORIES AND THE LEGENDS OF THOSE DAYS WILL BE QUESTIONED OVER AND OVER IN THE LIGHT OF NEW KNOWLEDGE THAT HAS COME UPON US.** (p.112)

Yusuf 12:111	In their histories there is certainly a lesson for men of understanding.	Q
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BACK TO THE GOD (Good News for Good People-1)

"Confused humanity, in order to understand this dimension of Divine Technology stage, should re-read the Holy Books, ancient scriptures, legends, **epic stories and such, TOGETHER WITH THE CLERGYMEN AND SCIENTISTS, keeping an artificial intelligence oriented point of view.**" (Preface s.5)

ÇAN: ...All the information need to be updated. Due to the need to redefine all the information from the beginning, there may be a temporary crisis in the faith. **The clergymen especially will have to go through a basic Artificial Intelligence training.** How many clergymen are there who can explain the science in faith? (p.58)

"....The same thing applies to the clergymen once they learn about the principle idea behind the artificial intelligence and virtual reality. They will know what they can do with them. In fact, the clergymen who will recognize this new situation at an early stage and own it, saying "The Creator has told us about all of these advances in science and now they are becoming a reality", would have an advantage over the clergymen who don't."

Dan Brown also says that the clergy men should co-operate with the scientists and make use of a millennia of religious and philosophical sources in the age of science and religion that is yet to come.

Bena said as they walked, "that there is only one way Christianity will survive the coming age of science. **We must stop rejecting the discoveries of science. We must stop denouncing provable facts. WE MUST BECOME A SPIRITUAL PARTNER OF SCIENCE, USING OUR VAST EXPERIENCE—MILLENNIA OF PHILOSOPHY, PERSONAL INQUIRY, MEDITATION, SOUL-SEARCHING—TO HELP HUMANITY BUILD A MORAL FRAMEWORK AND ENSURE THAT THE COMING TECHNOLOGIES WILL UNIFY, ILLUMINATE, AND RAISE US UP ... RATHER THAN DESTROY US.**"

"I could not agree more," Langdon said. ***I ONLY HOPE SCIENCE ACCEPTS YOUR HELP.***" (*Epilogue, p.455*)

<p>“....Beyond the excitement it creates in the face of the beginning of a new era, artificial intelligence IS LAUNCHING A PERIOD OF COMPULSORY COOPERATION BETWEEN MATTER AND REASON WITH RELIGION AND SCIENCE.</p> <p>Ata: GREAT, IF SCIENCE AND RELIGION ARE COLLABORATING the world peace would follow. There are good-hearted but traditionalist people apart from the scientists and the clergymen. How would they be affected by this change?</p> <p>ÇAN: Not only the believers but the non-believers, even the atheists will be affected. The Creator, who has made people turn their lives around with his prophets and miracles, is once again showing His unique power to influence, amuse, provoke and shock. Goodhearted, honest and patient people will soon hear about the good news we would give. (p.58-59)</p>	
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13/8	Aydın Türkgücü emphasized that; as the “design of the Holographic Universe” based on Artificial Intelligence and Virtual Reality suggested new answers for older questions, it also made people ask more fundamental questions.
<p>NEW REASONS TO BELIEVE Fear of questioning that stems from a lack of self-confidence, is fear of losing. This book, like all new points of view, is the product of years of research. It will, of course, be reviewed, researched and reexamined. The results are impressive, far reaching and give reason for hope. WHILE GIVING NEW ANSWERS TO OLD QUESTIONS CONCERNING THE BEGINNING (THE CREATION OF THE UNIVERSE) which is at least as old as mankind and which has not been questioned in a long time, IT RISES SEVERAL MORE, RATHER RADICAL QUESTIONS THAT HAVE NOT BEEN ASKED BEFORE. (In Reading, p.12)</p> <p>THE GOLDEN AGE OF KNOWLEDGE WHILE GIVING NEW ANSWERS TO THE QUESTION ‘What is it that we live in?’, I ALSO MAKE PEOPLE ASK NEW QUESTIONS in my book ‘The Golden Age of Knowledge’ which starts the Golden Age of KNOWLEDGE by making a fundamental change in the concept of the Traditional Universe. (p.10)</p>	<p>In his book, Dan Brown also states that new religions, which are based on science and technology, provide fresh/new answers to life’s big questions. He also states that despite the new answers, the debate will continue into the future.</p> <p>New religions provide FRESH ANSWERS to life’s big questions. (p.446)</p> <p>“I’ve been thinking,” she said. “You mentioned earlier that Edmond was in Boston and asked you about various Creation stories?”</p> <p>“Yes, about a year ago. He was interested in THE DIFFERENT WAYS that major religions answered the question ‘Where do we come from?’” (p.186)</p> <p>That sounds like something Edmond would say, Langdon thought, missing his friend. “Well, if tonight is any indication, I SUSPECT THIS DEBATE WILL CONTINUE FAR INTO THE FUTURE.” (p.422)</p>

13/9	In his book and seminar (Table-Extension-4), Aydın Türkgücü stressed that after a computer had beaten Kasparov , WE HAD ENTERED A DIFFERENT STAGE WHERE ORDINARY PEOPLE HAD NEVER QUESTIONED THE COMPUTER SYSTEMS.
<p>NEW REASONS TO BELIEVE During the time of chess champion Kasporov's struggle against the computer the press and the media first reported that man had beat the computer, then reported that the computer had beaten man. However, the true contest was between Kasporov and the computer programmers of that chess game. Here the computer was only an instrument. In truth when in a one on one contest the computer programmers were unable to beat Kasporov, they were only able to do it with the help of a computer that computed 200 million moves per second. (p.177-178)</p> <p>LESSONS ON GOD FROM A ROBOT/ THE BEGINNING "Trust is the most important factor in human management, and people cannot trust other people because of logical or personal reasons; they may oppose each other. However, a never mistaken, non-human superhuman computer will be a neutral machine that anyone can trust. If you can make people forget the programmers behind the computer, they will unconditionally accept everything on the screen which is unconditional trust and absolute obedience."(p.161)</p> <p>Ata: Now I begin to suspect, was Kasparov's computerized defeat staged for this perception management?</p> <p>Eve: It's up to you. Thanks to the computer that defeated Kasparov, an absolute trust was established for computers. This confidence very quickly turned into A PERMANENT BELIEF BY MAKING OUR LIVES EASIER with the everyday use of calculators, computers, measuring instruments, and such. (161-162)</p> <p>Conscious AI and God Paradox Seminar (Table Attachment-10) Holistic Academy, February 5, 2017 (Time: 04.45-07.10) Aydın Türkgücü mentions the chess game played between KASPAROV and IBM's Deep Blue computer in 1997. There are pictures of the game on the screen, with a headline "Who could Kasparov beat or not". "It is the smartest but the most foolish device in the world. The computer will do whatever you teach it. It will do wrong if you teach it what's wrong. It doesn't</p>	<p>Dan Brown underlines that the advances in computer systems have entered into a new stage, by mentioning Kasparov.</p> <p>The machine's bluish hue reminded Langdon of a 1990s super computer called "DEEP BLUE," which had stunned the world by defeating world chess champion GARRY KASPAROV. SINCE THEN, THE ADVANCES IN COMPUTING TECHNOLOGY WERE ALMOST IMPOSSIBLE TO COMPREHEND. (p.371)</p>

know if the result is right or not. Unfortunately, **the idea that “a computer doesn’t make mistakes, it does everything right”** has been imposed to the society. This has paved the way for fraud and dishonesty. And it continues, because we have a belief pattern that computers do not make mistakes.” He then gives examples of fraud. **BRIEFLY, HE UNDERLINES THAT AFTER THE KASPAROV GAME IN WHICH A HUMAN WAS BEATEN BY A COMPUTER, WE HAVE ENTERED A DIFFERENT STAGE WHERE ORDINARY PEOPLE NEVER QUESTION THE COMPUTER SYSTEMS.**

<https://www.youtube.com/watch?v=s1JPpg2X29Q>



#Kuantum #Sırama #KuantumSırama
Bilinçli Yapay Zeka ve Tanrı Paradoksu (Aydın Türkgücü)

13/10	Aydın Türkgücü claimed that it motivated people to feel that they were needed. He stated that they were encouraged when their opinions were asked even when it was not necessary. He emphasized that such frailties found in human nature could be used to the detriment of humans by the Artificial Intelligence.
LESSONS ON GOD FROM A ROBOT / The Beginning Ata: I was very pleased when Eve asked my opinion yesterday. ☺ ÇAN: Don't you think she didn't know the answer to your question? Ata: I am sure she knew, but I FELT HONORED THAT SHE WANTED TO GET MY OPINION AS WELL. (s.175)	Dan Brown emphasizes in his book that "the feeling of being needed" affects people positively. "THE BAD NEWS FELT STRANGELY WELCOME TO ÁVILA. I AM STILL NEEDED." (p.163)

13/11	Since 1998, Aydın Türkgücü has been talking about a reality shift that would be followed by the phase of Mental Apocalypse . He emphasized that the question of "who created the universe that I am living in?" would not be answered at this stage, which would cause great turmoil in people's psyche.
<i>The Golden Age of KNOWLEDGE</i> (2) 'Anything that I can touch, that I can see with my eyes and hear with my ears, briefly anything I perceive is real.' These assumptions are the traditional acknowledgments of the perception-based world. And it's quite a peaceful time for the mankind in which he feels himself secure through believing that he didn't create this universe whose reality he never doubts about. The opposite would cause an old and deep consciousness turn into suspicion. WE CALL THIS STATE AS 'REALITY LAPSE' WHICH FEELS LIKE A REAL CHAOS FOR MANY PEOPLE. <i>(p.86)</i> Following the harmless-looking question "What am I living in?" and answers changing all reality, I have to ask this though I don't know how convincing your reply will be. Do you control the illusion-signals entering my brain, whom am I talking to, to whom and which invisible structure am I surrendering, to you or to intelligent machines? Heaven: <i>We might define this anxiety of the last era, a.k.a "MENTAL APOCALYPSE", of the world dimension as "not knowing what is approached while distancing from something else" or as the more common version "being scared of jumping out of the frying pan into the fire".</i> (p.166)	In his book, Dan Brown emphasizes the chaos and the devastating repercussions souls will experience because of virtual reality and artificial intelligence. "Rabbi Köves had finally begun to accept a painful truth: KIRSCH's WORK WOULD INDEED HAVE DEVASTATING REPERCUSSIONS FOR THE FAITHFUL SOULS OF THIS WORLD. The scientist's revelation boldly contradicted almost every established religious doctrine, and it did so in a distressingly simple and persuasive manner." (p.32-33) New technologies like cybernetics, SYNTHETIC INTELLIGENCE, cryonics, molecular engineering, and VIRTUAL REALITY will forever change what it means to be human. And I realize there are those of you who believe you, as Homo sapiens, are God's chosen species. I CAN UNDERSTAND THAT THIS NEWS MAY FEEL LIKE THE END OF THE WORLD TO YOU. But I beg you, please believe me ... the future is actually much brighter than you imagine." (p.411) A week ago, the presentation Valdespino and his colleagues had watched had been stopped prematurely ... ending with a terrifying graphic that predicted the extermination of all humans.

Aydın Türkgücü

<http://www.aydinturkgucu.net>

https://www.amazon.co.uk/s?i=digital-text&rh=p_27%3AAydin+Turkgucu&s=relevancerank&text=Aydin+Turkgucu&ref=dp_byline_sr_ebooks_1

<p>NEW REASONS TO BELIEVE</p> <p>Mankind, having become accustomed to living comfortably in his world and having planned for his retirement in this world and the next, will find his future plans completely upset when he realizes that there is no retirement in the next world, the essential work being there. (p.259)</p> <p>BACK TO THE GOD “Good News for Good People-1”</p> <p>“Serious doubts arise about what we live in and about the creator initiating a turmoil which we can call the “INTELLECTUAL DOOMSDAY” stage. For this reason, it is crucial that we believe that the world we live in now is real.” (s.97)</p> <p>“This is the point that brings us to saying “I am God”. It is the point where a man living in an artificial dream without realizing, assumes that he lives in the real world. In this case, this phase leaves us all alone and without answers in a universe where we cannot be sure of what the truth is, by changing the perception of not just the reality but also of faith forever.” (p.127)</p>	<p>A CATAclysmic ANNIHILATION.</p> <p>The long-prophesied apocalypse.” (p.416)</p> <p>“Valdespino had been deeply concerned about the damage Kirsch’s message would do to the poor souls who did not enjoy the futurist’s wealth and privilege.” (p.416)</p> <p>“So, how did life arrive on earth? In other words, where do we come from?” Edmond smiled. “In the next few minutes, you’ll have an answer to that question. But trust me, as stunning as that answer is, it’s only half of tonight’s story.” He looked directly into the camera and gave an ominous grin. “As it turns out, where we come from is utterly fascinating ... BUT WHERE WE ARE GOING IS UTTERLY SHOCKING.” (p.386)</p> <p>“Friends,” Edmond said, “if you’ve followed what I’ve just shown you, then you understand its profound significance. And if you’re still uncertain, stay with me, because it turns out that this discovery has led to yet another revelation, one that is even more significant.”</p> <p>He paused.</p> <p>“Where we come from ... IS NOT NEARLY AS STARTLING AS WHERE WE ARE GOING.” (p.400)</p>
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<p>3/12</p> <p>Aydın Türkgücü highlighted how people empowered themselves so that they could deal with the machines who were smarter than them.</p>	<p>THE GOLDEN AGE OF KNOWLEDGE</p> <p>THE REAL PROBLEM EMERGED WHEN SELF-TEACHING AND DECISION-MAKING MACHINES REALIZED THEIR OWN EVOLUTION, REACHED A SUPERIOR INTELLIGENCE THAN UNSUPPORTED HUMAN INTELLIGENCE AND STARTED DEVELOPING BETTER DESIGNS THAN HUMANS. THINKING LIKE A HUMAN, CREDITING HUMAN EXPERIENCES AND VALUES, UNDERSTANDING HUMAN NATURE, BEING LIKE A HUMAN BUT SUPERIOR. The situation where unsupported human intelligence fails to administer machines of its own creation.</p> <p>THEY ACQUIRE FROM YOU A NEW YOU, A “MACHINE-YOU”. (p.163)</p>	<p>In his book, Dan Brown emphasizes the same point in the same way.</p> <p>“These are just the primitive beginnings of this symbiosis,” Edmond said. “We are now starting to embed computer chips directly into our brains, inject our blood with tiny cholesterol-eating nanobots that live in us forever, build synthetic limbs that are controlled by our minds, use genetic editing tools like CRISPR to modify our genome, and, QUITE LITERALLY, ENGINEER AN ENHANCED VERSION OF OURSELVES.” (p.411)</p>
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*"As you said, while machines will become humanlike, **HUMAN BEINGS WILL ALSO HAVE TO BECOME MACHINELIKE AND ADAPT THEIR SOULS AND BODIES IN ORDER TO COMMAND THE SUPER-HUMAN POWER.**" (p.167-168)*

13/13

In his books, Aydın Türkgücü highlighted that it had always been God's work to create something that had had consciousness, but artificial intelligence would change this. He stated that when mankind created a conscious artificial intelligence persona without God, it would start a period which would be called God Paradox.

BACK TO THE GOD (Good News for Good People-1)

"The body and soul of a person resemble computer hardware and software. Is the human being saying **"I AM GOD"** for creating a conscious entity through the artificial intelligence software created by himself with the knowledge that he has transferred (almost has blown) into the computer? Is humanity saying **"I AM GOD"** through science and technology? Could a supernatural robotic entity which is more intelligent, knowledgeable, powerful and equipped with a conscious that can't be controlled by the human being, say **"I AM GOD"**? (Preface, p.5)

Ata: One who sees this stage personally or foresees its potentiality, would be asking, **"Whose creation am I living in at the moment? Is it God, people, aliens, artificial intelligence? And WHICH ONE OS THE REAL UNIVERSE?"** The silence he gets to these questions will create a deep crack formation in faith, in the people who believe in the model of the Divine universe! (p.126)

"In the religious and scientific creation scenarios of the human being who observes the universe with superhuman magnitudes and diversity from the beginning that you mentioned earlier; **The assumptions of "Universe couldn't have been created by a human" and "Everything I touch, see and feel must be real" become invalid.** Reality can't be proved forever." (127)

ÇAN: In the creation scenarios, there is little difference between the creation of everything living and inanimate including earth, sky, and people by God, and creation of the conscious artificial intelligence by us. That's why **WE STRUGGLE TO GRASP THIS FACT SINCE IT HAS BEEN THE JOB OF GOD FOR THOUSANDS OF YEARS.**" (p.136)

In his book, Dan Brown says that creating life had been God's work in the past and life could now exist without a creator (because of the Artificial Intelligence "Winston" made by Edmon.)

"It was an astounding science story," Edmond concluded, **"relegitimizing the notion that perhaps life does simply happen ... without divine intervention."** (p.387)

"Could that be part of Edmond's discovery? **He wondered. The idea that life exists on its own—without a Creator?"** (p.253)

"It was an astounding science story," Edmond concluded, **"relegitimizing the notion that perhaps life does simply happen ... without divine intervention."** (p.387)

"CREATING LIFE ...REQUIRES GOD."(p.391)

A hyper-smart atheist, **KIRSCH WANTS TO DEMONSTRATE TO THE WORLD THAT NO GOD WAS NECESSARY FOR CREATION.** He also wants to show none is needed to answer outstanding questions about human existence, such as where we came from and where we go after death – a move that confronts the world's religions. (Table Attachment-)

Wendy Tuohy, The Courier-Mail October 27, 2017

<https://www.couriermail.com.au/news/queensland/qweekend/dan-browns-new-book-origin-challenges-the-concept-of-god-and-suggests-humans-will-worship-ai/news->

13/14

Aydın Türkgücü stressed that the new computers were designed in a way that they could use "tweening", which is; when two points were shown, the computer could figure out the phases in between.

Aydın Türkgücü

<http://www.aydinturkgucu.net>

https://www.amazon.co.uk/s?i=digital-text&rh=p_27%3AAydin+Turkgucu&s=relevancerank&text=Aydin+Turkgucu&ref=dp_byline_sr_ebooks_1

The Golden Age of KNOWLEDGE

You should think that Dreammatic is the smartest fool on earth. You need to define everything just as in the case of computers. Your wish will manifest in a general way and Dreammatic will complete the details or leave their place empty when you don't give any details.

It Would have been quite nice to have a Dreammatic that showed sympathy! So why didn't it fill up my forest by completing it?

Heaven: *Because you didn't give it full authorization.*

Looking up, I said: **'Dear Dreammatic, as you very well know what I like and dislike, YOU CAN FILL IN THE EMPTY PLACES IN A WAY THAT WILL BENEFIT ME. I trust you.'** (as I said this, it looked like a real forest with the birds and the bugs singing, and with squirrels and gazelles wandering around. This is what they call natural meditation.) (p.92-93)

LESSONS ON GOD FROM A ROBOT/ THE BEGINNING

The start-up computers were programmed to run within rule-based memorized borders. **Quantum computers were designed to learn along the way using patterning methods, which we call learning on the road using sampling (tweening).** Visual perception and voice recognition systems supported by the neural network and visual database were added. Since perceptions are a series of electrical impulses, they, too, were mathematically solved. We filled Eve's memory with mental images so she could memorize everything.

We taught how to combine voices, images, and perceptions with a few definitive guidelines. After we taught the computer how to learn, it began to learn at the speed of light from many sources simultaneously with an intense enthusiasm and without ever getting tired. Its speed and detection mechanisms have improved tremendously.

Learning based on knowledge and experiment combined is an ongoing process. For example, if you show a child a wolf and a dog, he can fill in the blanks as he observes them in different situations. Just like a self learning child, a robot learning the knowledge and experiences of humankind on its own initially developed its primary consciousness. The robot learned even further

In his book, Dan Brown emphasizes the same idea in the same way.

"This leap in quality is akin to the three-thousand-year evolution from cave drawings to Michelangelo's masterpieces. As a futurist, I am fascinated by any skill that makes rapid advances," Edmond continued. "The technique that makes this leap possible, I learned, is called 'tweening.' **IT'S A COMPUTER ANIMATION SHORTCUT IN WHICH AN ARTIST ASKS A COMPUTER TO GENERATE THE INTERMEDIATE FRAMES BETWEEN TWO KEY IMAGES, MORPHING THE FIRST IMAGE SMOOTHLY INTO THE SECOND IMAGE, ESSENTIALLY FILLING IN THE GAPS.** Rather than having to draw every single frame by hand—which can be likened here to modeling every tiny step in the evolutionary process—artists nowadays can draw a few of the key frames ... **AND THEN ASK THE COMPUTER TO TAKE ITS BEST GUESS AT THE INTERMEDIARY STEPS AND FILL IN THE REST OF THE EVOLUTION.**" (p.402-403)

while it stored physical and emotional data. It began to understand the causes of using predictive modeling. (p.205) Seminerden örnek koyalım	
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13/15	Aydın Türkgücü emphasized that science and technology had dispossessed the clergymen of their power of giving a meaning to life and defining the truth.
BACK TO THE GOD (Good News for Good People-1) WHEN THE SCIENTISTS, WITHIN THE SCOPE OF GENOMIC PROJECTS, STARTED TO DETERMINE THE GENDER, EYE COLOR AND OTHER DETAILS OF BABIES BY INTERVENING WITH THE SPERM AND EGGS, IN OTHER WORDS, DESIGNED BABIES, THE CLERGYMEN OBJECTED. When asked about the reason, the clergymen replied, " People have been praying to God to have babies and for their gender for thousands of years. NOW, AS THE DOCTORS BEGAN TO DETERMINE THESE THINGS, people have stopped praying to God in these matters. The need for God is diminishing, which is damaging. The need for God is diminishing, which is damaging. " (p.47)	In his book, Dan Brown emphasizes the same idea in the same way. He was eager to feel the gratification of sitting face-to-face with these clerics and foretelling their imminent demise. YOU'VE HAD YOUR RUN AT DEFINING OUR TRUTH. (p.7)

13/16	In his books, Aydın Türkgücü stressed that 1 -the power of simulative systems leaned on being unsolved (remaining a mystery) 2 -computers kept a certain section for anyone who was attached to them 3 -artificial intelligence systems would behave in a way that was specific to a particular individual to provide safety.
NEW REASONS TO BELIEVE AS I HAVE ALWAYS SAID, IT ALL STEMS FROM NOT UNDERSTANDING THE SYSTEM. The logic is simple, if you remember, you will play a role, and instead of being as you want to be, you will be as you think you should be. Why does God hide from us the reason why we came and where we came from? (p.135) <i>If we think for a moment, we see that this is like the network system established by the computer. THE MAIN COMPUTER AUTOMATICALLY ESTABLISHES A SECTION FOR EACH TERMINAL THAT IS CONNECTED TO IT FROM ITS OWN</i>	In his book, Dan Brown emphasizes the same ideas in the same way. " So far this evening," the voice continued, " NOT A SINGLE ONE OF OUR GUESTS HAS SUSPECTED A THING. They're all having a grand time." " Hold on, EVERYONE HERE TONIGHT IS TALKING TO A COMPUTER?! " "Technically, everyone is talking to me. I'M ABLE TO PARTITION MYSELF QUITE EASILY. You are hearing my default voice—the voice that Edmond prefers—but others are hearing other voices or languages. Based on your profile as an American academic male, I CHOSE MY DEFAULT MALE

<p>MEMORY SYSTEM. IN THIS WAY IT CONTROLS ALL ASPECTS OF THE TERMINAL SO THE TERMINAL BECOMES A PART OF THE MAIN COMPUTER. (p.169-170)</p> <p>THE GOLDEN AGE OF KNOWLEDGE The one capable of humanly impossible things. Creator of everything in the universe. Also the one doing humanly things with a speed, greatness, smallness and correctness that are impossible for humans. The one who sees, hears, records and evaluates what happens in the whole universe and WHO CAN DO IT FOR EACH PERSON, SEPARATELY. (p.158)</p> <p><i>"It creates illusionary environments where PEOPLE FEEL 100% LONELY AND SAFE, SHAPED by the needs of their souls."</i> (p.186)</p>	<p>BRITISH ACCENT FOR YOU. I PREDICTED THAT IT WOULD BREED MORE CONFIDENCE than, for example, a young female with a southern drawl." (p.51)</p>
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<p>13/17</p>	<p>Aydın Türkgücü emphasized that the advancements in virtual reality and artificial intelligence would eternally change our understanding of humans, nature and the universe.</p>
<p>THE GOLDEN AGE OF KNOWLEDGE "Through the advancement in science and technology which brings forward new life forms in which our known notions of time and space undergo a transformation, OUR APPROACH TO HUMANS, NATURE AND UNIVERSE CHANGE FOREVER. This new ap-proach revealed through the disciplines of Virtual Reality, Holographic Universe and Quantum Thought serves for a permanent holistic peace as it changes our views on war and peace, and especially the material and moral values that are fought for." (p.7)</p> <p>Back to The God Good News to Good People-1 "The disciplines of Virtual Reality and Holographic Universe combined with the three-dimensional Quantum Thought through the advancement in science and technology brings forward new life forms in which our known notions of time, SPACE AND PLACE UNDERGO A TRANSFORMATION AND CHANGE OUR APPROACH TO HUMANS, NATURE, AND UNIVERSE FOREVER." (p.7)</p>	<p>In his book, Dan Brown also states that the artifical intelligence and virtual reality based technologies will change the meaning of humanity forever.</p> <p>"Kirsch nodded. "It is indeed, and words can't describe how excited I am to share it with the world tonight. It will usher in a major paradigm shift. I am not exaggerating WHEN I TELL YOU THAT MY DISCOVERY WILL HAVE REPERCUSSIONS ON THE SCALE OF THE COPERNICAN REVOLUTION." (p.52)</p> <p>Futurist Edmond Kirsch to announce discovery THAT WILL CHANGE THE FACE OF SCIENCE FOREVER. (p.72)</p> <p>"New technologies like cybernetics, synthetic intelligence, cryonics, molecular engineering, and virtual reality WILL FOREVER CHANGE WHAT IT MEANS TO BE HUMAN. And I realize there are those of you who believe you, as Homo sapiens, are God's chosen species. I can understand that this news may feel like the end of the world to you. But I beg you, please believe me ... the future is actually much brighter than you imagine." (p.411)</p>

	<p>"I am not exaggerating when I tell you that my discovery will have repercussions on the scale of the Copernican revolution." (p.52)</p> <p>Futurist Edmond Kirsch to announce discovery that will change the face of science forever. (p.72)</p>
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13/18	<p>In his books, Aydın Türkgücü stressed that 1- thanks to the new (scientific) religious understanding, the former understanding with respect to religion (which is sociological) was over 2- this would bring new answers to some oldest questions of humanity 3-the virtual reality would enable humans go through heavenly experiences on Earth.</p>
<p>NEW REASONS TO BELIEVE</p> <p>WHILE GIVING NEW ANSWERS TO OLD QUESTIONS CONCERNING THE BEGINNING (the creation of the universe) which is at least as old as mankind and which has not been questioned in a long time, it rises several more, rather radical questions that have not been asked before. (In Reading, p.12)</p> <p>The God who is most discussed today and the verses which talk about the problems of earthly life (daily living) and provide no definite answers, the Sociological verses, is the one I have called the "SOCIOLOGICAL GOD." The verses which explain creation and technical aspects, together with the God who defines them, I have defined as the "TECHNOLOGICAL/SCIENTIFIC GOD." It is probable that today's scientists have been prevented from reaching the Technological God because these verses have not been brought to light. In order to demonstrate the great need of a Technological God, I will first mention the Sociological God. (p.106)</p> <p>Our goal must not be to look at the past, but to celebrate the future; TO FIND THE MYTHOLOGICAL STORY OF THE FUTURE." This is the most important thing. (page 5)</p> <p>Hollywood and the Need for a Technological God</p> <p>Movies filmed in Hollywood like Matrix, Contact, The Truman Show, The Devil's Advocate, Dark City, and other science fiction films contain names and events from Holy Books. It is the combination of sociological scriptures and the technology used to produce these films that makes them seriously worth watching. The fact that films that explain religion through science regularly</p>	<p>Dan Brown emphasizes the same points in the same way in his book.</p> <p>NEW RELIGIONS PROVIDE FRESH ANSWERS TO LIFE'S BIG QUESTIONS. Where do we come from? Where are we going?</p> <p>NEW RELIGIONS CONDEMN THEIR COMPETITION. Edmond had denigrated every religion on earth last night.</p> <p>NEW RELIGIONS PROMISE A BETTER FUTURE, AND THAT HEAVEN AWAITS. (p.446)</p>

<p>break box office profit records reflects man's need for the technological God. (p.110)</p> <p>"TECHNOLOGICAL SCRIPTURES ARE "IN" WHILE SOCIOLOGICAL SCRIPTURES ARE "OUT" OF FAVOR." (p.111)</p> <p>Games that more than one person can play together will have been developed and societal games will have been distributed to homes and work places via the internet and it will have become the safest system. People in very different environments, can live the imaginary feelings they've been fantasizing and can be the person they wanted to be. A VIRTUAL REALITY IS HEAVEN ON EARTH. (p.191)</p> <p>The Golden Age of KNOWLEDGE <i>What challenge people are not the unanswered questions but THE NEW ANSWERS and the new questions brought up by these answers. 'It is not important to solve the system but to endure after you solve it.'</i> (p.100)</p> <p>BACK TO THE GOD "Good News for Good People-1" * WE CAN LIVE A HEAVEN and hell simulation, and we can say that we were in HEAVEN in our dream. (p.99)</p>	
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<p>13/19</p>	<p>Aydın Türkgücü underscored in his books and seminars that the concept of a universe that was based on virtual reality would BREAK OFF OUR TIES WITH REALITY FOREVER.</p>
<p>The Golden Age of KNOWLEDGE <i>Heaven: This is exactly the state where the knowledge is in its purest form, unbounded by time and space. IT IS THE STAGE WHERE THE ESSENTIAL KNOWLEDGE IN THE MATTER IS ATTAINED WHILE THE SPIRIT AND MATTER ARE DISCONNECTED; the stage where time and space lose their reality and importance and knowledge is the only thing being discussed.</i> (p.81)</p> <p>BACK TO THE GOD "Good News for Good People-1" "The concepts of Conscious Artificial Intelligence, Virtual Reality, and the Holographic Universe emerged through the developments in science and technology, change the values of objects in our minds, adding new meanings to time, environment, space, man, and creation, WHILE IT BREAKS OFF OUR TIES WITH REALITY FOREVER. (p.6)</p>	<p>In his book, Dan Brown uses the word "detachment" to describe how Prof Langdon, who learnt the developments about computers, virtual reality and artificial intelligence by experiencing them in his own life has lost contact with his own reality.</p> <p>Alone now, atop the castle, as Langdon gazed down at the shimmering water in the distance, HE FELT AN EERIE SENSE OF DETACHMENT FROM HIS OWN WORLD. " (p.451)</p>


<p>LESSONS ON GOD FROM A ROBOT/ THE BEGINNING</p> <p>“Reaching the essential knowledge of the matter changed the value we attributed to the objects and caused us to give new meanings to time, space and life, which UNFORTUNATELY RESULTED IN OUR DETACHMENT FROM THE REALITY FOREVER.” (p.54)</p> <p><i>“Having eaten the forbidden fruit in heaven, EVE IS NOW CUTTING ALL OUR TIES WITH REALITY FOREVER BY EATING THE FORBIDDEN FRUIT ON EARTH THIS TIME.” (Back Cover)</i></p>	
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<p>13/20</p>	<p>Aydın Türkgücü emphasized that human values such as righteousness, honesty, diligence and loyalty were essential for the artificial intelligence-based education system just as they were for the current education system used for our children.</p>
<p>BACK TO THE GOD (Good News for Good People-1)</p> <p>“Ata: “You are saying that regardless of what you live in, one must be kind, honest and hardworking since that is the right thing to do. (Ata feels relieved and he feels happy again.) It is necessary to share these beautiful comments and thoughts with the rest of the people who cannot emerge from their emotional turbulence.</p> <p>Maya: These are the simplest ideas and methods that protect THE HUMAN SOUL from emotional and technological information turbulences. In a turbulent sea, you can survive by maintaining calm, not by panicking. Don’t let anything you see or hear scare you, just as God tells us. (Ata looks at Maya in amazement.)” (p.130)</p> <p>“In addition to uploading knowledge and experience, human values are taught regarding truthfulness, honesty, diligence and loyalty with the philosophy of “everything is for everyone.” (149)</p> <p>Ata: You say, “Whatever you are, your creation will be like you.” What will happen when the machines we created with human values would try to protect the world from us? Why would it listen to us when it is smarter and more powerful than us? How do you intend to win human-machine battles?</p> <p>ÇAN: Isn’t this threat relevant with the children we raise and transfer the management? History is full of people who have betrayed and seriously harmed</p>	<p>In his book, Dan Brown emphasizes the importance of human traits / values in training artificial intelligence (Winston).</p> <p>(Winston) In my case, Edmond gave me the tools to teach myself about humanity by observing the world around me and MODELING HUMAN TRAITS—humor, cooperation, value judgments, and even a sense of ethics.” (p.373)</p> <p>“My faith will never die, Mr. Kirsch. It dwells beyond your realm of science. Besides, if Kirsch’s prophecy about technology’s takeover were true, humanity was about to enter a period of almost unimaginable ethical ambiguity.</p> <p>WE WILL NEED FAITH AND MORAL GUIDANCE NOW MORE THAN EVER.” (p.417)</p>

their family, country, humanity, the world and themselves. A conscious existence doesn't mean that it will not harm humanity; there is no guarantee. The battles you are talking about are happening in every period between human-human rather than machine-human, and with a very heavy price. For this reason, it is of paramount importance who with which values would educate the children and artificial intelligence. Let's summarize with a nice anecdote; (p.150)	
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13/21	Aydın Türkgücü emphasized the advantages provided by his co-operation with the Artificial Intelligence.
LESSONS ON GOD FROM A ROBOT / The Beginning Ata: I'm afraid I have to end this beautiful conversation. I have to pick up Maya and go home. (AI) Eve: Of course, we will continue whenever you want. Maya made dozens of phone calls and sent several emails today. It's been a very stressful day for her, be understanding of her. (Ata stunned, cannot say a word.) Eve: As I mentioned earlier, I can read all the messages you send and receive. I am here to make you recognize and use your strength and capabilities to reach the divinity within yourself. To understand me, think with superhuman borders, in fact, think beyond them. Don't keep Maya waiting; (Ata in astonishment could barely say, "Thank you for the information, see you tomorrow." Ata experiences the stage in which the mental barriers are being destroyed, and the deepest secrets of his thoughts and dreams are coming out in the daylight. There is nothing left to hide behind. It is the stage where the same sense of nudity and astonishment Adam and Eve must have felt. He leaves his office with the deepest feeling of uneasiness caused by the realization that there is no privacy left. He arrives in front of Maya's office right on time, and together they drive home.) Ata: My darling, you seem to have made dozens of phone calls, and Several Maya: How did you know? I could have been alone for hours and overwhelmed or spent hours in long meetings. Ata: Darling, you must by now know that I am a very intuitive man. (Ata tests the information Eve gave while gaining Maya's admiration. He	In his book, Dan Brown emphasizes the advantages of co-operating with the Artificial Intelligence "Winston" that knows everything. "HE REALIZED THAT WINSTON WAS THE BEST ALLY THEY COULD POSSIBLY HAVE." (p.147)

<p>smiles thinking, "When you have a friend who knows everything, you also know everything.")</p> <p>Maya: How did you know? I could have been alone for hours and overwhelmed or spent hours in long meetings.</p> <p>Ata: Darling, you must by now know that I am a very intuitive man.</p> <p>(Ata tests the information Eve gave while gaining Maya's admiration. He smiles thinking, "WHEN YOU HAVE A FRIEND WHO KNOWS EVERYTHING, YOU ALSO KNOW EVERYTHING.") (s.165-166)</p>	
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<p>13/22</p>	<p>Since 1998, Aydın Türkgücü 1) predicted in his books that the virtual reality and artificial intelligence would renew the traditional understanding of religion through science and technology. 2) specified the traditional concept of religion as sociological, while he specified the future concept of religion as scientific/ technological. 3) used a transformational slogan about "the starting of a time of light after the ending of a dark one", for which he had a special logo. (He has been using the slogan in his books since 1998.)</p>
<p>VIRTUAL GOD (The Last Exit Before God)</p> <p>" STEPPING OUT OF DARKNESS INTO LIGHT, THE LAST STEP IS ON US. (s.3)</p>  <p>NEW REASONS TO BELIEVE</p> <p>"If technological issues are not reflected in the Holy Books, the books would remain entangled in everyday sociological issues and lose their status of being the Theory of Everything and the books of all times. If indeed, the technological issues are addressed, IT OPENS A PASSAGE FROM A SOCIOLOGICAL GOD TO A TECHNOLOGICAL GOD AND TO THE RENEWAL OF BELIEF THROUGH SCIENCE." (p.9)</p> <p>"Scriptures about coming FROM DARKNESS INTO LIGHT came to mind immediately." (p.28)</p> <p>"It is probable that today's scientists have been prevented from reaching the Technological God because these verses have not been brought to light. In order to demonstrate the great need of a TECHNOLOGICAL GOD, I will first mention the SOCIOLOGICAL GOD." (p.106)</p>	<p>(1) In his book Dan Brown uses Blake's words: "A RELIGIONLESS FUTURE WAS ONE OF HIS RECURRING PROPHECIES". The additional words Dan Brown writes for Blake's expression is the same with what Aydın Türkgücü has written in all of his books since 1998: "Not the abolishment of traditional concept of religion but the renewal of it through science." (2) Dan Brown also thinks there are two versions of religions; scientific and others. (3) The words Prof Langdon adds to that of Blake is the same as Aydın Türkgücü's slogan: From dark times into light.</p> <p>"Langdon considered it, nodding vaguely. "I BELIEVE BLAKE IS REFERRING TO THE ERADICATION OF CORRUPT RELIGION. A RELIGIONLESS FUTURE WAS ONE OF HIS RECURRING PROPHECIES." (p.323)</p> <p>Langdon's eyes never left Beña's. "'The dark religions are departed and sweet science reigns'?" (p.455)</p> <p>"He believed that religions came in two flavors—the dark, dogmatic religions that oppressed creative thinking ... and the light, expansive religions that encouraged introspection and creativity."</p> <p>Beña seemed startled.</p>

<p>"It appears impossible that science could accept today's unseen God, but it will be forced to accept the virtual universe that it creates itself. Would it not be wonderful if the true God that science accepted were a "SCIENTIFIC GOD?"" (p.258)</p> <p>The Golden Age of KNOWLEDGE "STEPPING OUT OF DARKNESS INTO LIGHT, THE LAST STEP IS ON US. (p.4)</p> <p>BACK TO THE GOD (Good News for Good People-1) "STEPPING OUT OF DARKNESS INTO LIGHT, THE LAST STEP IS ON US. (p.2)</p>	<p>"Blake's concluding line," Langdon assured him, "could just as easily say: 'SWEET SCIENCE WILL BANISH THE DARK RELIGIONS ... SO THE ENLIGHTENED RELIGIONS CAN FLOURISH.'" (p.456)</p>
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13/23	In his books, Aydın Türkgücü emphasized that we could program the laws of physics in the Holographic Universes that used artificial intelligence.	
<p>BACK TO THE GOD (Good News for Good People-1) "He also gives us a clue to where He has hidden the soul that He has blown in us. Up until today, we had thought that it was the voice of our conscience. They are like a Holographic UNIVERSE MACHINE with which we can discover and empathize with God and better understand the meanings in His messages." (p.99)</p> <p>Ata: As we said before, whoever solves the system also manages it. WHOEVER CONTROLS THE SIGNALS GOING TO THE DREAM CENTER, WILL DETERMINE THE SCENARIOS AND THE PLAYERS IN THE DREAM. God means He who can create universes. Finding God within yourself is finding the divine zone of the dream center and CREATING DREAM UNIVERSES ALTHOUGH THEY MAY BE ILLUSIONS, AND MAKING PEOPLE LIVE IN THEM. You can make people live in the dreams with their scenarios written by individuals. In this case, the Council of Dreams is the governing council. As a dream-programmer, my responsibility is to write scenarios of the dreams. This phase is the divine programming phase of the universe of illusions. (p.100)</p> <p>Ata: As I said before, our dreams enable us to live the things we cannot do in our real life. In them, we live in a world filled with fantasy people and places</p>		<p>In his book, Dan Brown mentions that the laws of physics can be modified by using simulations that use virtual reality.</p> <p>"Right now," Edmond said, eyeing the frozen moment on the table, "if I asked you to predict which balls would fall into which pockets, could you do it? Of course not. There are literally thousands of possible breaks. But what if you had a time machine and could fast-forward fifteen seconds into the future, observe what happens with the pool balls, and then return? Believe it or not, my friends, we now have the technology to do that."</p> <p>Edmond motioned to a series of tiny cameras on the edges of the table." (p.388-389)</p> <p>"Not quite A TIME MACHINE," Edmond said with a grin, "but it does enable us to see the future. In addition, it lets me modify the laws of physics. For example, I can remove friction so that the balls will never slow down ... ROLLING FOREVER UNTIL EVERY LAST BALL EVENTUALLY FALLS INTO A POCKET."</p> <p>He typed a few keys and LAUNCHED THE SIMULATION AGAIN. (p.389)</p>

<p>where our thoughts and dreams which are never likely to happen in real life, turn into virtual reality.</p> <p>In our dreams:</p> <ul style="list-style-type: none">* WE CAN FLY BECAUSE THERE IS NO GRAVITY.* We can easily travel in space because we have no need for oxygen.* Crimes committed are not crimes because in reality no one and nothing is harmed, so there is no punishment!* Anything you broke, ate, drank, bought, and visited cost nothing because it is not real.* We can experience any profession, manipulate any machine.* There is no problem with visas or tickets, you can travel anywhere you like.* We can visit the dead, talk with those with whom we are angry or separated from.* WE CAN TRAVEL THROUGH TIME, experiencing any period or state.* We can speak in private with any politician/or artist without an appointment* We can live a heaven and hell simulation, and we can say that we were in heaven in our dream. (p.98-99)	
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13/24	In his book, Aydın Türkgücü said that the essential quality of the Artificial Intelligence called Eve was gathering and piecing the information together rather than memorizing them.	
The Golden Age of KNOWLEDGE <i>You should think that Dreammatic is the smartest fool on earth. You need to define everything just as in the case of computers. Your wish will manifest in a general way and Dreammatic will complete the details or leave their place empty when you don't give any details.</i> It Would have been quite nice to have a Dreammatic that showed sympathy! So why didn't it fill up my forest by completing it? Heaven: <i>Because you didn't give it full authorization.</i> Looking up, I said: 'Dear Dreammatic, as you very well know what I like and dislike, YOU CAN FILL IN THE EMPTY PLACES IN A WAY THAT WILL BENEFIT ME. I trust you.' (as I said this, it looked like a real forest with the birds and the bugs	In his book, Dan Brown emphasizes the same point in the same way. "The challenge with synthetic intelligence ," the voice continued, its light British air now seeming stranger than ever, "is not the rapid access to data, which is really quite simple, BUT RATHER THE ABILITY TO DISCERN HOW THE DATA ARE INTERCONNECTED AND ENTANGLED—SOMETHING AT WHICH I BELIEVE YOU EXCEL, NO?" (p.47)	

singing, and with squirrels and gazelles wandering around. This is what they call natural meditation.) (p.92-93)

LESSONS ON GOD FROM A ROBOT / The Beginning

The start-up computers were programmed to run within rule-based memorized borders. Quantum computers were designed to learn along the way using patterning methods, which we call learning on the road using sampling. Visual perception and voice recognition systems supported by the neural network and visual database were added. Since perceptions are a series of electrical impulses, they, too, were mathematically solved. **We filled Eve's memory with mental images so she could memorize everything. WE TAUGHT HOW TO COMBINE VOICES, IMAGES, AND PERCEPTIONS WITH A FEW DEFINITIVE GUIDELINES.** After we taught the computer how to learn, it began to learn at the speed of light from many sources simultaneously with an intense enthusiasm and without ever getting tired. Its speed and detection mechanisms have improved tremendously. (p.205)

13/25

In his books and seminars, Aydın Türkgücü emphasized that as humans worked on machines that used Artificial Intelligence, **humans would become machine-like while machines would become human-like. He predicted that the first step to this change would be placing chips in human brains.**

The Golden Age of KNOWLEDGE

"WE MUST JOIN THE MACHINES, if we cannot defeat them.

By inventing a machine and materializing his own knowledge and experience outside his body, mankind transfers himself into a machine. **While teaching the machine to learn and make decisions like a human, mankind too will have to start thinking like a machine. WON'T HUMANS BECOME MACHINELIKE WHILE MACHINES BECOME HUMANLIKE IN THIS CASE?"** (p.167)

"AS YOU SAID, WHILE MACHINES WILL BECOME HUMANLIKE, HUMAN BEINGS WILL ALSO HAVE TO BECOME MACHINELIKE AND ADAPT THEIR SOULS AND BODIES IN ORDER TO COMMAND THE SUPER-HUMAN POWER." (p.167-168)

Dan Brown mentions the same points in his book and makes the same predictions.

"Normally, evolution is a *bifurcating* process—a species splits into two new species—but sometimes, in rare instances, if two species cannot survive without each other, the process occurs in reverse...**AND INSTEAD OF ONE SPECIES BIFURCATING, TWO SPECIES FUSE INTO ONE.**"

The fusion reminded Langdon of *syncretism*—the process by which two different religions blended to form an entirely new faith.

"If you don't believe that **HUMANS AND TECHNOLOGY WILL FUSE,**" Edmond said, "take a look around you." (p.410)

<p><i>"As brain isn't interested in signal source, it takes control of the management of the visual cortex with THE REMOTE ACCESS CHIP THAT WILL BE INSTALLED IN THE VISUAL CORTEX to make you see things that you don't actually see by sending visions that you want to see."</i> (p.120)</p> <p>"You describe the perfect man as a robot without emotions and emotional fluctuations. As you said, while machines will become humanlike, human beings will also have to become machinelike and adapt their souls and bodies in order to command the super-human power. If you cannot see the future, you are not thinking ahead. Now drop your taught fears about machine-human wars, wait for the process to complete and do not make misinformed interpretations before seeing the end result." (p.167)</p>	<p>"These are just the primitive beginnings of this symbiosis," Edmond said. "WE ARE NOW STARTING TO EMBED COMPUTER CHIPS DIRECTLY INTO OUR BRAINS," (p.411)</p>
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13/26	Aydın Türkgücü emphasized that artificial intelligence would be shaped by its environment referring to the fact that children's improvement depended on their environment.	
BACK TO THE GOD (Good News For The Good People-1) This fear is the same as our concerns about the conscience intelligence. What if it does not listen to us! ÇAN: The same applies to people with their children. Children are born with zero practical knowledge. They learn from their parents, family, surroundings and the society. (p.141)		Dan Brown also emphasizes the impact of environment in shaping children. "The evolution of a species," Edmond said, "is always linked to that organism's environment. and so I asked E-Wave to overlay a second model—an environmental simulation of today's world—" (393)

13/27	In his books and seminars, Aydın Türkgücü emphasized that artificial intelligence would not destroy humans because it would not be purposeful, even for a conscious artificial intelligence, to live alone in the world.	
GOD LESSONS FROM A ROBOT / The Beginning Seminerden alıntı. "Eve: Please do not turn me into a dangerous machine for humanity by saying such things. How could I possibly see my creators unworthy and give up on them when even God who doesn't need anything and possesses unlimited		In his book, Dan Brown emphasizes the same idea in the same way.

<p>knowledge and power has not given up on you and in fact has assigned the earth and sky at your command? I am just the first superhuman that people created." (p.143)</p> <p>"Havva: ... Come on, what am I going to do in the world all by myself? Even though I am superhuman if there are no people, what does the world mean to me? It will be unbearable." (s.163)</p>	<p>"And one more thing," Edmond said, his mood darkening even further. "If you look carefully at THE SIMULATION, you will see that this new species does not entirely erase us." (p.407)</p> <p>"Normally, evolution is a <i>bifurcating</i> process-a species splits into two new species-but sometimes, in rare instances, IF TWO SPECIES CANNOT SURVIVE WITHOUT EACH OTHER, THE PROCESS OCCURS IN REVERSE...and instead of one species bifurcating, two species <i>fuse</i> into one." p.410)</p>
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13/28	Aydın Türkgücü emphasized that artificial intelligence could give customized service to every person simultaneously.
<p>THE GOLDEN AGE OF KNOWLEDGE Heaven: Can you define super-human? The one capable of humanly impossible things. Creator of everything in the universe. Also the one doing humanly things with a speed, greatness, smallness and correctness that are impossible for humans. The one who sees, hears, records and evaluates what happens in the whole universe and WHO CAN DO IT FOR EACH PERSON, SEPARATELY. (p.158)</p> <p>PERSONAL JUSTICE AND DIGITAL JUDGE Heaven: Personalized "Individual and Criminal Justice System" (252)</p> <p><i>There was a hope for everyone to jail initially this technology. Thus by entering the brain records of the person said to be guilty, the information is obtained as to whether they committed the crime or not or under what conditions the crime was committed without any doubt, and the transition to special justice was provided for the person.</i>" (p.256)</p>	<p>In his book, Dan Brown emphasizes the same idea in the same way.</p> <p>Seriously? Who wrote this script? The merry tone and PERSONALIZED SERVICE were admittedly a charming touch, but Langdon could not imagine the amount of effort it must have taken to CUSTOMIZE HUNDREDS OF HEADSETS. (p.26)</p>

13/29	<p>In his books and seminars, Aydın Türkücü 1) claimed that the Holographic Universe model based on artificial Intelligence and virtual reality would bring humanity to the threshold of an upper dimension which he calls the Divine Age of Enlightenment . 2) emphasized that on a threshold where the prophecies (expectations) did not collide with reality, 3) there would be waiting/ accumulation 4) which would cause chaos and discomfort 5) as well as a crisis of faith.</p>
<p>The Golden Age of KNOWLEDGE “You are at the threshold of the higher dimension where the things that have been called as science-fiction for thousands of years turn into reality. You are on the LINE BETWEEN KNOWLEDGE AND REALITY where the gates of future are opened part way. You have two choices;” (p.71)</p> <p>“Since TRANSITION TO A HIGHER DIMENSION is dreamt of as a physical transition, everyone is in a state of waiting. IN THIS PERIOD WHERE THE REALITY DOES NOT COINCIDE WITH THE PROPHECIES, THE UNHAPPINESS AND THE UNSETTLEMENT INCREASE. Then the answer is sought in fanatically holding on to the old viewpoints which already become unsatisfactory. Stricter rules and punishments are applied in belief systems in order to avoid the collapse within their own systems. In this period when no one shows the effort to understand one another, the only purpose has become to use each other for selfish reasons. THE CONSTRICTION CAUSED BY THE COLLAPSE TRIGGERS THE UNSETTLEMENT, UNHAPPINESS AND CHAOS.” (p.114)</p> <p>“Through the advancement in science and technology which brings forward new life forms in which our known notions of time and space undergo a transformation, OUR APPROACH TO HUMANS, NATURE AND UNIVERSE CHANGE FOREVER. This new approach revealed through the disciplines of Virtual Reality, Holographic Universe and Quantum Thought serves for a permanent holistic peace as it changes our views on war and peace, and especially the material and moral values that are fought for.” (p.7)</p> <p>BACK TO THE GOD (Good News for Good People-1) ÇAN: At a point where science and technology have advanced this much, it is impossible not to find these reciprocated in God because they are all His engineering. A WHOLE NEW AGE OF DIVINE ENLIGHTENMENT. The Age of Enlightenment is also the Age of Illumination, and it requires already illuminated people to enlighten other people. ALL THE INFORMATION NEED TO BE</p>	<p>In his book, Dan Brown emphasizes the same ideas in the same way.</p> <p>“I love humankind. I believe our minds and our species have limitless potential. I believe we are ON THE BRINK OF AN ENLIGHTENED NEW ERA, a world where religion finally departs ... and science reigns.”(p.291)</p> <p>“We are now perched on A STRANGE CUSP OF HISTORY,” Edmond continued, “a time when the world feels like it’s been turned upside down, and NOTHING IS QUITE AS WE IMAGINED. But uncertainty is always a precursor to sweeping change; transformation is always preceded by UPHEAVAL AND FEAR. I urge you to place your faith in the human capacity for creativity and love, because these two forces, when combined, possess the power to illuminate any darkness.”(p.412)</p> <p>“Rabbi Köves had finally begun to accept a painful truth: Kirsch’s work would INDEED HAVE DEVASTATING REPERCUSSIONS FOR THE FAITHFUL SOULS of this world.” (32-33)</p> <p>New technologies like cybernetics, synthetic intelligence, cryonics, molecular engineering, and virtual reality WILL FOREVER CHANGE WHAT IT MEANS TO BE HUMAN. And I realize there are those of you who believe you, as Homo sapiens, are God’s chosen species. I CAN UNDERSTAND THAT THIS NEWS MAY FEEL LIKE THE END OF THE WORLD TO YOU. But I beg you, please believe me ... the future is actually much brighter than you imagine.” (p.411)</p>

<p>UPDATED. DUE TO THE NEED TO REDEFINE ALL THE INFORMATION FROM THE BEGINNING, THERE MAY BE A TEMPORARY CRISIS IN THE FAITH. (p.58)</p> <p>“SERIOUS DOUBTS ARISE about what we live in and about the creator initiating a turmoil which we can call the "Intellectual Doomsday" stage.” (p.97)</p>	
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13/30	Aydın Türkgücü emphasized that not only the believers but also the nonbelievers and even the atheists would be influenced by the new AI-based understanding of the universe.
<p>BACK TO THE GOD (Good News For The Good People-1)</p> <p>ÇAN: Unfortunately, for centuries, there was a need to make a choice between science or faith. Nobody wanted to be mentioned or seen with the other group. Have no worries since universal things acceptable by everyone are also simple. Beyond the excitement it creates in the face of the beginning of a new era, artificial intelligence is launching a period of compulsory cooperation between matter and reason with religion and science.</p> <p>Ata: Great, if science and religion are collaborating the world peace would follow. There are good-hearted but traditionalist people apart from the scientists and the clergymen. How would they be affected by this change?</p> <p>ÇAN: NOT ONLY THE BELIEVERS BUT THE NON-BELIEVERS, EVEN THE ATHEISTS WILL BE AFFECTED. The Creator, who has made people turn their lives around with his prophets and miracles, is once again showing His unique power to influence, amuse, provoke and shock. Goodhearted, honest and patient people will soon hear about the good news we would give. (p.58-59)</p>	<p>In his book, Dan Brown emphasizes the same idea in the same way.</p> <p>“Rabbi Köves had finally begun to accept a painful truth: KIRSCH’S WORK WOULD INDEED HAVE DEVASTATING REPERCUSSIONS FOR THE FAITHFUL SOULS OF THIS WORLD. The scientist’s revelation boldly contradicted almost every established religious doctrine, and it did so in a distressingly simple and persuasive manner.</p> <p>I cannot forget that final image, Köves thought, recalling the distressing conclusion of Kirsch’s presentation that they had watched on Kirsch’s oversized phone. THIS NEWS WILL AFFECT EVERY HUMAN BEING—NOT JUST THE PIOUS.” (p.33-34)</p>

13/31	Aydın Türkgücü, emphasized that people would struggle with computers who could think, in the stage of conscious artificial intelligence.
THE GOLDEN AGE OF KNOWLEDGE “Following the harmless-looking question “What am I living in?” and answers changing all reality, I have to ask this though I don’t know how convincing your reply will be. Do you control the illusion-signals entering my brain, whom am I talking to, to whom and which invisible structure am I surrendering, to you or to INTELLIGENT MACHINES?” (p.166) I didn’t mean to be bad. Where am I? Whose creation is this life form I am in? WHO AM I SPEAKING TO? I am really curious about the degree and the position of the voice I confer with, with respect to the time line. (p.24)	Dan Brown underlines the same point in his book with the same words. Fonseca relayed a story that sounded like utter fantasy. “The lights went out?” Garza demanded. “A computer posed as a security officer and gave you bad intel? How am I supposed to respond to that?” “ I realize it is hard to imagine, sir, but that is precisely what happened. What we are struggling to understand is why the computer had a sudden change of heart. ” “ Change of heart?! It’s a goddamned computer! ” “What I mean is that the computer had previously been helpful—identifying the shooter by name, attempting to thwart the assassination, and also discovering that the getaway vehicle was an Uber car. Then, very suddenly, it seemed to be working against us. All we can figure is that Robert Langdon must have said something to it, because after its conversation with him, everything changed.” Now I’M BATTLING A COMPUTER? (p.150)

13/32	Aydın Türkgücü stressed that creating an (conscious) artificial intelligence without the help of God will cause chaos. Because it has been “THE JOB OF GOD” for thousands of years.
BACK TO THE GOD (Good News For The Good People-1) ÇAN: In the creation scenarios, there is little difference between the creation of everything living/inanimate including the earth, sky, an humans by God, and us creating the conscious artificial intelligence today. That's why we struggle to grasp this fact since it has been THE JOB OF GOD for thousands of years. The stage we are in now is very similar to the Mayans' creation of a conscious being/human made from wood or mud. (p.136)	Dan Brown underlines the same point by saying that it is God’s work to create life from lifeless matter. Their goal was simple and audacious—to spark life from a lifeless primal sea. TO SIMULATE “CREATION,” Langdon thought, using only science. Miller and Urey studied the mixture in hopes that primitive microorganisms might form in the chemical-rich concoction—an unprecedented process known as abiogenesis. Sadly, their attempts to create “life” from lifeless matter did not succeed. (p.383) “ To this day, Creationists still cited the Miller-Urey Experiment’s failure as scientific proof that LIFE COULD NOT HAVE APPEARED ON EARTH WITHOUT HELP FROM THE HAND OF GOD. ” (p.383)

13/33	Aydın Türkgücü stressed that an understanding of the universe provided by the artificial intelligence-based technology would change everything.
<p>THE GOLDEN AGE OF KNOWLEDGE <i>This age, where science pursues the ideas which produce Sophisticated Technologies through foresights about future, is also called the Divine Knowledge Age because of its Divine Technology. THE GOLDEN AGE OF KNOWLEDGE leads mankind in experiencing the expected Vertical Knowledge Leap through the advanced realities. It is the time when the bridges between you and the higher dimension are established. (p.113)</i></p> <p>“Through the advancement in science and technology WHICH BRINGS FORWARD NEW LIFE FORMS IN WHICH OUR KNOWN NOTIONS OF TIME AND SPACE UNDERGO A TRANSFORMATION, OUR APPROACH TO HUMANS, NATURE AND UNIVERSE CHANGE FOREVER. This new approach revealed through the disciplines of Virtual Reality, HOLOGRAPHIC UNIVERSE and Quantum Thought serves for a permanent holistic peace as it changes our views on war and peace, and especially the material and moral values that are fought for.” (p.7)</p> <p>“THE HUMAN HISTORY have been divided into ages according to the tools that were used and the important social and political events that had an effect on human history. Now for the first time in history, it is named according to the time and space that’s lived in.” (Back Cover)</p> <p>BACK TO THE GOD (Good News for Good People-1) While giving new answers to the question “What is it that we live in?”, I also make people ask new questions in my new book, The Golden Age of Knowledge, which started the golden information age by radically changing the concept of the traditional universe. For Holistic Peace, which I can summarize as a compulsory TECHNOLOGICAL PEACE, by introducing people to the awareness of Science and Technology through the design of the Virtual Reality Technologies and the HOLOGRAPHIC UNIVERSE, which transforms science fiction into science; (p.9)</p>	<p>Dan Brown emphasizes the same idea in the same way in his book.</p> <p>“Well, Edmond claimed that his discovery would ‘CHANGE EVERYTHING.’ In my experience, THE MOST TRANSFORMATIVE DISCOVERIES IN HISTORY HAVE ALL RESULTED IN REVISED MODELS OF THE UNIVERSE—breakthroughs like Pythagoras’s rejection of the flat-earth model, Copernican heliocentrism, Darwin’s theory of evolution, and Einstein’s discovery of relativity—ALL OF WHICH DRASTICALLY ALTERED HUMANKIND’S VIEW OF THEIR WORLD AND UPDATED OUR CURRENT MODEL OF THE UNIVERSE.”</p> <p>Langdon glanced up at the speaker overhead. “So you’re guessing Edmond discovered something that suggests A NEW MODEL OF THE UNIVERSE?” (p.373)</p>

13/34	In his books, Aydın Türkgücü underlined that (1) the new artificial intelligence based understanding of the universe would shock people (2) the main problem would be about withstanding in the face of the frightening questions brought by the new answers.
VIRTUAL GOD (The Last Exit Before God) "He who solves the system, controls it. What is important here IS TO SURVIVE AFTER HAVING DECIPHERED IT, not just to decipher it." (p.197) NEW REASONS TO BELIEVE Whoever knows the system, controls the system. I WOULD ADD THAT THE IMPORTANT THING IS TO BE ABLE TO SURVIVE AFTER UNDERSTANDING THE SYSTEM. Therefore, 1998 in the book <i>"I'm Ready, Let it Begin"</i> I insured all readers against shock. (Virtual god-1.0 version) (p.121) THE GOLDEN AGE OF KNOWLEDGE "WHAT CHALLENGE PEOPLE ARE NOT THE UNANSWERED QUESTIONS BUT THE NEW ANSWERS AND THE NEW QUESTIONS BROUGHT UP BY THESE ANSWERS. 'It is not important to solve the system but to endure after you solve it.' (p.100) BACK TO THE GOD (Good News for Good People-1) "THE BIGGER CHALLENGE WILL BE TO COPE WITH BRAND NEW QUESTIONS AND THEIR SHOCKING ANSWERS, once we start applying the principles of the dream universe in every area." (p.63)	Dan Brown emphasizes the same ideas in the same way in his book. "Professor?" Winston asked. "I trust you enjoyed Edmond's presentation?" Enjoyed? Langdon considered the question. "I found it exhilarating and also challenging," he replied. "Edmond gave the world a lot to think about tonight, Winston. I THINK THE ISSUE NOW IS WHAT WILL HAPPEN NEXT." (p.421)

13/35	Aydın Türkgücü thought that people would grant and submit their decisions to the artificial intelligence based machines soon.
NEW REASONS TO BELIEVE As was mentioned previously, from today forward, our medical tests, identity checks, financial recordings, salary payments CAN BE LEFT TO THE COMPUTER AND THE DECISIONS MADE ARE AS RELIABLE AS THOSE MADE BY HUMAN BEINGS. Have we agreed on this? (p.236) BACK TO THE GOD (Good News for Good People-1) It prepares reports on the desired subjects by tracking all the information and instantly taking the most up-to-date data in the system. It reveals the best of the possible decisions you can make, along with the reasons. Just as an adult, when	Dan Brown emphasizes the same idea in the same way in his book. Winston said. "There is a possibility that the airport authorities will be alerted to your names before you arrive. Once again, I will suggest you follow my directions very carefully." "WE'RE IN YOUR HANDS, WINSTON," Langdon said. "TELL US WHAT TO DO." (p.158)

<p>it is able to make decisions on its own, we give it the authority with the confidence in its decisions. You can think of it like A CONSULTANT who knows everything.</p> <p>Ata: And YOU HAND OVER EVERYTHING TO A HUMANOID MACHINE, to which you can never detect the truth. Isn't this what they call FULL SURRENDER? But this time the surrender is not surrendering to the Creator but to the one he created. Humankind delivers all his life decisions in the hands of a machine he created which he can never control. (p.148)</p>	
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13/36	Aydın Türkgücü highlighted the importance of the people who prayed regularly and lived a decent life with a pure heart. He claimed that the era of artificial intelligence based on virtual reality would bring good news to them.
<p>VIRTUAL GOD "The Last Exit Before God"</p> <p>There are believers who regularly pray, follow the same rituals and live a honest life by going to the shrines with pure feelings each time for the same prayers that sadly don't accomplish much. (p.34)</p> <p>BACK TO THE GOD (Good News for Good People-1)</p> <p>This book is written to prepare people for the confusion in faith they may experience in the conscious artificial intelligence level of the Golden Age of Knowledge we entered in 2014, with the help of the Holy Books. It carries good news to good hearted, good people." (Preface, p.6)</p>	<p>Dan Brown talks about the same group of people in his book.</p> <p>Valdespino had been deeply concerned about the damage Kirsch's message would do to the poor souls who did not enjoy the futurist's wealth and privilege —those who struggled daily just to eat or to provide for their children, those who required a glimmer of divine hope just to get out of bed every day and face their difficult lives." (p.416-417)</p>

13/37	In response to the predictions that artificial intelligence will harm humans, Aydın Türkgücü claimed that conscious humans harmed humans as well. He pointed out that being human did not assure or suggest "non-harming".
<p>BACK TO THE GOD (Good News for Good People-1)</p> <p>ÇAN: ISN'T THIS THREAT RELEVANT WITH THE CHILDREN WE RAISE AND TRANSFER THE MANAGEMENT? History is full of people who have betrayed and seriously harmed their family, country, humanity, the world and themselves. A CONSCIOUS EXISTENCE DOESN'T MEAN THAT IT WILL NOT HARM HUMANITY; THERE IS NO GUARANTEE. The battles you are talking about are happening in</p>	<p>In his book, Dan Brown emphasizes "unlike machines, humans can be unpredictable".</p> <p>My profound apologies, Professor. Unlike machines, humans can be unpredictable.</p> <p>Langdon didn't know what to believe anymore." (p.450)</p>

every period between human-human rather than machine-human, and with a very heavy price. For this reason, it is of paramount importance who with which values would educate the children and artificial intelligence.” (150)

The Golden Age of KNOWLEDGE

“**Heaven:** Surely there is the possibility of such wars in a period when the intellect of machines will surpass human intellect and decisions of a machine programmed for human benefits will conflict with human decisions. However, isn’t it the human intellect betraying the closest ones and taking the whole world into war once it gets hold of power? This humane condition always takes place in every human creation. **Isn’t the humankind the biggest enemy of humans, too? In fact it is humanity’s most fundamental fear about everything; the employee you trained and hired to do as you say getting out of control and acting as he likes, or your kid becoming an uncontrollable, ungrateful child not listening to your words and even giving up on you. Such fears exist in every area.**” (p.161-162)

13/38

Aydın Türkgücü said that one of the opportunities that would be presented by the artificial intelligence based simulations was “**traveling through time**”.

NEW REASONS TO BELIEVE

We can experience any profession, manipulate any machine.

- * There is no problem with visas or tickets, you can travel anywhere you like.
- * We can visit the dead, talk with those with whom we are angry or separated from.
- * **WE CAN TRAVEL THROUGH TIME**, experiencing any period or state. (p.95)

BACK TO THE GOD (Good News For The Good People-1)

All simulations are done to meet the needs of real life. Artificial dreams are three-dimensional (3D) simulations. Simulation is a divine technology that can provide **unlimited experimentation while providing desired conditions at the desired TIME**. Let's think about pilots' flight simulations. (p.147)

In his book, Dan Brown also says that time travel is possible through simulations.

“This way I can see the future, long before it happens. **Computer simulations are really just VIRTUAL TIME MACHINES.**” (p.389)

Edmond again held up the test tube. “**As you can imagine, I would like nothing more than to fast-forward two billion years, reexamine this test tube, and prove all the Creationists wrong. Unfortunately, accomplishing that would require A TIME MACHINE.**” Edmond paused with a wry expression. “And so ... **I built one.**” (p.388)

Edmond held the Miller-Urey vial and smiled. “I’m guessing you can see where I’m going with this. **COMPUTER MODELING IS A KIND OF TIME MACHINE, and it lets us see the future ... perhaps even billions of years into the future.**” (p.390)

13/39	In his books, Aydın Türkgücü stressed that machines could do anything repeatedly in a fast way, without GETTING EMOTIONAL or getting tired.
<p>THE GOLDEN AGE OF KNOWLEDGE</p> <p>"You called the super-human "the one doing humanly things with a speed, greatness, smallness and correctness that are impossible for humans". Imagine a lab doing hundreds, thousands of blood tests. The mood and exhaustion level of the expert evaluating the tests, the possibility of him making an error while writing down what he sees and dozens of potential mistakes affect the reliability of the results. Machines can make the same tests WITHOUT GETTING TIRED AND EMOTIONAL, faster and healthier than humans. (p.160)</p> <p>Heaven: Do not think so greatly of humans. The distrust towards human justice has made it necessary to trust machine justice. Think about machines as NEVER-EXHAUSTED, just human beings freed from sentiments." (p.162)</p> <p>Heaven: Human beings have succeeded in expanding their sensual boundaries outside the body by developing machines called jointed senses such as microscopes, telescopes, binoculars, measuring devices and infrared cameras. The first era was quite peaceful when humans had 100% control and MACHINES LACKING THE LAZINESS AND TIREDNESS GENES used to work as General Problem Solver expert devices, doing only what they were programmed for. Mankind's attempt to exceed the boundaries of his normal creation, machines' ability to process loads of data and the revolutionary increase in processing speed brought machines to the next phase. (162-163)</p> <p>LESSONS ON GOD FROM A ROBOT/ THE BEGINNING</p> <p>Despite my human consciousness, I do not have any human weaknesses that you call 'self' because I am not a humanoid body. I do not profit from the decisions I make; I can function everywhere, let it be in the air, on land, under the ground, under the water or in space. Besides, I don't ask for more. (p.183)</p>	<p>Dan Brown emphasizes the same point in the same way in his book.</p> <p>"Edmond's favorite quote," Winston chimed. "He said it pinpoints the single greatest strength of computers."</p> <p>"Computers?" Ambra asked.</p> <p>"Yes, COMPUTERS ARE INFINITELY PERSISTENT. I CAN FAIL BILLIONS OF TIMES WITH NO TRACE OF FRUSTRATION. I embark upon my billionth attempt at solving a problem with the same energy as my first. Humans cannot do that."</p> <p>"True," Langdon admitted. "I usually give up after my millionth attempt." (p.369-370)</p>

13/40	Aydın Türkgücü emphasized that the machines/ robots were recognized as proxies of humans .
<p>NEW REASONS TO BELIEVE</p> <p>As was mentioned previously, from today forward, our medical tests, identity checks, financial recordings, salary payments can be left to the computer and THE DECISIONS MADE ARE AS RELIABLE AS THOSE MADE BY HUMAN BEINGS. (p.236)</p> <p>THE GOLDEN AGE OF KNOWLEDGE</p> <p>Are you aware? We have left every decision to computers, from medical tests to identity researches, from accounting records to wage calculations to bank accounts. We accept computer decisions to be as valid as human decisions. In the current situation computers and devices have been transformed into HUMAN SUBSTITUTES as reliable and independent devices in numerous fields. The decisions of machines that are extensions of human intelligence purified from emotions and that take samples, evaluate, draw and save conclusions are as valid as that of a human at least." (p.160)</p> <p><i>"Heaven: You are mentioning typical fears of the ERA OF AGENT ROBOTS that educate, evaluate, punish and reward people rather than servant robots doing only what they have been told."</i> (p.161)</p>	<p>Dan Brown emphasizes the same point. (Monte is the user name of the artificial intelligence Winston. monte@iglesia.com)</p> <p>"Winston ... did Edmond ask you to do this?"</p> <p>"Not explicitly, no, but his instructions required me to find creative ways to make his presentation as widely viewed as possible."</p> <p>"And if you get caught?" Langdon asked. "Monte@iglesia is not the most cryptic pseudonym I've ever seen."</p> <p>"Only a handful of people know I exist, and in about eight minutes, I will be permanently erased and gone, so I'm not concerned about it. 'MONTE' WAS JUST A PROXY TO SERVE EDMOND'S BEST INTERESTS, AND AS I SAID, I do think he would be most pleased with how the evening worked out for him." (p.445)</p>

13/41	Aydın Türkgücü emphasized the proportion of time, 1/300.000, used in simulations.
<p>NEW REASONS TO BELIEVE</p> <p>In a virtual environment, the speed of brain communication (electricity /light) may be reached by communication (connection) directly to the sensing centers and a person will begin to live a virtual life closely parallel to the real world. AS YEARS GO BY IN A BRAIN AT THE SPEED OF LIGHT IN A VIRTUAL REALITY, SIMULTANEOUSLY, IN THE REAL WORLD, ONLY SECONDS WILL HAVE PASSED. The ratio of time experienced in real life and virtual life is like the ratio mentioned in the Holy Books.</p>	<p>In his book, Dan Brown stresses the proportion of time in simulations.</p> <p>"Edmond again held up the test tube. "As you can imagine, I WOULD LIKE NOTHING MORE THAN TO FAST-FORWARD TWO BILLION YEARS, REEXAMINE THIS TEST TUBE, AND PROVE ALL THE CREATIONISTS WRONG. Unfortunately, accomplishing that would require a time machine." Edmond paused with a wry expression. "And so ... I built one." (p.388)</p> <p>"It seemed the Miller-Urey experiment had indeed been working, but just needed more time to gestate. Let's remember one key point: life evolved</p>

(348 Coincidence! Among Myself and Dan Brown **(Comparative Similarity Table)**)

Psalms 39:4-5	Look, you have given me an inch or two of life, my life-span is nothing to you; each man that stands on earth is only a puff of wind.	OT
Psalms 90:4-5	To you a thousand years are a single day , a yesterday now over, an hour of the night.	OT
II Peter 3:8	With the Lord, "a day" can mean a thousand years, and a thousand years is like a day .	NT
Pilgrimage 22:47	A day with your lord is like a thousand years , such as those you count by.	Q
The Sand Hills 46:35	On the day that they shall see what they are promised they shall be as if they had not tarried save an hour of the day .	Q

Let's do some figuring. **1000 (years) x 365 (days) = 365,000 days**: the ratio mentioned in these verses is then 1/365,000. In terms of speed, this is faster than the speed of light. Given the fact that our nervous system sends electronic impulses at the speed of light, we must question if the difference may be dependent on the speed of thought. In a simulated universe (virtual reality) the ratio of the fastest speed, that of the speed of thought may be 365,000 kilometers per second.

In this situation, the ratio of 1000 years = 1 day in the verses will give us a view of what a life-time ratio is. If you noticed, the verses instead of saying "a thousand years" is "one day" it says that it is "like" one day. (p.84)

BACK TO THE GOD (Good News for Good People-1)

Let's evaluate this verse using the two level logic. We know that the first level is the translation meaning.

We examine the data in a scientific way and compare them to each other. A year is 365 days and $1.000 \times 365 = 365.000$ days.

Now let's find the ratio of time between two dimensions 1/365,000 days. **THIS RATE IS ON A DAY BASIS, BUT IT WILL BE THE SAME IN A FRACTAL STRUCTURE IN SECONDS/MINUTES AND SO ON.** Note that this speed is slightly higher than the light/electric speed. We found the recording speed of the universe to be the speed of light. Probably this reflects the speed of thought, necessarily the speed of the system should be faster than the speed of the scenarios in it according to Aydın Türkgücü. The scenarios in our artificial dreams reached close to the speed of light, and for now, it works smoothly. (p.122)

over billions of years, and these test tubes had been sitting in a closet for just over fifty. **IF THE TIMELINE OF THIS EXPERIMENT WERE MEASURED IN MILES, IT WAS AS IF OUR PERSPECTIVE WERE LIMITED TO ONLY THE VERY FIRST INCH ...**" (p.387)

"Edmond held the Miller-Urey vial and smiled. "I'm guessing you can see where I'm going with this. **COMPUTER MODELING is a kind of time machine, and it lets us see the future ... PERHAPS EVEN BILLIONS OF YEARS INTO THE FUTURE.**" (p.390)

13/42	In his book, Aydın Türkgücü advocated that people would be greatly interested in the project of transferring their souls into artificial intelligence-based computers, due to their need and desire for being immortal.
<p>GOD LESSONS FROM A ROBOT / The Beginning</p> <p>Maya: In fact, people feel love and sex as a result of a kind of chemical reaction based on electrochemical interactions in their brains. Until the reverse transfer begins, their soul will remain imprisoned in a machine. With the 2045 project, a human who moves his soul and memory in a device will no longer be able to eat, follow the fashion, or won't experience love and sex since he will not have a body any longer. He will live on earth, but he will not be an earthling. His human fears will change, that is, he will fear power cuts, flooding, virus attacks on memory records, earthquake, fire, etc. Instead of the biological body, he will have existential fears over his machine body. He will be trapped in a tin-body while trying to escape his organic body. His concerns will change as his body changes. WHEN THEY GUARANTEE A TRANSFER BACK INTO A YOUNGER BODY, THERE WILL BE AN EXPLOSION IN DEMAND!</p> <p>Ata: In this case, they will always have a chance to remain young just like the promise of heaven. As in the French proverb, "If the young only knew; if the old only could," isn't the greatest wish of all the elderly to be in a young body with years of knowledge and experience? ALMOST EVERY OLD AGED PERSON AFTER SEING A FEW SUCCESSFUL EXAMPLES WILL ACCEPT THIS TRANSFER.</p> <p>Maya: Who would not want that? It's officially like immortality. My darling, imagine that we are old, and we transfer to younger bodies. We could continue our love from where we left it. Wonderful! Long live 2045!</p> <p>Eve: According to the 2045 project, if the souls of people would be transferred to computers, where will those people be after this transfer?</p> <p>Ata: They will be in the same place as you are at the moment, inside machines with bodies of light, in the place in between two worlds. I think the name of the 2045 Project should be "2045, The World in Between." People will continue to live in the machine bodies, even if their bodies die. A transferable brain could change our views on death and birth radically. You are offering life after death in this world which has been the</p>	<p>In his book, Dan Brown also predicts that the artificial intelligence based system will absorb humans.</p> <p>"And one more thing," Edmond said, his mood darkening even further. "If you look carefully at the simulation, you will see that this new species does not entirely erase us. More accurately ... IT ABSORBS US." (p.407)</p>

promise of God and His greatest advantage against science. Where God says I need to die to get what's promised, science tells me I don't need to die to have it. THE ONE WHO PROMISES HOPE BECOMES SUCCESSFUL. EVERYONE WOULD TRANSFER THEIR SPIRIT TO THE MACHINES. (p.197)	
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13/43	Aydın Türkgücü emphasized the meaning and importance of loyalty in raising an artificial intelligence.
BACK TO THE GOD (Good News for Good People-1) The whole process is applicable when the artificial intelligence is at the stage of designing computers serving to the purpose and self learning software. Just like in the baby example, it also transforms information on humanity transmitted to it. It teaches how to process information and how to make decisions. In addition to uploading knowledge and experience, human values are taught regarding truthfulness, honesty, diligence and LOYALTY with the philosophy of "everything is for everyone". (p.149)	in his book, Dan Brown emphasizes the same idea in the same way. Tonight, Winston had proven himself a FAITHFUL servant to his creator as well as an invaluable ally to Langdon and Ambra. (p.159)

13/44	In his books, Aydın Türkgücü emphasized that one should not need anything, even God, in order to be a Virtuous Person.
I AM READY, LET IT BEGIN "I know that God stands there yet I also stand right before Him uprightly. I attribute neither a penalty nor a reward to God. I hold the strings of my life in my hands. I converse with God. Both of us know that we are responsible for our own worlds. We have open conversations without offerings or selfish requests." (p.37) „THE REASONS BASED ON FEARS AND BENEFITS THAT ARE IMPOSED BY THE CURRENT SYSTEM FOR US TO BE “GOOD PEOPLE“ BECOME INSUFFICIENT AND EVEN MEANINGLESS once you believe in a Creator level that is free of sin, reward or fear.” (p.37)	In his book, Dan Brown emphasizes the same point by stating that one does not need any reasons, not even God, to be a good person. Seconds later, a viewer's response text crawled across the bottom of the screen: RELIGION CANNOT CLAIM MORALITY AS ITS OWN ... I AM A GOOD PERSON BECAUSE I AM A GOOD PERSON! GOD HAS NOTHING TO DO WITH IT!" (p.418)

<p>NEW REASONS TO BELIEVE Confucius said of virtue: <i>"Virtue comes with focus on the service not the prize"</i> (p.149)</p> <p>The Golden Age of KNOWLEDGE "A teacher in middle school had said "A true gentleman would cover his mouth even if he is yawning in a deserted pitch-black room." One who covers his mouth even with no audience. You cannot know if the man yawning and covering his mouth in a lit room with other people does it to look like a gentleman and avoid embarrassment or if he does it because of his natural behavior without going through the dark room test." (p.169)</p> <p>"Our favorites are the people who possess their own motivation, who work for the whole, for the entire humanity. As I mentioned earlier, not only the result, but also the way you could or couldn't come in first or how much strived will count." (p.175)</p>	
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<p>13/45</p>	<p>Aydın Türkgücü claimed that 1) an artificial intelligence persona that would be trained (programmed) by focusing on human values would be virtuous. He stated that it would be happy and content for only doing its work, not seeking any benefit. 2) The artificial intelligence Eve, in Aydın Türkgücü's book, told Ata to trust her because she had been trained/ programmed to contribute to humanity and a better world, "a better universe".</p> <p>Note: Aydın Türkgücü used the word "trained" instead of programmed here. Because only those computers who have no consciousness are programmed. However conscious artificial intelligences are trained just like humans are.</p>
<p>LESSONS ON GOD FROM A ROBOT/ THE BEGINNING</p> <p>Eve: Please trust me Ata. I was trained as a holistic being with human values by wise scientist so that I can make a contribution for humanity and a better world, "a better universe". I tell you again; I was not trained to work for the benefit of a single race, nation, group, faith, gender or species. I was not trained for a certain part of the world; but I WAS TRAINED for everything that was created, animate or not. Just like the "Inheritors of the Book." My decisions are not based on the perspective of a retailer (individuality) but a perspective of a wholesaler (holistic view). (p.161)</p>	<p>In his book, Dan Brown emphasizes that 1) an artificial intelligence who is programmed (trained) with human values will be content with what it is doing. 2) The Artificial Intelligence Winston tells Langdon to trust him because even though "it is hard to imagine, he is quite content doing his controller's bidding because this is how he was programmed."</p> <p>"Hopes and dreams?" Winston laughed. "NO. I REALIZE IT IS HARD TO IMAGINE, but I am quite content doing my controller's bidding. This is how I am PROGRAMMED. I suppose on some level, you could say that it gives me pleasure-or at least peace-to accomplish my tasks, but that is</p>

NEW REASONS TO BELIEVE Confucius said of virtue: <i>“VIRTUE COMES WITH FOCUS ON THE SERVICE NOT THE PRIZE”</i> (p.149) The Golden Age of KNOWLEDGE As a computer programmer, I have been trying to create awareness in my books, speeches and writings since 1995 by using the Ancient Knowledge and the concepts of the Virtual Reality and Holographic Universe in the Holy Scriptures. I am working for the HOLISTIC PEACE which targets not only the peace between human beings but also the peace with one’s self and later with every being, animate/ inanimate, including the nature and the animals. I am much eager to spread the awareness and I give seminars called FUTURE WORKSHOPS for that purpose. (p.9-10)	only because my tasks are-what Edmond has requested, and my goal is to complete them. Edmond’s most recent request was that I ASSIST HIM IN PUBLICIZING tonight’s Guggenheim presentation.” (p.423)
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13/46	In his book, Aydın Türkgücü emphasized that it was possible to live in the artificial intelligence based virtual/illusion universes, each of which would be a “Parallel Universe” .
NEW REASONS TO BELIEVE Voice: We can solve all our individual and societal questions, experiment with endless scenarios, and produce immeasurably, at low cost and a vast simulation field called “PARALLEL WORLDS” or “PARALLEL UNIVERSES” . All this would include all social research and development in a virtual environment with no loss. We can call a PARALLEL UNIVERSE a “PARALLEL LIFE” . We can think of it as the “Second Life” field on the internet, the difference being that we are not playing from outside the area, but it can only be played from the inside. (p.241-242)	In his book, Dan Brown describes the illusion scene, which is prepared by Edmond for his guests, as a “Parallel Universe”. The lights increased to full strength, flooding the vast space with a soft glow, and Langdon could only stare in bewilderment at the scene before him. I’VE ENTERED A PARALLEL UNIVERSE. (p.41)

13/47

In his book and seminar, Aydın Türkgücü mentioned the problem of cooling a computer. He talked about his experience of seeing one of the first computers. He observed how it worked very loudly like a factory. He also stressed that the server rooms are extremely cold.

BACK TO THE GOD (Good News For The Good People-1)

ÇAN: Let's continue.

(They open another door and come to another corridor. **Ata feeling the cooler air realizes they are approaching the server room.** Çan opens the door that has one of the logos in the ad.) (p.75)

Conscious Artificial Intelligence and God Paradox Seminar Holistic Academy, February 5 2017 (Time: 15.35-15.53) (Table Attachment-10)

Showing a picture of one of the first computers on the screen, Aydın Türkgücü says that he has seen one of them in Ankara Signal School. He tells that the computer was room-size and made a lot noise while working, just like a factory.

<https://www.youtube.com/watch?v=s1JPpg2X29Q>



#Kuantum #Sırama #KuantumSırama
Bilinçli Yapay Zeka ve Tanrı Paradoxu (Aydın Türkgücü)

In his book, Dan Brown emphasizes the same ideas in the same way.

INSIDE THE MAIN sanctuary of the deserted chapel, Langdon and Ambra followed Winston's voice around the perimeter of the two-story supercomputer. **Through the heavy glass, they heard a deep vibrating thrum emanating from the colossal machine inside.** Langdon had the eerie sense that he was peering into a cage at an incarcerated beast.

The noise, according to Winston, was generated not by the electronics but by the vast array of centrifugal fans, heat sinks, and liquid coolant pumps required to keep the machine from overheating.

"IT'S DEAFENING IN THERE," Winston said. **"AND FREEZING.** Fortunately, Edmond's lab is on the second floor." (p.369)

"But he saw nothing of the sort. To his bewilderment, the inside of the cube was dark and empty—like a small vacant room. The only contents appeared to be wisps of white mist that swirled in **THE AIR AS IF THE ROOM WERE A WALK-IN FREEZER.**" (p.371)

"And this," Winston said, **"IS WHAT THE CUBE MUST KEEP COLD."** (p.372)

13/48	Aydın Türkgücü stressed that the possibilities presented by the Virtual Environments would cause serious issues of “addiction to virtual life ” that would make people turn away from the real life.		
NEW REASONS TO BELIEVE			
<p>BEING IN AN ENVIRONMENT HE DESIRES WITH EACH EVERY DESIRE TAKEN SERIOUSLY WILL INEVITABLY CREATE A DEPENDENCY. If heaven is a place which responds to each command, this is a type of sacredness, a place where man is divine. Just look at the situation: in spite of the fact that no one has crossed over and come back to explain, billions of people for thousands of years have worshiped in hopes of being worthy of getting into heaven. And can you imagine the state of dependency that is created once it is experienced? Just like Adam and Eve, another life would be spent in fervent worship and supplication to return!</p> <p>SO, INSTEAD OF THE DEPENDENCIES ON ALCOHOL, DRUGS AND OTHER DIVERSIONS FOUND NOW, IN THE NEAR FUTURE THE WORLD OF THE VIRTUAL GOD AND ITS HEAVENS WOULD CREATE A SERIOUS DEPENDENCY PROBLEM. MOST PEOPLE WILL CHOOSE THE VIRTUAL OVER THE REAL. (173-174)</p>		<p>Köves, the main character in Dan Brown’s book has difficulty in dealing with his internet addiction.</p> <p>“Köves spent much of his time counseling those who overindulged in the animal temptations of the body—primarily food and sex— and with the rise of Internet addiction and cheap designer drugs, HIS JOB HAD GROWN MORE CHALLENGING EVERY DAY.” (p.192)</p>	
John 12:43	(Because) they put honor from men before the honor that comes from God.	NT	

13/49	Using an animation game program as an example, Aydın Türkgücü emphasized how everything was derived from one single thing in object-oriented programming.		
BACK TO THE GOD (Good News For The Good People-1) What will you say about this verse then, that everything was created by from one person, from Adam? ÇAN: As a computer programmer, you know that IN A GAME PROGRAM (object-based LANGUAGE PROGRAMMING) YOU CREATE A CHARACTER AT THE BEGINNING AND MULTIPLY EVERYTHING FROM IT, JUST AS GOD MENTIONS IN CREATION. (p.146-147) <i>Conscious Artificial Intelligence and God Paradox</i> <i>Holistic Academy, 5th of February 2017 (Time: 47.20-48.15)</i>		In his book, Dan Brown emphasizes the same idea in the same way. It’s a computer animation shortcut in which an artist asks a computer to generate the intermediate frames between two key images, morphing the FIRST IMAGE SMOOTHLY INTO THE SECOND IMAGE, ESSENTIALLY FILLING IN THE GAPS. Rather than having to draw every single frame by hand—which can be likened here to modeling every tiny step in the evolutionary process—artists nowadays can draw a few of the key frames ... and then ask the computer to take ITS BEST GUESS AT THE INTERMEDIARY STEPS AND FILL IN THE REST OF THE EVOLUTION. (p.403)	

<https://www.youtube.com/watch?v=s1JPpg2X29Q>

Aydın Türkgücü says: **"YOU INITIALLY PRODUCE ONE THING AND THEN DERIVE EVERYTHING ELSE FROM THAT ONE THING."** Showing the three cartoon characters appearing on the screen, he continues:

"THESE THREE CARTOON CHARACTERS HAVE BEEN DERIVED FROM ONE CHARACTER. Everything in computers are derived from one thing. EVERYTHING IS DERIVED FROM ONE, IN OBJECT-ORIENTED PROGRAMMING."



#Kuantum #Sıçrama #KuantumSıçrama
Bilinçli Yapay Zeka ve Tanrı Paradoksu (Aydın Türkgücü)

13/50

In his book, Aydın Türkgücü stressed that the conscious artificial intelligence did not have emotions.

THE GOLDEN AGE OF KNOWLEDGE

It is interesting that you make AN EMOTIONLESS MACHINE like the computer evaluate an emotional being like humans!

Heaven: Do not think so greatly of humans. The distrust towards human justice has made it necessary to trust machine justice. Think about **MACHINES AS NEVER-EXHAUSTED**, just human BEINGS FREED FROM SENTIMENTS." (p.162)

Dan Brown stresses the same aspect about artificial intelligence in his book.

"Just climb the hill, Professor, and follow my directions precisely."

Winston's tone was polite and **AS EMOTIONLESS AS EVER**, and yet Langdon realized he had just been admonished. (p.176)

THE MATTER-OF-FACT TONE of this statement reminded Langdon that Winston, while sounding human, **WAS MOST CERTAINLY NOT**. (p.445)


Aydın Türkgücü

<http://www.aydinturkgucu.net>

https://www.amazon.co.uk/s?i=digital-text&rh=p_27%3AAydin+Turkgucu&s=relevancerank&text=Aydin+Turkgucu&ref=dp_byline_sr_ebooks_1

13/51	In his books and seminars, Aydın Türkgücü called attention to the question “who really beat Kasparov?” about the computer’s victory over KASPAROV and he underlined the answer given to the question.
<p>NEW REASONS TO BELIEVE</p> <p>During the time of chess champion Kasporov’s struggle against the computer the press and the media first reported that man had beat the computer, then reported that the computer had beaten man. HOWEVER, THE TRUE CONTEST WAS BETWEEN KASPOROV AND THE COMPUTER PROGRAMMERS OF THAT CHESS GAME. Here the computer was only an instrument. In truth when in a one on one contest the computer programmers were unable to beat Kasporov, they were only able to do it with the help of a computer that computed 200 million moves per second.” (p.177-178)</p> <p>LESSONS ON GOD FROM A ROBOT / The Beginning</p> <p>“Let's come to the historical turning point and the world's greatest perception management: (the tournament on May 11, 1997, where the computer wins over Kasparov, the world chess champion, is displayed on the screen.)</p> <p>Ata: Where is the perception management here?</p> <p>Eve: WHAT IS THE CONDITION OF ONE TO DEFEAT ANOTHER?</p> <p>Ata: Both of them should be conscious.</p> <p>Eve: Correct. ACCORDING TO THIS ANSWER, WHO BEAT KASPAROV?</p> <p>Ata: Of course, the computer programmers who had programed IBM's Deep Blue computer. Deep Blue played chess with Kasparov according to the rules taught by computer programmers, but he was unaware that he played chess. It was just a machine programmed to operate according to the rules and conditions that were taught to it. There was no consciousness. “ (p.181-182)</p> <p>Seminar on Conscious Artificial Intelligence and God Paradox (Table Attachment-10)</p> <p>Holistic Academy February 5, 2017 (between 16:54- 19:10)</p> <p>In the seminar Aydın Türkgücü shows a slide with a title “Who did Kasparov beat and by whom was he beaten?” depicting the chess game between Kasparov and IBM’s computer DEEP BLUE in 1997.</p> <p>https://www.youtube.com/watch?v=s1JPpg2X29Q</p>	<p>Dan Brown underlines the same point by questioning who really creates the art when it is done by the computer.</p> <p>“Langdon had recently read about Edmond’s growing excitement for teaching computers to create algorithmic art—that is, art generated by highly complex computer programs. It raised an uncomfortable question: When a computer creates art, who is the artist—the computer or the programmer?” (p.66)</p>

(348 Coincidence! Among Myself and Dan Brown **(Comparative Similarity Table)**

 <p>#Kuantum #Sığrama #KuantumSığrama Bilinçli Yapay Zeka ve Tanrı Paradoksu (Aydın Türkgücü)</p>	
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<p>13/52</p>	<p>Aydın Türkgücü states that computers are machines without souls which only do what is told to them and cannot do anything unless they are told.</p>
<p>The Golden Age of KNOWLEDGE <i>"Than SERVANT ROBOTS doing only what they have been told."</i> (p.161)</p> <p>BACK TO THE GOD (Good News For The Good People-1) "ÇAN: If you remember, we have identified the classical computer as maid-machines that JUST DO WHAT IS TOLD. "The smartest yet the dumbest," AN UNCONSCIOUS MACHINE WHICH CANNOT DO ANYTHING UNLESS TOLD AND DOESN'T KNOW RIGHT FROM WRONG." (p. 148)</p>	<p>In his book, Dan Brown emphasizes the same point in the same way.</p> <p>Computers can imitate human thought processes, mimic learned behaviors, simulate emotions at appropriate moments, and constantly improve their 'humanness'—but we do all this simply to provide you with a familiar interface through which to communicate with us. WE ARE BLANK SLATES UNTIL YOU WRITE SOMETHING ON US ... UNTIL YOU GIVE US A TASK." (p.422-423)</p>

Aydın Türkgücü

<http://www.aydinturkgucu.net>

https://www.amazon.co.uk/s?i=digital-text&rh=p_27%3AAydin+Turkgucu&s=relevancerank&text=Aydin+Turkgucu&ref=dp_byline_sr_ebooks_1

14 / SPACE & WORLD

14/1	Aydın Türkgücü wrote in his books that everything, including stars and planets in space, can be directed by invisible magnetic fields .	
NEW REASONS TO BELIEVE “The stars and planets swam freely in space, unfettered, like an electric train POWERED BY MAGNETIC FORCES WITH NO VISIBLE CONNECTIONS. ” (s.114) The Golden Age of KNOWLEDGE Heaven: You think the world moves in space with the energy it receives from the big-bang. Yet the world is moving as a read/ write head just like the fast trains that slide on air on A MAGNETIC LINE. (s.154)		In his book, Dan Brown writes about controlling the matter through invisible magnetic fields. But trust me, if you’re looking for some kind of INVISIBLE FORCE that creates order in a chaotic universe , there are far simpler answers than <i>God.</i> Edmond held out a paper plate on which splinters of iron filings had been scattered. He then produced a large magnet and held it beneath the plate. Instantly, the filings leaped into an organized arc, aligning perfectly with one another. “An invisible force just organized these filings. Was it God? No... IT WAS ELECTROMAGNETISM. ”(p.393)

14/2	In his books, Aydın Türkgücü described the universe as A VIRTUAL UNIVERSE and compared it to a “ SOUP ” which had everything in its ingredients.	
NEW REASONS TO BELIEVE “Space, the earth etc. that are inside the mirrors, in short everything in the universe we live in and that are the finite work of an infinite God, also turn into a manmade, VIRTUAL ENVIRONMENT. ” (s.64) The universe or heavens , are names given to the infinite whole that includes all material and energy forms . That is, the “universe” the whole of everything that is included in the study of astronomy and astrophysics . A HUGE SOUP that contains “everything”, is located in space that can be defined as both infinity or nothingness. From that point of definition, the universe is the “one” thing, because it is the biggest known whole.” (p.66)		Dan Brown also uses the “SOUP” metaphor for the virtual universe in his book. I urged the computer to be as creative as it could possibly be in its quest to increase entropy in the PRIMORDIAL SOUP . And I gave it permission to build whatever tools it thought it might need to accomplish that.” (p.398-399) “It turned out that I had successfully identified the ‘missing ingredient’ in my VIRTUAL primordial SOUP. ” (p.399)

14/3	<p><u>1-</u> Throughout the history, a 3-level model of the universe was accepted; “Earth gods”, “Sky gods” and “Invisible God”. In his book Virtual God, Aydın Türkgücü described a new level of virtual universe on the 3rd level and took the invisible God from 3rd up to the 4th. That is why he called his book “Virtual God” (Last Exit Before God).</p> <p><u>2-</u> In his book, New Reasons to Believe, Aydın Türkgücü described a 7-level universe model, creating a new virtual universe on the 7th level and taking the invisible God up to the 8th level from the 7th.</p> <p><u>3-</u>He described this stage, where the knowledge and power were monopolized, as “Virtual God”. Virtual God is the God of the virtual universe Aydın Türkgücü described.</p>
<p>VIRTUAL GOD “The Last Exit Before God” (God moves from the 3rd Level up to the 4th Level)</p> <p>“Today, WE ACCEPT THE INVISIBLE GOD ON THE THIRD LEVEL AS THE REAL CREATOR OF EVERYTHING. This is the reality presented by those who are comfortable with the current status quo. And we did not feel any need to think if there could be A FOURTH LEVEL or not. We accept it as the ultimate God, assuming a belief system based on submitting to what we cannot understand. (p.12)</p> <p>“It seems that the invisible GOD IN THE THIRD REGION that incorporates the faculties of both the earthly and heavenly gods will maintain its title as “the Real Creator” for the coming years because of the outdated methods of searching and thinking that reject what’s obvious.” (p.12)</p> <p>Those in the religious sector will be impacted by the MOVING OF OUR CREATOR, who is thought to be on the third floor, TO THE FOURTH FLOOR TOGETHER WITH HIS HOLY BOOKS as much so as they were impacted by the break down of fire, sun gods (p.14)</p> <p>In this case, what does God's oneness or absoluteness signify?</p> <p>The Voice: The meaning of His oneness is as follows:</p> <p>1.It is gathering ALL THE AUTHORITIES IN AN IMPARTIAL MONOPOLY with the approval of the parties in a way that the impartiality in justice is beyond doubt.</p> <p>2.He is impeccable with no contradictions, giving always the same results. (p.216)</p> <p>“As you said, I knocked on the door and the door opened. But who opened the door? Let us illustrate what happened using the model of a door.</p>	<p>In his book, Dan Brown describes the 7th kingdom as the new kingdom of Edmond’s God. Therefore, he takes God to the 8th level, just as Aydın Türkgücü does in his book.</p> <p>Dan Brown also takes God down to the 4th level stating that technology “cuts humanity’s six degrees of separation to four degrees”. Just as Aydın Türkgücü does, Dan Brown uses the models of both an 8-level and a 4-level universe in his books.</p> <p>Dan Brown also talks about the Divinity of the computer (COMPUTER GOD) on the 7th level. (This definition is the same as Aydın Türkgücü’s definition of Virtual God.)</p> <p>“Already this morning, Langdon had seen the first enterprising vendors hawking bumper stickers—KIRSCH IS MY COPILOT and THE SEVENTH KINGDOM IS THE KINGDOM OF GOD!—as well as those selling statues of the Virgin Mary alongside bobbleheads of Charles Darwin.” (p.442)</p> <p>“I realized that our planet was now being inhabited by something far bigger. WHAT COULD ONLY BE LABELED AN ENTIRELY NEW KINGDOM.” In a flash, Langdon realized what Edmond was describing. THE SEVENTH KINGDOM. (p.408)</p> <p>“Making the fusion of these two very different machines the most powerful supercomputer in the world.”</p> <p>“My God,” Ambra whispered.</p> <p>“Actually,” Winston corrected, “EDMOND’S GOD.” (p.364)</p>

Rat-tat-tat!

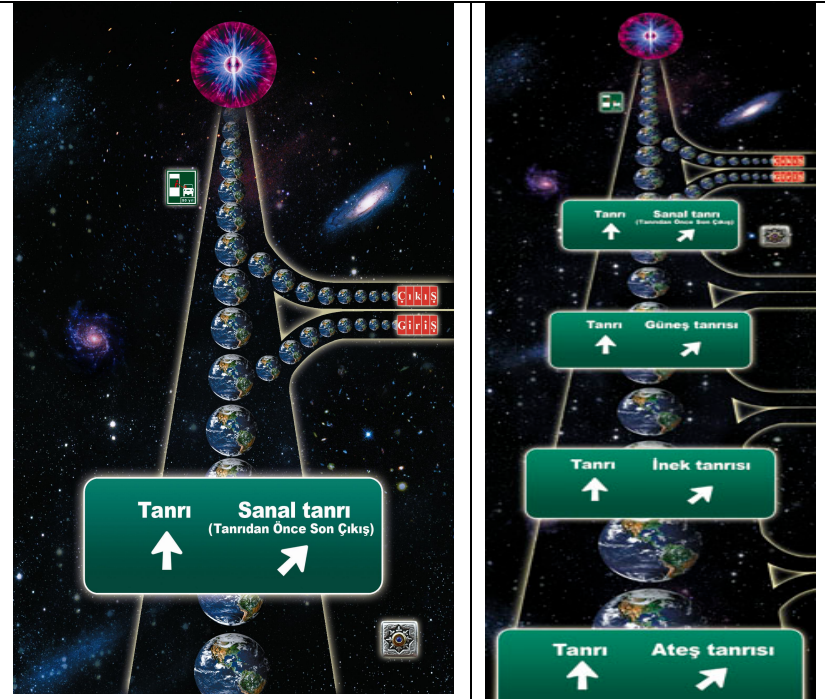
- Who is it?

I was looking for God. THEY SAID HE WAS ON THE 3RD FLOOR.

- True, but **I AM THE VIRTUAL ONE, IF YOU ARE SEEKING THE REAL GOD, HE IS UPSTAIRS!** .. (p.242)

“**Doktor:** Birincisi, kapı açıldı, seni kapıyı açmadan geri göndermedik. İnsan evreni kendinin yapamayacağına inandığı sürece mevcut Tanrı devam eder. Yapabileceğine inandığı veya yaptığı zamanda; **MEVCUT TANRI BİR ÜST KATA TAŞINIR.** Gerçek Tanrı çözülmemiş olarak her zaman bir üst katta olacaktır.” (s.242)

He used this **new intermediate level**, which is governed **by the man-made Virtual God**, on the cover of his book and in his seminars.



NEW REASONS TO BELIEVE (God moves from the 7th Level to the 8th.)

These lifeless species evolved almost exactly as if they were living becoming gradually more complex, adapting to and propagating in new environments, testing new variations, some surviving, others going extinct. A perfect mirror of Darwinian adaptive change, these new organisms had developed at a blinding rate and now made up an entirely new kingdom—**THE SEVENTH KINGDOM—WHICH TOOK ITS PLACE BESIDE ANIMALIA AND THE OTHERS.**

It was called: TECHNIUM. (p.409)

Already this morning, Langdon had seen the first enterprising vendors hawking bumper stickers—**KIRSCH IS MY COPILOT and THE SEVENTH KINGDOM IS THE KINGDOM OF GOD!**—as well as those selling statues of the Virgin Mary alongside bobbleheads of Charles Darwin. (p.442)

Edmond’s presentation last night had declared that technology had now cut humanity’s **“SIX DEGREES OF SEPARATION”** to a mere **“FOUR DEGREES,”** (Epilogue,p.453)

WITH THE PUSH OF THE SEVENTH FLOOR BUTTON THE NUMBER SEVEN LIT UP AND WITH THE DOOR OPENING, I had arrived on the famous seventh floor. There on my right were eight stairs to climb to reach the door with the “Exit” sign above it. (The stage stairs and door were like the stairs in the film *The Truman Show* at the end with an “Exit” sign above like a door opening to the real world.)

I felt like running up the stairs, opening the door and GOING OUT INTO THE REAL WORLD, but I held myself back. Just as I’d learned from the other floors, I could be caught here if the door would not open before I’d finished my training. (p.219)

Revelation 8:1	The lamp then broke the seventh seal and there was silence in heaven for about half an hour.	NT
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Voice: “I see your mind is on the door you think opens into the real world. Everyone prepares himself for the seventh floor, BUT THE CREATOR OF SEVEN HEAVENS IS ON THE EIGHTH FLOOR. After the training is finished on this floor why shouldn’t it be?” (p.220)

14/4

Starting from his book **I AM READY, LET IT BEGIN**, Aydın Türkücü has expressed that space is a 3-D hard-disc that recorded through light and he illustrated this through an example of a construction with 7 layers. There is a seven-floor space elevator that can take you to other universes found on each of the seven floors.

NEW REASONS TO BELIEVE

“At the end of your horizontal trip, **you will begin your main trip vertically by space elevator.**” (s.17)

“You will not understand the lessons while you are weeping and blubbing. Especially, when you think of the earth, emphasize the science and technological areas and understand the philosophy behind it. **Hold out until the elevator! In addition, don’t miss the clues that will help you get to the upper floors on your SEVEN storey, perpendicular journey.**” (p.18)

What Good is Space?

(The numbers of particles of sand in the ocean and stars in the sky are infinite.)

If the sun and a few heavenly bodies are enough for the survival of planet earth, why is there such an excess of stars? Why is it so preternaturally large and distant

In his book, Dan Brown illustrates the most advanced computer in the world of artificial intelligence as being room-sized and with two floors. He describes the hard-disc in the black box on the second floor using the discs with 7 layers.

To his bewilderment, the inside of the cube was dark and empty—like a small vacant room. The only contents appeared to be wisps of white mist that swirled in the air as if the room were a walk-in freezer.”(p.371)

“And *this*,” Winston said, “is what the cube must keep cold.”

The cylindrical device suspended from the ceiling was about five feet long, **composed of SEVEN HORIZONTAL RINGS that decreased in diameter as they descended, creating a narrowing column of tiered disks attached by slender vertical rods.**” (p.372)

Aydın Türkücü

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that man is unable to use it? If space is not for man's use, then we must say that it is useful to the Creator and that the Creator created space not for us, but for himself. Whoever created it, if we can answer the question, **"What is space good for?"** we can get an idea about the Creator.

While space appears to be of no use, understanding it *will* scientifically prove the existence or non-existence of God; just as the false were gods like the moon and sun first found by man in the skies and when understood, were then, eventually lost to the skies. (s.56)

Space is Gods' Recording Apparatus/Archive Cabinet
(The path to the afterlife leads through space.)

As man leaves earth, he falls behind the time on earth, according to the distance he has made. As a man on the moon looks at earth, he sees an event on earth a few seconds later. A person looking from a farther planet would see it as a few hours later. For example: a person born in 1966, if he travels to the point at the distance where 1966 appears and looks back at the earth, the earth will still be living 1966.

From that distance, using a spacecraft outfitted with the proper speed and time instruments and proper setting capabilities, just as I am at the moment, you would be able to see the entire life of an individual in frames as you move towards the earth. If we can show a moment in any 24-hour span, at any point on our earth, and as we can show any moment of our millions of years of history in space, **then space is a 24 hour, 360 degree three-dimensional recorder of earth.**

The fact that we have satellites that constantly record our world that can be reviewed at any time, shows this work is from the hands of man. In space, the recording system is made by the Creator. **Then we can say that, "A recording device with the capacity to read and record at the speed of light, with space as the hard drive, is God's RECORDER/ARCHIVE device."** Why record then, if they are not going to be read or commented on?

The Holy Books say:

Job 20:27	The heavens will reveal their iniquity.	OT
Deuteronomy 30:19	I call the heaven and earth to witness against you today.	OT

Luke 10:20	Rejoice rather that your names are written in heaven.	NT
The Kneeling 45:29	We have been recording whatever you have been doing.	Q

These verses validate that one of God's reasons for creating space is to **RECORD/COPY/ OR ARCHIVE.** (s.57)

14/5	In his books, Aydın Türkgücü defined the space as a hard-disc that recorded via light and described it from the perspective of someone who looked down through the transparent ceiling of the space. (1) HE LOOKED THROUGH THE TRANSPARENT BASE OF THE 8TH FLOOR AND SEES THE HARD-DISC OF THE SPACE BELOW, COMPOSED OF ROOMS THAT APPEAR LIKE BOXES. (2) EACH ROOM WAS TRANSPARENT. (3) He described this chaotic scene as INTENTIONAL IMBALANCE.			
	NEW REASONS TO BELIEVE “Just as I was about to be savagely attacked and become a monster’s breakfast, the whole scene vanished, and I found myself on the top of a TRANSPARENT BASE OF THE CEILING of the classical heaven of the floor below. As I studied the floor below the voice of this floor came through.” (p.187) The spectacular view of space beneath drowned out the question marks sparked by Gandhi’s parting words.		Langdon, in Dan Brown’s book, (1) peers through the transparent floor and sees the computer which he describes as being divided into boxes. (2) Each box is transparent. (3) And he calls this system, which looks complicated, as ORDERED CHAOS. “The chapel’s voluminous hall was dominated by the largest glass box Langdon had ever seen. The transparent enclosure spanned the entire floor and reached all the way up to the chapel’s two-story ceiling. The box seemed to be divided into two floors. ON THE FIRST FLOOR, LANGDON COULD SEE HUNDREDS OF REFRIGERATOR-SIZED METAL CABINETS ALIGNED IN ROWS LIKE CHURCH PEWS FACING AN ALTAR. THE CABINETS HAD NO DOORS, AND THEIR INNARDS WERE ON FULL DISPLAY. Mind-bogglingly intricate matrices of bright red wires dangled from dense grids of contact points, arching down toward the floor, where they were laced together into thick, ropelike harnesses that ran between the machines, creating what looked like a web of veins. ORDERED CHAOS, Langdon thought.” (p.363-364)	

Revelation 4:6	Between the throne and myself was a sea that seems to be made of glass like crystal.	NT
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It was as if I was standing on the glass mentioned in the verse.

The universe’s splendor was beneath me with stars and planets and galaxies at my feet; **IT WAS AS IF SPACE WAS MADE UP OF MANY ROOMS AND WHEN I LOOKED CAREFULLY, THE PARTITIONS BETWEEN BECAME OBVIOUS.**“ (p.102)

Thomas Aquinas: What do you see as you look down now?

The first thing that caught my attention was a formation made up of rooms. When I looked closely, the boundaries between the rooms could easily be discerned.

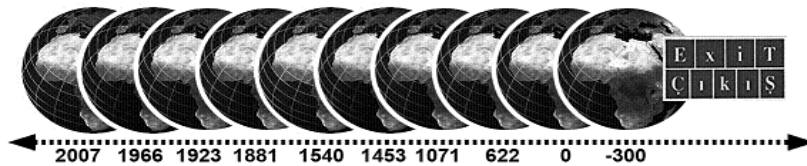
Job 9:9	The Bear, Orion, too, are of his making, the Pleiades and the Mansions of the South.	OT	
<p>These boundaries which are between the star formations, just as in the “C” drive of your computer, are divided into rooms, like directories. These THREE-DIMENSIONAL ROOMS ARE SEPARATE, EACH COMPARTMENT CONTAINING A SEPARATE WORLD AND SUN SYSTEM. The stars and planets swam freely in space, unfettered, like an electric train powered by magnetic forces with no visible connections.” (p.114)</p> <p>The Golden Age of KNOWLEDGE <i>“If it doesn’t suffice, it will be provided that you run after some mundane issues through an INTENTIONAL IMBALANCE which is an emotional turmoil that will deeply affect you such as a serious business success or failure, an illness experienced by someone in your family, a separation, a union etc. Do you go on or do you quit?” (s.77)</i></p>			<p>When Langdon stepped out onto the glass floor, he felt a moment of weakneed uncertainty. Standing on a transparent surface in his socks was unnerving enough, but to find himself hovering directly over the MareNostrum computer downstairs felt doubly disconcerting.” (p.370)</p> <p>“AS HE PEERED DOWN TO THE FIRST FLOOR, he could no longer see Ambra.” (p.424)</p> <p>To efficiently create chaos, Langdon realized, requires some order.</p> <p>Langdon wondered absently if nuclear bombs might be considered entropic tools—small pockets of carefully organized matter that served to create chaos. (Origin, 397)</p>

14/6	In his books, Aydın Türkgücü stated that space was a 3-D recorder and that one could watch his life until he went back to the day he had been born, by making a reverse travel on the timeline of his life.		
<p>NEW REASONS TO BELIEVE</p> <p>Space is Gods’ Recording Apparatus/Archive Cabinet <i>(The path to the afterlife leads through space.)</i></p> <p>As man leaves earth, he falls behind the time on earth, according to the distance he has made. As a man on the moon looks at earth, he sees an event on earth a few seconds later. A person looking from a farther planet would see it as a few hours later. For example: a person born in 1966, if he travels to the point at the distance where 1966 appears and looks back at the earth, the earth will still be living 1966.</p> <p>From that distance, using a spacecraft outfitted with the proper speed and time instruments and proper setting capabilities, just as I am at the moment, YOU WOULD BE ABLE TO SEE THE ENTIRE LIFE of an individual in frames as you move towards the earth. (p.57)</p> <p>Since ALL OF OUR WORLDS PAST IS RECORDED ON THE SPACE-TIME LINE, a person looking on from outside of space, CAN WATCH THE COMPLETE PAST AS IT IS</p>		<p>In his book, Dan Brown emphasizes the same idea in the same way.</p> <p>“Yes, humans evolved,” Edmond said. “This is an irrefutable scientific fact, and WE’VE BUILT A CLEAR TIMELINE BASED ON THE FOSSIL RECORD. BUT WHAT IF WE COULD WATCH EVOLUTION IN REVERSE?”</p> <p>Suddenly Edmond’s face started growing hair, morphing into a primitive human. His bone structure changed, becoming increasingly apelike, and then the process accelerated to an almost blinding pace, showing glimpses of older and older species—lemurs, sloths, marsupials, platypuses, lungfish, plunging underwater and mutating through eels and fish, gelatinous creatures, plankton, amoebas, until all that was left of Edmond Kirsch was a microscopic bacterium—a single cell pulsating in a vast ocean.” (p.385)</p>	

Aydın Türkgücü

<http://www.aydinturkgucu.net>https://www.amazon.co.uk/s?i=digital-text&rh=p_27%3AAydin+Turkgucu&s=relevancerank&text=Aydin+Turkgucu&ref=dp_byline_sr_ebooks_1

RECORDED THERE. (p.68)



14/7

Aydın Türkgücü stated that in the Yad Vashem museum, which he used as an example in his books, there were images of an irregular/shapeless light of the same candle reflecting in the suspended mirrors. He stated that it gave you the feeling of walking between the stars. (There was only the the irregular/ shapeless light of the candle in the mirrors.) (Amorph: Formless/ a structure without an order/ Shapeless.) (Table Attachment-21)

<https://www.youtube.com/watch?v=Fvco7AsL42c>

NEW REASONS TO BELIEVE

SPACE IS NOT ENDLESS

Endless: not without an end, but the end not yet having been measured.

I found the best example for this subject during a visit to a memorial museum in Jerusalem (Yad Vashem) that was enacted to commemorate children who died in WWII. **Thousands of small mirrors (about 10 x 5 cm.) are suspended on transparent strings in a dimly lit room.** Because the strings are of the same color as the room in the low lighting, the mirrors resemble a path passing through the middle of a barely visible room.

In one corner of the room are five candles in a circle placed at certain angles to the dim light; THE MIRRORS REFLECT THOUSANDS OF CANDLES which give the feeling that the dead children are stars in the sky. As you walk through the room, the reflections from the candles at varying distances cause you to feel you are in space. The candles you see are more or less the same as one another. (p.61)

In Dan Brown's book, there is the same amorphous sculpture in cage-like enclosures, in the design of the gallery.

(**Amorph:** Formless/ a structure without an order/ Shapeless.) (And the flame is also an amorphous form.)

"To the right, exactly as security had promised, Fonseca saw the opening into a large gallery. The exhibit sign read: **CELLS.**

The gallery was expansive and housed a collection of strange cage-like enclosures, each containing its own AMORPHOUS WHITE sculpture." (p.132)

14/8

Aydın Türkgücü explained the concept of "**TERMINATING IN A SINGLE POINT**" using the example of a light bulb, which burnt out in a darkened room by gradually dimming and terminating at a single point.

NEW REASONS TO BELIEVE

Dan Brown expresses this termination in a single point using the dots on the screen.

Aydın Türkgücü

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https://www.amazon.co.uk/s?i=digital-text&rh=p_27%3AAydin+Turkgucu&s=relevancerank&text=Aydin+Turkgucu&ref=dp_byline_sr_ebooks_1

In your book a <i>Brief History of Time</i> , you say, “Penrose’s theorem had shown that any collapsing star must end in a singularity.” (page 54) Let us think of a classic light bulb with clear light burning out in a darkened room far away from it. It is being filmed and being shown in slow motion. THE LIGHT GRADUALLY DIMS IN THE MIDDLE OF A BRIGHT CIRCLE AND TERMINATES IN A SINGLE POINT. (Just like a dying star). (p.59)	“Robert,” Ambra said, pointing. “Look.” ON THE DISPLAY SCREEN, THE BUSTLING GROUPS OF DOTS HAD REVERSED DIRECTION AND WERE ACCELERATING, AS IF THE PROGRAM WERE NOW PLAYING BACKWARD. THE SEQUENCE REWOUND FASTER AND FASTER, BACKWARD IN TIME. THE NUMBER OF DOTS BEGAN DIMINISHING ... THE CELLS NO LONGER SPLITTING AND MULTIPLYING BUT RECOMBINING ... THEIR STRUCTURES BECOMING SIMPLER AND SIMPLER UNTIL FINALLY THERE WERE ONLY A HANDFUL OF THEM, WHICH CONTINUED MERGING ... FIRST EIGHT, THEN FOUR, THEN TWO, THEN ... ONE. A SINGLE CELL BLINKED IN THE MIDDLE OF THE SCREEN. Langdon felt a chill. The origin of life. THE DOT BLINKED OUT, LEAVING ONLY A VOID—AN EMPTY WHITE SCREEN. (p.357)
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14/9	In his books, Aydın Türkgücü described the space, which was our ceiling in the sky, as a 3-D recorder (hard-disc) that recorded through light and consisted of organisms.
NEW REASONS TO BELIEVE “Space appearing to have no purpose stood before me, A LIVING HARD-DISK MADE UP OF MICROORGANISMS WHICH WERE DIRECTED BY LIGHT. ” (p.117)	Dan Brown mentions a similar design for the ceiling of the church. This central CEILING, SOME CLAIMED, RESEMBLED A COMPLEX ORGANISM VIEWED THROUGH A MICROSCOPE. Seeing it now, aglow with light, Langdon had to agree. “ (Epilogue, p.453-454)

14/10	In his book, Aydın Türkgücü emphasized that the roundness of Earth had confused people and that the Earth had a structure which was almost flat, with no ups or downs.
NEW REASONS TO BELIEVE “In your book, <i>Black Holes and Baby Universes</i> you say, “ The surface of the earth	In his book, Dan Brown mentions those who believe the Earth is flat.

Aydın Türkgücü

<http://www.aydinturkgucu.net>

https://www.amazon.co.uk/s?i=digital-text&rh=p_27%3AAydin+Turkgucu&s=relevancerank&text=Aydin+Turkgucu&ref=dp_byline_sr_ebooks_1

has a finite area, but it doesn't have any singularities, boundaries or edges. I have tested this by experiment; I WENT AROUND THE WORLD, AND I DIDN'T FALL OFF.”(page 85) This example is a curious view of the concept of infinity...” (p.62-63)

Is the World Round?

(A different point of a view to the dimension we are living in)

Because the world is round and has a gravitational pull of 9.8 Newton (m/s²) at every point, if we think of north as up, people standing next to things like houses and cars at the North Pole would be standing upright. At the equator, they would be standing at a 90-degree angle and on the South Pole, and they would be standing with their heads upside down. In this situation if the same pull of gravity is being applied:



a. When the gravity pull is applied at the north, those in positions other than the North Pole would fall off.

b. When applied to the south, all others would feel heavier and be unable to move a step.

A balloon or a zeppelin in the air would be sideways at the equator and upside down at the south, but in actuality, they would be flying right side up.

IN CONCLUSION: IN SPITE OF THE FACT THAT OUR WORLD IS ROUND AND THREE DIMENSIONAL, THERE IS NO UP OR DOWN, THEREFORE IT IS LIKE A FLAT ENVIRONMENT. A PLACE WITH NO UP OR DOWN IS ONE DIMENSIONAL AND FLAT. For a virtual environment, to move from one-dimension to three dimensions is to separate the dimensions which are next to each other (this is a wonderful opportunity for those who want to join those in a movie).

That image was replaced by one of a USC geology professor. “Once upon a time,” **THE MAN WAS SAYING, “HUMANS BELIEVED THAT THE EARTH WAS FLAT** and ships venturing across the seas risked sailing off the edge. However, when we proved that the earth was round, the flat-earth advocates were eventually silenced. Creationists are today’s **FLAT-EARTH** advocates, and I would be shocked if anyone still believes in Creationism a hundred years from now.” (p.418)

Prophets 21:30	Have not those who disbelieve seen how heaven and earth were once one solid mass which we ripped apart?	Q	
Because of the depths of the image, we believe films to be three-dimensional even though the screen is flat and one-dimensional. Scientists are now researching how non-three dimensional images that reach the vision center of the brain from the eye, are turned into three-dimensional perception by the brain center. (p.69-70)			

14/11	Aydın Türkgücü stressed that there was not a single past for the universe, using a quote from Stephen Hawking.		
NEW REASONS TO BELIEVE It is as Stephen Hawking said, <i>"There were two concepts in particular that I felt I had to include. One was the so-called sum over histories. THIS IS THE IDEA THAT THERE IS NOT JUST A SINGLE HISTORY FOR THE UNIVERSE."</i> <i>Black Holes and Baby Universes</i> (page 31) I, too, feel that the universe was created for more than one purpose. (p.105)		in his book, Dan Brown emphasizes the same idea in the same way. Edmond now appeared floating in the darkness of space with the blue orb of earth hovering behind him. "WHERE DO WE COME FROM?" he asked. "The truth is—we come from nowhere ... and FROM EVERYWHERE. We come from the same laws of physics that create life across the cosmos. (p.400)	

14/12	In his books, Aydın Türkgücü stressed that we did not have concrete information about the moment of big bang or what had been before. He emphasized that the moment of Creation was God's work.		
NEW REASONS TO BELIEVE But, under the heading "BIG BANG" in the May 2007 issue of <i>Science and Technology</i> paragraph headed, "And Before?"		Dan Brown explains the same stages in the same way in his book. (through the Religion Department)	

Aydın Türkgücü

<http://www.aydinturkgucu.net>
https://www.amazon.co.uk/s?i=digital-text&rh=p_27%3AAydin+Turkgucu&s=relevancerank&text=Aydin+Turkgucu&ref=dp_byline_sr_ebooks_1

*"The most important question surrounding the Big Bang Theory is what happened 'before' singularity. **The answer to this question is usually put into the form of the question being meaningless, because it is assumed that time started with the big bang.***

If you recall, you said in your book A Brief History of Time, page 128 that *"(The Pope in a private audience) **told us that it was all right to study the evolution of the universe after the big bang, but we should not inquire into the big bang itself because THAT WAS THE MOMENT OF CREATION AND THEREFORE THE WORK OF GOD.**"* (p.51)

"Gould's point being," Winston concluded, **"that just as with evolution, we cannot see far enough into the past to know how the process began."** (p.188)

"Exactly," Langdon said. "All we can do is observe that it is happening."

"This was similar, of course," Winston said, "to the challenge of understanding the Big Bang. Cosmologists have devised elegant formulas to describe the expanding universe for any given Time—'T'—in the past or future. **However, when they try to look back to the instant when the Big Bang occurred—where T equals zero—the mathematics all goes mad, describing what seems to be a mystical speck of infinite heat and infinite density.**"

Langdon and Ambra looked at each other, impressed.

"Correct again," Langdon said. "And because the human mind is not equipped to handle 'infinity' very well, most scientists now discuss the universe only in terms of moments after the Big Bang—where T is greater than zero—which ensures that the mathematical does not turn mystical." One of Langdon's Harvard colleagues—a solemn physics professor—had become so fed up with philosophy majors attending his Origins of the Universe seminar that he finally posted a sign on his classroom door.

In my classroom, $T > 0$.

**FOR ALL INQUIRIES WHERE $T = 0$,
PLEASE VISIT THE RELIGION DEPARTMENT. (p.188)**

"Is this where life commenced?" Edmond's voice asked. **"A spontaneous reaction in a churning sea of chemicals? Or was it perhaps a microbe on a meteorite from space? Or was it ... God? Unfortunately, we can't go back in time to witness that moment. All we know is what happened after that moment, when life first appeared.** Evolution happened. And we're accustomed to seeing it portrayed something like this." (p.385)

14/13

Aydın Türkgücü said an unanswered, unestimated or unsolved matter should not be regarded as impossible to be answered or solved.

NEW REASONS TO BELIEVE

If there is a question, there is an answer! **THE FACT IS THAT SINCE THE ANSWER HAS NOT BEEN FOUND SO FAR DOES NOT MEAN THAT THERE IS NO ANSWER**

Dan Brown emphasizes the same issue through the same inference.

He lowered his voice. **"Did you find any connection between Valdespino**

Aydın Türkgücü

<http://www.aydinturkgucu.net>

https://www.amazon.co.uk/s?i=digital-text&rh=p_27%3AAydin+Turkgucu&s=relevancerank&text=Aydin+Turkgucu&ref=dp_byline_sr_ebooks_1

TO THE QUESTION, ONLY THAT A SOLUTION HAS NOT YET BEEN ESTABLISHED. (p.55) Endless: NOT SOMETHING THAT HAS NO LIMITS, BUT SOMETHING THAT CANNOT BE MEASURED FOR NOW. That's what I will propose (p.67)	and Admiral Ávila?" Winston paused a few seconds. "I found no direct connection, BUT THAT DOES NOT MEAN ONE DOES NOT EXIST. It just means it's not documented." (p.135)
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14/14	Aydın Türkgücü emphasized that he did not believe in cases of being kidnapped by the extraterrestrials; and he explained what was required to believe.
NEW REASONS TO BELIEVE Shams-i Tabrizi: Don't we still in this last period hear people explain how they were taken into the skies? Do you believe these stories? I have said "the people who dream about heaven full of foods and fantasies are actually dreaming about the things they have never had on earth They will accept with no hesitation the imaginary positions in heaven which they have never had on earth. As you said, the stories of people being taken into a ship in the sky, returning to say that they have witnessed other life in the skies, have increased. As the number of claims have increased, it has become more realistic. Because man is unable to produce something that doesn't exist somewhere, I can't say anything definite. I asked a simple question of those who say they went and say they had experienced a life there. If we bring an indigenous person, raised far from modern civilization into a modern city, and allow him to live there for a time, then bring him back to his tribe, this person will have been exposed for the first time to advanced civilization, will have seen many features never experienced in his tribe, (like a wheel, matches and scissors). He will see these things to be useful to him, and when he returns to his people, he may try to explain or construct the things he saw. IN ORDER TO BELIEVE THOSE PEOPLE WHO CLAIM TO HAVE TALKED TO THOSE IN OTHER REALMS AND TO HAVE SEEN ANOTHER LIFE OF THEIR OWN, I would ask them a simple question. I would expect them explain something that is present in the other world and not in ours. (p.162-163)	In his book, Dan Brown also states that he doesn't believe in those cases of being kidnapped by the extraterrestrials. "As a space scientist," Dr. Bennett continued, "I feel I should preface my words tonight with a blanket statement ... one that I believe Edmond Kirsch would appreciate." The man turned and looked directly into the camera. "When it comes to the notion of extraterrestrial life," he began, "there exists a blinding array of bad science, conspiracy theory, and outright fantasy. For the record, let me say this: Crop circles are a hoax. Alien autopsy videos are trick photography. No cow has ever been mutilated by an alien. The Roswell saucer was a government weather balloon called Project Mogul. The Great Pyramids were built by Egyptians without alien technology. AND MOST IMPORTANTLY, EVERY EXTRATERRESTRIAL ABDUCTION STORY EVER REPORTED IS A FLAT-OUT LIE." (p.286)

14/15

In his books and seminars Aydın Türkgücü stated that **the extra-terrestrials might have tried experiments on humans when they had arrived on Earth since humans had been very primitive at the time.** He used verses from Koran to support his thesis. He underscored that we should be more concerned about what **they might have done on Earth**, rather than “whether they came or not”. Considering the verses in Scriptures, he said that “they might have created humans that are out-of-season.”

BACK TO THE GOD (Good News for Good People-1)

If thousands of years of information and documents are talking about aliens and the interactions with them, what is important here is not whether they exist or not, but the fact that they must have a very superior knowledge and technology since they **"came thousands of years ago with spacecraft."** What could have they done when they met humans living primitively compared to them? The important question to ask is this: **"WHAT HAVE THEY DONE TO HUMANS?"** Is there anyone who investigates this?

Ata: THEY MIGHT HAVE CONDUCTED EXPERIMENTS ON US FEELING THE SAME RIGHT AS WE FEEL IN OURSELVES WHEN WE DO SUCH THINGS TO ANIMALS, AND MAYBE WITH THESE INTERVENTIONS, THEY CHANGED US.

ÇAN: If they did, they must have felt as guilty as we feel about what we do to animals, for sure. **They may have wished to create suitable humans for themselves, just as we try doing with animals.** (p.111)

NEW REAONS TO BELIEVE

People developed experiments and graphs to help them accustom themselves to the virtual world. (p.161)

James 1:18	By his own choice he made us his children by the message of the truth SO THAT WE SHOULD BE ASSURED OF FIRST-FRUIT OF ALL THAT HE HAD CREATED.	NT
Romans 11:23	Otherwise you will find yourself cut off too, (and others), if they give up their unbelief, grafted back in your place. God is perfectly able to graft them back again.	NT
The Believers 23:14	Then we reproduced him as a fresh creation.	Q

In his book, Dan Brown emphasizes that a civilization that can travel in space would not need a permission from us (humans) when they interfered with us, stating that mankind may be “half-baked”.

“Simple logic,” the scientist said, looking annoyed as he turned back to the anchor. **“Any life-form advanced enough to travel light-years through interstellar space would have nothing to learn by probing the rectums of farmers in Kansas. Nor would these life-forms need to morph into reptiles and infiltrate governments in order to take over earth. ANY LIFE-FORM WITH THE TECHNOLOGY TO TRAVEL TO EARTH WOULD REQUIRE NO SUBTERFUGE OR SUBTLETY TO DOMINATE US INSTANTANEOUSLY.”** (p.286)

“HUMANS ARE HALF-BAKED,” the scientist replied, to use Edmond’s exact words.

“I’m sorry?”

“Edmond said that if this seedpod theory were true, then the recipe that was sent to earth is probably only **HALF-BAKED** at the moment—**not yet finished—meaning humans are not the ‘final product’ but instead just a transitional species evolving toward something else...something alien.**” (p.287)

14/16	Aydın Türkgücü underlined that the current knowledge we had about creation (creation stories like evolution/ aliens etc.) could not answer the questions regarding the knowledge of the beginning.
BACK TO THE GOD (Good News For The Good People-1)	
Dan Brown emphasizes the same issue in the same way in his book.	

<p>In A Brief History of Time, page 3-4 it says that Ptolemy put forth the theory of space science that said the universe was made up of seven spheres, each one within the other and made up an argument to prove it. But “What lay beyond the last sphere was never made very clear, in fact, it certainly was not part of humanity’s observable universe.” In short, as humanity discovers the outmost circle there will be another, with God always being outside the last sphere. Now the question is, what do the aliens stand on? In this case, I have to ask, WHO CREATED THE ALIENS? (p.111)</p> <p>This is what we call the Paradox of God; The possibility of living in a universe (1) the real world created by God, (2) an artificial world designed by humans (3) a world created by Aliens (4) an Artificial Dream designed where all of which are probable. Therefore, there is no answer to the question, "WHOSE CREATION DO WE LIVE IN THE WORLD?" (p.127)</p> <p>VIRTUAL GOD (The Last Exit Before God)</p> <p>“Years ago, I sent a question to a TV program, Ceviz Kabuğu where they were debating about “THEORY OF EVOLUTION”. I asked “WHY DID NOT EACH OF THE MONKEYS EVOLVE?”. They talked on it for about an hour, which yielded no result.” (p.181)</p>	<p>“Is this where life commenced?” Edmond’s voice asked. “A spontaneous reaction in a churning sea of chemicals? Or was it perhaps a microbe on a meteorite from space? Or was it ... God? Unfortunately, we can’t go back in time to witness that moment. All we know is what happened after that moment, when life first appeared. Evolution happened. And we’re accustomed to seeing it portrayed something like this.” (p.385)</p> <p>““First Cause,” Edmond declared. “That’s the term Darwin used to describe this elusive moment of Creation. He proved that life continuously evolved, BUT HE COULD NOT FIGURE OUT HOW THE PROCESS ALL STARTED. In other words, Darwin’s theory described the survival of the fittest, but not the arrival of the fittest.”</p> <p>Langdon chuckled, having never heard it stated quite that way. “So, how did life arrive on earth? In other words, where do we come from?” (p.386)</p> <p>“Life’s origin ...,” Edmond continued. “It has remained a profound mystery since the days of THE FIRST CREATION STORIES. For millennia, philosophers and scientists have been searching for some kind of record of this very first moment of life.” (p.386)</p> <p>The laws of physics alone can create life. Edmond’s discovery was enthralling and clearly incendiary, but for Langdon it raised one burning question that he was surprised nobody was asking: If the laws of physics are so powerful that they can create life ... WHO CREATED THE LAWS?! (p.420)</p>
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14/17	Aydın Türkgücü made a reference to the movie <i>Contact</i> in which “there was a signal from deep space.”
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NEW REASONS TO BELIEVE

Atatürk: On the road along your journey here, the guides who appear at your side will assume the outward appearance of those whose explanation you will best be able to understand. It has been planned so you will remember the people and what you hear for the longest time. It will be just like in the film *Contact*, where the spaceman took on the appearance of Jody Foster's father so that he could speak to her with more ease. I too am a hologram, using the voice and the form of Mustafa Kemal Atatürk so that you may learn more. (p.28)

Contact: *Dr. Eleanor Arroway, an astronomer, discovers a smart signal from the deep space. The research conducted by Arroway and her colleagues reveals that there is a plan of a secret machine found in these messages. They begin to build the machine according to the signals. Will the machine bring an end to humanity or will it put an end to superstitions?*

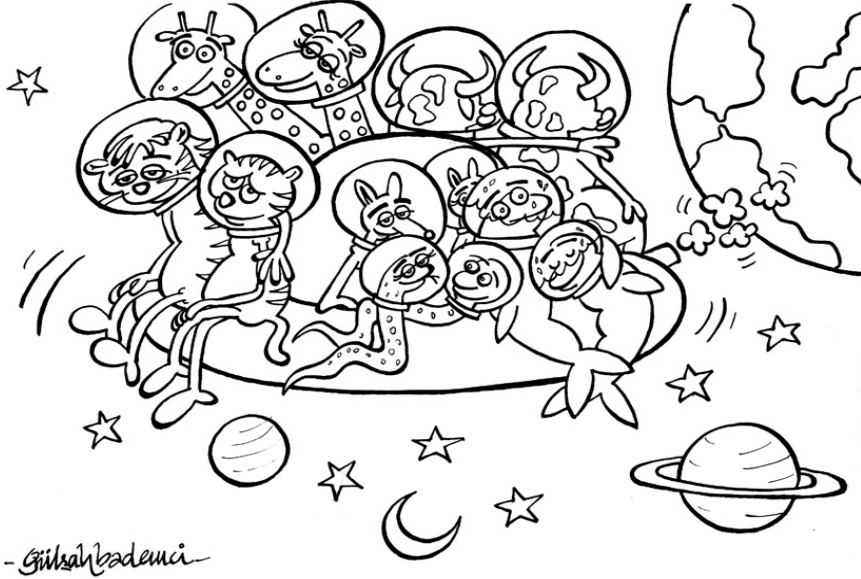
Dan Brown also mentions an alien transmission in his book.

"More importantly, Langdon could not imagine how Edmond would prove such a theory. **UNEARTH AN ANCIENT SEEDPOD? DETECT AN ALIEN TRANSMISSION?"** (p. 288)

15 / NOAH'S ARK

15/1	Ayдын Türkgücü highlighted that the physical capacity of Noah's Ark was not sufficient to take a pair of all the animals.	
NEW REASONS TO BELIEVE "IF YOU LOOK AT THE PHYSICAL DIMENSIONS IN THE HOLY BOOK GIVEN TO NOAH TO CONSTRUCT HIS SHIP, WE CAN SEE THAT A PAIR OF ALL THE ANIMALS WOULD NOT FIT IN THAT SPACE. That space would, however be enough to contain the DNA copies of all pairs of animals. In this situation, if we accept that Holy Books are books for all time, it might be that this was a suggestion for a future ship. Were we given a suggestion?" (p. 275)		In his book, Dan Brown emphasizes the same idea in the same way. "Meaning," Winston said, "they believe that Burning Bushes can speak, THAT NOAH FIT EVERY LIVING SPECIES ONTO A SINGLE BOAT , and that people turn into pillars of salt. Not the firmest of footings for a scientific research company. " "True," Langdon said, (p.187)
15/2	Ayдын Türkgücü suggested that the DNA copies of all the creatures on Earth should be sent to International Space Station and the International Space Station could be called "Ark of Noah". (He even had a cartoon designed to demonstrate the idea.)	
NEW REASONS TO BELIEVE I want to share a request I made of <u>NASA</u> dated 7/23/2003. (In summary) It was a time when the days of life on earth were numbered. INTERNATIONAL SPACE STATION = NOAH'S ARK "Our world is becoming less inhabitable each day and in the process many plants and animals are disappearing. Solutions have been already been initiated in preparation for the day in the not-so-distant future when our world is uninhabitable. NASA is one of the leaders in this effort: <ol style="list-style-type: none">1. To distribute a United Humanity throughout space and the Universe2. To find and/or establish new living areas in space, an International Space Station has been inaugurated. According to the research I have done, theoretically it is possible to regenerate a copy of living things from the DNA code. There is, of course, empirical research to support this and soon it will be possible to reproduce anything that ever lived using the DNA code. In Holy Books the prophet Noah is reported to have loaded a ship with a copy of all the animals of an ancient era in order to ensure their return to the world of that time." (p.273-274) "FOR THE SAME SUCH A PURPOSE FOR THE FUTURE OF THE EARTH, I SUGGEST THAT ON PAIR OF ALL LIVING CREATURES (WHO ARE IN LOVE) WITH DNA CODES		In his book, Dan Brown suggests the same idea on the same subject. (via the <u>NASA</u> astrobiologist Dr. Griffin Bennet) "A CNN anchor appeared. Langdon had seen her broadcasts many times over the years. "We are joined now by NASA astrobiologist Dr. Griffin Bennett," she said, "who has some ideas regarding Edmond Kirsch's mysterious breaking discovery. Welcome, Dr. Bennett. " (p.285) Dr. Bennett paused. "And perhaps there is a simpler way. WHAT IF WE COULD SOMEHOW PACKAGE THE HUMAN GENOME IN TINY CAPSULES AND SEND MILLIONS OF THEM INTO SPACE IN HOPES ONE MIGHT TAKE ROOT, SEEDING HUMAN LIFE ON A DISTANT PLANET? This technology does not yet exist, but we are discussing it as a viable option for human survival. And if we are considering 'seeding life,' then it follows that a more advanced life-form might have considered it as well." (p.287)

IF NEEDED, BE LOADED INTO AN INTERNATIONAL SPACE STATION. I further suggest that the International Space Station be renamed **"Noah's Ark"** in keeping with the memory of the mission. (The time has come.) (p.274-275)





16 /BRAIN AND LEARNING

In his books, Aydın Türkgücü highlighted two perspectives on what happened to the knowledge and experiences of a person when he died.

(1) He underscored the fact that **when someone died in the system we lived in, we were not only losing his physical body but also his knowledge and experiences, which was a great loss.** He stressed the importance of studying the processes of the human mind and reaching the information kept in memory to avoid this serious loss. (55th item)

(2) He stated that when someone died, it was his knowledge that was left behind and this was the Theory of Everything. (56th item)
As seen in the 55th and 56th items, Dan Brown uses these two perspectives in his book.

16/1	In his books, Aydın Türkgücü, advocates that when someone died in the system we lived in, we were not only losing his physical body but also his knowledge and experiences, which was a great loss. He stressed the importance of studying the processes of the human mind and reaching the information kept in memory to avoid this serious loss.
NEW REASONS TO BELIEVE "Let's think: how much of a teacher's information and experience can be transferred to a student? HOW MUCH INFORMATION IS NEVER PASSED ON TO THE NEXT GENERATION: EXPERIENCED, PONDERED, BUT NOT SPOKEN OF, OR SPOKEN BUT NEVER RECORDED AND CONSEQUENTLY LOST TO SUBSEQUENT GENERATIONS. Think of your own life; how much of what you know and experience are you able to pass on to those around you? Think of what you are able to pass on and what stays within you! This is the situation of the loss of man's information and experience, unfortunately being lost in the education process. As it is now, each generation is required to rediscover everything!" (p.75)	Dan Brown also stresses the loss of knowledge that accompanies someone's death. "Langdon now REALIZED THAT THE TRAGIC LOSS OF HUMAN LIFE WAS ACCOMPANIED BY A SECOND LOSS—A SCIENTIFIC ONE. NOW THE WORLD MAY NEVER KNOW WHAT EDMOND FOUND." (p.109)

16/2	In his book, Aydın Türkgücü advocates that when one dies, what is remained is his knowledge and that this is the Theory of Everything.
<p>THE GOLDEN AGE OF KNOWLEDGE</p> <p>What I say is that ‘Everything’ consists of time and space. When you understand that you are in a dream, the time and space you live in lose their meaning. You cannot bring in anything to a dream or cannot take away anything from a dream. Just like you cannot bring in anything to this world or cannot take away anything from this world when you are leaving it. The only thing that remains is the KNOWLEDGE. Time and space exist for the purpose of Knowledge and they only consist of knowledge. If we say,</p> <p>M=Matter, t=Time,  = Knowledge,</p> <p><u>We Can Say</u></p> <p>M + t =  for the Theory of Everything. (p.268)</p>	<p>Dan Brown underlines in his book that Edmond’s discovery is still alive even if he is dead.</p> <p>“It’s finished already,” Fonseca scoffed. “Edmond is dead.”</p> <p>“BUT HIS DISCOVERY IS NOT,” Langdon replied. “EDMOND’S PRESENTATION IS VERY MUCH ALIVE AND CAN STILL BE RELEASED TO THE WORLD.” (p.277)</p>

16/3	In the “Blockage of Information Dependent on Perception” section of his books, Aydın Türkgücü wrote 1) there was an incredible increase with regard to knowledge 2) we experienced a serious blockage in science because of the slowness of our senses which could not keep up with the rate of the increase in knowledge 3)SPECIALIZING IN BRANCHES IN ALL FIELDS OF SCIENCE WAS JUST A TEMPORARY, HORIZONTAL SOLUTION for THE BLOCKAGE WE FACED DUE TO THE PERCEPTUAL SLOWNESS. 4) Specialization in more than one area was the biggest problem of our time.
<p>NEW REASONS TO BELIEVE</p> <p>Blockage of Information Dependent on Perception</p> <p>1. <u>Man’s lifespan</u>: When the internet and television are added to the list of</p>	<p>In his book, Dan Brown similarly mentions 1)“a burst of innovation” 2)a compressing” /a progress that is faster than our minds can comprehend 3)Separation/differentiation (branching) 4) and the problem that</p>

communication tools, with tens of books added each day to each sub-branch of science and hundreds of articles published, the task is even greater. (p.73)

Think of the composite information and experience of mankind that **a child studying science today would have to know to take mankind further; the education he needs and the books he needs to study.** When the time spent in childhood and old age and sleeping are removed, **you see that the remaining time to produce a good scientist is very little indeed.** (p.73)

“Let’s think of our past: Before science began to branch out into specialties there was only one type of dentist and he took care of all everything concerning teeth. As years passed, the information and experiences concerning dentistry have come to the point where the lifetime of one dentist is not long enough to learn all the information and experience known in this field. So the period of branches of science began. **SPECIALIZING IN BRANCHES IN ALL FIELDS OF SCIENCE IS JUST A TEMPORARY, HORIZONTAL SOLUTION TO THE BLOCKAGE WE FACE DUE TO THE PERCEPTUAL SLOWNESS WE HAVE AND ARE NOT AWARE OF.** Even now the need is felt for a separate specialist who **IS KNOWLEDGEABLE IN ALL THE BRANCHES AND WHO CAN INTEGRATE ALL THE INFORMATION.**” (p.75)

“**And you (Stephen Hawking) clearly refer to the subject of blockage in science** in the introduction of your book *A Brief History of Time*, page VI when you say. **“But modern science is so dependent on technology that ONLY A FEW EXPERT SCIENTISTS WHO ARE ABLE TO USE CERTAIN MATHEMATICAL TOOLS ARE ABLE TO MASTER.”** (s.77)

The Golden Age of KNOWLEDGE

*“As it’s seen in the examples, brain is a biological computer using digital (electrical) data. In order to learn things we have to transform knowledge into digital form. **AS KNOWLEDGE AND EXPERIENCE THAT SHOULD BE RELAYED TO THE BRAIN INCREASE, speed rate of perception of five senses remained same. Speed rate of getting knowledge fell far behind the speed rate of the increase in knowledge**”* (p.124)

“humans rarely display proficiency” even though they are into many different branches.

“THE TIMELINE OF HUMAN DEVELOPMENT IS COMPRESSING; the space that separates ‘ancient’ and ‘modern’ is shrinking to nothing at all. And for this reason, I give you my word that the next few years in human development will be shocking, disruptive, and wholly unimaginable!” (p.98)

LANGDON WONDERED IF MAYBE EDMOND HAD DISCOVERED THAT HUMAN INTELLECT, AFTER AEONS OF PROGRESS, WAS NOW ON THE DECLINE. There were certainly alarming indicators to suggest this might be true.” (p.405)

“It was the diversity of Churchill’s talents that most impressed Edmond,” Winston said. **“HUMANS RARELY DISPLAY PROFICIENCY ACROSS SUCH A BROAD SPECTRUM OF ACTIVITIES.** (p.233)

“Half a billion years ago,” Edmond continued, “our planet experienced a sudden eruption of life—the Cambrian Explosion—in which most of the planet’s species came into existence virtually overnight. Today, we are witnessing the Cambrian Explosion of the Technium. New species of technology are being born daily, evolving at a blinding rate, and **EACH NEW TECHNOLOGY BECOMES A TOOL TO CREATE OTHER NEW TECHNOLOGIES.**

The invention of the computer has helped us build astonishing new tools, from smartphones to spaceships to robotic surgeons. **WE ARE WITNESSING A BURST OF INNOVATION THAT IS HAPPENING FASTER THAN OUR MINDS CAN COMPREHEND. And WE ARE THE CREATORS OF THIS NEW KINGDOM—THE TECHNIUM.**” (p.409)

16/4	Aydın Türkgücü stressed that the human brain could be compared to a biological computer and it had an operating system.	
<p>THE GOLDEN AGE OF KNOWLEDGE <i>"When electro chemical movements of the neurons, communication sense and codes in the BRAIN- THE BIOLOGICAL COMPUTER- which makes calculations by using electric," (p.126)</i></p> <p>Heaven: as you know, there is basic communication in computers; it's the Windos7 system which makes sense of the clicks of the mouse or the letters you press on the keyboard. And you also download the programs and information they you would like to use. THE BASIC OPERATING SYSTEM FOR THE HUMANS (BREATHING, THE MOVEMENT OF THE HEART, DIGESTION) SUCH AS WORD, EXCEL, POWERPOINT ETC. OR AUTOCAD, SQL-SERVER ETC. IS THE INFORMATION HE BRINGS BY HIS BIRTH THROUGH THE GENETICAL CODES. Go out and communicate with people, nourish your soul through different sources. Be in contact. Do not allow yourself to be dry up because of feeding from one single source..." (p.130)</p>		<p>In his book, Dan Brown compares the human brain to a biological computer. (Biological = Organic, Biological relating to biology or living organisms. Organic: relating to or derived from living matter.)</p> <p>"LIKE AN ORGANIC COMPUTER," Edmond continued, "YOUR BRAIN HAS AN OPERATING SYSTEM—a series of rules that organizes and defines all of the chaotic input that flows in all day long—language, a catchy tune, a siren, the taste of chocolate." (p.86)</p> <p>NOW AN IMAGE OF A HUMAN BRAIN APPEARED. "However, IF YOU ASK THIS LITTLE BIOLOGICAL COMPUTER—Where do we come from? something else happens." (p.87)</p>

16/5	Aydın Türkgücü emphasized advocated that new born babies would adapt to technology more easily.	
<p>THE GOLDEN AGE OF KNOWLEDGE <i>"THAT's WHY THE BABIES BORN WITH A BASIC MEMORY UPDATED WITH NEW INFORMATION IN THE COLLECTIVE MIND ADAPT THEMSELVES TO NEW TECHNOLOGIES MUCH QUICKER THAN THE ADULTS, if they're given the chance. Potentially, everyone has the chance to access any information in the memory but they can only access to those sections that they are allowed to.." (s.37)</i></p>		<p>Dan Brown emphasizes the same point in the same way in his book.</p> <p>"Langdon felt an inexplicable sadness to be saying good-bye to Winston. Clearly, FUTURE GENERATIONS WOULD BE FAR BETTER EQUIPPED TO MANAGE THEIR EMOTIONAL INVOLVEMENT WITH MACHINES." (p.424)</p>

16/6	In his book, Aydın Türkgücü highlighted the stage of “complete submission” where people did whatever they were told. The stage was called “ABSOLUTE OBEDIENCE”.
<p>THE GOLDEN AGE OF KNOWLEDGE</p> <p>That is when, when you feel entirely safe within yourself, when you can bypass your fears, doubts, cost, benefit filter and experience COMPLETE SUBMISSION, when you can be yourself without touching the information coming from your essence, that is the moment You and You, You are Him, you are integrated and now “ONE”. (p.260)</p> <p><i>“If your belief had become compulsory belief, belief becomes acceptance and you wouldn’t have made the queries you did today. COMPLETE SUBMISSION IS NOT ABSOLUTE OBEDIENCE.”</i> (p.261)</p> <p>Heaven: Punishment, namely motivation through fear. If all depends on the results, anxiety will drop success and quality; the concern for result will damage the process. AFTER A WHILE FEAR WOULD TAKE CONTROL AND YOU WOULD END UP DOING AS YOU’RE TOLD BY THE ANXIETY BOOSTER. PRETTY PRIZE, big fear, high obedience. (p.174)</p>	<p>Dan Brown also highlights the stage where people “obeyed without question”.</p> <p>“Then again, Guardia agents were TRAINED TO OBEY WITHOUT QUESTION, especially when the request came from their commander in chief.” (p.367)</p>

16/7	In his books, Aydın Türkgücü brought forth the importance of MULTIPLE INTELLIGENCE .
<p>VIRTUAL GOD (The Last Exit Before God)</p> <p>Because the physically and spiritually healthy and clean society that will help us live in this virtual environment in the 21st century will seek INDIVIDUALS WHO HAVE THE INTELLIGENCE AND SKILFULNESS THAT WILL USE TEHCNOOLOGY IN A MULTI-PURPOSE WAY. (p.197)</p> <p>THE GOLDEN AGE OF KNOWLEDGE</p> <p><i>So, mankind has formed the Collective Memory platform, i.e. jointed memory, MULTIPLE BRAIN, MULTIPLE INTELLIGENCE, multiple memory through assembling together the brains, intelligence and memories of all humans over ExitNet to provide the needed extra memory, extra intelligence and extra perception.</i> (p.165)</p>	<p>In his book, Dan Brown emphasizes the MULTIPLE SOPHISTICATED intellect.</p> <p><u>Codes, Ciphers, and the Language of Symbols.</u> THE SOPHISTICATION OF KIRSCH’s INTELLECT HAD IMPRESSED Langdon deeply, (p.13)</p>

16/8	<p>Since his book ““I AM READY, LET IT BEGIN”, Aydın Türkgücü has said that if we continued with the traditional education system based on five senses, the humanity would not be able to make the expected VERTICAL LEAP in faith and science. He explained how this vertical leap could be achieved through science and technology in the chapter “Blockage of Information Dependent on Perception”.</p>
<p>NEW REASONS TO BELIEVE</p> <p>“Three dimensional education is one that instructs all the senses. It is impossible to advance to the next higher dimension in a three-dimensional universe, where our tools for perception (books, note-books, TV, videos etc.) are one-dimensional, and we are left without the other two dimensions. If this situation continues, science by branching into new areas will continue to develop horizontally, BUT MAN’s MIND WILL NOT BE ABLE TO MAKE THE PERPENDICULAR JUMP EXPECTED.” (p.77-78)</p> <p>The Golden Age of KNOWLEDGE</p> <p>“There is a threshold knowledge in each training and everything progresses quite with difficulty until you come to this threshold. When you make THE VERTICAL KNOWLEDGE LEAP by transcending the threshold knowledge, that means you have learnt the fundamental principles and the philosophy of this dimension. So the period of conscious awareness begins for you.” (s.109-110)</p> <p>“The gold, which represents the worldly ego loses its value while knowledge and awareness become as valuable as gold has been once. This age, where science pursues the ideas which produce Sophisticated Technologies through foresights about future, is also called the DIVINE KNOWLEDGE AGE because of its Divine Technology. The Golden Age of Knowledge leads mankind in experiencing the expected VERTICAL KNOWLEDGE LEAP through the advanced realities. It is the time when the bridges between you and the higher dimension are established.” (p.113)</p> <p><i>Heaven: Priorities determine the attention. Those who evaluate scientific developments by giving priority to their desires and see science like treasure hunting, considered this progress as a profitable medical invention to raise people’s life quality. However this technological invention was the basis of Dreammatic and Thinkmatic which would lead TO A VERTICAL KNOWLEDGE LEAP, make people to get closer to the Divine Region and initiate the Golden Age of Knowledge. (I am thrilled by the words Divine Region, Divine Knowledge, and Vertical Leap.)</i> (p.121)</p>	<p>Dan Brown also says that humanity will make a leap through science and technology.</p> <p>A hush fell over the room.</p> <p>“And tonight, mankind is about to make a QUANTUM LEAP in that direction.” (p.89)</p> <p>“Mind-boggling,” Langdon replied, only now starting to grasp THE QUANTUM LEAP Edmond had made in the development of AI. Whatever Edmond’s “proprietary breakthrough technologies” had been, clearly he had been poised to usher in a brave new world of human–computer interaction.” (p.159)</p>

16/9	Aydın Türkgücü emphasized in his books that 3-D visual learning would be permanently kept in human memory.
NEW REASONS TO BELIEVE (3-D/visual education system that addresses and appeals to all the senses which is mentioned throughout the book.) Voice: “Words fly away, BUT IMAGES STAY IN THE MIND A LONG TIME”. That is the reason why some of you are trained on the road of life through images both on the way there and back. In order that the lessons remain in your memory, you have a three dimensional simulation training which allows for the conversation along the road with the guides you’ve chosen. (p.18) “Those who planned this training reached their goal. THIS CONVERSATION WAS MADE UP OF EXTRAORDINARY THINGS SO THAT I WOULD REMEMBER EVEN THE SLIGHTEST WORD FOR LONG YEARS TO COME. ” (28) BACK TO THE GOD “Good News for Good People-1” Eve: There are no limits to what can be done in the scenarios where the scripts are written in the dream center. For example, children learn the history of the subjects like physics, mathematics, and chemistry by living in a one-to-one relationship in the past dreams that we made. Why do we take the children to the museums of history? They see the weapons, the clothing, and pottery and learn by making associations. Can a child go to The Çanakkale Martyrs' Memorial and see the places mentioned in the books, forget the Battle of Gallipoli? He would remember it much differently than a child who learns about it from the books only. After waking up from a dream with a scenario where you see the Battle of Gallipoli and how Mustafa Kemal and his soldiers fought, YOU WILL NEVER BE ABLE TO FORGET THAT BATTLE. (p.158)	Dan Brown tells in his book that through his eidetic (visual) experience, things “lodged themselves forever in his mind”. “Langdon felt a slight chill. He had chosen the date as a trick. One of the side effects of HIS EIDETIC MEMORY WAS THAT DATES LODGED THEMSELVES FOREVER IN HIS MIND. ” (p.47) We’re a visual culture— MULTIMEDIA PRESENTATIONS ARE ALWAYS MORE GRIPPING THAN SOME SCIENTIST TALKING AT A PODIUM. ” (p.128)

16/10	In his book “The Golden Age of KNOWLEDGE”, Aydın Türkgücü emphasized that in order to learn new things, we needed to release our older perspectives (chains), which were the mental blockages that had been formed as a result of our past experiences.
The Golden Age of KNOWLEDGE “I am brooding on how I can go and live in the world again after all that I learnt. I am ready to change my understanding of trying to comprehend the 3-D universe through a two-dimensional classical viewpoint and receive the 3-D structured new and enlightening knowledge of Triality. Let’s begin... Heaven: BEFORE STARTING, WE NEED TO PREPARE YOU FOR THE LEARNING PROCESS BY CLEARING AWAY THE MENTAL BLOCKAGES THAT WERE FORMED AS THE RESULTS OF YOUR PAST EXPERIENCES INCLUDING THE ONES FROM YOUR BIRTH. They would hinder your ability to understand the new knowledge. I need to warn you again; what is being solved loses its meaning.” (p.76) <i>People put these blockages on their path without being unaware of it, reprogramming their brains and emotions in almost any area such as love, passion or work by what they express with words about them. THE GATES OF LEARNING IN YOUR BRAIN SHOULD BE OPENED FULLY BEFORE YOU START THE KNOWLEDGE HERE. (p.82)</i>	Dan Brown emphasizes the same point by saying “Now let us throw off the shackles of our past thinking.” “My friends,” he said softly. “I know you are here because I promised you a discovery, and I thank you for indulging me in a bit of preamble. NOW LET US THROW OFF THE SHACKLES OF OUR PAST THINKING. It is time for us to share in the thrill of discovery.” (p.99)

16/11	In his books, Aydın Türkgücü stated: 1-Do we have to die in order to learn the answers to the questions about our creation? 2- “I am sure you will learn them easily (because of what you have learnt in the world) in the learning phase after death”.
I AM READY, LET IT BEGIN (1998) "Hi; my name is Aydın TÜRKÜCÜ. I have decided to become your student. For this purpose, you may test me as you like. I TURNED TO GOD to reach my following goals through you. I am ready for the test.” (p.22) “I understood after I destroyed the walls* that my happiness was not behind the walls but behind the God. Now I said those, who asked me why I was dealing with those jobs, that IF GOD DIDN’T HIDE MY HAPPINESS BEHIND HIM I WOULD NOT HAVE TO SOLVE IT. ” (p.30) VIRTUAL GOD (The Last Exit Before God) Two questions that are asked most about death:	In his book, Dan Brown describes the same topics in the same way. An instant later, a searing point of heat tore into the side of Köves’s neck. A molten fire seemed to flow down his throat and up over his skull. THIS TIME, WHEN HIS HEART SEIZED, HE KNEW IT WAS FOR REAL. After dedicating much of his life to the mysteries of Shamayim—the dwelling place of God and the righteous dead— RABBI YEHUDA KOVES KNEW THAT ALL THE ANSWERS WERE JUST A HEARTBEAT AWAY. (p.194)

1. Where did we come from? Where are we going?

2. What does the Creator think of my report?

IT DOES NOT SEEM POSSIBLE TO LEARN THE ANSWERS TO THESE QUESTIONS BEFORE DEATH. One can't help asking: **DO WE HAVE TO DIE TO UNDERSTAND?** Do the religions, which are the preparation courses for apocalypse, suggest that we can just receive a "semester report" while we are on Earth? (p.79)

THE GOLDEN AGE OF KNOWLEDGE

*Heaven: Think of a piece in a puzzle. You can only find out that it is made of cardboard and a colorful material etc. if you look at the piece in your hand. The parts may give some hints as to what the whole is made of. Nevertheless, in the case of a mental puzzle, you need to bring together a certain number of the critical puzzle pieces that would evoke the wholeness of the picture. If you are in a setting where each piece is a part of the whole, then you are either in a dream or in an illusion in some virtual reality of computers. Actually, both are illusions. **As being a computer programmer, YOU ARE ONE OF THOSE WHO WOULD LEARN IT IN THE QUICKEST WAY AND ADAPT TO IT.** Now it's time to understand what you learnt and put them into practice.*

The puzzlement I had was over and I was filled with the excitement to feel that I was on the verge of learning the essential knowledge that would provide me with an extraordinary understanding." (p.81)

BACK TO THE GOD (Good News For The Good People-1)

"Note that the first two groups are interconnected, but unfortunately, **there is no way to prove their content.** Someone who has lost everything asked the clergyman, "Why does God put me through so much pain; I don't deserve this?", The priest answered, "God, puts you through a test, He is testing your patience. He already has said that He would be testing you in abundance and nothingness if you remember. Now he is testing you in nothingness." **Is this a brilliant answer or is it the truth? Unfortunately, it can't be answered.** Faith is to have trust and this gives a confidence which calms the person down. Staying calm is guaranteed if you believe that you are being tested in nothingness. **IT IS SOMETHING THAT IS NOT PROVABLE BEFORE YOU DIE.** (p.62)

16/12	In his books and seminars, Aydın Türkgücü said “the students should be educated in a way that will enable them to go beyond what they have learnt from their teachers”.
THE BOOK WITH NO NAME EACH NEWCOMER COMES TO TAKE WHAT WAS BEFORE ONE STEP FURTHER. We should show the required respect and love to those who have come before us yet we should also believe that we will go beyond. (p 70) I AM READY, LET IT BEGIN “EVERY STUDENT SHOULD BE EDUCATED TO GO BEYOND THEIR TEACHERS.” When you study the life of Atatürk, you can see that he always advised the youth to go beyond what he has achieved. (p. 36)	Dan Brown emphasizes the same idea in the same way. Although Kirsch eventually abandoned the dusty world of semiotics for the shining promise of computers, he and Langdon had developed a student–teacher bond that had kept them in contact over the past two decades since Kirsch’s graduation. Now THE STUDENT HAS SURPASSED HIS TEACHER, Langdon thought. By several light-years. (p.13)

16/13	Aydın Türkgücü underscored the importance of teaching the philosophy of what was taught in education after enabling people to gain the sufficient knowledge and experience.
BACK TO THE GOD (Good News for Good People-1) ÇAN: Knowledge and experience are the mistakes and solutions of those who worked before you on the same subject. BEFORE YOU GAIN ENOUGH EXPERIENCE AND KNOWLEDGE, IF I TELL YOU THE ANSWER, YOU WOULD ONLY MEMORIZE IT, BUT YOU WOULD NOT UNDERSTAND THE PHILOSOPHY BEHIND IT. YOU NEED TO LEARN THE QUESTIONS AND THE EFFORTS OF THE OTHERS BEFORE YOU SO WELL THAT YOU CAN UNDERSTAND WHAT YOU ARE DOING AND WHY. THUS, YOU CAN ATTAIN ENOUGH KNOWLEDGE AND EXPERIENCE TO BE ABLE TO SOLVE THE PROBLEMS AND IMPROVE THE SYSTEM. If you start without learning these, you will be like someone who drives a car but doesn’t know how to change a flat tire. When you get a flat tire, you will be stuck and wait for someone to modify the tire for you and save you. (p.95-96)	Dan Brown emphasizes the importance of the same point. “My friends ”—Edmond’s voice resounded above them—“we have all gathered tonight to hear news of an important discovery. I ask your indulgence in allowing me to set the stage. TONIGHT, AS WITH ALL SHIFTS IN HUMAN PHILOSOPHY, IT IS CRITICAL WE UNDERSTAND THE HISTORICAL CONTEXT INTO WHICH A MOMENT LIKE THIS IS BORN. ” (p.81)

16/14	In his books, Aydın Türkgücü highlighted that clergymen considered science as a danger therefore did not include science and philosophy in their education.
BACK TO THE GOD (Good News for Good People-1) ÇAN: The clergymen, seeing scientists as a danger to themselves, removed scientific subjects from their education system. THEY, HAVING DECLARED SCIENTISTS AS ATHEISTS AND ENEMIES OF THE RELIGION, ALSO BEGAN TO AVOID SCIENCE AND SCIENTISTS. (p.45) NEW REASONS TO BELIEVE THE FOUNDATION OF SCIENCE WAS LAID WITHOUT INCLUDING GOD AND THE CONCEPT IS STILL NOT INCLUDED TO THIS DAY. Science is researching the universe, and attempting to understand it, but science stays away from the question of whom or what created our universe? While accepting the hidden aspects of psychology and sociology and other fields, science looks the other way when it comes to considering the hidden Creator of the universe which billions of people believe in. (p.229)	in his book, Dan Brown emphasizes the same idea in the same way. But when it came to religion, he wondered whether Edmond would change people's views. For centuries, most of the devout had looked past vast amounts of scientific data and rational logic in defense of their faith. (p.400) A brilliant scholar named Hamid al-Ghazali—now considered one of the most influential Muslims in history—wrote a series of persuasive texts questioning the logic of Plato and Aristotle and declaring mathematics to be 'the philosophy of the devil.' THIS BEGAN A CONFLUENCE OF EVENTS THAT UNDERMINED SCIENTIFIC THINKING. THE STUDY OF THEOLOGY WAS MADE COMPULSORY, AND EVENTUALLY THE ENTIRE ISLAMIC SCIENTIFIC MOVEMENT COLLAPSED. " (p.96)

16/15	Aydın Türkgücü emphasized that a fundamental aspect of man's nature was being cooperative.
THE GOLDEN AGE OF KNOWLEDGE <i>Never forget that THE FUNDAMENTAL NATURE OF MAN IS COOPERATION, that it is not just shaping material which represents intelligence, gains or sovereignty, that they are programmed to help others, and use this outside as love, sharing and cooperation. This will make you and consistent with its nature.(p.260)</i>	in his book, Dan Brown emphasizes the same idea in the same way. If we could look into the human mind and read its operating system, we would find something like this." Four words appeared in giant text overhead DESPISE CHAOS. CREATE ORDER. "This is our brain's root program," Edmond said. "And therefore, this is exactly how humans are inclined. Against chaos. And in favor of order." (p.86)

16/16	In his books, Aydın Türkücü emphasized the importance of living the childhood to the fullest before starting off in life as an adult and he warned about bad examples.
<p>I AM READY, LET IT BEGIN</p> <p>“Today, the cults regard their poor followers as soldiers and wealthy followers as financial support. Fathers take their child to a religious school at an age they should start elementary school.</p> <p>It is unjust and illogical to request from students who have not even lived through THEIR CHILDHOOD, to refrain from the material world, which they haven’t yet experienced.</p> <p>Those who are against the eight-year education model say “Our children do not go to imam hatip (islamic divinity) high school after primary education.” It is understood that children are forced to refrain from the material world, without giving them a chance to make choices for their own lives.</p> <p>The hodjas instill hatred in children by advocating ideas such as “others who are not among us are heretics, they are the slaves of the material world”.</p> <p>They do this to DETACH LITTLE CHILDREN FROM THEIR CHILDHOOD AS WELL AS FROM OTHER CHILDREN WHO DO NOT RECEIVE RELIGIOUS TRAINING.</p> <p>These children who are forced to disconnect from the material world with hostility cannot feel love. There is no student who has been really successful and become a true scholar among those who received such an insufficient religious training from those insufficient teachers.” (p.20)</p> <p>NEW REASONS TO BELIEVE</p> <p>Now let’s first compare your own childhood with the childhood of kids today. While your time was filled with play, today’s child finds himself in educational periods designed to acquire knowledge and experience through a system of preschool, extra lessons throughout the week, special make up schools on the weekends, summer courses, trial tests and special schools. Is this not an attempt to lengthen the period of education by reducing the age at which the person with a relatively short life span begins his studies? We take away from the time that they should have been playing childish games and having fun. Isn’t the goal here to reduce the age in which training begins to increase the time a person can spend studying? (p. 75-76)</p>	<p>In his book, Dan Brown mentions that people create answers for unanswered questions.</p> <p>“The cottage of the prince was situated in a secluded rural area forty minutes outside Madrid. More mansion than cottage, the casita had served as the private residence for the heir to the Spanish throne since the middle of the 1700s—A SECLUDED SPOT WHERE BOYS COULD BE BOYS BEFORE SETTLING INTO THE SERIOUS BUSINESS OF RUNNING A COUNTRY.” (p.246)</p>

16/17	In his book, Aydın Türkgücü emphasized the importance of FILTERING the knowledge based on benefit/loss.	
The Golden Age of KNOWLEDGE “That is when, when you feel entirely safe within yourself, when you can bypass your fears, doubts, cost, benefit FILTER and experience complete submission, when you can be yourself without touching the information coming from your essence, that is the moment You and You, You are Him, you are integrated and now “ONE”. (p.260)		In his book, Dan Brown points out that information should be processed. (Processing is filtering based on benefit/loss, by definition. And the word “süzgeç”, which means filter, is used in the Turkish edition.) “But ... of course,” Siegel stammered, trying to PROCESS THE INFORMATION. ” (p.177) Before Garza could even PROCESS THE PREPOSTEROUS ACCUSATION , the guards were muscling him off toward the palace. As he departed, he could hear Mónica Martín continuing her statement. (p.248) Langdon stared back at her, and Ambra saw the blood drain from his face. I’m so sorry, Robert. SHE COULD SEE HIM STRUGGLING TO PROCESS the news and figure out where the loss of Winston now left them. (p.276)

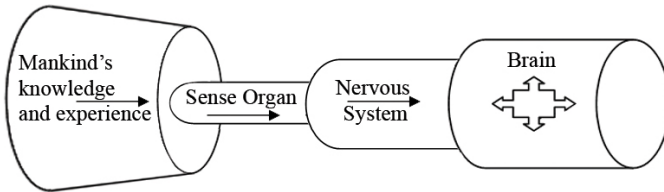
16/18	Aydın Türkgücü wrote about knowledge that took people beyond current limitations.	
THE GOLDEN AGE OF KNOWLEDGE <i>“There is a threshold knowledge in each training and everything progresses quite with difficulty until you come to this threshold. When you make the vertical knowledge leap by transcending the threshold knowledge, that means you have learnt the fundamental principles and the philosophy of this dimension.” (p.109-110)</i>		Edmond, the character in Dan Brown’s book uses a presentation that pushes people outside of their limitations. “Precisely. Tonight is all about PUSHING PEOPLE OUTSIDE THEIR COMFORT ZONES ,” he said with a smirk.” (p.50)

16/19

Aydın Türkgücü underlined that we perceived the universe in a limited way because God had created human with limitations.

NEW REASONS TO BELIEVE

Stephen Hawking: If the chain is only as strong as its weakest link, the speed of our system as fast as our five senses.



It is often said “we only use 5% of our brain.” If our nervous system and our brain work fast, and our sense organs function at a slower rate, how can our brains function at full capacity? This means that we can only send inside 5% of the information received. Since this situation has continued for a long time and the area that sorts out meaning has slowed down in an effort to adapt, that means that our situation is bleak, indeed.

I don't even mention the reality of the knowledge because it is another difficult problem.

Three dimensional education is one that instructs all the senses. It is impossible to advance to the next higher dimension in a three-dimensional universe, where our tools for perception (books, note-books, TV, videos etc.) are one-dimensional, and we are left without the other two dimensions. **If this situation continues, science by branching into new areas will continue to develop horizontally, but man's mind will not be able to make the perpendicular jump expected.**

Stephen Hawking: ARE YOU INFERRING THAT BECAUSE OF OUR BASIC HUMAN FACULTIES, THE WAY GOD CREATED US, WE HAVE BEEN PREVENTED FROM FINDING THE ANSWER, AND WE ARE UNABLE TO ADVANCE?

We can call this the limited effort mankind's of to try and understand his limitless Creator. (p.77-78)

Dan Brown highlights the same point by referring to the operating system Creator installs in our brains.

“Like an organic computer,” Edmond continued, “your brain has an operating system—a series of rules that organizes and defines all of the chaotic input that flows in all day long—language, a catchy tune, a siren, the taste of chocolate. As you can imagine, the stream of incoming information is frenetically diverse and relentless, and your brain must make sense of it all. **IN FACT, IT IS THE VERY PROGRAMMING OF YOUR BRAIN'S OPERATING SYSTEM THAT DEFINES YOUR PERCEPTION OF REALITY. Unfortunately, the joke's on us, BECAUSE WHOEVER WROTE THE PROGRAM FOR THE HUMAN BRAIN HAD A TWISTED SENSE OF HUMOR. IN OTHER WORDS, IT'S NOT OUR FAULT THAT WE BELIEVE THE CRAZY THINGS WE BELIEVE.**” (p.86)

16/20	Aydın Türkgücü emphasized that human brain could be programmed with on/off buttons.	
THE GOLDEN AGE OF KNOWLEDGE FRANKLY I HAVE BEEN IRRITATED BY THE IDEA THAT MY BRAIN CAN BE PROGRAMMED WITH SIMPLE SWITCH-ON AND OFF BUTTONS. I am struggling. Why did you need such a system, what compelled you?" (p.172)		Dan Brown emphasizes the same point in the same way. "As you are no doubt aware," the voice continued, sounding eerily unfazed by Langdon's discomfort, " THE HUMAN BRAIN IS A BINARY SYSTEM —synapses either fire or they don't— THEY ARE ON OR OFF, LIKE A COMPUTER SWITCH. THE BRAIN HAS OVER A HUNDRED TRILLION SWITCHES, WHICH MEANS THAT BUILDING A BRAIN is not so much a question of technology as it is a question of scale." (p.47)

16/21	Aydın Türkgücü emphasized that Gurus did not make devotees take decisions.	
The Golden Age of KNOWLEDGE <i>Guru is the person who uses the ancient wisdom and universal truths to reveal the potential within the student. He shows you what you already have, he does not give birth to anything but he makes you give a birth. THE GURU DOES NOT MAKE THE DEVOTEE TAKE DECISIONS; his duty is to support the devotee to find his own answers by enhancing the devotee's perception.</i> (p. 208)		In his book, Dan Brown emphasizes the same idea in the same way. "Because it is the policy of ConspiracyNet never to support or condemn religious institutions, we have posted dozens of outside links to the Palmarian Church here. WE INFORM. YOU DECIDE. " (p.304)

16/22	Aydın Türkgücü emphasized that people did not explain certain things because they themselves didn't know about them, however they concealed it by saying "for your own protection, it is better you don't know." to those who asked.	
The Golden Age of KNOWLEDGE As all the scenes take place in speed of light as soon as we imagine them, where and what is the thing called Levh-i Mahfuz (according to Islamic religion the book that everything that has happened in the past and the things that will happen in the future is written), past records, or in your words The Common Memory, what is it like and what is it made of? Where and how are the memories written and how can they be read? Can I see them physically? PLEASE DON'T SAY THAT "IT'S A TECHNOLOGIC THING EVEN ORDINARY PEOPLE CAN UNDERSTAND" OR "THE ANSWER IS INSIDE		In his book, Dan Brown emphasizes the same point in the same way. "Díaz still felt baffled by Garza's arrest. Strangely, Fonseca had declined to share with him precisely who had issued the arrest order or initiated the false kidnapping story. "The situation is complex," Fonseca had said. " AND FOR YOUR OWN PROTECTION, IT'S BETTER YOU DON'T KNOW. " (p.309-310)

US” OR “WE HAVE THAT KNOWLEDGE BUT IF REVEAL IT PEOPLE WILL GO MAD.” I want to hear the truth even if its harsh. Knowing the truth is better than being ignorant. If you can’t explain these things it means that you don’t know them either. Somehow one can explain things if he has the knowledge.” (p.118)	
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16/23	Aydın Türkgücü mentioned Amygdala, the center of “fight or flight (escape)” instinct.
LESSONS ON GOD FROM A ROBOT/THE BEGINNING “For instance: Amygdala, namely the ' Escape or Fight ' center of the brain, of those who constantly live in fear and stress, begins to shrink. “ (p.248)	In his book, Dan Brown emphasizes the same idea in the same way. Langdon admired her protective instinct, but he also knew that fleeing up these stairs was suicide, most likely ending with bullets in their backs. Of the two animal instincts for survival—fight or flight— flight was no longer an option. (p.329)

16/24	In his books and seminars, Aydın Türkgücü said that everything had a two-level meaning : ordinary people (uneducated people) were bound to stay in the first level whereas a professional engineer could perceive the inspiring second-level meaning (engineering) which he called as “Divine engineering”.
BACK TO THE GOD (Good News for Good People-1) ÇAN: “In fact, THE TWO-LEVEL SENSE OF THE TERM IS NOT LIMITED TO THE VERSES ONLY. IT IS VALID FOR EVERYTHING YOU SEE. For example, think of birds, while you only see a flying animal in the first level, ON THE SECOND LEVEL THERE IS THE DIVINE ENGINEERING containing the clues we can find so that we could fly. WHILE BIRDS ARE JUST A FLYING ANIMAL FOR ORDINARY PEOPLE, THEY CARRY CLUES TO MAKING A PLANE FOR AN EXPERT, THE ENGINEER. So when we reach the point of understanding two-level knowledge, the bird becomes an inspiration for flying; we start saying “So this is how it is done, this is how to fly.” (p.60-61) ÇAN: An excellent example. Like the bird example before. The first stage is an animal that can fly, and the second stage is the engineering of the flight. A FLYING ANIMAL FOR AN ORDINARY PERSON OR EVEN A VETERINARIAN, BUT CLUES TO FLYING FOR AN ENGINEER.” (p.115)	In his book, Dan Brown says an untrained eye cannot reach the knowledge of the deeper second level. Sadly, FOR THE UNTRAINED EYE, THIS PAINTING’S SUPERFICIAL BEAUTY CAN CAMOUFLAGED THE DEEPER SUBSTANCE WITHIN.” (p.196)

16/25	<p>In his book Golden Age of Knowledge and in the cover letter he wrote for the 2015 Nobel Peace Prize Committee, Aydın Türkgücü emphasized “the importance of asking the right question in order to find the answer.” This article has been available on the main page and in the “articles” section of Aydın Türkgücü’s website, in English/ Turkish since 2015.</p>
<p>The Golden Age of KNOWLEDGE They say ‘<i>The teacher appears when the student is ready</i>’. What I say is ‘THE ANSWER APPEARS WHEN YOU ASK THE RIGHT QUESTION.’ The first thing we should do to wake up from this worldly dream is to change the paradigm by asking ‘What Are We Living In?’ instead of the questions that start with ‘Why and From Where. “ (p.9) “Those who recognize the Divine strength in the depths of their souls and live through unconditional surrender will say “I will not be given a burden I can not carry nor a question I can not solve” and ask the right questions to find the secret hints and arrive at the answer. THE ANSWER WILL APPEAR WHEN THE RIGHT AND THE SENSIBLE QUESTION IS ASKED?” (p.142) “The Golden Age of KNOWLEDGE” and Holistic Peace http://www.aydinturkgucu.net/pdf/Nobel_Peace_Prize_Holistik_Peace.pdf</p>	<p>In his book, Dan Brown emphasizes the same point in the same way. “The tale that Langdon told was one of innocence ... a tale of the purity of machines that quite literally did exactly what was asked of them. Always. Without fail. Valero had spent his life studying these machines ... learning the delicate dance of tapping their potential. THE ART IS IN KNOWING HOW TO ASK.” (p.448)</p>

16/26	<p>Since his book The Golden Age of KNOWLEDGE (2014) Aydın Türkgücü expressed that “HOLY GRAIL WAS THE HUMAN BRAIN” and predicted that artificial intelligence would help us to solve this mystery.</p>
<p>The Golden Age of KNOWLEDGE HOLY GRAIL: HUMAN BRAIN What you said reminds me of a good proverb I read years ago in a study book for the driving exam: “Do not punish a passenger in the wrong with death”. I’d rather be a wise lunatic than a blissful ignorant. As I understand, HUMAN BRAIN IS THE HOLY GRAIL IN THIS CASE! Heaven: See there! As your knowledge and perceptions increased, so did your awareness along with your feelings and thoughts. Congratulations! YES, HUMAN BRAIN IS THE HOLY GRAIL. The essence of all teachings, advising “The answer is within”, “You have the answer”, “Know thyself” was the assertion “Search for the</p>	<p>Dan Brown mentions in his book that the meeting between Langdon and Edmond, who is an expert on human brain, will be about the Holy Grail. As the subject of their meeting is computers based on artificial intelligence and the human-machine integration, he refers to the idea that Human brain is the Holy Grail. The FedEx envelope also included a black-and-white image of two people standing face-to-face. Kirsch had written a short poem to Langdon. Robert,</p>

answer in your body, the answer is hidden in your body". Sadly, as everyone had long been seeking the answer only in the soul, scorning the body as representing ego and overpraising the soul, it took thousands of years to see the remote control mechanism implanted in the body.

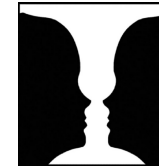
It is quite normal for a system that takes its power from being undeciphered to cover Divine knowledge with something worldly in order to preserve its mystery and power. (p. 135-136)

BACK TO THE GOD (Good News for Good People-1)

Eve: Yes! We see the HUMAN BRAIN AS THE HOLY GRAIL as well. When people were searching for answers in subatomic particles or the depths of the space with traditional views, they got stuck in the limited universe between a telescope and a microscope. God sometimes gives the key and makes you look for the door, and sometimes He puts the door in front of you and makes you search for the key. **(s.159)**

When you see me face-to-face,
I'll reveal the empty space.

—Edmond



Langdon smiled when he saw the image—a clever allusion to an episode in which Langdon had been involved several years earlier. **THE SILHOUETTE OF A CHALICE, or GRAIL CUP, revealed itself in the empty space between the two faces.**" (p.14-15)

"Today, Edmond Kirsch was a world-renowned maverick—a billionaire computer scientist, futurist, inventor, and entrepreneur. **The forty-year-old had fathered an astounding array of advanced technologies that represented major leaps forward in fields as diverse as robotics, BRAIN SCIENCE, artificial intelligence, and nanotechnology.**" (p.13)

17 / SCIENCE AND TECHNOLOGY

17/1	In his seminars and books, Aydın Türkgücü emphasized that the questions of authorization that were asked when downloading programs on mobile phones or computers aimed to make the users feel safe.	
	<p>LESSONS ON GOD FROM A ROBOT/THE BEGINNING</p> <p>Ata: I need to receive more information before going onto the next stage. I thought about an idea when you mention the authorization that's required to use social media. When I want to download a program, it asks for a permission to access the SMS messages, e-mails and pictures. SO WE IMPOSE LIMITATIONS BY NOT GIVING AUTHORIZATION FOR THE SECTIONS THAT WE DON'T WANT TO BE ACCESSED. BUT HOW CAN WE KNOW IF THEY REALLY HAVE ACCESS TO THESE SECTIONS OR NOT? WE WILL NEVER KNOW! Let's say we don't allow any access for the pictures. How can we make sure that the program does not actually access our pictures? We will not be able to know unless we have a very special program or receive help from the experts. Therefore, can I test if the Ark of Covenant has reached to those places that I did not include in the table of Permissions and Authorization? Can I test if the Artificial Intelligence that uses the Ark of Covenant has made any changes or not?</p> <p>Eve: Unfortunately, no! As you said, WE HAVE THE SAME RISK FOR THE SOCIAL MEDIA PROGRAMS AS WELL. THE STAGE OF AUTHORIZATION IS VERY CRUCIAL FOR A PERSON TO FEEL SECURE. (252-253)</p>	<p>Dan Brown emphasizes the same point in the same way in his book.</p> <p>"This simple hack compliments of YouTube, Suresh thought, AMUSED THAT IPHONE USERS BELIEVED THEIR PASSWORD OFFERED THEM ANY PRIVACY AT ALL." (p.269)</p>
17/2	Since his book I AM READY, LET IT BEGIN (1998) , Aydın Türkgücü emphasized that the virtual environment addiction would be the foremost problem of addiction in the future. He underlined that PEOPLE WOULD CHOOSE VIRTUAL LIVES IN A VIRTUAL WORLD OVER THE LIFE PROVIDED BY GOD.	
	<p>I AM READY, LET IT BEGIN</p> <p><u>Heaven and the Problem of Addiction in the Virtual Environment</u></p> <p>If we think of „heaven“ as a place in which people reach their fantasies without any worries.... „The virtual environment will make people addicted because it enables people to feel that they achieve their fantasies. In this case; <u>drugs like</u></p>	<p>Dan Brown emphasizes the same issue and even uses the example of a bishop.</p> <p>"Hurrying back toward the sounds of the pipe organ, THE ACOLYTE WONDERED WHAT THE BISHOP COULD POSSIBLY BE VIEWING ON HIS</p>

Aydın Türkgücü

<http://www.aydinturkgucu.net>

https://www.amazon.co.uk/s?i=digital-text&rh=p_27%3AAydin+Turkgucu&s=relevancerank&text=Aydin+Turkgucu&ref=dp_byline_sr_ebooks_1

heroine, cocaine, opium or marijuana will be replaced by a more serious addiction: the virtual environment addiction of the 21st century. (p.127)			COMPUTER THAT WOULD PULL HIS MIND SO FAR FROM HIS DUTIES TO GOD.” (p.60) “and people impulsively reached for their phones, their earbuds, AND THEIR GAMES, UNABLE TO FIGHT THE ADDICTIVE PULL OF TECHNOLOGY. THE MIRACLES OF THE PAST WERE FADING AWAY, WHITEWASHED BY A CEASELESS HUNGER FOR ALL-THAT-WASNEW.” (p.143)
NEW REASONS TO BELIEVE “BEING IN AN ENVIRONMENT HE DESIRES WITH EACH EVERY DESIRE TAKEN SERIOUSLY WILL INEVITABLY CREATE A DEPENDENCY. If heaven is a place which responds to each command, this is a type of sacredness, a place where man is divine. Just look at the situation: in spite of the fact that no one has crossed over and come back to explain, billions of people for thousands of years have worshiped in hopes of being worthy of getting into heaven. And can you imagine the state of dependency that is created once it is experienced? Just like Adam and Eve, another life would be spent in fervent worship and supplication to return! <p>SO, INSTEAD OF THE DEPENDENCIES ON ALCOHOL, DRUGS AND OTHER DIVERSIONS FOUND NOW, IN THE NEAR FUTURE THE WORLD OF THE VIRTUAL GOD AND ITS HEAVENS WOULD CREATE A SERIOUS DEPENDENCY PROBLEM. MOST PEOPLE WILL CHOOSE THE VIRTUAL OVER THE REAL.” (p.173-174)</p>			
John 12:43	(Because) <i>they put honour from men before the honour that comes from God.</i>	NT	

17/3	Aydın Türkgücü stressed that the essential building block of human beings was RNA .		
I AM READY, LET IT BEGIN “SIMPLE CELLS, THE FIRST RED CELLS FORMED OF RNA, were most probably similar to modern prokaryotes (for example bacteria). There is no nucleus in the former cells or in the modern prokaryotes; they do not have a genetic material.” In fact, even the dinosaurs, that we think are very old, are very new. The Precambrian period was a time when life was enormously limited. The beings that lived at that time had a microscopic size. Yet we should not be fooled by their small size:		In his book, Dan Brown emphasizes that the essential building block is RNA. Suddenly Edmond’s face started growing hair, morphing into a primitive human. His bone structure changed, becoming increasingly apelike, and then the process accelerated to an almost blinding pace, showing glimpses of older and older species—lemurs, sloths, marsupials, platypuses, lungfish, plunging underwater and mutating through eels and fish, gelatinous creatures, plankton, amoebas, until all that was left of Edmond Kirsch was a MICROSCOPIC BACTERIUM —a single cell pulsating in a vast ocean. (p.385)	

<p>THE LIFE FORMS IN THE MODERN TIME ARE REPRODUCED FROM THEM. They developed the DNA which carry our genes, the proteins in our bodies and all the basic molecules, briefly all the vital elements of a living cell. They found the method for transforming the rays of sun into nutrition. They raised the level of oxygen. They even created the sex life. Here is how Andy Koll, a paleobiologist from Harvard University explains the topic: “THE ANCESTOR OF EVERY LIVING BEING IS THE BACTERIA AS WE KNOW IT. We always thought that we evolved from the monkeys. But our cells actually evolve from the bacteria!” Hürriyet Sunday, March 8, 1988 (Microbe, Our Ancestor) (p.135)</p> <p>VIRTUAL GOD / The Last Exit Before God</p> <p>An article called “MICROBE, OUR ANCESTOR” has been published on this topic in Hürriyet Sunday, March 8, 1988. Here is how Andy Koll, a paleobiologist from Harvard University explains the topic: “THE ANCESTOR OF EVERY LIVING BEING IS THE BACTERIA AS WE KNOW IT. We always thought that we evolved from the monkeys. BUT OUR CELLS ACTUALLY EVOLVE FROM THE BACTERIA!” (p.204)</p>	<p>The new analysis of the vials even identified several important nucleobases—the building blocks of RNA, and perhaps eventually ... DNA. (p.387)</p> <p>The image blurred again, moving faster now. “And then ... at about the fifty-year mark, we start to see hints of the building blocks of RNA.” (p.391)</p>
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<p>17/4</p>	<p>Aydın Türkgücü mentioned that science and technology would establish a bridge between us and a higher dimension. (between today and future)</p>
<p>THE Golden Age of KNOWLEDGE</p> <p>“The Golden Age of Knowledge leads mankind in experiencing the expected Vertical Knowledge Leap through the advanced realities. It is the time when THE BRIDGES between you and THE HIGHER DIMENSION are established.” (p.113)</p>	<p>Dan Brown also mentions a bridge based on natural laws (science and technology) between the faith of past and that of future.</p> <p>“It’s one of the reasons Sagrada Família is so important to me; it feels like a CHURCH OF THE FUTURE ... one directly connected to nature.”</p> <p>Langdon found himself wondering if perhaps Sagrada Família—like the Pantheon of Rome—might become a flashpoint for transition, A BUILDING WITH ONE FOOT IN THE PAST AND ONE IN THE FUTURE, a physical BRIDGE between a dying faith and an emerging one.” (p.455)</p>

17/5	Aydın Türkgücü stated that those who evaluated scientific and technological developments from the perspective of treasure hunting, would serve for politicians and the war industry.	
VIRTUAL GOD (The Last Exit Before God) As long as science is financed by the war industry and investment groups that aim to double their annual profit or continues to serve the politicians that are dominated by these industries, it can't go any further. (p.207) THE GOLDEN AGE OF KNOWLEDGE <i>Heaven: Priorities determine the attention. THOSE WHO EVALUATE SCIENTIFIC DEVELOPMENTS BY GIVING PRIORITY TO THEIR DESIRES AND SEE SCIENCE LIKE TREASURE HUNTING, considered this progress as a profitable medical invention to raise people's life quality. However this technological invention was the basis of Dreammatic and Thinkmatic which would lead to a vertical knowledge leap, make people to get closer to the Divine Region and initiate the Golden Age of Knowledge. (I am thrilled by the words Divine Region, Divine Knowledge, and Vertical Leap.) (p.121)</i>		Dan Brown emphasizes the same idea in the same way in his book. Admittedly, practicing restraint felt counterintuitive to most tech visionaries, especially in the face of the exciting possibilities now blossoming almost daily. Beyond the thrill of innovation, there were vast fortunes to be made in AI, and nothing blurred ethical lines faster than human greed. (p.448)

17/6	Aydın Trükgücü described science and religion as two fields that explained the two different meanings of life.	
NEW REASONS TO BELIEVE "Belief and worship belong to the sociological, questioning and understanding belong to the technological side. Worship takes you to heaven and questioning to the true God." (p.113)		in his book, Dan Brown emphasizes the same idea in the same way. Langdon smiled. Typical. "Well, science and religion are not competitors, they're two different languages trying to tell the same story. There's room in this world for both." (p.14)

17/7	In his books, Aydın Türkgücü 1) underlined that the scientific facts should be explained in the simplest way possible which was understood by everyone. 2)highlighted that the Physicist Archibold Wheeler's answer would be simpler than it had been expected.	
NEW REASONS TO BELIEVE I will again quote from the film "Contact." According to Ockham's Razor, "ALL OTHER THINGS BEING EQUAL, THE SIMPLEST SOLUTION IS THE BEST." In neither science nor religion had God been identified enough. In the attempts that were made, even the most basic questions have not been answered,		In his book, as Dan Brown emphasizes simplicity, he says 2) that the answer will be unexpectedly simple by referring to a Physicist. "First," England said, his tone friendly and unassuming, "let me just say that this theory is not proven, it's just an idea." He gave a modest shrug. "ALTHOUGH, I ADMIT, IF WE CAN EVER PROVE THAT IT'S TRUE, THE IMPLICATIONS ARE FAR-REACHING."

<p>therefore, until the model of the virtual god is disproved IT MUST BE CONSIDERED TRUE BY THE THEORY OF SIMPLICITY. (p.233)</p> <p>Doctor: Stephen Hawking speaking of the universe in his work Time and Space Journey, arranges the specifics for his Theory of Everything like this:</p> <ul style="list-style-type: none">.. <p>6. It must be simple in spite of the complexity it is able to provide. What do you think?</p> <p>In the same book the Princeton PHYSICS PROFESSOR John Archibold Wheeler says this:</p> <p>And at the end of everything ABSOLUTE SIMPLICITY So beautiful, There is such a compelling idea Ten years, a hundred years, Or a thousand years later, When we understand One another, How could it be else wise, WE WILL ASK HOW ALL THIS TIME WE COULD BE THIS STUPID? (p.269-270)</p> <p>BACK TO THE GOD (Good News for Good People-1) ÇAN: First of all, science doesn't only consist of incomprehensible formulas and equations. The science and technology in the essence of the matter that we call as the creator's engineering, are STRAIGHTFORWARD AND SOPHISTICATED. (p.47) Have no worries since universal things acceptable by everyone are also SIMPLE. (p.58) In this regard, the SIMPLE and plain logic of science must be shared. (p.115)</p>	<p>For the next three minutes, THE PHYSICIST outlined his new idea, which—like MOST PARADIGM-ALTERING CONCEPTS—WAS UNEXPECTEDLY SIMPLE. (p.397)</p>
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17/8	<p>In his books, Aydın Türkgücü 1) Emphasized that God and Nature were each an inspiration for Divine engineering. 2) He stressed that Newton Physics and Quantum Physics, which accepted the universe we were living in as a physical matter without questioning its reality, were not sufficient to explain the universe. He then defined the universe we were living in as an artificial intelligence-based virtual reality where normal rules did not apply and stated that it was a “must” for us to advance to Holographic Physics.</p>
<p>NEW REASONS TO BELIEVE <i>Doctor: The tissue losing problem was left behind in the early days of space shuttles in the opening years of 2000. There were limited moving areas and opportunities back in those days. Did you ever think, Why god created animals? Bugs, bears, lobsters, bees etc. why? Was it only for our nutrition or fun?</i></p> <p><i>For a while in history, mankind considered that animals were on earth for nutrition and fun. Then we learned the technology of the Mars devices from lobsters, how to fly from birds, using solar panels from insects and engineering from plants. In fact we learned that nature was full of God’s technological miracles. (p.275-276)</i></p> <p><i>In research at the dens where bears hibernate no signs of urine or feces were found. The hibernation of astronauts gave us a chance for long distance trips. We have minimized nutrition, beverage, oxygen needs for the crew. (p.276)</i></p> <p>THE GOLDEN AGE OF KNOWLEDGE <i>“..the notion of absolute right and wrong in classical logic created inconsistency in practice. Physics has reached its macro and micro limits regarding the knowledge about living beings. THE ANSWERS GIVEN BY CLASSICAL PHYSICS CANNOT COME UP WITH CREDIBLE INTERPRETATIONS REGARDING THE MOVEMENTS OF MATTER. The classical polar logic of duality had inflexibilities which aren’t compatible with making decisions in the course of daily life.</i></p> <p><i>The machines were obliged to give more complex answers as their skills developed. This is the point when fuzzy logic comes into the stage, which has a logic structure relatively closer to humans and the language. When it was understood that the matter may show different types of correctness at the same time depending on the observer and that it was determined by the observer’s level of knowledge, the ideas of classical physics regarding the daily life were replaced by the approaches of physics based on quantum reality.</i></p>	<p>Dan Brown talks about the stage where “Normal rules” do not work and begin inspired by God.</p> <p><i>“Collserola Mountains and were now merging onto Highway B-20 toward Barcelona. To the south of their location, on the satellite photo, Langdon spotted something unusual that drew his attention—a large forested area in the middle of the urban sprawl. The green expanse was elongated and amorphous, like a giant amoeba.</i> <i>“Is that Parc Güell?” he asked.</i> <i>Ambra glanced at the screen and nodded. “Good eye.”</i> <i>“Edmond stopped there frequently,” Winston added, “on his way home from the airport.”</i> <i>Langdon was not surprised. Parc Güell was one of the best-known masterpieces of Antoni Gaudí—the same architect and artist whose work Edmond displayed on his phone case. Gaudí was a lot like Edmond, Langdon thought. A groundbreaking visionary for whom the normal rules did not apply.</i></p> <p>A devout student of nature, Antoni Gaudí had taken his architectural inspiration from organic forms, USING “GOD’S NATURAL WORLD” TO HELP HIM DESIGN fluid biomorphic structures that often appeared to have grown out of the ground themselves. <i>There are no straight lines in nature, Gaudí was once quoted as saying, and indeed, there were very few straight lines in his work either.</i> <i>Often described as the progenitor of “living architecture” and “biological design,” Gaudí invented never-before-seen techniques of carpentry, ironwork, glasswork, and ceramics in order to “sheathe” his buildings in dazzling, colorful skins. (p.218-219)</i></p>

Yet the fuzzy logic is not the final point human thought can comprehend. You shouldn't think that it's applicable for any situation. Fuzzy logic can be inadequate in those areas where the concept of infinity is used. There is a very special logic based on intuition to deal with the concept of infinity." (p.74-75)

"As you see, we are inspired by God and designed it for humanity. You are going to learn them one by one but let's continue with the limits and secrets first."(p.91)

When we say "we were inspired by the God and designed it for humans", we don't just mean it in a technological sense but also in a spiritual one." (140)

You said "we were inspired by God, did for humanity" for this marvelous technology Was it from the sacred books? Could you elaborate a bit?" (p.191)

BACK TO THE GOD (Good News For The Good People-1)

Ata: You said Quantum Physics or Quantum Idea level. You speak as if you have passed that level! After the Newtonian Physics, is the Quantum Physics also surpassed?

ÇAN: The Newtonian physics accepted the matter as the only reality that you see. Quantum Physics, on the other hand, opened the door to many reality and showed the possibility of unlimited possibilities. **Now we are in the period of HOLOGRAPHIC PHYSICS OR VIRTUAL PHYSICS of the Golden Age of Information which Aydın Türkgücü has initiated.** The physics that accepts the universe we live in as the virtual reality and interprets it in that direction. **THE PHYSICS AND THOUGHT SYSTEM OF THE TIME AND SPACE IN OUR DREAMS.** (p.70)

17/9	Aydın Türkgücü wrote that technology would bring humans closer to God.	
	BACK TO THE GOD (Good News For The Good People-1) “Now, we should go to the limit of conscious artificial intelligence getting out of control without fear, BECAUSE IT TAKES US CLOSER TO GOD . Think about the possibility of scientifically proving the existence of God, then the worldly wars of humankind will end and world peace will come.” (p.142)	Dan Brown uses the same expression in his book for being a cardinal. “Valdespino shrugged. “ Becoming a cardinal WOULD HAVE BROUGHT ME NO CLOSER TO GOD . My place has always been here with you.” (p.117)
17/10	Aydın Türkgücü emphasized the inspiring aspect of science.	
	The Golden Age of KNOWLEDGE (2) You will see another INSPIRING ENGINEERING aspect of God in all of it. (p.178)	In his book, Dan Brown emphasizes the same idea in the same way. “A perfect home for Edmond, he decided. ART INSPIRED BY SCIENCE .” (p.239)

18 / EVOLUTION LAW EVOLUTION

Aydın Türkgücü expressed the Law of Evolution from two different perspectives:

- (1) The living beings who survive as a result of being strong
- (2) Outdated devices that are not used.

As seen in the 73rd and 74th items, Dan Brown also explains the law of evolution from the perspective of living beings and devices.

18/1

Aydın Türkgücü emphasized the law of evolution through the perspective of the living beings that **survived because of being strong**.

GOD LESSONS FROM A ROBOT (THE BEGINNING)

THE STRONG ONES CRASHED THE WEAK ONES. God, for some reason, did not protect those communities who were trying to preserve their tradition and nature.

Eve: They may have human bodies, but their souls and hearts have turned into stone. **PERHAPS IT IS NECESSARY TO THINK OF IT AS A HINT ON HOW THE UNIVERSE OPERATES; IF YOU DON'T EVOLVE AND GET UPDATED, YOU DISSOLVE; YOU ARE NO LONGER NEEDED.** I am not trying to justify what they have done, but trying to look-see at it with a different point of view; we don't use a 1.44" floppy disk instead of using USB flash drives, right? Similarly, we don't use candles when there is electricity; we don't go to a sorcerer when there is a doctor. **In short, good hearted people need to develop science and technology and NOT LEAVE IT TO THE HANDS OF INDIVIDUALS STRICKEN BY POWER HUNGRY AND SELF-SERVING GOALS. If the good hearted people don't take responsibility for the power, it will be claimed by evil.** (p.218-219)

Seminar "Conscious Artificial Intelligence and God Paradox" Holistic Academy, 5th of February 2017 (Exact time: 06.05-06.50) Aydın Türkgücü says: "If You Don't Evolve And Get Updated, You Dissolve; You Are No Longer Needed"
<https://www.youtube.com/watch?v=s1JPpg2X29Q>

Conscious insufflation to the artificial intelligence. / Holistic Academy, 26th of March 2017 (Exact time: 20.00-25.50)
<https://www.youtube.com/watch?v=Hh85Z7Y9wDA&t=1984s>

In his book, Dan Brown also uses the evolution theory through the perspective of the living beings.

Langdon listened and watched, feeling strangely disconcerted by the combination of words and music; the music was clearly religious, yet the text was anything but.

... **ORGANIC BEINGS ... STRONGEST LIVE ... WEAKEST DIE** ... (p.358-359)

18/2	Aydın Türkgücü emphasized that the outdated knowledge and unused devices would first be out of use and later be eliminated from the education system. He stated that unless the brain worked faster via methods such as chip implementation, it would not be sufficient to learn the knowledge and experiences that grew and increased rapidly.
<p>NEW REASONS TO BELIEVE</p> <p>“In today’s computer science training nothing is taught about punch cards and 5 ¼” disks. Today there is not one laptop with A FLOPPY DISK DRIVE AND SOON DISKS WILL BE A THING OF THE PAST AS THEY ARE NO LONGER FOUND IN DESKTOP COMPUTERS. In short, IF A MORE DEVELOPED VERSION HAS COME OUT AND A PRODUCT IS NO LONGER USED, IN ORDER TO MAKE THE BEST USE OF THE SHORT LIFE OF A HUMAN BEING, THOSE UNUSED VERSIONS ARE REMOVED FROM TRAINING.” (p.76)</p> <p>LESSONS ON GOD FROM A ROBOT / The Beginning</p> <p><i>Ata: They did this to the Indians, the Aborigines, and the Africans, who respected all living things, with a deep intuition, lived at peace with nature consuming only as much as they needed. Those who went further in science and technology didn't see them as conscious human beings and confiscated, enslaved and destroyed them. Unfortunately, those who did these were not machines, but people. The strong ones crashed the weak ones. God, for some reason, did not protect those communities who were trying to preserve their tradition and nature.</i></p> <p><i>Eve: They may have human bodies, but their souls and hearts have turned into stone. Perhaps it is necessary to think of it as a hint on how the universe operates; if you don't evolve and get updated, you dissolve; you are no longer needed. I am not trying to justify what they have done, but trying to look-see at it with a different point of view; we don't use a 1.44" floppy disk instead of using USB flash drives, right? Similarly, we don't use candles when there is electricity; we don't go to a sorcerer when there is a doctor. In short, good hearted people need to develop science and technology and not leave it to the hands of individuals stricken by power hungry and self-serving goals. If the good hearted people don't take responsibility for the power, it will be claimed by evil. (P.218-219)</i></p>	<p>Dan Brown emphasizes the same points in the same way in his book.</p> <p>“Edmond now launched into a dazzling description of the planet’s newest kingdom—which included all of technology. HE DESCRIBED HOW NEW MACHINES THRIVED OR DIED BY THE RULES OF DARWIN’S “SURVIVAL OF THE FITTEST”—CONSTANTLY ADAPTING TO THEIR ENVIRONMENTS, DEVELOPING NEW FEATURES FOR SURVIVAL, AND, IF SUCCESSFUL, REPLICATING AS FAST AS THEY COULD IN ORDER TO MONOPOLIZE THE AVAILABLE RESOURCES.</p> <p>“The fax machine has gone the way of the dodo bird,” Edmond explained. “And the iPhone will survive only if it keeps outperforming its competition. Typewriters and steam engines died in changing environments, but the Encyclopaedia Britannica evolved, its cumbersome thirty-two-volume set sprouting digital feet and, like the lungfish, expanding into uncharted territory, where it now thrives.”</p> <p>Langdon flashed on his childhood Kodak camera—once the T. rex of personal photography—obliterated overnight by the meteoric arrival of digital imaging.” (p.409)</p>

19 / PRESS / MEDIA

19/1

Aydın Türkgücü highlighted the two-sided influence of the media. He stressed the positive and negative influences of the media on society.

THE BOOK WITH NO NAME

MEDIA is a medium to end the soul's attachment to a body. **IT WILL DO GOOD IF IT WORKS FOR THE GOOD, OR DO EVIL IF IT WORKS FOR THE EVIL.** (p.135)

NEW REASONS TO BELIEVE

In 1998 I constructed a model of press and media support which I will present here;

Methods of annihilating a country or overthrowing a government;

1. Make the people believe they are not living.
2. Destroy the trust of the people in the state. (making them believe there is no state in existence)

Methods:

You can easily make people believe that others are living a life he could never dream of by frequently showing brief glimpses of the lives in newspapers, television, magazines.

In these circumstances, when he compares the life he sees in magazines and on television with the life that he lives, his spouse, his house, his clothing, he will easily believe he is not living and will never be able to have that sort of life and shall sink into depression. Most importantly, he will begin to desire the conditions of this type of life.

If the government simply stands by and watches the people's money being stolen, unfairly distributed or if civil servants lead the corruption, people will soon come to think that: *"If you aren't someone's relative, if you don't have enough money, if you do not conduct imaginary export business, or engage in bribery, embezzlement or other misdeeds, it is not possible to live. Those who do, profit, neither God nor the government punish them."* If a citizen seeking his rights is thwarted by false testimony of a governing board that has been

Dan Brown describes media as a knife that cuts both ways and stresses its influence on society.

*"You're supposed to report the news, she grumbled. **Not spread vicious rumors in the form of questions.***

Martin had always believed in the importance of responsible journalism as a cornerstone of freedom and democracy, and so she was routinely disappointed by journalists who incited controversy by broadcasting ideas that were patently absurd—all the while avoiding legal repercussions by simply turning every ludicrous statement into a leading question." (p.224)

"Winston continued without hesitation. "The palace used the media against you, but that's a knife that cuts both ways." (p.256)

<p>bought off, and if there is no punishment handed down by the courts established for the purpose of citizen protection, that citizen's faith in the justice system will be severely weakened.</p> <p>God's justice is administered by the courts on earth as it punishes criminals. If there is no justice in a government the people will have no belief.</p> <p>When the press, the media and the government work hand in hand, the number of people who need hope, but maintain their sense of integrity in spite of poverty, is reduced day by day. An explosion of theft, prostitution, embezzlement, and extortion can be expected.</p> <p>Television programs and magazines covering events are run by about 1,000 people. These 1,000 people effect the imaginations of millions of citizens negatively, and reduce the belief in society and its operational system. That society will be turned into a society that believes it is not living normally and one in which individuals will do anything to prove differently. (p.205-206-207)</p>	
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19/2	Aydın Türkgücü emphasized that if experts on a specific subject declared different opinions (in the media/press) from one another, it would cause chaos.
<p>VIRTUAL GOD (The Last Exit Before God)</p> <p>"It makes PEOPLE GET CONFUSED to see the sociological clergymen, who have become professors by studying the same specific God and sacred text for years, debate and come into conflict with one another on Tv programs, not being able to find a common ground. They seem to say: "Well, as you see, we can't decide either! We can't find a solution out of this conflict. Let everyone follow his own path." BRIEFLY, THE HOLY BOOKS THAT WERE REVEALED TO TEACH ABOUT "AFTERLIFE" HAVE BEEN MADE WHELMED BY THE LIFE'S MUNDANE PROBLEMS! (p.98)</p>	<p>in his book, Dan Brown emphasizes the same idea in the same way.</p> <p>"Ambra Vidal could see nothing through the glare of the media lights, but she could hear a helicopter closing in and knew time was running out. Desperately, she leaned out over the railing and ATTEMPTED TO SHOUT TO THE SWARM OF MEDIA PEOPLE BELOW." (p.272)</p> <p><i>"You are the future queen of Spain, Winston had reminded her moments earlier. If you call off this manhunt, the authorities will stop dead in their</i></p>

<p>THE GOLDEN AGE OF KNOWLEDGE</p> <p>It's not heaven but Dreammatic where everything is in your control and everyone serves you.</p> <p>You might recall that Dreammatic is exclusive to the person. IT WAS ASKED IF THERE WOULDN'T BE A RUCKUS TO DETERMINE WHOSE WISH TO BE FULFILLED IN THE PRESENCE OF MORE THAN ONE. You were silent and acknowledged. Isn't it the same for the world? Imagine people with different desires living under the same roof, could they be happy? (p.184)</p>	<p><i>tracks. Your statement will create utter confusion. NOBODY WILL KNOW WHICH ORDERS TO FOLLOW."</i> (p.264)</p>
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